



Bad Guy - SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
34	Full score small combo
43	Full score small combo 2 extra staves
53	Full score vocals (SSAA) piano advanced
63	Full score vocals (SSAA) piano moderated
73	Vocals (SSAA)
81	C instrument
82	Bb instrument
83	Eb instrument
84	Piano Combo
87	Piano Solo Advanced
90	Piano Solo Intermediate
93	Synthesizer
94	Guitar
95	Bass guitar
97	Drumkit
100	Percussion
103	Leadsheet (melody, lyrics, chords)
106	Lyrics

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

N.C.
(For rehearsal only)

Piano Combo

Synthesizer

Guitar
distortion

Bass Guitar
Drop D

Drums

Percussion

Mm mm mm mm mm

ta da da ta ta

Mm mm mm mm tom ta da da ta ta ta da da da

Mm mm mm mm mm

Mm mm mm mm mm

Mm mm mm mm mm

D

25

S1 bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

S2 just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

A1 *Lead* tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

A2 tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

C

G^m C^{m7} D⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E

33

S1 duh! I'm the bad guy ____

S2 duh! I'm the bad guy ____

A1 bad guy, ____ I'm the bad guy ____

A2 bad guy, ____ I'm the bad guy ____

C

G^m C^{m7}

P.C.

Synth *Squarewave*

Gtr.

Bass *with distortion*

Dr. *Arranger: 'Hi-Hat (m34) for rehearsal only'*

Perc. *metal tick*

H

57

S1 pi - ty the men I know. bad type, make your ma-ma sad type, make your girl-friend

S2 pi - ty the men I know. just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A1 pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A2 pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

C

D⁷ G^m C^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Arranger:
'Hi-Hat (m58) for rehearsal only'

I

65

S1 mad tight, might se - duce your dad type, duh! I'm the

S2 mad tight, might se - duce your dad type, duh! I'm the

A1 mad tight, might se - duce your dad type, I'm the bad guy, I'm the

A2 mad tight, might se - duce your dad type, I'm the bad guy, I'm the

C

D⁷ G^m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Arranger:
'Hi-Hat (m68) for rehearsal only'

metal tick

89 spoken

S1 I like when you get mad I guess I'm pre-tty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

S2 I like when you get mad I guess I'm pre-tty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

A1 I like when you get mad I guess I'm pre-tty glad that you're a-lone I don't see what she sees but may-be it's 'cause I'm

A2 I like when you get mad I guess I'm pre-tty glad that you're a-lone I don't see what she sees but may-be it's 'cause I'm

C

P.C.

Synth

Gtr.

Bass

Dr. Arranger: 'Bass drum(m96-97) for rehearsal only'

Perc.

L

97

S1 wea-ring your co-logne. I'm a bad guy Hhhl! I, I'm a bad guy Hhhl!

S2 wea-ring your co-logne. I'm a bad guy Hhhl! I, I'm a bad guy Hhhl!

A1 wea-ring your co-logne. I'm a bad guy Hhhl! I, I'm a bad guy Hhhl!

A2 wea-ring your co-logne. I'm a bad guy Hhhl! I, I'm a bad guy Hhhl!

C

P.C.

Synth

Gtr.

Bass

Dr. metal hit

Perc.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

N.C.
(For rehearsal only)

Piano Combo

Synthesizer

Guitar
distortion

Bass Guitar
Drop D

Drums

Percussion

Mm mm mm mm mm

ta da da ta ta

Mm mm mm mm tom ta da da ta ta ta da da da

Mm mm mm mm mm

Mm mm mm mm mm

Mm mm mm mm mm

D

25

S1 bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

S2 just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

A1 *Lead* tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

A2 tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

Bb

G^m C^{m7} D⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E

33

S1 duh! I'm the bad guy —

S2 duh! I'm the bad guy —

A1 bad guy, — I'm the bad guy —

A2 bad guy, — I'm the bad guy —

Bb

G^m C^{m7}

P.C.

Synth *Squarewave*

Gtr.

