



Chorus-LIGHT Piano Solo Advanced

# Is She Really Going Out With Him ?

--

Words and Music by Joe Jackson  
Arranged by Frank de Vreeze  
Original Key

DEMO VERSION

Pop ♩ = 115

**A**

High *mf* ooh ooh ooh ooh

Mid *mf* ooh ooh ooh ooh

Low

*f* Eb/f Bb Ab Bb Ab

Piano Solo Advanced

The musical score is presented in three systems. The first system contains three vocal staves labeled 'High', 'Mid', and 'Low'. The 'High' and 'Mid' staves feature a melody with lyrics 'ooh' and a dynamic marking of *mf*. The 'Low' staff is empty. The second system contains a piano solo part with a dynamic marking of *f* and a series of chords: Eb/f, Bb, Ab, Bb, and Ab. The piano solo part consists of two staves, treble and bass clef.

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# Is She Really Going Out With Him ? 3

Chorus-LIGHT Piano Solo Advanced

14

H  
ooh \_\_\_\_\_ Where? ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

M  
ooh \_\_\_\_\_ Where? ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

L  
look o - ver there, there \_\_\_\_\_ there's a la - dy that I \_\_\_\_\_ used to know.

P.S.A.  
B $\flat$  A $\flat$  E $\flat$  B $\flat$  A $\flat$  E $\flat$

18

H  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ pa pa pa

M  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ pa pa pa

L  
She's mar - ried now or en - gaged \_\_\_\_\_ or some-thing so I am told. \_\_\_\_\_

P.S.A.  
B $\flat$  A $\flat$  E $\flat$  B $\flat$  A $\flat$  E $\flat$

# Is She Really Going Out With Him ? 5

Chorus-LIGHT Piano Solo Advanced

**D**

30 *mf*

H  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

M  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

L  
here.

B $\flat$  A $\flat$  B $\flat$  A $\flat$

P.S.A. *f*

**E**

34 *mp*

H  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

M  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

L  
To - night's the night when I go \_\_\_\_\_ to all the par - ty's down my \_\_\_\_\_ street.

B $\flat$  A $\flat$  E $\flat$  B $\flat$  A $\flat$  E $\flat$

P.S.A. *mp*

# Is She Really Going Out With Him ? 7

Chorus-LIGHT Piano Solo Advanced

46

H  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ pa pa pa

M  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ pa pa pa

L  
they said that looks don't count for much, if so, there goes your \_\_\_\_\_ proof. \_\_\_\_\_

P.S.A.  
B $\flat$  A $\flat$  E $\flat$  B $\flat$  A $\flat$  E $\flat$

**F**

50

H  
paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

M  
paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

L  
Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

P.S.A.  
E $\flat$  F/B $\flat$  B $\flat$  E $\flat$  D $^m$  G $^m$  B $\flat$ /f

# Is She Really Going Out With Him ? 9

Chorus-LIGHT Piano Solo Advanced

**H**

62 *mp*

H  
aah \_\_\_\_\_ aah \_\_\_\_\_

M  
*mp*  
aah \_\_\_\_\_ aah \_\_\_\_\_

L  
But if looks could kill there's a man there who's more down as

P.S.A.  
*mf*  
D<sup>m</sup> E<sup>b</sup> E<sup>b</sup>/f F/g

66

H  
aah \_\_\_\_\_ aah \_\_\_\_\_

M  
aah \_\_\_\_\_ aah \_\_\_\_\_

L  
dead cause I've had my fill lis - ten you, take your hands from her

P.S.A.  
D<sup>m</sup> E<sup>b</sup> E<sup>b</sup>/f F/g

# Is She Really Going Out With Him ? 11

Chorus-LIGHT Piano Solo Advanced

I

78

H  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ pa pa pa

M  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ pa pa pa

L  
8

B $\flat$  A $\flat$  E $\flat$  B $\flat$  A $\flat$  E $\flat$

P.S.A.  
p mf

J

82

H  
paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

M  
paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

L  
8  
Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

E $\flat$  F/B $\flat$  B $\flat$  E $\flat$  D $^m$  G $^m$  B $\flat$ /f

P.S.A.



Chorus-LIGHT Piano Solo Intermediate

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Original Key

DEMO VERSION

Pop ♩ = 115

**A**

High *mf* ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

Mid *mf* ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

Low

*f* E<sup>b</sup>/f B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>

Piano Solo Intermediate

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# Is She Really Going Out With Him ? 3

Chorus-LIGHT Piano Solo Intermediate

14

H  
ooh \_\_\_\_\_ Where? ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

M  
ooh \_\_\_\_\_ Where? ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

L  
look o - ver there, there \_\_\_\_\_ there's a la - dy that I \_\_\_\_\_ used to know.

P.S.I.  
B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

18

H  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ pa pa pa

M  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ pa pa pa

L  
She's mar - ried now or en - gaged \_\_\_\_\_ or some-thing so I am told. \_\_\_\_\_

P.S.I.  
B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

# Is She Really Going Out With Him ? 5

Chorus-LIGHT Piano Solo Intermediate

**D**

30 *mf*

H  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

M  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

L  
here.

*f*

B $\flat$  A $\flat$  B $\flat$  A $\flat$

**E**

34 *mp*

H  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

M  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

L  
To - night's the night when I go \_\_\_\_\_ to all the par - ty's down my \_\_\_\_\_ street.

