



## **Anti-Hero - Taylor Swift - SSAA**

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
64	Full score small combo 2 extra staves
83	Full score Vocals (SSAA) Piano Advanced
96	Full score Vocals (SSAA) Piano Intermediate
108	Vocals (SSAA)
118	C instrument
120	Bb instrument
122	Eb instrument
124	Piano Combo
128	Piano Solo Advanced
132	Piano Solo Intermediate
136	Synthesizer
139	Guitar
141	Bass guitar
143	Drumkit
146	Leadsheet (melody, lyrics, chords)
150	Lyrics



SSAA Combo C

# Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

DEMO

DEMO

pop rock ♩ = 97

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Asus2 E B C#m7 Asus2 E B C#m7

mf

mf

Muted

mf

mf

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# Anti-Hero 3

SSAA Combo C

C

Note from arranger:  
'Section C + F may sound a bit 'harsh' but  
all lines are according to original song.'

13

S1  
should not be \_\_\_\_\_ ooh \_\_\_\_\_ I should not be \_\_\_\_\_ Tale as old as time. \_\_\_\_\_

S2  
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

A1  
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

A2  
should not be \_\_\_\_\_ ooh \_\_\_\_\_ I should not be \_\_\_\_\_ Tale as old as time.

C

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

17

S1  
I wake up \_\_\_\_\_ ooh \_\_\_\_\_ I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's

S2  
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing. It's

A1  
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing. It's

A2  
I wake up \_\_\_\_\_ ooh \_\_\_\_\_ I wake up \_\_\_\_\_ For the last time.

C

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

E

29

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

BG

Dr.

Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

ooh

ooh

ooh

Asus2 E B C#m7 Asus2 E B C#m7

33

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

BG

Dr.

Ooh And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav - rite cit - y.

Ooh And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav - rite cit - y.

Ooh And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav - rite cit - y.

Asus2 E B C#m7 Asus2 E B C#m7

G

45

S1 I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's me, hi, I'm the prob - lem it's me. At

S2 ing and life will lose all it's mean - ing. It's me, hi, I'm the prob - lem it's me. At

A1 ing and life will lose all it's mean - ing. It's me, hi, I'm the prob - lem it's me. At

A2 I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's me, hi, I'm the prob - lem it's

C

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

49

S1 tea time, ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun \_\_\_\_\_ but nev - er in \_\_\_\_\_ the mir - ror. It

S2 tea time, ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun \_\_\_\_\_ but nev - er in \_\_\_\_\_ the mir - ror. It

A1 tea time, ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun \_\_\_\_\_ but nev - er in \_\_\_\_\_ the mir - ror. It

A2 me. At tea time, ev' - ry - bod - y a - grees. A - - - grees \_\_\_\_\_ It

C

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

61

S1 ooh "She's laugh - ing up at us from hell." It's

S2 The fam - ly gath - ers 'round and reads it and than some - one screamut. "She's laugh - ing up at us from hell." It's

A1 ooh "She's laugh - ing up at us from hell." It's

A2 ooh "She's laugh - ing up at us from hell." It's

C

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr. Muted mf

BG mf

Dr. mf

1

65

S1 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

S2 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A1 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A2 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

C

Asus2 E B C#m7 Asus2 E B C#m7

P.C. ppp

Synth ppp

Gtr. ppp

BG ppp

Dr. ppp

# Anti-Hero 11

SSAA Combo C

76

S1 ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

S2 ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

A1 ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

A2 ev' - ry - bod - y a - grees. A - - - grees. It

C

B C#m7 Asus2 E B C#m7

P.C.

Synth

Gtr.

BG

Dr.

79

S1 - must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

S2 - must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

A1 <sup>div.</sup> must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

A2 - must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

C

Asus2 E B C#m7 Asus2 E B E

P.C.

Synth

Gtr.

BG

Dr.

*ppp*

*ppp*

*ppp*

*ppp*



SSAA Combo Bb

# Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

DEMO

VERSE

pop rock ♩ = 97

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Strings

Synthesizer

Guitar

Bass Guitar

Drums

Asus2 E B C#m7 Asus2 E B C#m7

Muted

mf

mf

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# Anti-Hero 3

SSAA Combo Bb

C

Note from arranger:  
'Section C + F may sound a bit 'harsh' but  
all lines are according to original song.'