Bass *with distortion*

Dr. Arranger: 'Hi-Hat (m34) for rehearsal only'

Perc. *metal tick*

Bad Guy 5

SSAA Combo Bb

II

57

S1: pi - ty the men I know. bad type, make your ma-ma sad type, make your girl-friend

S2: pi - ty the men I know. just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A1: pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A2: pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

Bb: D⁷ G^m C^{m7}

P.C.

Synth

Gtr.

Bass

Dr. Arranger: 'Hi-Hat (m58) for rehearsal only'

Perc.

I

65

S1: mad tight, might se-duce your dad type, duh! I'm the

S2: mad tight, might se-duce your dad type, duh! I'm the

A1: mad tight, might se-duce your dad type, I'm the bad guy, I'm the

A2: mad tight, might se-duce your dad type, I'm the bad guy, I'm the

Bb: D⁷ G^m

P.C.

Synth

Gtr.

Bass

Dr. Arranger: 'Hi-Hat (m68) for rehearsal only'

Perc. metal tick

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

N.C.
(For rehearsal only)

Piano Combo

Synthesizer

Guitar
distortion

Bass Guitar
Drop D

Drums

Percussion

Mm mm mm mm mm

ta da da ta ta

Mm mm mm mm tom ta da da ta ta ta da da da

Mm mm mm mm mm

Mm mm mm mm mm

D

25

S1 bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

S2 just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type,

A1 *Lead* tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

A2 tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the

Eb

G^m C^{m7} D⁷

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E

33

S1 duh! I'm the bad guy ____

S2 duh! I'm the bad guy ____

A1 bad guy, ____ I'm the bad guy ____

A2 bad guy, ____ I'm the bad guy ____

Eb

G^m C^{m7}

P.C.

Synth *Squarewave*

Gtr.

Bass *with distortion*

Dr. Arranger: 'Hi-Hat (m34) for rehearsal only'

Perc. *metal tick*

II

57

S1 pi - ty the men I know. bad type, make your ma-ma sad type, make your girl-friend

S2 pi - ty the men I know. just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A1 pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A2 pi - ty the men I know. So you're a tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

Eb D⁷ G^m C^{m7}

P.C.

Synth

Gtr.

Bass

Dr. Arranger: 'Hi-Hat (m58) for rehearsal only'

Perc.

I

65

S1 mad tight, might se-duce your dad type, duh! I'm the

S2 mad tight, might se-duce your dad type, duh! I'm the

A1 mad tight, might se-duce your dad type, I'm the bad guy, I'm the

A2 mad tight, might se-duce your dad type, I'm the bad guy, I'm the

Eb D⁷ G^m

P.C.

Synth

Gtr.

Bass

Dr. Arranger: 'Hi-Hat (m68) for rehearsal only'

Perc. metal tick

89 spoken

S1 I like when you get mad I guess I'm pre-ty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

S2 I like when you get mad I guess I'm pre-ty glad that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm

A1 I like when you get mad I guess I'm pre-ty glad that you're a-lone I don't see what she sees but may-be it's 'cause I'm

A2 I like when you get mad I guess I'm pre-ty glad that you're a-lone I don't see what she sees but may-be it's 'cause I'm

Eb

P.C.

Synth

Gtr.

Bass

Dr. Arranger: 'Bass drum(m96-97) for rehearsal only'

Perc.

97 [L] whispered

S1 wea-ring your co-logne. I'm a bad guy Hhhl! I, I'm a bad guy Hhhl!

S2 wea-ring your co-logne. I'm a bad guy Hhhl! I, I'm a bad guy Hhhl!

A1 wea-ring your co-logne. I'm a bad guy Hhhl! I, I'm a bad guy Hhhl!

A2 wea-ring your co-logne. I'm a bad guy Hhhl! I, I'm a bad guy Hhhl!

Eb

P.C.

Synth

Gtr.

Bass

Dr. metal hit

Perc.

