



Bad Guy - SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
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23	Full score combo 4 extra staves
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43	Full score small combo 2 extra staves
53	Full score vocals (SSAA) piano advanced
63	Full score vocals (SSAA) piano moderated
73	Vocals (SSAA)
81	C instrument
82	Bb instrument
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87	Piano Solo Advanced
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93	Synthesizer
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Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

N.C.
(For rehearsal only)

Piano Combo

Synthesizer

Guitar
distortion

Bass Guitar
Drop D

Drums

Percussion

Mm mm mm mm mm

ta da da ta ta

Mm mm mm mm tom ta da da ta ta ta da da da

Mm mm mm mm mm

Mm mm mm mm mm

Mm mm mm mm mm

D

25

S1 bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

S2 just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

A1 *Lead* tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

A2 tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

C G^m C^{m7} D⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E

33

S1 duh! I'm the bad guy ____

S2 duh! I'm the bad guy ____

A1 bad guy, ____ I'm the bad guy ____

A2 bad guy, ____ I'm the bad guy ____

C G^m C^{m7}

P.C.

Synth *Squarewave*

Gtr.

Bass *with distortion*

Dr. *Arranger: 'Hi-Hat (m34) for rehearsal only'*

Perc. *metal tick*

H

57

S1 pi - ty the men I know. bad type, make your ma-ma sad type, make your girl-friend

S2 pi - ty the men I know. just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A1 pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A2 pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

C

D⁷ G^m C^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Arranger:
'Hi-Hat (m58) for rehearsal only'

I

65

S1 mad tight, might se - duce your dad type, duh! I'm the

S2 mad tight, might se - duce your dad type, duh! I'm the

A1 mad tight, might se - duce your dad type, I'm the bad guy, I'm the

A2 mad tight, might se - duce your dad type, I'm the bad guy, I'm the

C

D⁷ G^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Arranger:
'Hi-Hat (m68) for rehearsal only'

metal tick

Bad Guy 7

SSAA Combo C

89 spoken

S1 I like when you get mad I guess I'm pre-tty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

S2 I like when you get mad I guess I'm pre-tty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

A1 I like when you get mad I guess I'm pre-tty glad that you're a-lone I don't see what she sees but may-be it's 'cause I'm

A2 I like when you get mad I guess I'm pre-tty glad that you're a-lone I don't see what she sees but may-be it's 'cause I'm

C

P.C.

Synth

Gtr.

Bass

Dr. Arranger: 'Bass drum(m96-97) for rehearsal only'

Perc.

[L]

97

S1 wea-ring your co-logne. I'm a bad guy Hhhl! I, I'm a bad guy Hhhl!

S2 wea-ring your co-logne. I'm a bad guy Hhhl! I, I'm a bad guy Hhhl!

A1 wea-ring your co-logne. I'm a bad guy Hhhl! I, I'm a bad guy Hhhl!

A2 wea-ring your co-logne. I'm a bad guy Hhhl! I, I'm a bad guy Hhhl!

C

P.C.

Synth

Gtr.

Bass

Dr. metal hit

Perc.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

N.C.
(For rehearsal only)

distortion

Drop D

Mm mm mm mm mm

ta da da ta ta

Mm mm mm mm tom ta da da ta ta ta da da da

Mm mm mm mm mm

Mm mm mm mm mm

Mm mm mm mm mm

Bad Guy 3

SSAA Combo Bb

D

25

S1 bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

S2 just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

A1 *Lead* tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

A2 tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

Bb G^m C^{m7} D⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E

33

S1 duh! I'm the bad guy _____

S2 duh! I'm the bad guy _____

A1 bad guy, _____ I'm the bad guy _____

A2 bad guy, _____ I'm the bad guy _____

Bb G^m C^{m7}

P.C.

Synth *Squarewave*

Gtr.

Bass *with distortion*

Dr. Arranger: 'Hi-Hat (m34) for rehearsal only'

Perc. *metal tick*

II

57

S1 pi - ty the men I know. bad type, make your ma-ma sad type, make your girl-friend

S2 pi - ty the men I know. just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A1 pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A2 pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

Bb

P.C. D⁷ G^m C^{m7}

Synth

Gtr.

Bass

Dr. Arranger: 'Hi-Hat (m58) for rehearsal only'

Perc.

