



Anti-Hero - Taylor Swift - SSAA

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SSAA Combo C

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

DEMO

pop rock ♩ = 97

A

Musical score for SSAA Combo C, including parts for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time with a tempo of 97. The key signature is one sharp (F#). The score includes a section labeled 'A' and features a large 'DEMO' watermark. The Piano Combo part includes chord markings: A_{sus2}, E, B, C_#^{m7}, A_{sus2}, E, B, C_#^{m7}. The Synthesizer part includes the marking 'Strings'. The Guitar part includes the marking 'Muted'. The Bass Guitar part includes the marking 'mf'. The Drums part includes the marking 'mf'.

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Anti-Hero 3

SSAA Combo C

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

13

S1
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

S2
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

A1
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

A2
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

C

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

17

S1
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

S2
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing. It's

A1
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing. It's

A2
I wake up _____ ooh _____ I wake up _____ For the last time. _____

C

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

E

29

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

BG

Dr.

Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

ooh

ooh

ooh

Asus2 E B C#m7 Asus2 E B C#m7

33

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

BG

Dr.

Ooh And I'm a mon - ster on the hill.

And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav - rite cit - y.

Ooh And I'm a mon - ster on the hill.

Ooh And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav - rite cit - y.

Asus2 E B C#m7 Asus2 E B C#m7

G

45

S1 I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

S2 ing and life will lose all it's mean - ing. It's me, hi, I'm the prob - lem it's me. At

A1 ing and life will lose all it's mean - ing. It's me, hi, I'm the prob - lem it's me. At

A2 I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's

C

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

49

S1 tea time, ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun _____ but nev - er in _____ the mir - ror. It

S2 tea time, ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun _____ but nev - er in _____ the mir - ror. It

A1 tea time, ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun _____ but nev - er in _____ the mir - ror. It

A2 me. At tea time, ev' - ry - bod - y a - grees. A - - - grees _____ It

C

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

61

S1 ooh "She's laugh - ing up at us from hell." It's

S2 The fam - ly gath - ers 'round and reads it and than some - one screamut. "She's laugh - ing up at us from hell." It's

A1 ooh "She's laugh - ing up at us from hell." It's

A2 ooh "She's laugh - ing up at us from hell." It's

C

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr. Muted mf

BG mf

Dr. mf

1

65

S1 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

S2 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A1 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A2 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

C

Asus2 E B C#m7 Asus2 E B C#m7

P.C. ppp

Synth ppp

Gtr. ppp

BG ppp

Dr. ppp

Anti-Hero 11

SSAA Combo C

76

S1 ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

S2 ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

A1 ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

A2 ev' - ry - bod - y a - grees. A - - - grees. It

C

B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

79

S1 - must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

S2 - must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

A1 ^{div.} must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

A2 - must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

C

Asus2 E B C#m7 Asus2 E B E

P.C.

Synth

Gtr.

BG

Dr.

ppp

ppp

ppp

ppp



SSAA Combo Bb

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

pop rock ♩ = 97

A

Musical score for SSAA Combo Bb of 'Anti-Hero'. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Bb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'pop rock' with a quarter note equal to 97 beats per minute. The score is marked with a box 'A' at the beginning. The piano part includes chord markings: Asus2, E, B, C#m7, Asus2, E, B, C#m7. The guitar part is marked 'Muted'. The bass guitar part is marked 'mf'. The drums part is marked 'mf'. The synthesizer part is marked 'mf'. The strings part is marked 'mf'. The piano part is marked 'mf'. The Bb instrument part is marked 'mf'. The alto and soprano parts are marked 'mf'. The score is marked with a large 'DEMO' watermark.

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Anti-Hero 3

SSAA Combo Bb

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

13

S1
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

S2
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

A1
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

A2
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

Bb

P.C.
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

17

S1
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

S2
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing. It's

A1
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing. It's

A2
I wake up _____ ooh _____ I wake up _____ For the last time. _____

Bb

P.C.
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

E

29

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

BG

Dr.

Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

oooh

oooh

oooh

Asus2 E B C#m7 Asus2 E B C#m7

33

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

BG

Dr.

Ooh And I'm a mon - ster on the hill. ...

And I'm a mon - ster on the hill. ... Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

Ooh And I'm a mon - ster on the hill. ...

Ooh And I'm a mon - ster on the hill. ... Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

Asus2 E B C#m7 Asus2 E B C#m7

G

45

S1 I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

S2 ing and life will lose all it's mean - ing. It's me, hi, I'm the prob - lem it's me. At

A1 ing and life will lose all it's mean - ing. It's me, hi, I'm the prob - lem it's me. At

A2 I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's

Bb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

49

S1 tea time, ev' - ry-bod - y a - grees. I'll stare di - rect - ly at the sun _____ but nev - er in _____ the mir - ror. It

S2 tea time, ev' - ry-bod - y a - grees. I'll stare di - rect - ly at the sun _____ but nev - er in _____ the mir - ror. It

A1 tea time, ev' - ry-bod - y a - grees. I'll stare di - rect - ly at the sun _____ but nev - er in _____ the mir - ror. It