13

S1  
should not be \_\_\_\_\_ ooh \_\_\_\_\_ I should not be \_\_\_\_\_ Tale as old as time. \_\_\_\_\_

S2  
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

A1  
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

A2  
should not be \_\_\_\_\_ ooh \_\_\_\_\_ I should not be \_\_\_\_\_ Tale as old as time.

Bb

P.C.  
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

17

S1  
I wake up \_\_\_\_\_ ooh \_\_\_\_\_ I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's

S2  
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing. It's

A1  
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing. It's

A2  
I wake up \_\_\_\_\_ ooh \_\_\_\_\_ I wake up \_\_\_\_\_ For the last time.

Bb

P.C.  
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

E

29

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

BG

Dr.

Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

oooh

oooh

oooh

Asus2 E B C#m7 Asus2 E B C#m7

33

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

BG

Dr.

Ooh And I'm a mon - ster on the hill. ...

And I'm a mon - ster on the hill. ... Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

Ooh And I'm a mon - ster on the hill. ...

Ooh And I'm a mon - ster on the hill. ... Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

Asus2 E B C#m7 Asus2 E B C#m7

G

45

S1 I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's me, hi, I'm the prob - lem it's me. At

S2 ing and life will lose all it's mean - ing. It's me, hi, I'm the prob - lem it's me. At

A1 ing and life will lose all it's mean - ing. It's me, hi, I'm the prob - lem it's me. At

A2 I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's me, hi, I'm the prob - lem it's

Bb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

49

S1 tea time, ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun \_\_\_\_\_ but nev - er in \_\_\_\_\_ the mir - ror. It

S2 tea time, ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun \_\_\_\_\_ but nev - er in \_\_\_\_\_ the mir - ror. It

A1 tea time, ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun \_\_\_\_\_ but nev - er in \_\_\_\_\_ the mir - ror. It

A2 me. At tea time, ev' - ry - bod - y a - grees. A - - - grees \_\_\_\_\_ It

Bb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

61

S1 ooh "She's laugh - ing up \_\_\_ at us from hell." It's

S2 The fam - 'ly gath - ers 'round and reads \_\_\_ it and than some - one screams out. "She's laugh - ing up \_\_\_ at us from hell." It's

A1 ooh "She's laugh - ing up \_\_\_ at us from hell." It's

A2 ooh "She's laugh - ing up \_\_\_ at us from hell." It's

Bb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr. Muted mf

BG mf

Dr. mf

1

65

S1 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

S2 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A1 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A2 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

Bb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr. ppp

BG ppp

Dr. ppp



SSAA Combo Eb

# Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

DEMO

DEMO

pop rock ♩ = 97

A

Musical score for SSAA Combo Eb. The score includes staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as pop rock with a quarter note equal to 97. The score is marked with a box 'A' at the beginning. The Piano Combo part includes chord markings: Asus2, E, B, C#m7, Asus2, E, B, C#m7. The Synthesizer part is marked with 'mf' and 'Strings'. The Guitar part is marked with 'Muted' and 'mf'. The Bass Guitar part is marked with 'mf'. The Drums part is marked with 'mf'.

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C

Note from arranger:  
'Section C + F may sound a bit 'harsh' but  
all lines are according to original song.'

13

S1  
should not be \_\_\_\_\_ ooh \_\_\_\_\_ I should not be \_\_\_\_\_ Tale as old as time. \_\_\_\_\_

S2  
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

A1  
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

A2  
should not be \_\_\_\_\_ ooh \_\_\_\_\_ I should not be \_\_\_\_\_ Tale as old as time. \_\_\_\_\_

Eb

P.C.  
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

17

S1  
I wake up \_\_\_\_\_ ooh \_\_\_\_\_ I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's

S2  
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing. It's

A1  
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing. It's

A2  
I wake up \_\_\_\_\_ ooh \_\_\_\_\_ I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_

Eb

P.C.  
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

E

29

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

BG

Dr.

Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

ooh

ooh

ooh

Asus2 E B C#m7 Asus2 E B C#m7

33

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

BG

Dr.

Ooh And I'm a mon - ster on the hill.

And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav - rite cit - y.

Ooh And I'm a mon - ster on the hill.

Ooh And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav - rite cit - y.