I

65

S1 mad tight, might se-duce your dad type, duh! I'm the

S2 mad tight, might se-duce your dad type, duh! I'm the

A1 mad tight, might se-duce your dad type, I'm the bad guy, I'm the

A2 mad tight, might se-duce your dad type, I'm the bad guy, I'm the

Bb

P.C. D⁷ G^m

Synth

Gtr.

Bass

Dr. Arranger: 'Hi-Hat (m68) for rehearsal only'

Perc. metal tick

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

N.C.
(For rehearsal only)

Piano Combo

Synthesizer

Guitar
distortion

Bass Guitar
Drop D

Drums

Percussion

Mm mm mm mm mm

ta da da ta ta

Mm mm mm mm tom ta da da ta ta ta da da da

Mm mm mm mm mm

Mm mm mm mm mm

Mm mm mm mm mm

D

25

S1 bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

S2 just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

A1 *Lead* tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

A2 tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

Eb

G^m C^{m7} D⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E

33

S1 duh! I'm the bad guy ____

S2 duh! I'm the bad guy ____

A1 bad guy, ____ I'm the bad guy ____

A2 bad guy, ____ I'm the bad guy ____

Eb

G^m C^{m7}

P.C.

Synth *Squarewave*

Gtr.

Bass *with distortion*

Dr. Arranger: 'Hi-Hat (m34) for rehearsal only'

Perc. *metal tick*

II

57

S1 pi - ty the men I know. bad type, make your ma-ma sad type, make your girl-friend

S2 pi - ty the men I know. just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A1 pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A2 pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Arranger:
'Hi-Hat (m58) for rehearsal only'

D⁷ G^m C^{m7}

Lead

I

65

S1 mad tight, might se-duce your dad type, duh! I'm the

S2 mad tight, might se-duce your dad type, duh! I'm the

A1 mad tight, might se-duce your dad type, I'm the bad guy, I'm the

A2 mad tight, might se-duce your dad type, I'm the bad guy, I'm the

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Arranger:
'Hi-Hat (m68) for rehearsal only'

metal tick

D⁷ G^m

89 spoken

S1 I like when you get mad I guess I'm pre-ty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

S2 I like when you get mad I guess I'm pre-ty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

A1 I like when you get mad I guess I'm pre-ty glad that you're a-lone I don't see what she sees but may-be it's 'cause I'm

A2 I like when you get mad I guess I'm pre-ty glad that you're a-lone I don't see what she sees but may-be it's 'cause I'm

Eb

P.C.

Synth

Gtr.

Bass

Dr. Arranger: 'Bass drum(m96-97) for rehearsal only'

Perc.

97 [L] whispered

S1 wea-ring your co-logne. I'm a bad guy Hhhl I, I'm a bad guy Hhhl

S2 wea-ring your co-logne. I'm a bad guy Hhhl I, I'm a bad guy Hhhl

A1 wea-ring your co-logne. I'm a bad guy Hhhl I, I'm a bad guy Hhhl

A2 wea-ring your co-logne. I'm a bad guy Hhhl I, I'm a bad guy Hhhl

Eb

P.C.

Synth

Gtr.

Bass

Dr. metal hit

Perc.

SSAA 4 extra staves

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven $\text{♩} = 136$

A

B

Soprano 1 *Sing intimately*

Soprano 2

Alto 1

Alto 2

1

2

3

4

N.C.
(for rehearsal only)

Piano Combo

Synthesizer

Guitar *distortion*

Bass Guitar *Drop D*

Drums

Percussion

Men mm mm mm mm

Men mm mm mm mm

Men mm mm mm mm

Men mm mm mm mm

White shirt now red, my bloo - dy nose
bloo - dy nose

G^m

27

D

S1 what I want when I'm wan-ting to, my soul so cy - ni - cal. bad type, make your ma-na sad type, make your girl-friend

S2 what I want when I'm wan-ting to, my soul so cy - ni - cal. just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-na sad type, make your girl-friend

A1 what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-na sad type, make your girl-friend

A2 what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-na sad type, make your girl-friend

1

2

3

4

Cm7 D7 Gm Cm7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Arranger:
Yli-Ha (m24) for rehearsal only

F

4/1

S1 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni-mal.

S2 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni-mal.

A1 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni-mal.

A2 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni-mal.

1

2

3

4

D7 N.C.

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

handclap

clean

6/1

S1 bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, duh!

S2 nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, duh!