A2 me. At tea time, ev' - ry-bod - y a - grees. A - - - grees _____ It

Bb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

61

S1 ooh "She's laugh - ing up ___ at us from hell." It's

S2 The fam - 'ly gath - ers 'round and reads ___ it and than some - one screams out. "She's laugh - ing up ___ at us from hell." It's

A1 ooh "She's laugh - ing up ___ at us from hell." It's

A2 ooh "She's laugh - ing up ___ at us from hell." It's

Bb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr. Muted mf

BG mf

Dr. mf

1

65

S1 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

S2 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A1 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A2 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

Bb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth ppp

Gtr. ppp

BG ppp

Dr. ppp



SSAA Combo Eb

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

pop rock ♩ = 97

A

Musical score for SSAA Combo Eb of 'Anti-Hero' by Taylor Swift. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument, Piano Combo, Strings, Synthesizer, Muted Guitar, Bass Guitar, and Drums. The key signature is E major (three sharps) and the time signature is 4/4. The tempo is marked as 'pop rock' with a quarter note equal to 97 beats per minute. The score is marked with a box 'A' at the beginning. The Piano Combo part includes chord markings: A_{sus2}, E, B, C_#m7, A_{sus2}, E, B, C_#m7. The Synthesizer part is marked 'mf'. The Muted Guitar part is marked 'Muted'. The Bass Guitar part is marked 'mf'. The Drums part is marked 'mf'. A large 'DEMO' watermark is overlaid on the score.

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C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

13

S1
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

S2
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

A1
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

A2
should not be _____ ooh _____ I should not be _____ Tale as old as time.

Eb

P.C.
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

17

S1
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

S2
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing. It's

A1
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing. It's

A2
I wake up _____ ooh _____ I wake up _____ For the last time.

Eb

P.C.
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

E

29

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

BG

Dr.

Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

ooh

ooh

ooh

Asus2 E B C#m7 Asus2 E B C#m7

33

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

BG

Dr.

Ooh And I'm a mon - ster on the hill.

And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav - rite cit - y.

Ooh And I'm a mon - ster on the hill.

Ooh And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav - rite cit - y.

Asus2 E B C#m7 Asus2 E B C#m7

G

45

S1 I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

S2 ing and life will lose all it's mean - ing. It's me, hi, I'm the prob - lem it's me. At

A1 ing and life will lose all it's mean - ing. It's me, hi, I'm the prob - lem it's me. At

A2 I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

49

S1 tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

S2 tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

A1 tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

A2 me. At tea time, ev' - ry-bod - y a - grees. A - - - grees _____ It

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

61

S1 ooh "She's laugh - ing up ___ at us from hell." ___ It's

S2 The fam - ly gath - ers 'round and reads ___ it and than some - one screamout. "She's laugh - ing up ___ at us from hell." ___ It's

A1 ooh "She's laugh - ing up ___ at us from hell." ___ It's

A2 ooh "She's laugh - ing up ___ at us from hell." ___ It's

Eb

P.C. *Asus2* *E* *B* *C#m7* *Asus2* *E* *B* *C#m7*

Synth

Gtr. *Muted* *mf*

BG *mf*

Dr. *mf*

65

S1 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

S2 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A1 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A2 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

Eb

P.C. *Asus2* *E* *B* *C#m7* *Asus2* *E* *B* *C#m7*

Synth *ppp*

Gtr. *ppp*

BG *ppp*

Dr. *ppp*

76

S1 ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

S2 ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

A1 ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

A2 ev' - ry - bod - y a - grees. A - - - grees _____ It

Chords: B, C#m7, Asus2, E, B, C#m7

PC, Synth, Gtr., BG, Dr.

79

S1 - - must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ppp* root - ing for the an - ti he - ro.

S2 - - must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ppp* root - ing for the an - ti he - ro.

A1 Div. must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ppp* root - ing for the an - ti he - ro.

A2 - - must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ppp* root - ing for the an - ti he - ro.

Chords: Asus2, E, B, C#m7, Asus2, E, B, E

PC, Synth, Gtr., BG, Dr.

Anti-Hero 3

SS/AA 4 extra staves

C Note from arranger:
 'Section C + F may sound a bit 'harsh' but
 all lines are according to original song.'

11

S1 Ooh Ghosts stand in the room I should not be _____ ooh _____ I should not be _____

S2 I've ghost-ed stand there in the room. _____ I should not be left to my own de - vi - ces. They come with price - es and vic - es. I end up in cris - is

A1 Ooh _____ Ghosts stand in the room I should not be left to my own de - vi - ces. They come with price - es and vic - es. I end up in cris - is

A2 Ooh _____ Ghosts stand in the room I should not be _____ ooh _____ I should not be _____

1
2
3
4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

Dr. BG. Gtr. Synth. P.C.

D

2/1

S1 me, hi, I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun

S2 me, hi, I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun

A1 me, hi, I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun

A2 It's me, hi, I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - grees. A - - - grees.

1

2

3

4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

PC.

Synth

Gr. 8

BG

Dr.

3/7

E

S1 ooh _____ Ooh _____ And I'm a mon - ster on the hill _____

S2 ooh _____ Some - times I feel like ev - ry - bod - y is a sex - y ba - by. And I'm a mon - ster on the hill. _____ Too big to hang out, slow - ly lurch -

A1 ooh _____ Ooh _____ And I'm a mon - ster on the hill _____

A2 ooh _____ Ooh _____ And I'm a mon - ster on the hill. _____ Too big to hang out, slow - ly lurch -

1
2
3
4

Asus2 E B Cm7 Asus2 E B Cm7 Asus2 E

PC.

