



Under Pressure Chorus-LIGHT

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
54	Full score vocals (High – Mid - Low) Piano Solo Advanced
64	Full score vocals (High – Mid - Low) Piano Solo Intermediate
74	Vocals (High – Mid - Low)
79	C instrument
80	Bb instrument
81	Eb instrument
82	Piano Combo
85	Piano Solo Advanced
87	Piano Solo Intermediate
91	Synthesizer
93	Guitar
95	Guitar TABS
97	Bassguitar
100	Drumkit
103	Percussion
105	Leadsheet (melody, lyrics, chords)
108	Lyrics

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115
Tutti: Handclap Fingersnap

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D

mf

D A/d G/d

Handclap Fingersnap

Rock Organ

mf *p*

Handclap Fingersnap

f

Under Pressure 3

Chorus-LIGHT Combo C

D

26 *f*

H that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

M that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

L that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

C A G A⁷/g G A⁷/g G A⁷/g *mf* D/f#

P.C.

Synth *Rock Organ* *mf*

Gtr.

Bass

D. S.

Perc.

E

F

34 *mf* *Tutti:* *f*

H on streets. Day day de, o - kay. Chi - ppin' a - round ____ kick my brains round the floor. These are the days, ____

M on streets. Day day de, mm mm, da da da ba ba, o - kay. Chi - ppin' a - round ____ kick my brains round the floor. These are the days, ____

L on streets. mm mm, da da da ba ba, o - kay. Oo ____

C G A D D A/d G/d

P.C.

Synth *Handclap* *Fingersnap*

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

Chorus-LIGHT Combo C

I

58

H on streets. Turned a-way from it all like a blind man, sat on a fence but it don't work. Why? Why?

M on streets. Turned a-way from it all like a blind man, sat on a fence but it don't work.

L on streets. Keep com-ing up with love but it's so slashed and torn.

C G A G C G C G C A^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

67

H Why? Can't we

M Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we

L Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

C F G/f F G A A^{m7} A⁵ G

P.C.

Synth

Gtr. distortion Powerchords normal chords Powerchords normal chords

Bass

D. S.

Perc.

Under Pressure 7

Chorus-LIGHT Combo C

92

H *mf*
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

M *mf*
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

L *mf*
change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance, This is our - selves, un - der

C
A G add2 A⁷/g G add2 A⁷/g G add2 A⁷/g D/f# G A *p*

P.C. *mf*

Synth *mp*

Gtr. *p*

Bass *mp*

D. S. *mp*

Perc. *mp*

[L]

101 *Tutti:*
pre - ssure, Un der pre - ssure, pre - ssure.

M
pre - ssure, Un der pre - ssure, pre - ssure.

L
pre - ssure, Un der pre - ssure, pre - ssure.

C
D G A D *mp*

P.C.

Synth
Handclap *Fingersnap*

Gtr. *Clean*

Bass

D. S. *mp*

Perc. *mp*

Under Pressure

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Arranged by P. van Lonkhuijsen
Original Key

DEMO

♩ = 115
Tutti: Handclap Fingersnap

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D

mf

Handclap Fingersnap

Rock Organ

mf

p

A/d G/d A/d

f

Handclap Fingersnap

f

2

Under Pressure 3

Chorus-LIGHT Combo Bb

D

27

H

M

L

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

te-rror of kno - wing what this world is a-bout, wa- tching some good friends screa- ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

te-rror of kno - wing what this world is a-bout, wa- tching some good friends screa- ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

te-rror of kno - wing what this world is a-bout, wa- tching some good friends screa- ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

G A⁷/g G A⁷/g G A⁷/g D/f# G A

Rock Organ

mf

E

F

35

H

M

L

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Day day de, o - kay. Chi - ppin' a - round_ kick my brains round the floor. These are the days, ____ it ne-ver rains but it pours.

Day day de, mm mm, da da da ba ba, o - kay. Chi - ppin' a - round_ kick my brains round the floor. These are the days, ____ it ne-ver rains but it pours.

mm mm, da da da ba ba, o - kay. Oo_

D D A/d G/d A/d

Handclap Fingersnap

Under Pressure 5

Chorus-LIGHT Combo Bb

I

59

Hr. *pp* Turned a-way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

M *mp* Turned a-way from it all like a blind man, sat on a fence but it don't work.

