

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
Jack Michael Antonoff and Jeffrey Bhasker
Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

HIGH
MID
LOW

Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

5
H
M
L

Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall

Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall

Some nights I wish that my lips could built a cas - tle, ____ some nights I wish they'd just fall

8
H
M
L

____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm still not sure what I

____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm still not sure ____ what I

____ off. But I still wake up, ____ I still see your ghost, oh Lord, I'm still not sure what I

29

H Oh _____ oh _____ whoa _____ oh _____

M ne-ver one__ to be-lieve the hype, Save that__ for the black and white. Try

L ne-ver one__ to be-lieve the hype, Save that__ for the black and white. Try

31

H whoa _____ oh _____ *mp* That's al-

M twice as hard and I'm half as liked but here they come a-gain to jack my style.

L twice as hard and I'm half as liked but here they come a-gain to jack my style.

Stop Claps on 4

D 34

H right. I found a mar - tyr in__ my bed to - night.____

M *p* Thats__ al - right. She

L *p* Thats__ al - right. She

36

H just who I am__ who I am who I

M stops my bones from won - de - ring just who I am__ who I am who I

L stops my bones from won - de - ring just who I am__ who I am who I

52

H still not sure_ what I stand for, oh._ What do I stand for?

M still not sure_ what I stand for, oh._ Oh_ What do I stand for?

L still not sure_ what I stand for, oh._ What do I stand for?

8

F

55

H What do I stand for? Most nights I don't know_ Oh come on. *pp*

M What do I stand for? Ooh_ *p* So this_ is it,

L What do I stand for? Ooh_ *pp* Oh no_ no

8

59

H I sold_ my soul_ for this? Washed my hands of God_ for this? I

M Oh no_ no Oh no_ no

L Oh no_ no

8

61

H *pp* Oh come on._

M miss my mom ans dad for this? No! When I_ see stars,

L Oh no_ no Oh no_ no

8

74

H Oh _____ oh _____ whoa _____ oh _____

M one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

L one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

76

H whoa _____ oh _____ My heart's

M Who the fuck wants to die a-lone all dried up in the de-sert _____ sun? _____

L Who the fuck wants to die a-lone all dried up in the de-sert _____ sun? _____

Stop Claps on 4
opt Sop. solo

H

78

H brea-king for _____ my sis-ter and the con that she _____ call "love" When I look in-to _____ my neph-ew's eyes...

81

H man you won't be-lieve the most a-ma-zing things They can come from _____

I Claps, MID-LOW

84

H _____ some ter-ri-ble lies. _____ Waah _____

89

All HIGH

H _____ Woah oh _____ waah _____

110

H Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

M Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

L Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

113

H — off. But I still wake up, — I still see your ghost, oh Lord, I'm still not sure what I

M — off. But I still wake up, — I still see your ghost, oh Lord, I'm still not sure — what I

L — off. But I still wake up, — I still see your ghost, oh Lord, I'm still not sure what I

117

H stand for, oh. — What do I stand for? What do I stand for? Most nights I don't

M stand for, oh. — Oh — What do I stand for? What do I stand for? Most nights I don't

L stand for, oh. — What do I stand for? What do I stand for? Most nights I don't

121

H know — a - ny - more. —

M know — a - ny - more. — a - ny - more !

L know — a - ny - more. — a - ny - more !

Stop Claps on 4