SSAA 4 extra staves

Bad Guy

- Billie Eilish -

*Words and Music by Billie Eilish O'Connell
Fineas O'Connell
Original key G minor
Theo Janssen*

dark and driven • 136

A

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 1
 2
 3
 4
 Piano Combo
 Synthesizer
 Guitar
 Bass Guitar
 Drums
 Percussion

27

D

S1 what I want when I'm wan-ting to, my soul so cy - ni - cal. bad type, make your ma-na sad type, make your girl-friend

S2 what I want when I'm wan-ting to, my soul so cy - ni - cal. just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-na sad type, make your girl-friend

A1 what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-na sad type, make your girl-friend

A2 what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-na sad type, make your girl-friend

1

2

3

4

Cm7 D7 Gm Cm7

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Arranger:
Titi-Hut (m24) for rehearsal only

ORIGINAL DO NOT COPY

F

4/1

S1 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni-mal.

S2 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni-mal.

A1 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni-mal.

A2 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni-mal.

1

2

3

4

D7 N.C.

P.C.

Synth

Gtr. 8

Bass

Dr.

Perc.

handclap

clean

6/1

S1 bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, duh!

S2 nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, duh!

A1 nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the bad guy, —

A2 nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your dad type, I'm the bad guy, —

1

2

3

4

Cm7 D7 Gm

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Arranger:
"H-Hat (m68) for rehearsal only"

metal rock

Bad Guy 9

SSAA 4 extra staves

K $\text{♩} = 120$

8/

S1 bad, _____ bad. spoken
I like when you get mad

S2 bad, pa pa pa pa pa pa pa pa bad, pa pa pa pa
I like when you get mad

A1 pa pa pa pa pa pa pa pa pa pa pa pa pa pa
I like when you get mad

A2 pa pa pa pa pa pa pa pa pa pa pa pa pa pa
I like when you get mad

1
2
3
4

Cm7 D7 N.C.

P.C.

Synth Sawtooth

Gtr. 8

Bass

Dr. light metal hit high light metal hit low

Perc.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

Original key G minor

Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

Soprano 1

Soprano 2

Alto 1

Alto 2

N.C.
(For rehearsal only)

Piano Combo

Guitar
distortion

Bass Guitar
Drop D

Drums

Percussion

Mm mm mm mm

ta da da ta ta

Mm mm mm mm

Mm mm mm mm tom ta da da ta ta ta da da da

Mm mm mm mm

Mm mm mm mm tom ta da da ta ta ta da da da

Mm mm mm mm

19

S1 don't say thank you or please, I do what I want when I'm wan - ting to, my soul so cy - ni - cal.

S2 don't say thank you or please, I do what I want when I'm wan - ting to, my soul so cy - ni - cal.

A1 don't say thank you or please, I do what I want when I'm wan - ting to, my soul so cy - ni - cal. So you're a

A2 don't say thank you or please, I do what I want when I'm wan - ting to, my soul so cy - ni - cal. So you're a

C^{m7} D⁷

P.C.

Gtr.

Bass

Dr.

Perc.

Arranger:
'Hi-Hat (m24) for rehearsal only'

D

25

S1 bad type, make your ma-ma sad type, make your girl-friend

S2 just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A1 tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

A2 tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend

G^m C^{m7}

P.C.

Gtr.

Bass

Dr.

Perc.

Lead

F

43

S1 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

S2 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

A1 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

A2 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

N.C.

P.C.

Gtr.

Bass

Dr.

Perc.

handclap

G

49

S1 I'll be your a - ni-mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

S2 I'll be your a - ni-mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

A1 I'll be your a - ni-mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

A2 I'll be your a - ni-mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

Lead

G^m

P.C.

Gtr.

Bass

Dr.

Perc.

clean

I

67

S1 duh! I'm the

S2 duh! I'm the

A1 bad guy, I'm the

A2 bad guy, I'm the

P.C. G^m

Gtr.

Bass

Dr. Arranger: 'Hi-Hat (m68) for rehearsal only'

Perc. metal tick

J

73

S1 bad guy, duh! pa pa pa pa pa pa pa pa pa pa

S2 bad guy, duh! pa pa pa pa pa pa pa pa pa pa

A1 bad guy, pa pa pa pa pa pa pa pa pa pa

A2 bad guy, pa pa pa pa pa pa pa pa pa pa

P.C. C^m7 D^7 G^m

Gtr.

Bass

Dr.

Perc.