Synth

Gr.

BG

Dr.

41

S1 did you hear _____ Tale as old as time. _____ I wake up _____ ooh _____ I wake up _____

S2 tru - is - m. Like some kind of con - gress - man I wake up scream - ing from deam - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

A1 tru - is - m. Like some kind of con - gress - man I wake up scream - ing from deam - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

A2 did you hear _____ Tale as old as time. _____ I wake up _____ ooh _____ I wake up _____

1
2
3
4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

Synth

Dr.

BG

Git.

51

S1 I'll stare di-rect - ly at the sun__ but nev - er in__ the mir - ror. It__ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

S2 I'll stare di-rect - ly at the sun__ but nev - er in__ the mir - ror. It__ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A1 I'll stare di-rect - ly at the sun__ but nev - er in__ the mir - ror. It__ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A2 greets _____ It__ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

1
2
3
4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

Synth

Dr.

BG

Git.

6/1

S1 ooh _____ *mf* "She's laugh - ing up ___ at us from hell." ___ It's me, hi, 1

S2 ooh _____ *mf* "She's laugh - ing up ___ at us from hell." ___ It's me, hi,

A1 The fam - 'ly gath - ers 'round and reads ___ It and than some - one screamt. *mf* "She's laugh - ing up ___ at us from hell." ___ It's me, hi,

A2 ooh _____ *mf* "She's laugh - ing up ___ at us from hell." ___ It's me, hi,

1 _____

2 _____

3 _____

4 _____

Asus2 E B Cm7 Asus2 E B Cm7 Asus2 E

8 *Mixed* *mf* *pppp*

Synth *mf* *pppp*

Dr. *mf* *pppp*

BG *mf* *pppp*

Gtr. *mf* *pppp*

PC. *mf* *pppp*



SSAA small Combo

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

mf

Muted

mf

ooh

I have this thing where I get old-

ooh

ooh

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C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

12

S1
Ghosts stand in the room I should not be _____ ooh _____ I

S2
_____ I should not be left to my own de - vi - ces. They come with pric - es and

A1
Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

A2
Ghosts stand in the room I should not be _____ ooh _____ I

B C#m7 Asus2 E B C#m7

P.C.

Gtr.

BG

Dr.

15

S1
should not be _____ Tale as old as time. _____ I wake up _____

S2
vic - es. I end up in cris - is I wake up scream - ing from dream -

A1
vic - es. I end up in cris - is I wake up scream - ing from dream -

A2
should not be _____ Tale as old as time. I wake up

Asus2 E B C#m7 Asus2 E

P.C.

Gtr.

BG

Dr.

24

S1
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It

S2
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It

A1
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It

A2
ev' - ry - bod - y a - grees. A - - - grees _____ It

B C#m7 Asus2 E B C#m7

P.C.

Gtr.

BG

Dr.

27

S1
_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

S2
_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A1
_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A2
_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

Asus2 E B C#m7 Asus2 E

P.C.

Gtr.

BG

Dr.

36

S1
Ooh but nev - er killed. And

S2
- - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. _

A1
Pierced through the heart but nev - er killed. _

A2
- - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. _ but nev - er killed. And

P.C.
B C#m7 Asus2 E B C#m7

Gtr.

BG

Dr.

F

39

S1
did you hear _____ ooh _____ And did you hear _____

S2
Did you hear my co - vert nar - ci sis - m I dis - guise as al - tru - is - m. Like some kind of con -

A1
Did you hear my co - vert nar - ci sis - m I dis - guise as al - tru - is - m. Like some kind of con -

A2
did you hear _____ ooh _____ And did you hear _____

P.C.
Asus2 E B C#m7 Asus2 E

Gtr.

BG

Dr.

62 *mf*

S1 _____ "She's laugh - ing up ___ at us from hell." ___ It's

S2 _____ it and than some - one screamut. "She's laugh - ing up ___ at us from hell." ___ It's

A1 _____ "She's laugh - ing up ___ at us from hell." ___ It's

A2 _____ "She's laugh - ing up ___ at us from hell." ___ It's

B C#m7 Asus2 E B C#m7

P.C. *mf*

Gtr. *mf*

BG *mf*

Dr. *mf*

I

65

S1 me, hi, I'm the prob-lem it's me. It's me, hi, I'm the prob-lem it's me. It's

S2 me, hi, I'm the prob-lem it's me. It's me, hi, I'm the prob-lem it's me. It's

A1 me, hi, I'm the prob-lem it's me. It's me, hi, I'm the prob-lem it's me. It's

A2 me, hi, I'm the prob-lem it's me. It's me, hi, I'm the prob-lem it's me. It's

Asus2 E B C#m7 Asus2 E B C#m7

P.C. *ppp*

Gtr. *ppp*

BG *ppp*

Dr. *ppp*

SSAA small Combo extra staves

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock $\text{♩} = 97$

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drums

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E B C#m7

mf *mf* *mf*

Muted

1

2

I have this thing where I get old - er but just nev - er wis - er.

ooh

ooh

ooh

Anti-Hero 3

SSAA small Combo extra staves

C Note from arranger:
 'Section C + F may sound a bit harsh' but
 all lines are according to original song.'