L *mp* Keep com-ing up with love but it's so slashed and torn. *f*

Bb G C G C G C A^m F

P.C. *p* *f*

Synth *pp* *mf*

Gtr. *p* *f* distortion Powerchords

Bass *p* *f*

D. S. *mp* *f*

Perc. *mp* *f*

J

68

Hr. *ff* Can't we give our-selves one more

M *f* Love, love, love, love. *p* In - san-i - ty laughs un - der pre-ssure we're brea - king, *ff* Can't we give our-selves one more

L *f* Love, love, love, love. *p* In - san-i - ty laughs un - der pre-ssure we're brea - king, Give

Bb G/f F G A A^{m7} A^s G D

P.C.

Synth

Gtr. normal chords Powerchords normal chords

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

DEMO

$\text{♩} = 115$
Tutti: Handclap Fingersnap

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D

mf

Handclap Fingersnap

Rock Organ

mf

p

f

Handclap Fingersnap

f

Under Pressure 3

Chorus-LIGHT Combo Eb

D

27

H

M

L

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

G A⁷/g G A⁷/g G A⁷/g D/f# G A

Rock Organ

mf

E

F

35

H

M

L

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Day day de, o - kay. Chi - ppin' a-round_ kick my brains round the floor. These are the days, it ne-ver rains but it pours.

Day day de, mm mm, da da da ba, o - kay. Chi - ppin' a-round_ kick my brains round the floor. These are the days, it ne-ver rains but it pours.

mm mm, da da da ba, o - kay. Oo_

D D A/d G/d A/d

Handclap Fingersnap

Under Pressure 5

Chorus-LIGHT Combo Eb

I

59

H *pp* Turned a-way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

M *mp* Turned a-way from it all like a blind man, sat on a fence but it don't work.

L *mp* Keep com-ing up with love but it's so slashed and torn. *f*

Eb G C G C G C A^m F

P.C. *p* *f*

Synth *pp* *mf*

Gtr. *p* *f* distortion Powerchords

Bass *p* *f*

D. S. *mp* *f*

Perc. *mp* *f*

J

68

H *ff* Can't we give our-selves one more

M *f* Love, love, love, love. *p* In - san-i - ty laughs un - der pre-ssure we're brea - king, *f* Can't we give our-selves one more *ff*

L *f* Love, love, love, love. *p* In - san-i - ty laughs un - der pre-ssure we're brea - king, Give *f*

Eb G/f F G A A^{m7} A⁵ G D

P.C. *f* *p* *f* *ff*

Synth *f* *p* *f* *ff*

Gtr. normal chords Powerchords normal chords

Bass *f* *p* *f* *ff*

D. S. *f* *p* *f* *ff*

Perc. *f* *p* *f* *ff*

Under Pressure 7

Chorus-LIGHT Combo Eb

92

H change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

M change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der *mf*

L change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance, This is our - selves, un - der *mf*

Eb A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2} A⁷/g D/f# G A *p*

P.C. *mf*

Synth *mp*

Gr. *p*

Bass *mp*

D. S. *mp*

Perc. *mp*

L

101 *Tutti:*

H pre - ssure, Un der pre - ssure, pre - ssure.

M pre - ssure, Un der pre - ssure, pre - ssure.

L pre - ssure, Un der pre - ssure, pre - ssure.

Eb D G A D *mp*

P.C.

Synth *Handclap* *Fingersnap*

Gr. *Clean*

Bass

D. S. *mp*

Perc. *mp*

Under Pressure 3
Chorus-LIGHT 4 extra staves

D

25

H *f* that's o-kay. That's the te-ror of kno - wing what this world is a-bout, wa-atching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

M *f* day da, eh day da, that's o-kay. That's the te-ror of kno - wing what this world is a-bout, wa-atching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

L *f* day da, eh day da, that's o-kay. That's the te-ror of kno - wing what this world is a-bout, wa-atching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

1

2

3

4

P.C. *G/b* *A* *G* *A⁷/g* *G* *A⁷/g* *D/f#* *G* *A*

Rock Organ *mf*

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J

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Under Pressure 9
Chorus-LIGHT 4 extra staves

88

H

peo - ple on the edge of the night and love dars you to change our way of ca - ring a - bout our - selves. This is our last dance. this is our last dance.

M

peo - ple on the edge of the night and love dars you to change our way of ca - ring a - bout our - selves. This is our last dance. this is our last dance.