*mp*

B $\flat$  A $\flat$  E $\flat$  B $\flat$  A $\flat$  E $\flat$

# Is She Really Going Out With Him ? 7

Chorus-LIGHT Piano Solo Intermediate

46

H  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ pa pa pa

M  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ pa pa pa

L  
they said that looks don't count for much, if so, there goes your \_\_\_\_\_ proof. \_\_\_\_\_

P.S.I.  
B $\flat$  A $\flat$  E $\flat$  B $\flat$  A $\flat$  E $\flat$

**F**

50

H  
paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

M  
paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

L  
Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

P.S.I.  
E $\flat$  F/B $\flat$  B $\flat$  E $\flat$  D $^m$  G $^m$  B $\flat$ /f

# Is She Really Going Out With Him ? 9

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**H**

62 *mp*

H  
aah \_\_\_\_\_ aah \_\_\_\_\_

M  
aah \_\_\_\_\_ aah \_\_\_\_\_

L  
But if looks could kill there's a man there who's more down as

P.S.I.  
*mf*

*D<sup>m</sup> E<sup>b</sup> E<sup>b</sup>/f F/g*

66

H  
aah \_\_\_\_\_ aah \_\_\_\_\_

M  
aah \_\_\_\_\_ aah \_\_\_\_\_

L  
dead cause I've had my fill listen you, take your hands from her

P.S.I.

*D<sup>m</sup> E<sup>b</sup> E<sup>b</sup>/f F/g*

# Is She Really Going Out With Him ? 11

Chorus-LIGHT Piano Solo Intermediate

**I**

78

H *p* ooh ooh ooh ooh *mf* pa pa pa

M *p* ooh ooh ooh ooh *mf* pa pa pa

L *p*

B $\flat$  A $\flat$  E $\flat$  B $\flat$  A $\flat$  E $\flat$

P.S.I. *p* *mf*

**J**

82

H paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

M paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

L *f* Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

E $\flat$  F/B $\flat$  B $\flat$  E $\flat$  D<sup>m</sup> G<sup>m</sup> B $\flat$ /f

P.S.I.

# Is She Really Going Out With Him ? 13

Chorus-LIGHT Piano Solo Intermediate

94 *mp*

H  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ round

M  
*mp*  
here. ooh \_\_\_\_\_ round here. ooh \_\_\_\_\_ round

L  
*mp*  
here. some - thing goes wrong a - round here. some - thing goes wrong a - round

B $\flat$  A $\flat$  B $\flat$  A $\flat$

P.S.I.  
*mp*

98 *p*

H  
here. ooh \_\_\_\_\_ round

M  
*p*  
here. ooh \_\_\_\_\_ round

L  
*p*  
here. some - thing goes wrong a - round

B $\flat$  A $\flat$  B $\flat$

P.S.I.  
*p*

# Is She Really Going Out With Him ?

Words and Music by Joe Jackson  
Arranged by Frank de Vreeze  
Original Key

Pop ♩ = 115

**A**

High *mf*

Mid *mf*

Low

**B**

H *p*

M *p*

L *mf*

Pret - ty wo - men are walk - ing with go - ril - la's in my \_\_\_ street.

# Is She Really Going Out With Him ? 3

Chorus-LIGHT

C

22

H  
paa Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

M  
paa Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

L  
8 Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

26

H  
Is she real-ly go-ing out with him ooh \_\_\_\_\_

M  
Is she real-ly go-ing out with him ooh \_\_\_\_\_

L  
8 Is she real-ly go-ing out with him cause if my eyes don't de-ceive me there's some -

D

H  
29 *mf*  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

M  
*mf*  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

L  
8 - thing go - ing wrong a - round here.

Is She Really Going Out With Him ? 5  
Chorus-LIGHT

43

H  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

M  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

L  
8  
\_\_\_\_\_ here comes Jea-nie with her new boy-friend. they said that looks don't count for

F

47

H  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ pa pa pa paa Is she real-ly go-ing

M  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ pa pa pa paa Is she real-ly go-ing

L  
8  
much, if so, there goes your proof. \_\_\_\_\_ Is she real-ly go-ing

51

H  
out with him? Is she real-ly gon-na take him home to-night? Is she real-ly go-ing

M  
out with him? Is she real-ly gon-na take him home to-night? Is she real-ly go-ing

L  
8  
out with him? Is she real-ly gon-na take him home to-night? Is she real-ly go-ing

Is She Really Going Out With Him ? 7  
Chorus-LIGHT

68

H  
aah \_\_\_\_\_ aah \_\_\_\_\_ aah \_\_\_\_\_

M  
aah \_\_\_\_\_ aah \_\_\_\_\_ aah \_\_\_\_\_

L  
8  
— take your hands from her head. I get so \_\_\_\_\_ mean, \_\_\_\_\_ a - round this scene, \_\_\_\_\_

73

H  
— aah \_\_\_\_\_ aah Hey ey ey - ey ooh \_\_\_\_\_

M  
— aah \_\_\_\_\_ aah Hey ey ey - ey ooh \_\_\_\_\_

L  
8  
hey hey hey, \_\_\_\_\_

I

*p*

79

H  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ pa pa pa paa Is she real - ly go - ing

M  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ pa pa pa paa Is she real - ly go - ing

L  
8  
Is she real - ly go - ing

J

*mf*

*f*

Is She Really Going Out With Him ? 9  
Chorus-LIGHT

95

H *p*  
ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_ round here.

M *p*  
ooh \_\_\_\_\_ round here. ooh \_\_\_\_\_ round here.

L *p*  
8  $\overbrace{\text{some-thing goes wrong a-round here.}}^3$   $\overbrace{\text{some-thing goes wrong a-round here.}}^3$

99

H  
ooh \_\_\_\_\_ round

M  
ooh \_\_\_\_\_ round

L  
8  $\overbrace{\text{some - thing goes wrong a - round}}^3$