11

S1 Ooh Ghosts stand in the room I should not be _____ I ooh _____ I

S2 I've ghost-ed stand there in the room. _____ I should not be left to my own de - vi - ces. They come with pic - es and

A1 Ooh _____ Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pic - es and

A2 Ooh _____ Ghosts stand in the room I should not be _____ I ooh _____ I

1

2

Asus2 E B C#m7 Asus2 E B C#m7

PC:

Gtr:

BG

Dr:

D

19

S1 I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

S2 Ing: 'Cause you got tired of my schem - ing. It's me, hi, I'm the prob - lem it's me. At

A1 Ing: 'Cause you got tired of my schem - ing. It's me, hi, I'm the prob - lem it's me. At

A2 I wake up _____ For the last time. It's me, hi, I'm the prob - lem it's

1

2

Asus2 E B C#m7 Asus2 E B C#m7

PC: >

Gtr: 8

BG

Dr:

27

S1 — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

S2 — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

A1 — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

A2 — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

1

2

Asus2 E B C#m7 Asus2 E B C#m7

PC: 

Gtr: 

BG 

Dr: 

35

S1 _____

S2 _____

A1 _____

A2 _____

1 _____

2 _____

PC: _____

BG _____

Dr: _____

Asus2 E B C#m7 Asus2 E B C#m7

Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. — but nev - er killed. —

Ooh

And

And

8

43

S1 I wake up _____ ooh _____ I wake up _____ For the last time _____ It's

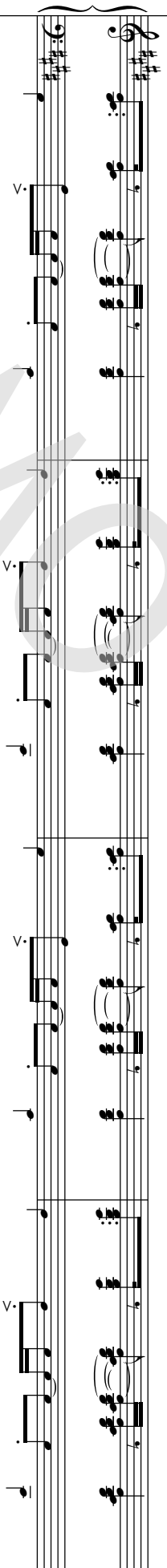
S2 I wake up scream - ing from deam - ing. One day I'll watch as you're leav - ing and life will lose all it's mean - ing. It's


A1 I wake up scream - ing from deam - ing. One day I'll watch as you're leav - ing and life will lose all it's mean - ing. It's

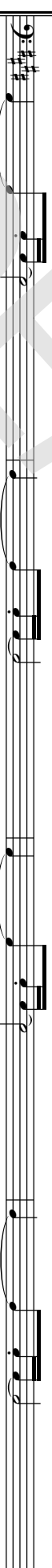
A2 I wake up _____ ooh _____ I wake up _____ For the last time.

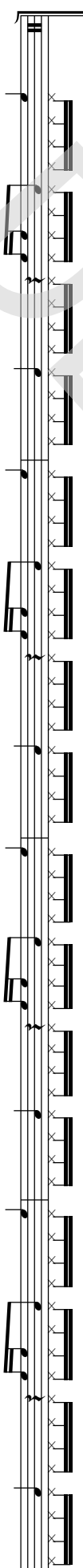
1
2

Asus2 E B C#m7 Asus2 E B C#m7

PC: 

Gtr: 

BG 

Dr: 

5/1

S1 I'll stare di-rect - ly at the sun — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

S2 I'll stare di-rect - ly at the sun — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A1 I'll stare di-rect - ly at the sun — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

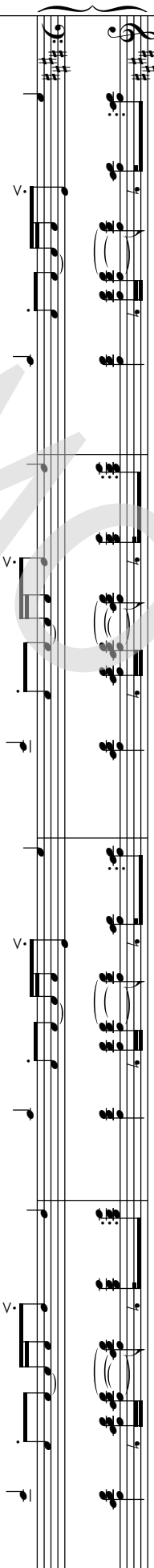
A2 I'll stare di-rect - ly at the sun — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