L

8

peo - ple on the peo-ple on streets the night and love peo-ple on streets to change our way of ca - ring a - bout our - selves. This is our last dance. this is our last dance.

1

2

3

4

A D A/c# G⁹/b A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2} A⁷/g

P.C.

Synth

8

Cir.

8

Bass

2

D. S.

2

Perc.



Chorus-LIGHT small Combo

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
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Original Key

DEMO

♩ = 115
Tutti: Handclap Fingersnap

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

D

mf

f

Handclap Fingersnap

f

mf

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Under Pressure 3

Chorus-LIGHT small Combo

C

21

H
fam-ly in two, puts peo-ple on streets. that's o-kay. That's the

M
fam-ly in two, puts peo-ple on streets. eh day da, eh day da, that's o-kay. That's the

L
Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the

P.C.
G/b A D A/c# G/b A

Gtr.

Bass

D. S.

Perc.

D

27

H
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure

M
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure

L
te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure

P.C.
G A⁷/g G A⁷/g G A⁷/g

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

Chorus-LIGHT small Combo

G

45

H

um bo bo, be lap. Ah _____ It's the

M

um bo bo, be lap. Ah _____ It's the

L

Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

G/b A D A/c# G/b A

P.C.

Gtr.

Bass

D. S.

Perc.

H

51

H

te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure

M

te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure

L

te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure

G A⁷/g G A⁷/g G A⁷/g

P.C.

Gtr.

Bass

D. S.

Perc.

Under Pressure 7

Chorus-LIGHT small Combo

70

H *ff* Can't we

M *f* *p* *f* *ff*
Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king, Can't we

L *f* *p* *f*
Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

P.C. G A A^{m7} A⁵ G

Gtr. normal chords Powerchords normal chords

Bass

D. S.

Perc.

J

75

H *mp*
give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love give love give love.

M
give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love give love give love

L
Give chance — give love chance — give love chance — give

P.C. D G A G D G A G D G A G

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

Chorus-LIGHT small Combo extra staves

High $\text{♩} = 115$ *Tutti: Handlap* *Fingersnap*

Mid

Low $\text{♩} = 8$

1

2

Piano Combo *D* *mf* *D* *A/d* *G/d* *A/d*

Guitar *f* *mf*

Bass Guitar *f* *mf*

Drum Set *f* *Handlap* *Fingersnap* *2*

Percussion *f* *Handlap* *Fingersnap*

Under Pressure 3

Chorus-LIGHT small Combo extra staves

C

D

20

H
bul - ding down, splits a fam-ly in two, puts peo-ple on streets.

M
bul - ding down, splits a fam-ly in two, puts peo-ple on streets.

L
Um ba ba be, um ba ba be, eh day da, eh day da, eh day da, that's o-kay. That's the te-ror of kro - wing what this world is a-bout.

1
2

P.C.
A/c# G/b A D A/c# G/b A G A7/g

Gtr.
8

Bass
8

D. S.
8

Perc.
8

Chorus-LIGHT small Combo extra staves

37

H

o - kay. Chi - pin' a - round — kick my brains round the floor. These are the days, — it ne-ver rains but it pours. Ee do ba be,

M

o - kay. *f* Chi - pin' a - round — kick my brains round the floor. These are the days, — it ne-ver rains but it pours. Ee do ba be,

L

o - kay. 00 — 00 —

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

D

A/d

G/d

A/d

D

Under Pressure 7
Chorus-LIGHT small Combo extra staves

52

H *pp*
world is a-bout, wa- tching some good friends screa- ming "Let me out". Play to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets. Turned a-

M *mp*
world is a-bout, wa- tching some good friends screa- ming "Let me out". Play to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets. Turned a-

L *mp*
world is a-bout, wa- tching some good friends screa- ming "Let me out". Play to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

1
2

P.C. *mp*
A⁷/g G A⁷/g G A⁷/g D/f# G A

Gtr. *p*

Bass *p*

D. S. *mp*

Perc. *mp*

Chorus-LIGHT small Combo extra staves

J

68

H

M

L

f

p

f

f

p

In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

Can't we give our - selves one more

G/f F G A A^{m7} A⁵ G D

P.C.

normal chords

Powerchords

normal chords

Gtr.

Bass

D.S.

perc.