A1 nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the bad guy, —

A2 nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the bad guy, —

1

2

3

4

Cm7 D7 Gm

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Arranger:
"Hi-Hat (m68) for rehearsal only"

metal rock

Bad Guy 9
SSAA 4 extra staves

8/

K $\text{♩} = 120$

S1 bad, _____ bad. spoken
I like when you get mad

S2 bad, pa pa pa pa pa pa pa pa bad, pa pa pa pa
I like when you get mad

A1 pa pa pa pa pa pa pa pa pa pa pa pa
I like when you get mad

A2 pa pa pa pa pa pa pa pa pa pa pa pa
I like when you get mad

1
2
3
4

Cm^7 D^7 N.C.

P.C.

Synth Sawtooth

Gtr. 8

Bass

Dr. light metal hit high light metal hit low

Perc.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

Soprano 1

Soprano 2

Alto 1

Alto 2

N.C.
(For rehearsal only)

Piano Combo

Guitar
distortion

Bass Guitar
Drop D

Drums

Percussion

Mm mm mm mm

ta da da ta ta

Mm mm mm mm

Mm mm mm mm tom ta da da ta ta ta da da da

Mm mm mm mm

Mm mm mm mm tom ta da da ta ta ta da da da

Mm mm mm mm

19

S1 don't say thank you or please, I do what I want when I'm wan - ting to, my soul so cy - ni - cal.

S2 don't say thank you or please, I do what I want when I'm wan - ting to, my soul so cy - ni - cal.

A1 don't say thank you or please, I do what I want when I'm wan - ting to, my soul so cy - ni - cal. So you're a

A2 don't say thank you or please, I do what I want when I'm wan - ting to, my soul so cy - ni - cal. So you're a

C^{m7} D⁷

P.C.

Gtr.

Bass

Dr.

Perc.

Arranger:
'Hi-Hat (m24) for rehearsal only'

D

25

S1 bad type, make your ma-ma sad type, make your girl-friend

S2 just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A1 tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A2 tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

G^m C^{m7}

P.C.

Gtr.

Bass

Dr.

Perc.

F

43

S1 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

S2 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

A1 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

A2 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

N.C.

P.C.

Gtr.

Bass

Dr.

Perc.

handclap

G

49

S1 I'll be your a - ni-mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

S2 I'll be your a - ni-mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

A1 I'll be your a - ni-mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

A2 I'll be your a - ni-mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

Lead

G^m

P.C.

Gtr.

Bass

Dr.

Perc.

clean

I

67

S1 duh! I'm the

S2 duh! I'm the

A1 bad guy, I'm the

A2 bad guy, I'm the

P.C. G^m

Gtr.

Bass

Dr. Arranger: 'Hi-Hat (m68) for rehearsal only'

Perc. metal tick

J

73

S1 bad guy, duh! pa pa pa pa pa pa pa pa pa pa

S2 bad guy, duh! pa pa pa pa pa pa pa pa pa pa

A1 bad guy, pa pa pa pa pa pa pa pa pa pa

A2 bad guy, pa pa pa pa pa pa pa pa pa pa

P.C. C^m7 D^7 G^m

Gtr.

Bass

Dr.

Perc.

93

S1 that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

S2 that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

A1 that you're a-lone I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

A2 that you're a-lone I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

P.C.

Gtr.

Bass

Dr. Arranger: 'Bass drum(m96-97) for rehearsal only'

Perc.

L

98

S1 whispered I'm a bad guy Hhh! I, I'm a bad guy Hhh!

S2 I'm a bad guy Hhh! I, I'm a bad guy Hhh!

A1 I'm a bad guy Hhh! I, I'm a bad guy Hhh!

A2 I'm a bad guy Hhh! I, I'm a bad guy Hhh!

P.C.

Gtr.

Bass

Dr. metal hit

Perc. 2 2

SSAA small Combo extra staves

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven $\text{♩} = 136$

A

B

Sing intimately

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in G minor and 4/4 time, with a tempo of 136 bpm. The lyrics are "White shirt now red, my bloo - dy nose sleet - pin', you're on".

Soprano 1 *Sing intimately*

Soprano 2

Alto 1

Alto 2

Piano Combo N.C. *(For rehearsal only)* Gm

Guitar *distortion*

Bass Guitar Drop D

Drums

Percussion

Lyrics: White shirt now red, my bloo - dy nose sleet - pin', you're on

Bad Guy 3

SSAA small Combo extra staves

D

23

S1 my soul so cy - ni - cal. bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your

S2 my soul so cy - ni - cal. just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your

A1 my soul so cy - ni - cal. So you're a tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your

A2 my soul so cy - ni - cal. So you're a tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your

1

2

D7 Gm Cm7 D7

P.C.