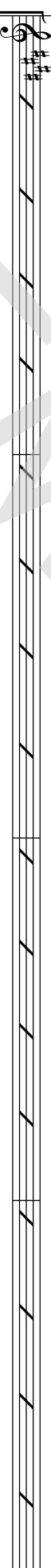
grees —

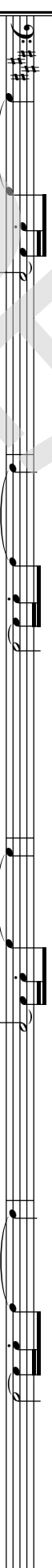
1

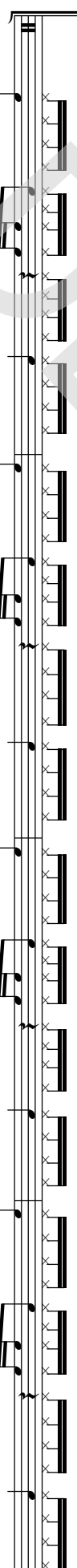
2

Asus2 E B C#m7 Asus2 E B C#m7

PC: 

Gtr: 

BG 

Dr: 

8

60

S1 *mf* ooh _____
"She's laugh-ling up— at us from hell!"
It's

S2 *mf* —
The fam-ily gath - ers 'round and reads — It and than some - one screamet:
"She's laugh-ling up— at us from hell!"
It's

A1 *mf* ooh _____
"She's laugh-ling up— at us from hell!"
It's

A2 *mf* ooh _____
"She's laugh-ling up— at us from hell!"
It's

1
2

B C#m7 Asus2 E B C#m7 Asus2 E B C#m7

PC: *mf* *Mixed*

Gtr: *mf*

BG *mf*

Dr: *mf*

1

69

S1 me, hi, I'm the prob-lem it's me, Ev-'ry-bod-y a-grees, It's me, hi,

S2 me, hi, I'm the prob-lem it's me, Ev-'ry-bod-y a-grees, It's me, hi,

A1 me, hi, Ev-'ry-bod-y a-grees, Ev-'ry-bod-y a-grees, It's me, hi,

A2 me, hi, Ev-'ry-bod-y a-grees, Ev-'ry-bod-y a-grees, It's me, hi,

1 2

Asus2 E B C#m7 Asus2 E B C#m7

Gtr. 8

BG

Dr. *mf*

78

S1 — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *alld*

S2 — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *alld*

A1 — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *alld*

A2 — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *alld*

1

2

B C#m7 Asus2 E B C#m7 Asus2 E B E

PC: *v*

Gtr: 8

BG

Dr:



SSAA Piano Solo Advanced

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩=97

A

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 97 beats per minute. The score includes a piano introduction with a dynamic marking of *mf*. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts are currently blank, with only rests shown. The piano accompaniment is marked with the following chords: Asus2, E, B, C#m7, Asus2, E, B, C#m7.

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C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

11

S1
Ooh Ghosts stand in the room I should not be _____

S2
I've ghost - ed stand there in the room. _____ I should not be left to my own de -

A1
Ooh Ghosts stand in the room I should not be left to my own de -

A2
Ooh Ghosts stand in the room I should not be

Asus2 E B C#m7 Asus2 E

P.S.A.

14

S1
ooh _____ I should not be _____ Tale as old as time. _____

S2
vi - ces. They come with pric - es and vic - es. I end up in cris - is

A1
vi - ces. They come with pric - es and vic - es. I end up in cris - is

A2
ooh _____ I should not be _____ Tale as old as time.

B C#m7 Asus2 E B C#m7

P.S.A.

24

S1
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It

S2
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It

A1
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It

A2
ev' - ry - bod - y a - grees. A - grees _____ It

B C#m7 Asus2 E B C#m7

P.S.A.

27

S1
___ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

S2
___ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A1
___ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A2
___ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

Asus2 E B C#m7 Asus2 E

P.S.A.

F

37

S1
Ooh but nev - er killed. And did you hear _____

S2
Pierced through the heart but nev - er killed. _____ Did you hear my co - vert nar -

A1
Pierced through the heart but nev - er killed. _____ Did you hear my co - vert nar -

A2
Pierced through the heart but nev - er killed. _____ but nev - er killed. And did you hear

Asus2 E B C#m7 Asus2 E

P.S.A.

40

S1
ooh _____ And did you hear _____ Tale as old as time. _____ I wake up _____

S2
ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man I wake up scream - ing from deam -

A1
ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man I wake up scream - ing from deam -

A2
ooh _____ And did you hear _____ Tale as old as time. I wake up

B C#m7 Asus2 E B C#m7 Asus2 E

P.S.A.

51

S1 I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It ___ must be ex - haust - ing al - ways

S2 I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It ___ must be ex - haust - ing al - ways

A1 I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It ___ must be ex - haust - ing al - ways

A2 gress ___ It ___ must be ex - haust - ing al - ways

Asus2 E B C#m7 Asus2 E

P.S.A.

54

S1 root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

S2 root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

A1 root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

A2 root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

B C#m7 Asus2 E B C#m7

P.S.A.

I

64

S1
It's me, hi, I'm the prob - lem it's me. It's me, hi,

S2
It's me, hi, I'm the prob - lem it's me. It's me, hi,

A1
It's me, hi, I'm the prob - lem it's me. It's me, hi,

A2
It's me, hi, I'm the prob - lem it's me. It's me, hi,

B C#m7 Asus2 E B C#m7 Asus2 E

P.S.A.
ppp

68

S1
I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. Ev - 'ry -

S2
I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. Ev - 'ry -

A1
I'm the prob - lem it's me. It's me, hi, Ev - 'ry - bod - y a - grees, Ev - 'ry -

A2
I'm the prob - lem it's me. It's me, hi, Ev - 'ry - bod - y a - grees, Ev - 'ry -

B C#m7 Asus2 E B C#m7

P.S.A.