Under Pressure 11
Chorus-LIGHT small Combo extra staves

85

H word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

M word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

L word and love dares you to care for the peo - ple on the streets the night and love peo - ple on streets to change our way of ca - ring a - bout our - selves.

1

2

D A/c# G⁹/b A D A/c# G⁹/b A G add2 A⁷/g

P.C.

Gtr.

Bass

D. S.

Perc.

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Tutti: Handclap Fingersnap

High

Piano Solo Advanced

mf

D

H

M

L

mf

Um boom ba bay, um boom ba bay,

Um boom ba bay, um boom ba bay,

Um boom ba bay, um boom ba bay,

P.S.A.

D A/d G/d A/d D A/d

Under Pressure 3
Chorus-LIGHT Piano Solo Advanced

C

D

23

H

M

L

P.S.A.

that's o-kay. That's the te-rror of kno - wing what this

eh day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this

Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this

D A/c# G/b A G

28

H

M

L

P.S.A.

world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

A⁷/g G A⁷/g G A⁷/g

Under Pressure 5

Chorus-LIGHT Piano Solo Advanced

42

H
it ne-ver rains but it pours. Ee do ba be, ee da da ba dap, um bo bo, be lap.

M
it ne-ver rains but it pours. Ee do ba be, ee da da ba dap, um bo bo, be lap.

L
Oo _____

P.S.A.
A/d D A/c# G/b A

G

47 *mp* *f*

H
Ah _____ It's the

M
Ah _____ It's the

L
f
Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

P.S.A.
D A/c# G/b A

I

60

H
way from it all like a blind man, sat on a fence but it don't work.

M
way from it all like a blind man, sat on a fence but it don't work.

L
mp
Keep

P.S.A.
G C G C

64

H
f
Why? Why? Why?

M

L
f
com-ing up with love but it's so slashed and torn.

P.S.A.
G C A^m F G/f F
mf *f*

Under Pressure 9
Chorus-LIGHT Piano Solo Advanced

K

80

H

give love give love. 'Cause love's such an old fa - shioned

M

give love give love give love give love give love 'Cause love's such an old fa - shioned

L

chance _____ give love _____ 'Cause love's such an old fa - shioned

P.S.A.

G A G D A/c# G⁹/b A

85

H

word and love dares you to care for the peo-ple on the edge of the night and love dares you to

M

word and love dares you to care for the peo-ple on the edge of the night and love dares you to

L

word and love dares you to care for the peo-ple on the peo-ple on streets the night and love peo-ple on streets to

P.S.A.

D A/c# G⁹/b A D A/c# G⁹/b

Under Pressure

- Queen & David Bowie -

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Roger Taylor, John Deacon, Brian May
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Original Key

$\text{♩} = 115$
Tutti: Handclap Fingersnap

High

Piano Solo Intermediate

mf

A

7

8

H

M

L

Um boom ba bay,

Um boom ba bay,

Um boom ba bay,

D A/d G/d A/d D

P.S.I.

Under Pressure 3
Chorus-LIGHT Piano Solo Intermediate

C

22 *f*

H
peo-ple on streets. that's o-kay. That's the

M
peo-ple on streets. eh day da, eh day da, that's o-kay. That's the

L
Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the

A D A/c# G/b A

P.S.I.

D

27

H
te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray

M
te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray

L
te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray

G A⁷/g G A⁷/g

P.S.I.

Under Pressure 5
Chorus-LIGHT Piano Solo Intermediate

41

H
floor. These are the days, _____ it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

M
floor. These are the days, _____ it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

L
— Oo —

P.S.I.
G/d A/d D A/c#

45

H
um bo bo, be lap. Ah — *mp*

M
um bo bo, be lap. Ah — *mp*

L
— *f* Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da

P.S.I.
G/b A D A/c# G/b

Under Pressure 7
Chorus-LIGHT Piano Solo Intermediate

I

59 *pp*

H
Turned a - way from it all like a blind man, sat on a fence but it don't work.

M
mp
Turned a - way from it all like a blind man, sat on a fence but it don't work.

L
mp
Keep

P.S.I.
p
G C G C

64 *f*

H
Why? _____ Why? _____ Why? _____

M

L
f
com-ing up with love but it's so slashed and torn.