93

S1 that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

S2 that you're a-lone You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

A1 that you're a-lone I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

A2 that you're a-lone I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

P.C.

Gtr.

Bass

Dr. Arranger: 'Bass drum(m96-97) for rehearsal only'

Perc.

L

98

S1 whispered I'm a bad guy Hhh! I, I'm a bad guy Hhh!

S2 I'm a bad guy Hhh! I, I'm a bad guy Hhh!

A1 I'm a bad guy Hhh! I, I'm a bad guy Hhh!

A2 I'm a bad guy Hhh! I, I'm a bad guy Hhh!

P.C.

Gtr.

Bass

Dr. metal hit

Perc. 2 2

B

ORIGINAL DO NOT COPY

Bad Guy 3

SSAA small Combo extra staves

D

23

S1 my soul so cy - ni - cal. bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your

S2 my soul so cy - ni - cal. just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your

A1 my soul so cy - ni - cal. So you're a tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your

A2 my soul so cy - ni - cal. So you're a tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma sad type, make your girl-friend mad tight, might se-duce your

1

2

D7 Gm Cm7 D7

P.C.

Gtr.

Bass

Dr.

Perc.

Arranger:
'Hi-Hat (m24) for rehearsal only'

ORIGINAL DO NOT COPY

G

45

S1 e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni-mal. My mo - mmy likes to sing a-long with me but she won't sing this song, if she reads all

S2 e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni-mal. My mo - mmy likes to sing a-long with me but she won't sing this song, if she reads all

A1 e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni-mal. My mo - mmy likes to sing a-long with me but she won't sing this song, if she reads all

A2 e - ven if you know that you don't own me, I'll let you play the role, I'll be your a - ni-mal. My mo - mmy likes to sing a-long with me but she won't sing this song, if she reads all

1

2

PC. Gm Cm7

Gtr. 8

Bass *clean*

Dr.

Perc.

1

65

S1 mad tight, might se-duce your dad type, duh!

S2 mad tight, might se-duce your dad type, duh!

A1 mad tight, might se-duce your dad type, I'm the bad guy, —

A2 mad tight, might se-duce your dad type, I'm the bad guy, —

1

2

D7 Gm Cm7 D7

Gtr.

Bass

Dr.

Perc.

Arranger:
Hi-Hat (m68) for rehearsal only

metal tick

88

spoken

S1 I like when you get mad I guess I'm pre-ty glad that you're a-lone You said she's scared of me? I mean, I don't

S2 I like when you get mad I guess I'm pre-ty glad that you're a-lone You said she's scared of me? I mean, I don't

A1 I like when you get mad I guess I'm pre-ty glad that you're a-lone I don't

A2 I like when you get mad I guess I'm pre-ty glad that you're a-lone I don't

1

2

P.C.

Gtr.

Bass

Dr.

Perc.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

Original key G minor

Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

G^m

C^{m7}

Mm mm mm mm

ta da da ta ta

Mm mm mm mm tom ta da da ta ta ta da da da

Mm mm mm mm tom ta da da da ta ta ta da da da

Mm mm mm mm

19

S1 don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal.

S2 don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal.

A1 don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a

A2 don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a

Cm7 D7

P.S.A.

D

25

S1 bad type, make your ma-ma

S2 just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

A1 tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

A2 tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

Gm Cm7

P.S.A.

F

43

S1 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

S2 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

A1 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

A2 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

N.C.

P.S.A.

G

49

S1 I'll be your a - ni - mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

S2 I'll be your a - ni - mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

A1 I'll be your a - ni - mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

A2 I'll be your a - ni - mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

Lead

G^m

P.S.A.

I

65

S1
mad tight, might se-duce your dad type, duh!

S2
mad tight, might se-duce your dad type, duh!

A1
mad tight, might se-duce your dad type, I'm the bad guy, —

A2
mad tight, might se-duce your dad type, I'm the bad guy, —

P.S.A.
D⁷ G^m

71

S1
I'm the bad guy, — duh!

S2
I'm the bad guy, — duh!