SSAA Piano Solo Intermediate

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

pop rock ♩=97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

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C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

12

S1
Ghosts stand in the room I should not be _____ ooh _____ I

S2
_____ I should not be left to my own de - vi - ces. They come with pric - es and

A1
Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

A2
Ghosts stand in the room I should not be _____ ooh _____ I

B C#m7 Asus2 E B C#m7

P.S.I.

15

S1
should not be _____ Tale as old as time. _____ I wake up _____

S2
vic - es. I end up in cris - is I wake up scream - ing from dream -

A1
vic - es. I end up in cris - is I wake up scream - ing from dream -

A2
should not be _____ Tale as old as time. I wake up

Asus2 E B C#m7 Asus2 E

P.S.I.

25

S1
I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It ___ must be ex - haust - ing al - ways

S2
I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It ___ must be ex - haust - ing al - ways

A1
I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It ___ must be ex - haust - ing al - ways

A2
grees ___ It ___ must be ex - haust - ing al - ways

P.S.I.
Asus2 E B C#m7 Asus2 E

28

S1
root - ing for the an - ti he - ro. ooh

S2
root - ing for the an - ti he - ro. Some - times I feel ___ like ev' - ry - bod -

A1
root - ing for the an - ti he - ro. ooh

A2
root - ing for the an - ti he - ro. ooh

P.S.I.
B C#m7 Asus2 E B C#m7 Asus2 E

F
39

S1
did you hear _____ ooh _____ And did you hear _____ Tale as old as time. _____

S2
Did you hear my co-vert nar - ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man

A1
Did you hear my co-vert nar - ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man

A2
did you hear _____ ooh _____ And did you hear _____ Tale as old as time. _____

Asus2 E B C#m7 Asus2 E B C#m7

P.S.I.

43

S1
I wake up _____ ooh _____ I wake up _____

S2
I wake up scream - ing from deam - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

A1
I wake up scream - ing from deam - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

A2
I wake up _____ ooh _____ I wake up _____

Asus2 E B C#m7 Asus2 E

P.S.I.

53

S1
— must be ex-haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

S2
— must be ex-haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

A1
— must be ex-haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

A2
— must be ex-haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

P.S.I.
Asus2 E B C#m7 Asus2 E B C#m7

H

57

S1

S2
I have this dream my daught - er in ___ law kills me for ___ the mon - ey. She thinks I left them in the will. ___

A1

A2

P.S.I.
Asus2 E B C#m7 Asus2 E B C#m7
ppp

J

69

S1
me, hi, I'm the prob-lem it's me. Ev-'ry-bod-y a-grees, It's me, hi,

S2
me, hi, I'm the prob-lem it's me. Ev-'ry-bod-y a-grees, It's me, hi,

A1
me, hi, Ev-'ry-bod-y a-grees, Ev-'ry-bod-y a-grees, It's me, hi,

A2
me, hi, Ev-'ry-bod-y a-grees, Ev-'ry-bod-y a-grees, It's me, hi,

P.S.I.
Asus2 E B C#m7 Asus2 E B C#m7 *mf*

74

S1
I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - grees.

S2
I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - grees.

A1
I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - grees.

A2
I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - grees. A -

P.S.I.
B C#m7 Asus2 E B C#m7



SSAA

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

oooh

I have this thing where I get old - er but just nev - er wis - er.

oooh

oooh

7

S1

S2

A1

A2

Ooh

Mid - nights be - come my af - ter - noons.

Mid - nights be - come my af - ter - noons. ____

Ooh

Ooh

Mid - nights be - come my af - ter - noons.

Mid - nights be - come my af - ter - noons.

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17

S1 I wake up _____ ooh _____

S2 I wake up scream - ing from dream - ing. One day I'll watch as you're leav -

A1 I wake up scream - ing from dream - ing. One day I'll watch as you're leav -

A2 I wake up _____ ooh _____

D

19

S1 I wake up _____ For the last time. _____ It's me, hi,

S2 ing. 'Cause you got tired of my schem - ing. It's me, hi,

A1 ing. 'Cause you got tired of my schem - ing. It's me, hi,

A2 I wake up _____ For the last time. It's me, hi,

22

S1 I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a-grees.

S2 I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a-grees.

A1 I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a-grees.

A2 I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a-grees. A -

35

S1

S2

A1

A2

Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y.

Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y.

F

37

S1

S2

A1

A2

Ooh but nev-er killed. And did you hear _____

Pierced through the heart but nev-er killed. _____ Did you hear my co-vert nar -

Pierced through the heart but nev-er killed. _____ Did you hear my co-vert nar -

Pierced through the heart but nev-er killed. _____ but nev-er killed. And did you hear

40

S1

S2

A1

A2

ooh _____ And did you hear _____ Tale as old as time. _____

ci sis - m I dis-guise as al - tru - is - m. Like some kind of con - gress-man

ci sis - m I dis-guise as al - tru - is - m. Like some kind of con - gress-man

ooh _____ And did you hear _____ Tale as old as time.