Asus2 E B C#m7 Asus2 E B C#m7

G

45

S1 I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's me, hi, I'm the prob - lem it's me. At

S2 ing and life will lose all it's mean - ing. It's me, hi, I'm the prob - lem it's me. At

A1 ing and life will lose all it's mean - ing. It's me, hi, I'm the prob - lem it's me. At

A2 I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's me, hi, I'm the prob - lem it's

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

49

S1 tea time, ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun \_\_\_\_\_ but nev - er in \_\_\_\_\_ the mir - ror. It

S2 tea time, ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun \_\_\_\_\_ but nev - er in \_\_\_\_\_ the mir - ror. It

A1 tea time, ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun \_\_\_\_\_ but nev - er in \_\_\_\_\_ the mir - ror. It

A2 me. At tea time, ev' - ry - bod - y a - grees. A - - - grees \_\_\_\_\_ It

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

61

S1 ooh "She's laugh - ing up \_\_\_ at us from hell." \_\_\_ It's

S2 The fam - ly gath - ers 'round and reads \_\_\_ it and than some - one screamout. "She's laugh - ing up \_\_\_ at us from hell." \_\_\_ It's

A1 ooh "She's laugh - ing up \_\_\_ at us from hell." \_\_\_ It's

A2 ooh "She's laugh - ing up \_\_\_ at us from hell." \_\_\_ It's

Eb

P.C. *Asus2* *E* *B* *C#m7* *Asus2* *E* *B* *C#m7*

Synth

Gtr. *Muted* *mf*

BG *mf*

Dr. *mf*

65

S1 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

S2 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A1 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A2 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

Eb

P.C. *Asus2* *E* *B* *C#m7* *Asus2* *E* *B* *C#m7*

Synth *ppp*

Gtr. *ppp*

BG *ppp*

Dr. *ppp*

76

S1 ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

S2 ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

A1 ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

A2 ev' - ry - bod - y a - grees. A - - - grees \_\_\_\_\_ It

Eb

P.C. B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

79

S1 - must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ppp* root - ing for the an - ti he - ro.

S2 - must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ppp* root - ing for the an - ti he - ro.

A1 Div. must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ppp* root - ing for the an - ti he - ro.

A2 - must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *ppp* root - ing for the an - ti he - ro.

Eb

P.C. Asus2 E B C#m7 Asus2 E B E

Synth

Gtr.

BG

Dr.

SSAA 4 extra staves

# Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key*

pop rock 4/4 = 97

**A**

**B**

oooh  
oooh  
oooh

I have this thing where I get old -

Asus2 E B Cm7  
Asus2 E B Cm7 Asus2  
Asus2 E B Cm7 Asus2 E

# Anti-Hero 3

## SS/AA 4 extra staves

**C** Note from arranger:  
 'Section C + F may sound a bit 'harsh' but  
 all lines are according to original song.'

11

S1 Ooh Ghosts stand in the room I should not be \_\_\_\_\_ ooh \_\_\_\_\_ I should not be \_\_\_\_\_

S2 I've ghost-ed stand there in the room. \_\_\_\_\_ I should not be left to my own de - vi - ces. They come with price - es and vic - es. I end up in cris - is

A1 Ooh \_\_\_\_\_ Ghosts stand in the room I should not be left to my own de - vi - ces. They come with price - es and vic - es. I end up in cris - is

A2 Ooh \_\_\_\_\_ Ghosts stand in the room I should not be \_\_\_\_\_ ooh \_\_\_\_\_ I should not be \_\_\_\_\_

1  
2  
3  
4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

Dr. BG. Gtr. Synth. P.C.

**D**

2/1

S1 me, hi, I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

S2 me, hi, I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

A1 me, hi, I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

A2 It's me, hi, I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a - grees. A - - - grees.

1

2

3

4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

PC.

Synth

Gr. 8

BG

Dr.

3/7

**E**

S1 ooh \_\_\_\_\_ Ooh \_\_\_\_\_ And I'm a mon - ster on the hill \_\_\_\_\_

S2 ooh \_\_\_\_\_ Some - times I feel like ev - ry - bod - y is a sex - y ba - by. And I'm a mon - ster on the hill. \_\_\_\_\_ Too big to hang out, slow - ly lurch -

A1 ooh \_\_\_\_\_ Ooh \_\_\_\_\_ And I'm a mon - ster on the hill \_\_\_\_\_

A2 ooh \_\_\_\_\_ Ooh \_\_\_\_\_ And I'm a mon - ster on the hill. \_\_\_\_\_ Too big to hang out, slow - ly lurch -

1  
2  
3  
4

Asus2 E B Cm7 Asus2 E B Cm7 Asus2 E

Dr. BG. Gtr. Synth. P.C.