Gtr.

Bass

Dr.

Perc.

Arranger:
'Hi-Hat (m24) for rehearsal only'

ORIGINAL DO NOT COPY

G

45

S1 e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song, if she reads all

S2 e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song, if she reads all

A1 e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni - mal. *Lead* My mo - mmy likes to sing a - long with me but she won't sing this song, if she reads all

A2 e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song, if she reads all

1

2

PC. *Gm* *Cm7*

Gtr. *g*

Bass *clean*

Dr.

Perc.

1

65

S1 mad tight, might se-duce your dad type, duh!

S2 mad tight, might se-duce your dad type, duh!

A1 mad tight, might se-duce your dad type, I'm the bad guy, —

A2 mad tight, might se-duce your dad type, I'm the bad guy, —

1

2

D7 Gm Cm7 D7

P.C. {

Gtr. 8

Bass

Dr. Arranger: Hi-Hat (m68) for rehearsal only!

Perc. metal tick

88

spoken

S1 I like when you get mad I guess I'm pre-ty glad that you're a-lone You said she's scared of me? I mean, I don't

S2 I like when you get mad I guess I'm pre-ty glad that you're a-lone You said she's scared of me? I mean, I don't

A1 I like when you get mad I guess I'm pre-ty glad that you're a-lone I don't

A2 I like when you get mad I guess I'm pre-ty glad that you're a-lone I don't

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

Original key G minor

Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

Sing intimately

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

G^m C^{m7}

19

S1 don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal.

S2 don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal.

A1 don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a

A2 don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a

Cm7 D7

P.S.A.

D

25

S1 bad type, make your ma-ma

S2 just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

A1 tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

A2 tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

Gm Cm7

P.S.A.

F

43

S1 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

S2 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

A1 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

A2 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

N.C.

P.S.A.

G

49

S1 I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

S2 I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

A1 *Lead* I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

A2 I'll be your a - ni - mal. My mo - mmy likes to sing a - long with me but she won't sing this song,

G^m

P.S.A.

I

65

S1
mad tight, might se-duce your dad type, duh!

S2
mad tight, might se-duce your dad type, duh!

A1
mad tight, might se-duce your dad type, I'm the bad guy, —

A2
mad tight, might se-duce your dad type, I'm the bad guy, —

P.S.A.
D⁷ G^m

71

S1
I'm the bad guy, — duh!

S2
I'm the bad guy, — duh!

A1
I'm the bad guy, —

A2
I'm the bad guy, —

P.S.A.
C^{m7} D⁷

87

spoken

S1 I like when you get mad I guess I'm pre-tty glad

S2 I like when you get mad I guess I'm pre-tty glad

A1 I like when you get mad I guess I'm pre-tty glad

A2 I like when you get mad I guess I'm pre-tty glad

P.S.A.

93

S1 that you're a-lone You said she's scared of me? I mean, I don't

S2 that you're a-lone You said she's scared of me? I mean, I don't

A1 that you're a-lone I don't

A2 that you're a-lone I don't

P.S.A.

- Billie Eilish -

dark and driven ♩ = 136

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
intermediate

G^m

C^{m7}

19

S1 don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal.

S2 don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal.

A1 don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a

A2 don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a

P.S.I. Cm^7 D^7

D

25

S1 bad type, make your ma-ma

S2 just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

A1 tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

A2 tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

P.S.I. G^m Cm^7

F

43

S1 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

S2 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

A1 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

A2 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

N.C.

P.S.I.

G

49

S1 I'll be your a - ni - mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

S2 I'll be your a - ni - mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

A1 I'll be your a - ni - mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

A2 I'll be your a - ni - mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

G^m

P.S.I.

I

65

S1
mad tight, might se-duce your dad type, duh!

S2
mad tight, might se-duce your dad type, duh!

A1
mad tight, might se-duce your dad type, I'm the bad guy, —

A2
mad tight, might se-duce your dad type, I'm the bad guy, —

P.S.I.
D⁷ G^m

71

S1
I'm the bad guy, — duh!

S2
I'm the bad guy, — duh!