A1
I'm the bad guy, —

A2
I'm the bad guy, —

P.S.A.
C^{m7} D⁷

87

spoken

S1 I like when you get mad I guess I'm pre-tty glad

S2 I like when you get mad I guess I'm pre-tty glad

A1 I like when you get mad I guess I'm pre-tty glad

A2 I like when you get mad I guess I'm pre-tty glad

P.S.A.

93

S1 that you're a-lone You said she's scared of me? I mean, I don't

S2 that you're a-lone You said she's scared of me? I mean, I don't

A1 that you're a-lone I don't

A2 that you're a-lone I don't

P.S.A.

- Billie Eilish -

dark and driven ♩ = 136

A

Sing intimately

Sing intimately

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

Mm mm mm mm

ta da da ta ta

Mm mm mm mm

Mm mm mm mm tom ta da da ta ta ta da da da

Mm mm mm mm tom ta da da ta ta ta da da da

Mm mm mm mm

G^m C^{m7}

19

S1 don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal.

S2 don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal.

A1 don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a

A2 don't say thank you or please, I do what I want when I'm wan-ting to, my soul so cy - ni - cal. So you're a

P.S.I. Cm^7 D^7

D

25

S1 bad type, make your ma-ma

S2 just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

A1 tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

A2 tough guy, like it rea-ly rough guy, just can't get e-nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

P.S.I. G^m Cm^7

F

43

S1 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

S2 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

A1 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

A2 I like it when you take con-trol e - ven if you know that you don't own me, I'll let you play the role,

N.C.

P.S.I.

G

49

S1 I'll be your a - ni - mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

S2 I'll be your a - ni - mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

A1 I'll be your a - ni - mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

A2 I'll be your a - ni - mal. My mo - mmy likes to sing a-long with me but she won't sing this song,

G^m

P.S.I.

I

65

S1
mad tight, might se-duce your dad type, duh!

S2
mad tight, might se-duce your dad type, duh!

A1
mad tight, might se-duce your dad type, I'm the bad guy, —

A2
mad tight, might se-duce your dad type, I'm the bad guy, —

P.S.I.
D⁷ G^m

71

S1
I'm the bad guy, — duh!

S2
I'm the bad guy, — duh!

A1
I'm the bad guy, —

A2
I'm the bad guy, —

P.S.I.
C^{m7} D⁷

89 spoken

S1 I like when you get mad I guess I'm pre-ty glad that you're a-lone

S2 I like when you get mad I guess I'm pre-ty glad that you're a-lone

A1 I like when you get mad I guess I'm pre-ty glad that you're a-lone

A2 I like when you get mad I guess I'm pre-ty glad that you're a-lone

P.S.I.

94

S1 You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

S2 You said she's scared of me? I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

A1 I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

A2 I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

P.S.I.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

Original key G minor

Theo Janssen

dark and driven ♩ = 136

A

Sing intimately

Soprano 1

Soprano 2

Alto 1

Alto 2

ta da da ta ta

Mm mm mm mm tom ta da da ta ta ta da da da

Mm mm mm mm tom ta da da ta ta ta da da da

B

6

S1

S2

A1

A2

Mm mm mm mm mm

Mm mm mm mm mm

Mm mm mm mm mm

Mm mm mm mm mm

White shirt now red, my bloo - dy nose

Mm mm mm mm mm

bloo - dy nose

D

24

S1 - ni - cal.

S2 - ni - cal. just can't get e-nough guy, chest al-ways so

A1 - ni - cal. So you're a tough guy, like it rea-lly rough guy, just can't get e-nough guy, chest al-ways so

A2 - ni - cal. So you're a tough guy, like it rea-lly rough guy, just can't get e-nough guy, chest al-ways so

28

S1 bad type, make your ma - ma sad type, make your girl-friend

S2 puffed guy. I'm that bad type, make your ma - ma sad type, make your girl-friend

A1 *Lead* puffed guy. I'm that bad type, make your ma - ma sad type, make your girl-friend

A2 puffed guy. I'm that bad type, make your ma - ma sad type, make your girl-friend

E

31

S1 mad tight, might se-duce your dad type, duh!

S2 mad tight, might se-duce your dad type, duh!

