

Is She Really Going Out With Him ?

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*Words and Music by Joe Jackson
Arranged by Frank de Vreeze
Original Key*

Pop ♩ = 115

A

High

Mid

Low

Piano Solo
Advanced

The musical score is written for three vocal parts (High, Mid, Low) and a Piano Solo. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is 115 beats per minute. The vocal parts are marked with *mf* (mezzo-forte). The piano solo is marked with *f* (forte). The piano solo section includes chord changes: Eb/f, Bb, Ab, Bb, and Ab.

Is She Really Going Out With Him ? 3

Chorus-LIGHT Piano Solo Advanced

14

H

ooh _____ Where? ooh _____ ooh _____ ooh _____

M

ooh _____ Where? ooh _____ ooh _____ ooh _____

L

8

look o - ver there, there _____ there's a la - dy that I _____ used to know.

P.S.A.

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

18

H

ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

M

ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

L

8

She's mar - ried now or en - gaged _____ or some-thing so I am told. _____

P.S.A.

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

Is She Really Going Out With Him ? 5

Chorus-LIGHT Piano Solo Advanced

D

30 *mf*

H ooh ooh ooh ooh

M ooh ooh ooh ooh

L here.

B $\flat$ A $\flat$ B $\flat$ A $\flat$

P.S.A. *f*

E

34 *mp*

H ooh ooh ooh ooh

M ooh ooh ooh ooh

L To - night's the night when I go to all the par - ty's down my street.

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

P.S.A. *mp*

Is She Really Going Out With Him ? 7

Chorus-LIGHT Piano Solo Advanced

46

H

M

L

8

ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

they said that looks don't count for much, if so, there goes your _____ proof. _____

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

P.S.A.

F

50

H

M

L

8

paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

E $\flat$ F/B $\flat$ B $\flat$ E $\flat$ D m G m B $\flat$ /f

P.S.A.

Is She Really Going Out With Him ? 9

Chorus-LIGHT Piano Solo Advanced

H

62 *mp*

H aah aah

mp

M aah aah

L 8 But if looks could kill there's a man there who's more down as

D^m *E^b* *E^b/f* *F/g*

P.S.A. *mf*

66

H aah aah

M aah aah

L 8 dead cause I've had my fill lis - ten you, take your hands from her

D^m *E^b* *E^b/f* *F/g*

P.S.A.

Is She Really Going Out With Him ? 11

Chorus-LIGHT Piano Solo Advanced

I

78

H *p* ooh ooh ooh ooh *mf* pa pa pa

M *p* ooh ooh ooh ooh *mf* pa pa pa

L *p* 8

P.S.A. *p* *mf*

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

J

82

H paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

M paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

L *f* 8 Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

P.S.A. E $\flat$ F/B $\flat$ B $\flat$ E $\flat$ D m G m B $\flat$ /f

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A

mf

High

ooh _____ ooh _____ ooh _____ ooh _____

mf

Mid

ooh _____ ooh _____ ooh _____ ooh _____

Low

E^b/f

B^b

A^b

B^b

A^b

Piano Solo
Intermediate

f

Is She Really Going Out With Him ? 3

Chorus-LIGHT Piano Solo Intermediate

14

H

ooh _____ Where? ooh _____ ooh _____ ooh _____

M

ooh _____ Where? ooh _____ ooh _____ ooh _____

L

8

look o - ver there, there _____ there's a la - dy that I _____ used to know.

P.S.I.

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

18

H

ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

M

ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

L

8

She's mar - ried now or en - gaged _____ or some-thing so I am told. _____

P.S.I.

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

Is She Really Going Out With Him ? 5

Chorus-LIGHT Piano Solo Intermediate

D

30 *mf*

H ooh ooh ooh ooh

M ooh ooh ooh ooh

L here.

P.S.I. *f* B $\flat$ A $\flat$ B $\flat$ A $\flat$

E

34 *mp*

H ooh ooh ooh ooh

M ooh ooh ooh ooh

L To - night's the night when I go to all the par - ty's down my street.

P.S.I. *mp* B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

Is She Really Going Out With Him ? 7

Chorus-LIGHT Piano Solo Intermediate

46

H

M

L

P.S.I.

ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

ooh _____ ooh _____ ooh _____ ooh _____ pa pa pa

they said that looks don't count for much, if so, there goes your _____ proof. _____

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

F

50

H

M

L

P.S.I.

paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

E $\flat$ F/B $\flat$ B $\flat$ E $\flat$ D m G m B $\flat$ /f

Is She Really Going Out With Him ? 9

Chorus-LIGHT Piano Solo Intermediate

H

62 *mp*

H aah aah

mp

M aah aah

L 8 But if looks could kill there's a man there who's more down as

D^m *E^b* *E^b/f* *F/g*

P.S.I. *mf*

66

H aah aah

M aah aah

L 8 dead cause I've had my fill lis - ten you, take your hands from her

D^m *E^b* *E^b/f* *F/g*

P.S.I.

Is She Really Going Out With Him ? 11

Chorus-LIGHT Piano Solo Intermediate

I

78

H *p* ooh ooh ooh ooh *mf* pa pa pa

M *p* ooh ooh ooh ooh *mf* pa pa pa

L *p* 8

P.S.I. *p* *mf*

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

J

82

H paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

M paa Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

L *f* 8 Is she real - ly go - ing out with him? Is she real - ly gon - na take him home to - night?

P.S.I. E $\flat$ F/B $\flat$ B $\flat$ E $\flat$ D m G m B $\flat$ /f

Is She Really Going Out With Him ? 13

Chorus-LIGHT Piano Solo Intermediate

94 *mp*

H ooh ooh ooh ooh round

M here. ooh round here. ooh round

L here. some - thing goes wrong a - round here. some - thing goes wrong a - round

P.S.I. *mp* *p*

B $\flat$ A $\flat$ B $\flat$ A $\flat$

98 *p*

H here. ooh round

M here. ooh round

L here. some - thing goes wrong a - round

P.S.I. *p*

B $\flat$ A $\flat$ B $\flat$

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Original Key

Pop ♩ = 115

A

mf

High

ooh _____ ooh _____ ooh _____ ooh _____

Mid

mf

ooh _____ ooh _____ ooh _____ ooh _____

Low

8

B

6

H

p

ooh _____ ooh _____ ooh _____ ooh _____

M

p

ooh _____ ooh _____ ooh _____ ooh _____

L

mf

8

Pret - ty wo-men are walk - ing with go - ril - la's in my _____ street.

Is She Really Going Out With Him ? 3

Chorus-LIGHT

C

22

H
paa Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

M
paa Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

L
8 Is she real-ly go-ing out with him? Is she real-ly gon-na take him home to-night?

26

H
Is she real-ly go-ing out with him ooh _____

M
Is she real-ly go-ing out with him ooh _____

L
8 Is she real-ly go-ing out with him cause if my eyes don't de-ceive me there's some -

D

H
29 *mf* ooh _____ ooh _____ ooh _____

M
mf ooh _____ ooh _____ ooh _____

L
8 - thing go - ing wrong a - round here.

Is She Really Going Out With Him ? 5

Chorus-LIGHT

43

H

ooh _____ ooh _____ ooh _____ ooh _____

M

ooh _____ ooh _____ ooh _____ ooh _____

L

8

_____ here comes Jea-nie with her new boy-friend. they said that looks don't count for

F

47

H

ooh _____ ooh _____ ooh _____ pa pa pa paa Is she real-ly go-ing

M

ooh _____ ooh _____ ooh _____ pa pa pa paa Is she real-ly go-ing

L

8

much, if so, there goes your proof. _____ Is she real-ly go-ing

51

H

out with him? Is she real-ly gon-na take him home to-night? Is she real-ly go-ing

M

out with him? Is she real-ly gon-na take him home to-night? Is she real-ly go-ing

L

8

out with him? Is she real-ly gon-na take him home to-night? Is she real-ly go-ing

Is She Really Going Out With Him ? 7

Chorus-LIGHT

68

H

aah _____ aah _____ aah _____

M

aah _____ aah _____ aah _____

L

8

— take your hands from her head. I get so _____ mean, _____ a - round this scene, _____

73

H

— aah _____ aah Hey ey ey - ey ooh _____

M

— aah _____ aah Hey ey ey - ey ooh _____

L

8

hey hey hey, _____

I

p

p

p

79

H

ooh _____ ooh _____ ooh _____ pa pa pa paa Is she real - ly go - ing

M

ooh _____ ooh _____ ooh _____ pa pa pa paa Is she real - ly go - ing

L

8

Is she real - ly go - ing

mf

mf

f

J

Is She Really Going Out With Him ? 9
Chorus-LIGHT

95

H *p*
ooh _____ ooh _____ ooh _____ round here.

M *p*
ooh _____ round here. ooh _____ round here.

L *p*
8 *3* some-thing goes wrong a-round here. *3* some-thing goes wrong a-round here.

99

H
ooh _____ round

M
ooh _____ round

L
8 *3* some - thing goes wrong a - round