A1
I'm the bad guy, —

A2
I'm the bad guy, —

P.S.I.
C^{m7} D⁷

89 spoken

S1 I like when you get mad I guess I'm pre-tty glad that you're a-lone

S2 I like when you get mad I guess I'm pre-tty glad that you're a-lone

A1 I like when you get mad I guess I'm pre-tty glad that you're a-lone

A2 I like when you get mad I guess I'm pre-tty glad that you're a-lone

P.S.I.

94

S1 You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

S2 You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

A1 I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

A2 I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

P.S.I.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

Original key G minor

Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

Soprano 1

Soprano 2

Alto 1

Alto 2

ta da da ta ta

Mm mm mm mm tom ta da da ta ta ta da da da

Mm mm mm mm tom ta da da ta ta ta da da da

B

6

S1

S2

A1

A2

Mm mm mm mm mm

Mm mm mm mm mm

Mm mm mm mm mm

Mm mm mm mm mm

White shirt now red, my bloo - dy nose

Mm mm mm mm mm

bloo - dy nose

D

24

S1 - ni - cal.

S2 - ni - cal. just can't get e-nough guy, chest al-ways so

A1 - ni - cal. So you're a tough guy, like it rea-lly rough guy, just can't get e-nough guy, chest al-ways so

A2 - ni - cal. So you're a tough guy, like it rea-lly rough guy, just can't get e-nough guy, chest al-ways so

28

S1 bad type, make your ma - ma sad type, make your girl-friend

S2 puffed guy. I'm that bad type, make your ma - ma sad type, make your girl-friend

A1 *Lead* puffed guy. I'm that bad type, make your ma - ma sad type, make your girl-friend

A2 puffed guy. I'm that bad type, make your ma - ma sad type, make your girl-friend

31

S1 mad tight, might se-duce your dad type, duh!

S2 mad tight, might se-duce your dad type, duh!

A1 mad tight, might se-duce your dad type, I'm the bad guy, —

A2 mad tight, might se-duce your dad type, I'm the bad guy, —

55

S1 if she reads all the ly - rics she'll pi - ty the men I know.

S2 if she reads all the ly - rics she'll pi - ty the men I know.

A1 if she reads all the ly - rics she'll pi - ty the men I know. So you're a

A2 if she reads all the ly - rics she'll pi - ty the men I know. So you're a

H

59

S1

S2 just can't get e - nough guy, chest al - ways so

A1 tough guy, like it rea - lly rough guy, just can't get e - nough guy, chest al - ways so

A2 tough guy, like it rea - lly rough guy, just can't get e - nough guy, chest al - ways so

62

S1 bad type, make your ma - ma sad type, make your girl - friend

S2 puffed guy. I'm that bad type, make your ma - ma sad type, make your girl - friend

A1 puffed guy. I'm that bad type, make your ma - ma sad type, make your girl - friend

A2 puffed guy. I'm that bad type, make your ma - ma sad type, make your girl - friend

K

♩ = 120

82

S1

bad. I like when you get mad

S2

pa pa pa pa pa bad, pa pa pa pa pa I like when you get mad

A1

pa pa pa pa pa pa pa pa pa pa I like when you get mad

A2

pa pa pa pa pa pa pa pa pa pa I like when you get mad

2 4

spoken

91

S1

I guess I'm pre-tty glad that you're a-lone You said she's scared of me?

S2

I guess I'm pre-tty glad that you're a-lone You said she's scared of me?

A1

I guess I'm pre-tty glad that you're a-lone

A2

I guess I'm pre-tty glad that you're a-lone

3

95

S1

I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

S2

I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

A1

I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

A2

I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

3

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

C Instr.

A **B** **C** **D** **E**

36 **F** **G** **H** **I**

41 **J**

75

80

K **L**

86 ♩ = 120

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 83. The music is in 4/4 time and includes various musical notations such as eighth notes, quarter notes, and rests. The key signature is G minor. The tempo is marked as 136 beats per minute.