41

S1 did you hear \_\_\_\_\_ Tale as old as time. \_\_\_\_\_ I wake up \_\_\_\_\_ ooh \_\_\_\_\_ I wake up \_\_\_\_\_

S2 tru - is - m. Like some kind of con - gress - man I wake up scream - ing from deam - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

A1 tru - is - m. Like some kind of con - gress - man I wake up scream - ing from deam - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

A2 did you hear \_\_\_\_\_ Tale as old as time. \_\_\_\_\_ I wake up \_\_\_\_\_ ooh \_\_\_\_\_ I wake up \_\_\_\_\_

1  
2  
3  
4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

Synth

Dr.

BG

Git.

51

S1 I'll stare di-rect - ly at the sun\_\_ but nev - er in\_\_ the mir - ror. It\_\_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

S2 I'll stare di-rect - ly at the sun\_\_ but nev - er in\_\_ the mir - ror. It\_\_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A1 I'll stare di-rect - ly at the sun\_\_ but nev - er in\_\_ the mir - ror. It\_\_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A2 greets \_\_\_\_\_ It\_\_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

Synth

Dr.

BG

Git.

6/1

S1 ooh \_\_\_\_\_ *mf* "She's laugh - ing up \_\_\_ at us from hell." \_\_\_ It's me, hi, 1

S2 ooh \_\_\_\_\_ *mf* "She's laugh - ing up \_\_\_ at us from hell." \_\_\_ It's me, hi,

A1 The fam - 'ly gath - ers 'round and reads \_\_\_ It and than some - one scream! *mf* "She's laugh - ing up \_\_\_ at us from hell." \_\_\_ It's me, hi,

A2 ooh \_\_\_\_\_ *mf* "She's laugh - ing up \_\_\_ at us from hell." \_\_\_ It's me, hi,

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

Asus2 E B Cm7 Asus2 E B Cm7 Asus2 E

Synth *mf* *ppp*

8 *mf* *ppp*

Dr. *mf* *ppp*

BG *mf* *ppp*

Gtr. *mf* *ppp*

Mixed *mf* *ppp*





C

Note from arranger:  
'Section C + F may sound a bit 'harsh' but  
all lines are according to original song.'

12

S1  
Ghosts stand in the room I should not be \_\_\_\_\_ ooh \_\_\_\_\_ I

S2  
\_\_\_\_\_ I should not be left to my own de - vi - ces. They come with pric - es and

A1  
Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

A2  
Ghosts stand in the room I should not be \_\_\_\_\_ ooh \_\_\_\_\_ I

B C#m7 Asus2 E B C#m7

P.C.

Gtr.

BG

Dr.

15

S1  
should not be \_\_\_\_\_ Tale as old as time. \_\_\_\_\_ I wake up \_\_\_\_\_

S2  
vic - es. I end up in cris - is I wake up scream - ing from dream -

A1  
vic - es. I end up in cris - is I wake up scream - ing from dream -

A2  
should not be \_\_\_\_\_ Tale as old as time. I wake up

Asus2 E B C#m7 Asus2 E

P.C.

Gtr.

BG

Dr.

24

S1  
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun \_\_\_ but nev - er in \_\_\_ the mir - ror. It

S2  
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun \_\_\_ but nev - er in \_\_\_ the mir - ror. It

A1  
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun \_\_\_ but nev - er in \_\_\_ the mir - ror. It

A2  
ev' - ry - bod - y a - grees. A - - - grees \_\_\_\_\_ It

B C#m7 Asus2 E B C#m7

P.C.

Gtr.

BG

Dr.

27

S1  
\_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

S2  
\_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A1  
\_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A2  
\_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

Asus2 E B C#m7 Asus2 E

P.C.

Gtr.

BG

Dr.