P.S.I.
G C A^m F G/f
mf *f*

Under Pressure 9
Chorus-LIGHT Piano Solo Intermediate

K

79

H *mp* *f*

give love give love give love give love. 'Cause love's such an old fa - shioned

M *mp f*

give love give love give love give love give love give love give love 'Cause love's such an old fa - shioned

L *f*

love chance _____ give love _____ 'Cause love's such an old fa - shioned

D G A G D A/c# G⁹/b A

P.S.I.

85

H

word and love dares you to care for the peo - ple on the edge of the night and love dares you to

M

word and love dares you to care for the peo - ple on the edge of the night and love dares you to

L

word and love dares you to care for the peo - ple on the peo - ple on streets the night and love peo - ple on streets to

D A/c# G⁹/b A D A/c# G⁹/b

P.S.I.

Under Pressure

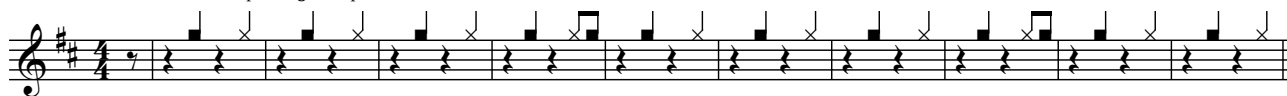
- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
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Original Key

♩ = 115

Tutti: Handclap Fingersnap

High



A

11 *mf*

H Um boom ba bay, um boom ba bay, be be boom ba be be.

M *mf*

M Um boom ba bay, um boom ba bay, be be boom ba be be.

L *mf*

L Um boom ba bay, um boom ba bay, be be boom ba be be.

B

15 *f*

H Pre - ssure, pu-shing down on me, pre-ssing down on you, no man ask for. Un-der pre - ssure, that burns a

M *f*

M Pre - ssure, pu-shing down on me, pre-ssing down on you, no man ask for. Un-der pre - ssure, that burns a

L

L Pre-ssure, Un-der pre-ssure,

C

20

H buil - ding down, splits a fam-'ly in two, puts peo - ple on streets.

M

M buil - ding down, splits a fam-'ly in two, puts peo - ple on streets. eh

L

L Um ba ba be, um ba ba be, eh

Under Pressure 3

Chorus-LIGHT

G

44

H *mp*
ee da da ba dap, um bo bo, be lap. Ah

M *mp*
ee da da ba dap, um bo bo, be lap. Ah

L *f*
Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da

H

50

H *f*
— It's the te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa -

M *f*
— It's the te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa -

L
de da de da de da. It's the te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa -

54

H
ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple

M
ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple

L
ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple

I

58

H *pp*
on streets. Turned a - way from it all like a blind man, sat on a fence but it don't work.

M *mp*
on streets. Turned a - way from it all like a blind man, sat on a fence but it don't work.

L *mp*
on streets. Keep

Under Pressure 5
Chorus-LIGHT

87

H
care for the peo-ple on the edge of the night and love dares you to change our way of ca - ring a -

M
care for the peo-ple on the edge of the night and love dares you to change our way of ca - ring a -

L
care for the peo-ple on the peo-ple on streets the night and love peo-ple on streets to change our way of ca - ring a -

94

H
bout our - selves. This is our last dance, this is our last dance. This is our - selves, un-der *mf*

M
bout our - selves. This is our last dance, this is our last dance. This is our - selves, un-der *mf*

L
bout our - selves. This is our last dance, this is our last dance, This is our - selves, un-der *mf*

L

101 *Tutti:*

H
pre-ssure, Un der pre-ssure, pre-ssure.

M
pre-ssure, Un der pre-ssure, pre-ssure.

L
pre-ssure, Un der pre-ssure, pre-ssure.

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
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Original Key

♩ = 115

A B C D

10 4 8 4 3

30 *f* *mf* E

36 F

42 G

48 H

56 *mf* I J

82 *f* K

88 L

95 4 *p* *mp*

Bb Instrument

chorus[®]
online

Under Pressure

- Queen & David Bowie -

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Original Key

♩ = 115

A

B

C

D



E



F



G



H



I

J



K



L



E♭ Instrument

chorus[®]
online

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
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Original Key

♩ = 115

A

B

C

D

10

4

8

4

3

E

F

G

H

I

J

K

L

30 *f* *mf*

36

42

48 *f*

56 *mf* 15 7

82 *f*

88

94 *p* *mp*

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Under Pressure

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Original Key

$\text{♩} = 115$
D

First system of musical notation (measures 1-6). The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked as 115 beats per minute. The first measure is a whole rest. The second measure has a mezzo-forte (mf) dynamic marking. The notation includes chords and melodic lines for both hands.