Measures 1-10: A, B, C, D, E

Measures 11-20: A, B, C, D, E

Measures 21-30: A, B, C, D, E

Measures 31-40: A, B, C, D, E

Measures 41-50: A, B, C, D, E

Measures 51-60: A, B, C, D, E

Measures 61-70: A, B, C, D, E

Measures 71-80: A, B, C, D, E

Measures 81-83: A, B, C

Measures 84-90: F, G, H, I, J, K, L

Measures 91-100: F, G, H, I, J, K, L

Measures 101-110: F, G, H, I, J, K, L

Measures 111-120: F, G, H, I, J, K, L

Measures 121-130: F, G, H, I, J, K, L

Measures 131-140: F, G, H, I, J, K, L

Measures 141-150: F, G, H, I, J, K, L

Measures 151-160: F, G, H, I, J, K, L

Measures 161-170: F, G, H, I, J, K, L

Measures 171-180: F, G, H, I, J, K, L

Measures 181-190: F, G, H, I, J, K, L

Measures 191-200: F, G, H, I, J, K, L

Measures 201-210: F, G, H, I, J, K, L

Measures 211-220: F, G, H, I, J, K, L

Measures 221-230: F, G, H, I, J, K, L

Measures 231-240: F, G, H, I, J, K, L

Measures 241-250: F, G, H, I, J, K, L

Measures 251-260: F, G, H, I, J, K, L

Measures 261-270: F, G, H, I, J, K, L

Measures 271-280: F, G, H, I, J, K, L

Measures 281-290: F, G, H, I, J, K, L

Measures 291-300: F, G, H, I, J, K, L

Measures 301-310: F, G, H, I, J, K, L

Measures 311-320: F, G, H, I, J, K, L

Measures 321-330: F, G, H, I, J, K, L

Measures 331-340: F, G, H, I, J, K, L

Measures 341-350: F, G, H, I, J, K, L

Measures 351-360: F, G, H, I, J, K, L

Measures 361-370: F, G, H, I, J, K, L

Measures 371-380: F, G, H, I, J, K, L

Measures 381-390: F, G, H, I, J, K, L

Measures 391-400: F, G, H, I, J, K, L

Measures 401-410: F, G, H, I, J, K, L

Measures 411-420: F, G, H, I, J, K, L

Measures 421-430: F, G, H, I, J, K, L

Measures 431-440: F, G, H, I, J, K, L

Measures 441-450: F, G, H, I, J, K, L

Measures 451-460: F, G, H, I, J, K, L

Measures 461-470: F, G, H, I, J, K, L

Measures 471-480: F, G, H, I, J, K, L

Measures 481-490: F, G, H, I, J, K, L

Measures 491-500: F, G, H, I, J, K, L

Measures 501-510: F, G, H, I, J, K, L

Measures 511-520: F, G, H, I, J, K, L

Measures 521-530: F, G, H, I, J, K, L

Measures 531-540: F, G, H, I, J, K, L

Measures 541-550: F, G, H, I, J, K, L

Measures 551-560: F, G, H, I, J, K, L

Measures 561-570: F, G, H, I, J, K, L

Measures 571-580: F, G, H, I, J, K, L

Measures 581-590: F, G, H, I, J, K, L

Measures 591-600: F, G, H, I, J, K, L

Measures 601-610: F, G, H, I, J, K, L

Measures 611-620: F, G, H, I, J, K, L

Measures 621-630: F, G, H, I, J, K, L

Measures 631-640: F, G, H, I, J, K, L

Measures 641-650: F, G, H, I, J, K, L

Measures 651-660: F, G, H, I, J, K, L

Measures 661-670: F, G, H, I, J, K, L

Measures 671-680: F, G, H, I, J, K, L

Measures 681-690: F, G, H, I, J, K, L

Measures 691-700: F, G, H, I, J, K, L

Measures 701-710: F, G, H, I, J, K, L

Measures 711-720: F, G, H, I, J, K, L

Measures 721-730: F, G, H, I, J, K, L

Measures 731-740: F, G, H, I, J, K, L

Measures 741-750: F, G, H, I, J, K, L

Measures 751-760: F, G, H, I, J, K, L

Measures 761-770: F, G, H, I, J, K, L

Measures 771-780: F, G, H, I, J, K, L

Measures 781-790: F, G, H, I, J, K, L

Measures 791-800: F, G, H, I, J, K, L

Measures 801-810: F, G, H, I, J, K, L

Measures 811-820: F, G, H, I, J, K, L

Measures 821-830: F, G, H, I, J, K, L

Measures 831-840: F, G, H, I, J, K, L

Measures 841-850: F, G, H, I, J, K, L

Measures 851-860: F, G, H, I, J, K, L

Measures 861-870: F, G, H, I, J, K, L

Measures 871-880: F, G, H, I, J, K, L

Measures 881-890: F, G, H, I, J, K, L

Measures 891-900: F, G, H, I, J, K, L

Measures 901-910: F, G, H, I, J, K, L

Measures 911-920: F, G, H, I, J, K, L

Measures 921-930: F, G, H, I, J, K, L

Measures 931-940: F, G, H, I, J, K, L

Measures 941-950: F, G, H, I, J, K, L

Measures 951-960: F, G, H, I, J, K, L

Measures 961-970: F, G, H, I, J, K, L

Measures 971-980: F, G, H, I, J, K, L

Measures 981-990: F, G, H, I, J, K, L

Measures 991-1000: F, G, H, I, J, K, L

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A **B** **C** **D** **E**

E♭ Instr.