36

S1  
Ooh but nev - er killed. And

S2  
- - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. \_

A1  
Pierced through the heart but nev - er killed. \_

A2  
- - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. \_ but nev - er killed. And

P.C.  
B C#m7 Asus2 E B C#m7

Gtr.

BG

Dr.

F

39

S1  
did you hear \_\_\_\_\_ ooh \_\_\_\_\_ And did you hear \_\_\_\_\_

S2  
Did you hear my co - vert nar - ci sis - m I dis - guise as al - tru - is - m. Like some kind of con -

A1  
Did you hear my co - vert nar - ci sis - m I dis - guise as al - tru - is - m. Like some kind of con -

A2  
did you hear ooh \_\_\_\_\_ And did you hear \_\_\_\_\_

P.C.  
Asus2 E B C#m7 Asus2 E

Gtr.

BG

Dr.



62 *mf*

S1 \_\_\_\_\_ "She's laugh - ing up \_\_\_ at us from hell." \_\_\_ It's

S2 \_\_\_\_\_ it and than some - one screamout. "She's laugh - ing up \_\_\_ at us from hell." \_\_\_ It's

A1 \_\_\_\_\_ "She's laugh - ing up \_\_\_ at us from hell." \_\_\_ It's

A2 \_\_\_\_\_ "She's laugh - ing up \_\_\_ at us from hell." \_\_\_ It's

B C#m7 Asus2 E B C#m7

P.C. *mf*

Gtr. *mf*

BG *mf*

Dr. *mf*

I

65

S1 me, hi, I'm the prob-lem it's me. It's me, hi, I'm the prob-lem it's me. It's

S2 me, hi, I'm the prob-lem it's me. It's me, hi, I'm the prob-lem it's me. It's

A1 me, hi, I'm the prob-lem it's me. It's me, hi, I'm the prob-lem it's me. It's

A2 me, hi, I'm the prob-lem it's me. It's me, hi, I'm the prob-lem it's me. It's

Asus2 E B C#m7 Asus2 E B C#m7

P.C. *ppp*

Gtr. *ppp*

BG *ppp*

Dr. *ppp*

SSAA small Combo extra staves

# Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key*

pop rock  $\text{♩} = 97$

A

B

Musical score for 'Anti-Hero' by Taylor Swift, SSAA small Combo extra staves. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The Piano Combo part shows a chord progression: Asus2, E, B, C#m7, Asus2, E, B, C#m7, Asus2, E, B, C#m7. The vocal parts include lyrics: 'I have this thing where I get old - er but just nev - er wis - er.' and 'ooh'.



D

19

S1 I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's me, hi, I'm the prob - lem it's me. At

S2 Ing: 'Cause you got tired of my schem - ing. It's me, hi, I'm the prob - lem it's me. At

A1 Ing: 'Cause you got tired of my schem - ing. It's me, hi, I'm the prob - lem it's me. At

A2 I wake up \_\_\_\_\_ For the last time. It's me, hi, I'm the prob - lem it's

1

2

Asus2 E B C#m7 Asus2 E B C#m7

PC: >

Gtr: 8

BG

Dr:

27

S1 — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

S2 — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

A1 — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

A2 — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

1

2

Asus2 E B C#m7 Asus2 E B C#m7

PC: 

Gtr: 

BG 

Dr: 

35

S1 \_\_\_\_\_

S2 \_\_\_\_\_

A1 \_\_\_\_\_

A2 \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

PC: \_\_\_\_\_

BG \_\_\_\_\_

Dr: \_\_\_\_\_

Asus2 E B C#m7 Asus2 E B C#m7

Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. — but nev - er killed. — And

Ooh \_\_\_\_\_

Pierced through the heart but nev - er killed. — but nev - er killed. —

8

43

S1 I wake up \_\_\_\_\_ ooh \_\_\_\_\_ I wake up \_\_\_\_\_ For the last time \_\_\_\_\_ It's