Second system of musical notation (measures 7-13). Chord labels above the staff: D, A/d, G/d, A/d, D, A/d, G/d. A box labeled 'A' is above measure 10. The notation includes chords and melodic lines for both hands.

Third system of musical notation (measures 14-19). Chord labels above the staff: A/d, D, A/d, G/d, A/d, D. A box labeled 'B' is above measure 15. The notation includes chords and melodic lines for both hands.

Fourth system of musical notation (measures 20-24). Chord labels above the staff: A/c#, G/b, A, D, A/c#. A box labeled 'C' is above measure 22. The notation includes chords and melodic lines for both hands.

Fifth system of musical notation (measures 25-30). Chord labels above the staff: G/b, A, G, A⁷/g, G, A⁷/g, G. A box labeled 'D' is above measure 26. The notation includes chords and melodic lines for both hands.

Under Pressure

- Queen & David Bowie -

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Original Key

$\text{♩} = 115$
D

mf

A

D A/d G/d A/d D A/d

B

G/d A/d D A/d G/d A/d

C

D A/c# G/b A D A/c#

D

G/b A G A⁷/g G A⁷/g

Under Pressure

- Queen & David Bowie -

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Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

$\text{♩} = 115$
D

The score is written for piano solo in D major, 4/4 time, with a tempo of 115 bpm. The key signature is D major (two sharps). The score is divided into four systems, each with a key signature change indicated by a box (A, B, C, D). The first system starts with a piano (mf) dynamic. The second system starts with a key signature change to D major (two sharps). The third system starts with a key signature change to D major (two sharps). The fourth system starts with a key signature change to D major (two sharps). The score includes a repeating bass line and a melody in the right hand. The score is marked with a large 'A' watermark.

System 1: **A**

System 2: **B**

System 3: **C**

System 4: **D**

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Handclap Fingersnap

Rock Organ

A

mf

8

p

B

15

C

D

mf

23

Rock Organ

E

F

35 Handclap Fingersnap

G

mf

44

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
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Original Key

♩ = 115

6

A *mf* D A/d G/d A/d **B**

11 D A/d G/d A/d D

16 A/d G/d A/d D A/c#

C

21 G/b A D A/c# G/b A

D

27 G A⁷/g G A⁷/g G

E

32 A⁷/g D/f# G A D

F

39 D A/d G/d A/d D

G

44 A/c# G/b A D A/c#

Under Pressure

- Queen & David Bowie -
Guitar TABS

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Guitar

6 D A/d G/d

mf

A

A/d D A/d G/d A/d

B

D A/d G/d A/d D

C

A/C# G/d A D A/c#

D

G/b A G A⁷/g G A⁷/g

E

G A⁷/g D/f# G A D

F

D A/d G/d A/d D

G

A/C# G/b A D A/c#

The image displays a guitar TAB for the song 'Under Pressure' by Queen and David Bowie. It is arranged by P. van Lonkhuijsen in the original key. The tempo is marked as 115 beats per minute (♩ = 115). The TAB is written for a guitar in 4/4 time, with a key signature of one sharp (F#). The notation includes standard guitar symbols such as fret numbers (0-9), accidentals, and dynamic markings like *mf*. Chord diagrams are provided above the staff, including D, A/d, G/d, A, G, A⁷/g, D/f#, G/b, and A/C#. The TAB is divided into measures, with some measures containing multiple notes and others containing single notes or rests. The overall structure of the TAB follows the song's progression, with various chord changes and melodic lines. A large, faint watermark 'KORVO' is visible across the center of the page.