36

F **G** **H** **I**

41

70

J

75

80

K **L**

86 ♩ = 120

12 8

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

N.C.

(For rehearsal only)



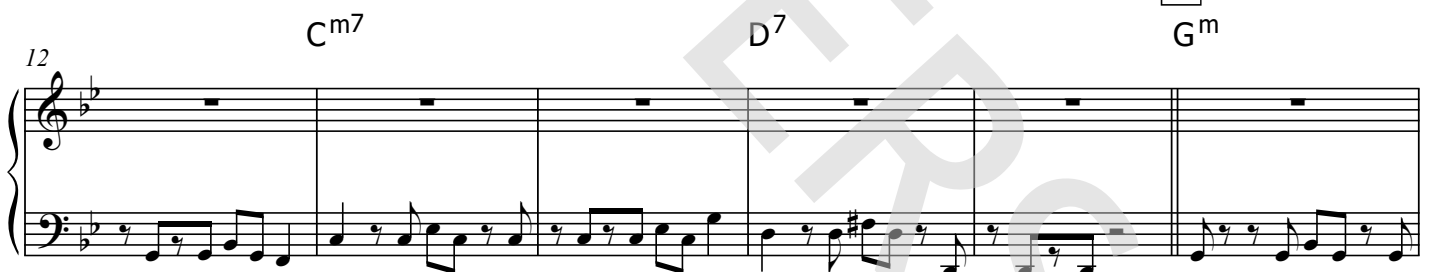
B

G^m



C

G^m



C^{m7}

D⁷



D

G^m

C^{m7}



Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

Original key G minor

Theo Janssen

dark and driven ♩ = 136

A

G^m

C^{m7}

B

D⁷

G^m

C

C^{m7}

D⁷

G^m

C^{m7}

D⁷

D

G^m

C^{m7}

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

Original key G minor

Theo Janssen

dark and driven ♩ = 136

A

G^m

C^{m7}



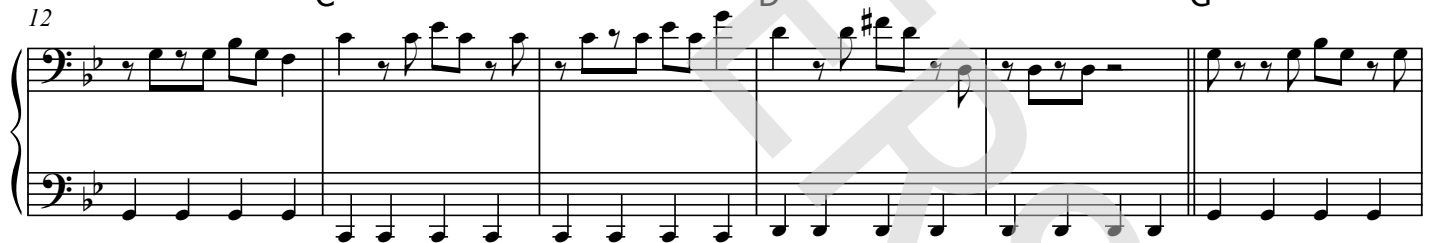
B

G^m



C

G^m



C^{m7}

D⁷



D

G^m

C^{m7}



Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A **B** **C** **D** **E**

8 8 8 10 Squarewave

F

38

G **H** **I**

51 8 10

J

74

79

K

86 ♩ = 120

Sawtooth

L

93 2 2

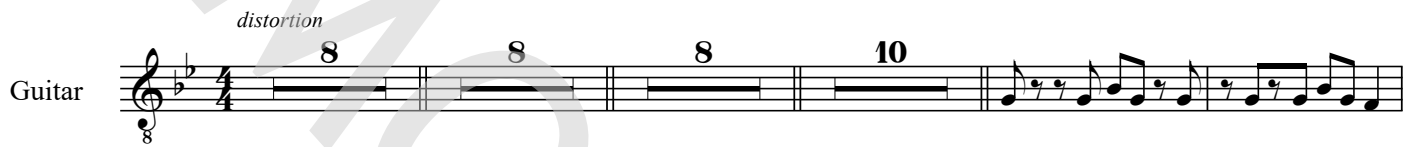
Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A **B** **C** **D** **E**