A1 mad tight, might se-duce your dad type, I'm the bad guy, —

A2 mad tight, might se-duce your dad type, I'm the bad guy, —

55

S1 if she reads all the ly - rics she'll pi - ty the men I know.

S2 if she reads all the ly - rics she'll pi - ty the men I know.

A1 if she reads all the ly - rics she'll pi - ty the men I know. So you're a

A2 if she reads all the ly - rics she'll pi - ty the men I know. So you're a

H

59

S1

S2 just can't get e - nough guy, chest al - ways so

A1 tough guy, like it rea - lly rough guy, just can't get e - nough guy, chest al - ways so

A2 tough guy, like it rea - lly rough guy, just can't get e - nough guy, chest al - ways so

62

S1 bad type, make your ma - ma sad type, make your girl - friend

S2 puffed guy. I'm that bad type, make your ma - ma sad type, make your girl - friend

A1 puffed guy. I'm that bad type, make your ma - ma sad type, make your girl - friend

A2 puffed guy. I'm that bad type, make your ma - ma sad type, make your girl - friend

91

S1 I guess I'm pre-tty glad that you're a-lone You said she's scared of me?

S2 I guess I'm pre-tty glad that you're a-lone You said she's scared of me?

A1 I guess I'm pre-tty glad that you're a-lone

A2 I guess I'm pre-tty glad that you're a-lone

95

S1 I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

S2 I mean, I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

A1

A2 I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

I don't see what she sees but may-be it's 'cause I'm wea-ring your co-logne.

Bad Guy

- Billie Eilish -

dark and driven ♩ = 136

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

Original key G minor

Theo Janssen

C Instr.

A **B** **C** **D** **E**

8 8 8 10

36

F **G** **H** **I**

41 8 8 10

70

J

75

80

K **L**

86 ♩ = 120 12 8

Bad Guy

- Billie Eilish -

dark and driven ♩ = 136

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

Original key G minor

Theo Janssen

Bb Instr.

A **B** **C** **D** **E**

8 8 8 10

37

F **G** **H** **I**

43 8 8 10

J

72

78

K **L**

83 ♩ = 120 12 8

Bad Guy

- Billie Eilish -

dark and driven ♩ = 136

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

Original key G minor

Theo Janssen

A **B** **C** **D** **E**

E♭ Instr.

36

F **G** **H** **I**

41

70

J

75

80

K **L**

86 ♩ = 120

Bad Guy

- Billie Eilish -

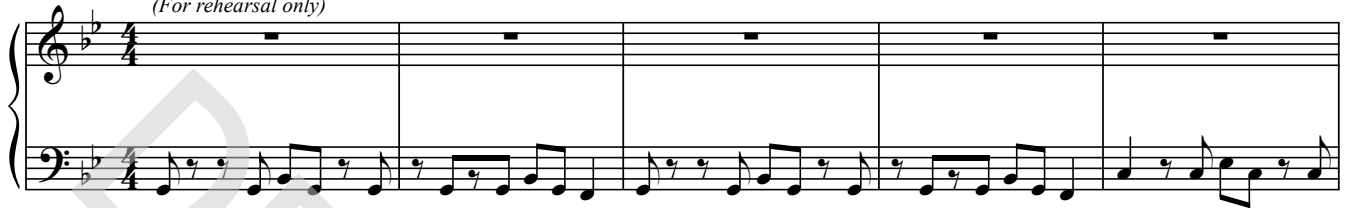
Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

N.C.

(For rehearsal only)