51

S1 I'll stare di-rect - ly at the sun ___ but nev-er in ___ the mir - ro. It ___ must be ex-haust-ing al - ways

S2 I'll stare di-rect - ly at the sun ___ but nev-er in ___ the mir - ro. It ___ must be ex-haust-ing al - ways

A1 I'll stare di-rect - ly at the sun ___ but nev-er in ___ the mir - ro. It ___ must be ex-haust-ing al - ways

A2 grees ___ It ___ must be ex-haust-ing al - ways

54

S1 root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

S2 root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

A1 root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

A2 root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

H

57

S1

S2 I have this dreammy daught-er in ___ law kills me for ___ the mon-ey. She thinks I left them in the will.

A1

A2

J

70

S1 I'm the prob - lem it's me. Ev - 'ry - bod - y a - grees, It's me, hi,

S2 I'm the prob - lem it's me. Ev - 'ry - bod - y a - grees, It's me, hi,

A1 Ev - 'ry - bod - y a - grees, Ev - 'ry - bod - y a - grees, It's me, hi,

A2 Ev - 'ry - bod - y a - grees, Ev - 'ry - bod - y a - grees, It's me, hi,

74

S1 I'm the prob - lem it's me. At tea time, ev - ry - bod - y a - grees.

S2 I'm the prob - lem it's me. At tea time, ev - ry - bod - y a - grees.

A1 I'm the prob - lem it's me. At tea time, ev - ry - bod - y a - grees.

A2 I'm the prob - lem it's me. At tea time, ev - ry - bod - y a - grees. A -

77

S1 I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It ___

S2 I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It ___

A1 I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It ___

A2 grees ___ It ___



C Instrument

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩=97

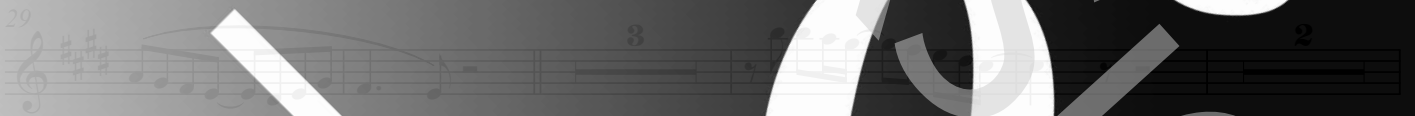
A

B

C Instr.



C



chorus online®



Bb Instrument

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩=97

A

Bb Instr. 4/4

2

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E♭ Instrument

Anti-Hero

- Taylor Swift -

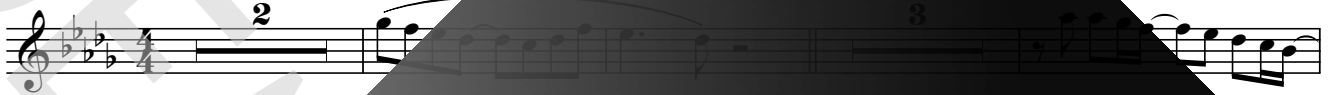
Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

B

E♭ Instr.



9



15



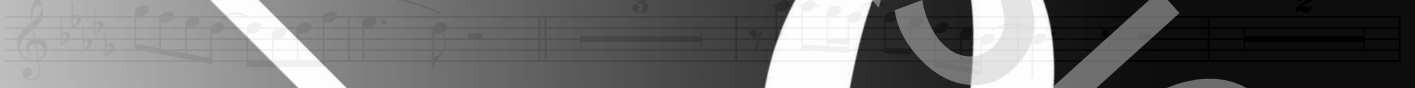
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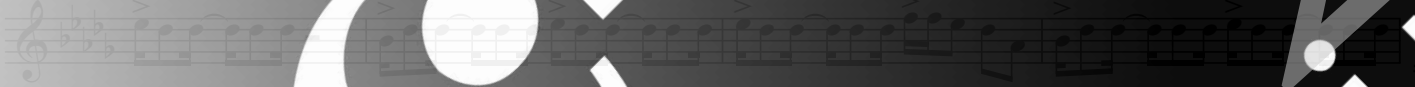
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SONY MUSIC PUBLISHING



Piano Combo

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2

C#m7

Asus2

E

B

C#m7

mf

B

Asus2

E

B

C#m7

Asus2

E

B

C#m7

C

Asus2

E

B

C#m7

Asus2

E

B

C#m7

13

Asus2

E

B

C#m7

Asus2

E

B

C#m7



Piano Solo Advanced

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2

C#m7

Asus2

E

B

C#m7

Musical notation for section A, measures 1-4. The notation is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked as 97. The dynamics include *mf* and accents (>). Chord symbols above the staff are Asus2, C#m7, Asus2, E, B, and C#m7.

B

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Musical notation for section B, measures 5-8. The notation is in treble and bass clefs with a key signature of two sharps. The dynamics include *mf* and accents (>). Chord symbols above the staff are Asus2, E, B, C#m7, Asus2, E, B, and C#m7.

C

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Musical notation for section C, measures 9-12. The notation is in treble and bass clefs with a key signature of two sharps. The dynamics include *mf* and accents (>). Chord symbols above the staff are Asus2, E, B, C#m7, Asus2, E, B, and C#m7.