F **G** **H** **I**



J



K



L



Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

Original key G minor

Theo Janssen

dark and driven ♩ = 136

A

G^m

Drop D

C^{m7}

Bass Guitar

6

D⁷

B

G^m

12

C^{m7}

D⁷

C

G^m

18

C^{m7}

D⁷

D

G^m

24

C^{m7}

30

D⁷

E

G^m

with distortion

37

C^{m7}

D⁷

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Bad Guy

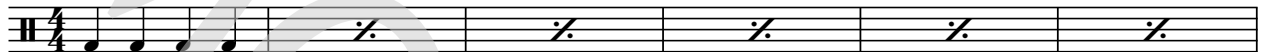
- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

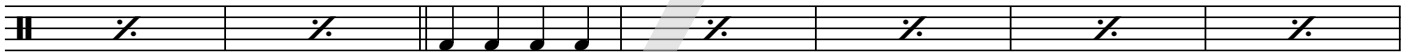
A

Drums



B

7



C

14



D

21

Arranger:
'Hi-Hat (m24) for rehearsal only'



28

Arranger:
'Hi-Hat (m34) for rehearsal only'



E

35



F

G

41



8

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A **B** **C**

Percussion

8 7 Finger snap

D

20

27

E

35

F

41

handclap

G

48

H

55

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

G^m

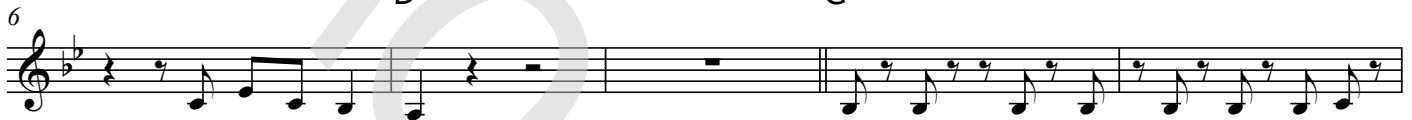
C^{m7}



Mm mm mm mm tom ta da da ta ta ta da da da

B

G^m



Mm mm mm mm mm

White shirt now red, my bloo - dy nose

C^{m7}

D⁷



slee - pin', you're on your ti - ppy toes cree - pin' a - round like no one knows think you're so cri-

C

G^m



- mi-nal. Brui - ses on both my knees for you don't say thank you or please, I do

D

G^m



what I want when I'm wan-ting to, my soul so cy - ni-cal. So you're a tough guy, like it rea-lly

C^{m7}



rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

Bad Guy

- Billie Eilish -

*Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen*

A
mm mm mm mm tom
ta da da ta ta da da da
mm mm mm mm mm

B
White shirt now red, my bloody nose
sleepin', you're on your tippy toes
creepin' around like no one knows
think you're so criminal.

C
Bruises on both my knees for you
don't say thank you or please,
I do what I want when I'm wanting to,
my soul so cynical

D
So you're a tough guy,
like it really rough guy,
just can't get enough guy,
chest always so puffed guy.
I'm that bad type,
make your mama sad type,
make your girlfriend mad tight,
might seduce your dad type,
I'm the bad guy, duh!

E
I'm the bad guy

F
I like it when you take control
even if you know that you don't
own me, I'll let you play the role
I'll be your animal.

G
My mommy likes to sing along with me
but she won't sing this song,
if she reads all the lyrics
she'll pity the men I know.

H
So you're a tough guy,
like it really rough guy,
just can't get enough guy,
chest always so puffed guy.
I'm that bad type,
make your mama sad type,
make your girlfriend mad tight,
might seduce your dad type,
I'm the bad guy, duh!

I
I'm the bad guy, duh!

J
pa pa pa pa pa
pa pa pa pa pa
I'm only good at bein' bad, bad.

K
I like when you get mad
I guess I'm pretty glad that you're alone
You said she's scared of me?
I mean, I don't see what she sees
but maybe it's 'cause I'm
wearing your cologne.

L
I'm a bad guy
I, I'm a bad guy