B

G^m



C

G^m

C^{m7}

D⁷



C^{m7}

D⁷



D

G^m

C^{m7}



Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

Original key G minor

Theo Janssen

dark and driven ♩ = 136

A

G^m

C^{m7}

B

D⁷

G^m

C

C^{m7}

D⁷

G^m

C^{m7}

D⁷

D

G^m

C^{m7}

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

Original key G minor

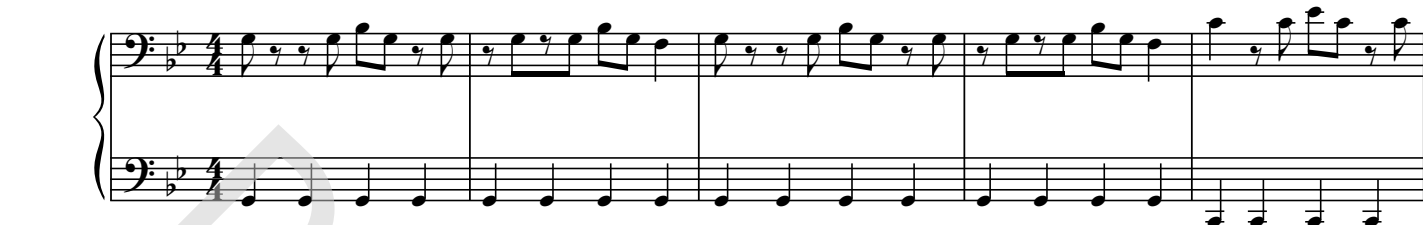
Theo Janssen

dark and driven ♩ = 136

A

G^m

C^{m7}



B

G^m



C

G^m



C^{m7}

D⁷



D

G^m

C^{m7}



Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

Original key G minor

Theo Janssen

dark and driven ♩ = 136

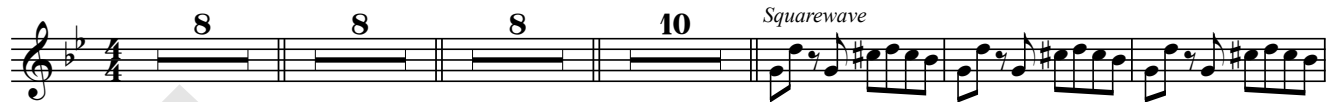
A

B

C

D

E



F



G

H

I



J



K

86 ♩ = 120



L



Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A **B** **C** **D** **E**

distortion

Guitar

8 8 8 10

37

F **G** **H** **I**

43

8 8 10

J

73

79

K

86 ♩ = 120

L

95

2

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

G^m
Drop D

C^{m7}

Bass Guitar

B

D⁷

G^m

C

C^{m7}

D⁷

G^m

D

G^m

C^{m7}

D⁷

E

G^m
with distortion

2

C^{m7}

D⁷

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the head.
- Hi-Hat open:** Represented by a note with a circle (o) on the head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the head.
- Shareclick:** Represented by a note with a cross (x) on the head.
- Bassdrum (Kick):** Represented by a note with a cross (x) on the head.
- Sharedrum:** Represented by a note with a cross (x) on the head.
- High Tom:** Represented by a note with a cross (x) on the head.
- Mid Tom:** Represented by a note with a cross (x) on the head.
- Low Tom:** Represented by a note with a cross (x) on the head.
- Floor Tom:** Represented by a note with a cross (x) on the head.
- Ride Cymbal:** Represented by a note with a cross (x) on the head.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the head.
- Crash Cymbal:** Represented by a note with a cross (x) on the head.
- Splash Cymbal:** Represented by a note with a cross (x) on the head.
- Triangle mute:** Represented by a note with a cross (x) on the head.
- Tambourine Beating:** Represented by a note with a cross (x) on the head.
- Triangle open:** Represented by a note with a cross (x) on the head.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the head.
- Claves:** Represented by a note with a cross (x) on the head.
- High Timbale:** Represented by a note with a cross (x) on the head.
- Sleigh Bells:** Represented by a note with a cross (x) on the head.
- Bell Tree:** Represented by a note with a cross (x) on the head.
- Maracas:** Represented by a note with a cross (x) on the head.
- Wind Chimes:** Represented by a note with a cross (x) on the head.
- Cowbell:** Represented by a note with a cross (x) on the head.
- Conga Cabasa:** Represented by a note with a cross (x) on the head.
- Handclap:** Represented by a note with a cross (x) on the head.
- Guero:** Represented by a note with a cross (x) on the head.
- Woodblock High:** Represented by a note with a cross (x) on the head.
- Woodblock Low:** Represented by a note with a cross (x) on the head.
- Timbale Low:** Represented by a note with a cross (x) on the head.
- Agogo High:** Represented by a note with a cross (x) on the head.
- Agogo Low:** Represented by a note with a cross (x) on the head.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell

Finneas O'Connell

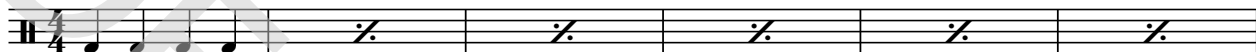
Original key G minor

Theo Janssen

dark and driven ♩ = 136

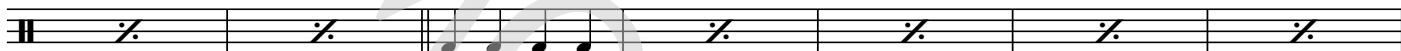
A

Drums



B

7



C

14



D

21

Arranger:
'Hi-Hat (m24) for rehearsal only'



28

Arranger:
'Hi-Hat (m34) for rehearsal only'



35



F

G

41



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for standard drum hits, 'x' marks for cymbals, and triangles for triangles. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Ride Bell/Cup, Splash Cymbal, Triangle mute, Bassdrum (Kick), Shareclick, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A **B** **C**

Percussion

8 7 Finger snap

D

20

27

E

35

F

41

handclap

G

48

H

55

Bad Guy

- Billie Eilish -

Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen

dark and driven ♩ = 136

A

G^m

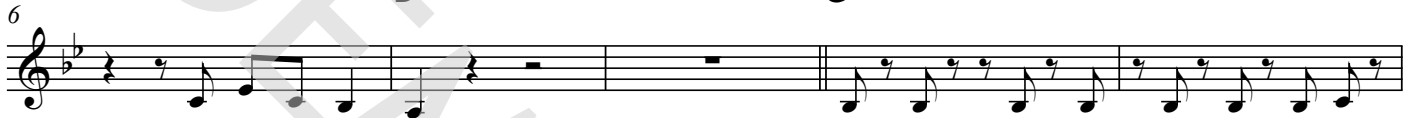
C^{m7}



Mm mm mm mm tom ta da da ta ta ta da da da

B

G^m



Mm mm mm mm mm

White shirt now red, my bloo - dy nose

C^{m7}

D⁷



slee - pin', you're on your ti - ppy toes cree - pin' a - round like no one knows think you're so cri-

C

G^m



- mi-nal. Brui - ses on both my knees for you don't say thank you or please, I do

D

G^m



what I want when I'm wan-ting to, my soul so cy - ni-cal. So you're a tough guy, like it rea-lly

C^{m7}



rough guy, just can't get e - nough guy, chest al-ways so puffed guy. I'm that bad type, make your ma-ma

Bad Guy

- Billie Eilish -

*Words and Music by Billie Eilish O'Connell
Finneas O'Connell
Original key G minor
Theo Janssen*

- A
mm mm mm mm tom
ta da da ta ta da da da
mm mm mm mm mm
- B
White shirt now red, my bloody nose
sleepin', you're on your tippy toes
creepin' around like no one knows
think you're so criminal.
- C
Bruises on both my knees for you
don't say thank you or please,
I do what I want when I'm wanting to,
my soul so cynical
- D
So you're a tough guy,
like it really rough guy,
just can't get enough guy,
chest always so puffed guy.
I'm that bad type,
make your mama sad type,
make your girlfriend mad tight,
might seduce your dad type,
I'm the bad guy, duh!
- E
I'm the bad guy
- F
I like it when you take control
even if you know that you don't
own me, I'll let you play the role
I'll be your animal.
- G
My mommy likes to sing along with me
but she won't sing this song,
if she reads all the lyrics
she'll pity the men I know.
- H
So you're a tough guy,
like it really rough guy,
just can't get enough guy,
chest always so puffed guy.
I'm that bad type,
make your mama sad type,
make your girlfriend mad tight,
might seduce your dad type,
I'm the bad guy, duh!
- I
I'm the bad guy, duh!
- J
pa pa pa pa pa
pa pa pa pa pa
I'm only good at bein' bad, bad.
- K
I like when you get mad
I guess I'm pretty glad that you're alone
You said she's scared of me?
I mean, I don't see what she sees
but maybe it's 'cause I'm
wearing your cologne.
- L
I'm a bad guy
I, I'm a bad guy