13

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Musical notation for section C, measures 13-16. The notation is in treble and bass clefs with a key signature of two sharps. The dynamics include *mf* and accents (>). Chord symbols above the staff are Asus2, E, B, C#m7, Asus2, E, B, and C#m7.

DEMO
CHORUS
ORIGINAL DO NOT COPY



Piano Solo Intermediate

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2 E C#m7 Asus2 E B C#m7

mf

B

Asus2 E B C#m7 Asus2 E B C#m7

C

Asus2 E B C#m7 Asus2 E B C#m7

13

Asus2 E B C#m7 Asus2 E B C#m7

Chorus Online®



Synthesizer

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

B

Strings

Musical notation for strings, measures 1-6. The notation is in treble clef with a key signature of two sharps (F# and C#). The dynamics are marked as *mf*. The notes are: 1. F#4, C#5, G4, E4; 2. F#4, C#5, G4, E4; 3. F#4, C#5, G4, E4; 4. F#4, C#5, G4, E4; 5. F#4, C#5, G4, E4; 6. F#4, C#5, G4, E4.

Musical notation for strings, measures 7-13. The notation is in treble clef with a key signature of two sharps (F# and C#). The dynamics are marked as *mf*. The notes are: 7. F#4, C#5, G4, E4; 8. F#4, C#5, G4, E4; 9. F#4, C#5, G4, E4; 10. F#4, C#5, G4, E4; 11. F#4, C#5, G4, E4; 12. F#4, C#5, G4, E4; 13. F#4, C#5, G4, E4.

Musical notation for strings, measures 14-20. The notation is in treble clef with a key signature of two sharps (F# and C#). The dynamics are marked as *mf*. The notes are: 14. F#4, C#5, G4, E4; 15. F#4, C#5, G4, E4; 16. F#4, C#5, G4, E4; 17. F#4, C#5, G4, E4; 18. F#4, C#5, G4, E4; 19. F#4, C#5, G4, E4; 20. F#4, C#5, G4, E4.

D

Musical notation for strings, measures 21-27. The notation is in treble clef with a key signature of two sharps (F# and C#). The dynamics are marked as *mf*. The notes are: 21. F#4, C#5, G4, E4; 22. F#4, C#5, G4, E4; 23. F#4, C#5, G4, E4; 24. F#4, C#5, G4, E4; 25. F#4, C#5, G4, E4; 26. F#4, C#5, G4, E4; 27. F#4, C#5, G4, E4.



Guitar

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2
Mist

Guitar

B

5
Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E B C#m7
continue freely

C

11
Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E B C#m7

17
Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E B C#m7

23
Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E B C#m7

29
Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E B C#m7

35
Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E B C#m7



Bass Guitar

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩=97

A

B

Bass Guitar

6

6

12

18

24

30

36

42

48

54

60

66

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Triangle open
Sharedrum
Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Tmbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo Low



Drums

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock

A

Drums

5

9

19

27

35

B

C

D

E

F

chorus online



Leadsheet

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2 *mf* E B C#m7 Asus2 E B C#m7

B

5 Asus2 E B C#m7 Asus2 E

I have this thing where I get old - er but just never wis - e. Mid - nights be - come my af - ter - noons.

8 B C#m7 Asus2 E C#m7

When my de - pres - sion works the grave - yard shift. All of the peo - ple

11 Asus2 E B C#m7 Asus2 E

I've ghost - ed stand there in the room. I should not be left to my own de -

14 B C#m7 Asus2 E B C#m7

vi - ces. They come with pic - es and vic - es. I end up in cris - is Tale as old as time.



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Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

A: intro

B:

I have this thing where I get older
but just never wiser
Midnights become my afternoons
When my depression
works the graveyard shift
All of the people I've ghosted
stand there in the room

C:

I should not be left to my own devices
They come with prices and vices
I end up in crisis (tale as old as time)
I wake up screaming from dreaming
One day I'll watch as you're leaving
'Cause you got tired of my scheming
(For the last time)

D:

It's me, hi, I'm the problem, it's me
At tea time, everybody agrees
I'll stare directly at the sun
but never in the mirror
It must be exhausting always
rooting for the anti-hero

E:

Sometimes I feel like everybody is a sexy baby
And I'm a monster on the hill
Too big to hang out, slowly lurching
toward your favorite city
Pierced through the heart, but never killed

F:

Did you hear my covert narcissism I disguise as altruism
Like some kind of congressman? (Tale as old as time)
I wake up screaming from dreaming
One day I'll watch as you're leaving
And life will lose all its meaning (For the last time)

G:

It's me, hi, I'm the problem, it's me (I'm the problem, it's me)
At tea time, everybody agrees
I'll stare directly at the sun but never in the mirror
It must be exhausting always rooting for the anti-hero

H:

I have this dream my daughter-in-law
kills me for the money
She thinks I left them in the will
The family gathers 'round and
reads it and then someone screams out
"She's laughing up at us from hell"

I:

It's me, hi, I'm the problem, it's me
It's me, hi, I'm the problem, it's me
It's me, hi, everybody agrees,
everybody agrees

J:

It's me, hi (hi), I'm the problem, it's me
(I'm the problem, it's me)
At tea (tea) time (time), everybody agrees
(everybody agrees)
I'll stare directly at the sun
but never in the mirror
It must be exhausting
always rooting for the anti-hero