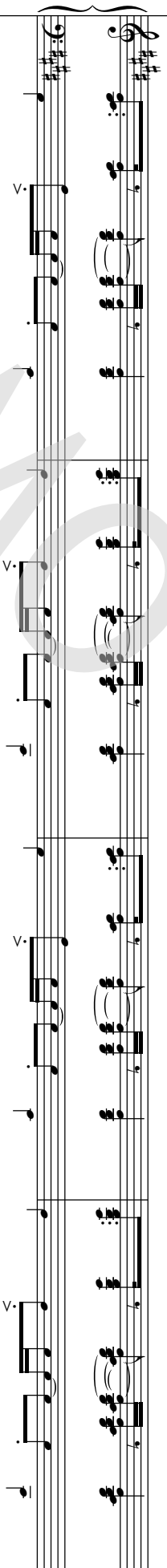
S2 I wake up scream - ing from deam - ing. One day I'll watch as you're leav - ing and life will lose all it's mean - ing. It's


A1 I wake up scream - ing from deam - ing. One day I'll watch as you're leav - ing and life will lose all it's mean - ing. It's

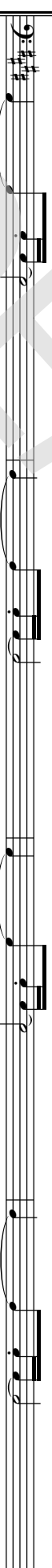
A2 I wake up \_\_\_\_\_ ooh \_\_\_\_\_ I wake up \_\_\_\_\_ For the last time.

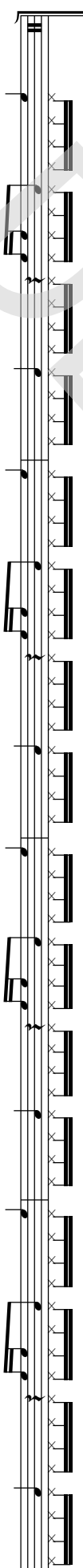
1  
2

Asus2 E B C#m7 Asus2 E B C#m7

PC: 

Gtr: 

BG 

Dr: 

5/1

S1 I'll stare di-rect - ly at the sun — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

S2 I'll stare di-rect - ly at the sun — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A1 I'll stare di-rect - ly at the sun — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A2 I'll stare di-rect - ly at the sun — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

grees —

1

2

Asus2 E B C#m7 Asus2 E B C#m7

PC: 8

Gtr: 8

BG

Dr:

60

S1 *mf* ooh \_\_\_\_\_  
"She's laugh-ling up— at us from hell!"  
It's

S2 *mf* —  
The fam-ily gath - ers 'round and reads — It and than some - one screamet:  
"She's laugh-ling up— at us from hell!"  
It's

A1 *mf* ooh \_\_\_\_\_  
"She's laugh-ling up— at us from hell!"  
It's

A2 *mf* ooh \_\_\_\_\_  
"She's laugh-ling up— at us from hell!"  
It's

1  
2

B C#m7 Asus2 E B C#m7 Asus2 E B C#m7

PC: *mf* *Mixed*

Gtr: *mf*

BG *mf*

Dr: *mf*

1

69

S1 me, hi, I'm the prob-lem it's me, Ev-'ry-bod-y a-grees, It's me, hi,

S2 me, hi, I'm the prob-lem it's me, Ev-'ry-bod-y a-grees, It's me, hi,

A1 me, hi, Ev-'ry-bod-y a-grees, Ev-'ry-bod-y a-grees, It's me, hi,

A2 me, hi, Ev-'ry-bod-y a-grees, Ev-'ry-bod-y a-grees, It's me, hi,

1 2

Asus2 E B C#m7 Asus2 E B C#m7

Gtr. 8

BG

Dr. *mf*

78

S1 — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *alld*

S2 — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *alld*

A1 — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *alld*

A2 — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *alld*

1

2

B C#m7 Asus2 E B C#m7 Asus2 E B E

PC: *v*

Gtr: 8

BG

Dr:



SSAA Piano Solo Advanced

# Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

pop rock ♩=97

A

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as pop rock with a quarter note equal to 97 beats per minute. The score includes a section labeled 'A' with a box around the letter. The piano part features a melody with chords: Asus2, E, B, C#m7, Asus2, E, B, C#m7. The piano part is marked with a mezzo-forte (mf) dynamic. The vocal parts are currently blank.

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**C**

Note from arranger:  
'Section C + F may sound a bit 'harsh' but  
all lines are according to original song.'

11

S1  
Ooh Ghosts stand in the room I should not be \_\_\_\_\_

S2  
I've ghost - ed stand there in the room. \_\_\_\_\_ I should not be left to my own de -

A1  
Ooh Ghosts stand in the room I should not be left to my own de -

A2  
Ooh Ghosts stand in the room I should not be

Asus2 E B C#m7 Asus2 E

P.S.A.