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

$\text{♩} = 115$

D

f

5 **D** **A/d** **G/d**

10 **A/d** **D** **A/d** **G/d** **A/d**

B

15 **D** **A/d** **G/d** **A/d** **D**

20 **A/c#** **G/b** **A** **D** **A/c#**

C

25 **G/b** **A** **G** **A⁷/g** **G** **A⁷/g**

D

31 **G** **A⁷/g** **D/f#** **G** **A** **D**

E

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

$\text{♩} = 115$

f

A

6

B

15

C

21

D

27

E

33

F

39

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Under Pressure

- Queen & David Bowie -

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Original Key

$\text{♩} = 115$

Handclap Fingersnap

f

A **B**

9

C **D** **E**

17

F

37

G **H**

47

I

57

J **K** **L**

75

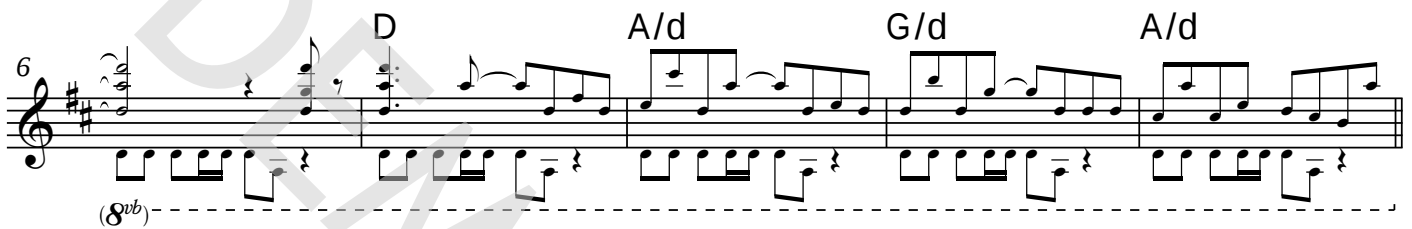
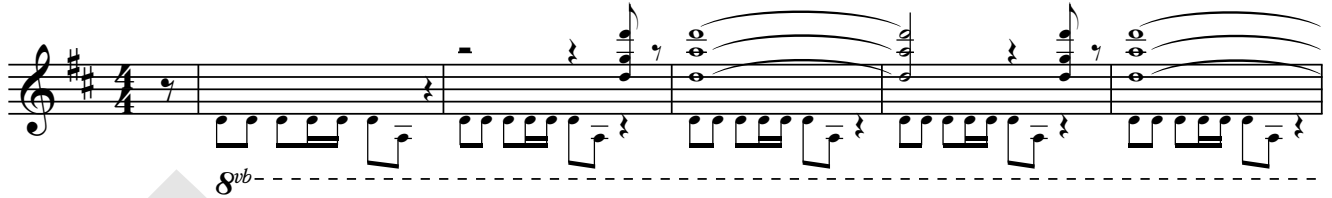
mp

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115



Um boom ba bay, um boom ba bay, be be boom ba be be. Pre-ssure, pu-shing



down on me, pre-ssing down on you, no man ask for. Un-der pre-ssure, that burns a



buil - ding down, splits a fam-'ly in two, puts peo-ple on streets. Um ba ba be, um ba ba be, eh



day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this world is a bout,

Under Pressure

- Queen & David Bowie -

*Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key*

A

Um boom ba bay, um boom ba, bay, be be boom ba be be

B

Pressure, pushing down on me, pressing down on you, no man ask for.

Under pressure, that burns a building down,
splits a fam'ly in two, puts people on streets

C

Um ba ba be, um ba ba be, eh day da, eh day da, that's okay.

D

That's the te-rror of knowing what this world is about,
watching some good friends screaming "Let me out".

Pray to-morrow gets me higher.

Pressure on people, people on streets.

E

Day day de, mm mm, da da da ba da, okay.

F

Chippin' around kick my brains round the floor.

These are the days, it never rains but it pours.

Ee do ba be, ee da da ba dap, um bo bo, be lap

G

People on streets, ee da de da de

People on streets, ee da de da de da de da

H

It's the terror of knowing what this world is about,
watching some good friends screaming "Let me out".

Pray to-morrow gets me higher.

Pressure on people, people on streets.

I

Turned away from it all like a blind man,

sat on a fence but it don't work.

Keep coming up with love but it's so slashed and torn, why?

Why? Why? Love, love, love, love.

J

In-sanity laughs un-der pressure we're breaking,

can't we give ourselves one more chance?

Why can't we give love that one more chance?

Why can't we give love give love give love give love

K

'Cause love's such an old fashioned word and love dares you to care for the people
on the edge of the night

and love dares you to change our way of caring a-bout ourselves.

This is our last dance, this is our last dance.

This is ourselves, un-der pressure, un-der pressure, pressure.