14

S1  
ooh \_\_\_\_\_ I should not be \_\_\_\_\_ Tale as old as time. \_\_\_\_\_

S2  
vi - ces. They come with pric - es and vic - es. I end up in cris - is

A1  
vi - ces. They come with pric - es and vic - es. I end up in cris - is

A2  
ooh \_\_\_\_\_ I should not be \_\_\_\_\_ Tale as old as time.

B C#m7 Asus2 E B C#m7

P.S.A.

24

S1  
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun \_\_\_ but nev - er in \_\_\_ the mir - ror. It

S2  
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun \_\_\_ but nev - er in \_\_\_ the mir - ror. It

A1  
ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun \_\_\_ but nev - er in \_\_\_ the mir - ror. It

A2  
ev' - ry - bod - y a - grees. A - grees \_\_\_\_\_ It

B C#m7 Asus2 E B C#m7

P.S.A.

27

S1  
\_\_\_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

S2  
\_\_\_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A1  
\_\_\_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A2  
\_\_\_ must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

Asus2 E B C#m7 Asus2 E

P.S.A.

F

37

S1  
Ooh but nev - er killed. And did you hear \_\_\_\_\_

S2  
Pierced through the heart but nev - er killed. \_\_\_\_\_ Did you hear my co - vert nar -

A1  
Pierced through the heart but nev - er killed. \_\_\_\_\_ Did you hear my co - vert nar -

A2  
Pierced through the heart but nev - er killed. \_\_\_\_\_ but nev - er killed. And did you hear

Asus2 E B C#m7 Asus2 E

P.S.A.

40

S1  
ooh \_\_\_\_\_ And did you hear \_\_\_\_\_ Tale as old as time. \_\_\_\_\_ I wake up \_\_\_\_\_

S2  
ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man I wake up scream - ing from deam -

A1  
ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man I wake up scream - ing from deam -

A2  
ooh \_\_\_\_\_ And did you hear \_\_\_\_\_ Tale as old as time. I wake up

B C#m7 Asus2 E B C#m7 Asus2 E

P.S.A.

51

S1  
I'll stare di - rect - ly at the sun \_\_\_ but nev - er in \_\_\_ the mir - ror. It \_\_\_ must be ex - haust - ing al - ways

S2  
I'll stare di - rect - ly at the sun \_\_\_ but nev - er in \_\_\_ the mir - ror. It \_\_\_ must be ex - haust - ing al - ways

A1  
I'll stare di - rect - ly at the sun \_\_\_ but nev - er in \_\_\_ the mir - ror. It \_\_\_ must be ex - haust - ing al - ways

A2  
grees \_\_\_ It \_\_\_ must be ex - haust - ing al - ways

Asus2 E B C#m7 Asus2 E

P.S.A.

54

S1  
root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

S2  
root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

A1  
root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

A2  
root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

B C#m7 Asus2 E B C#m7

P.S.A.

I

64

S1  
It's me, hi, I'm the prob - lem it's me. It's me, hi,

S2  
It's me, hi, I'm the prob - lem it's me. It's me, hi,

A1  
It's me, hi, I'm the prob - lem it's me. It's me, hi,

A2  
It's me, hi, I'm the prob - lem it's me. It's me, hi,

B C#m7 Asus2 E B C#m7 Asus2 E

P.S.A.  
*ppp*

68

S1  
I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. Ev - 'ry -

S2  
I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. Ev - 'ry -

A1  
I'm the prob - lem it's me. It's me, hi, Ev - 'ry - bod - y a - grees, Ev - 'ry -

A2  
I'm the prob - lem it's me. It's me, hi, Ev - 'ry - bod - y a - grees, Ev - 'ry -

B C#m7 Asus2 E B C#m7

P.S.A.



SSAA Piano Solo Intermediate

# Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

DEMO

VERSE

pop rock ♩=97

**A**

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Intermediate

The musical score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as pop rock with a quarter note equal to 97 beats per minute. The score is divided into two sections, A and B. Section A consists of four measures of piano accompaniment. Section B consists of four measures of piano accompaniment with vocal entries for Soprano 2, Alto 1, and Alto 2. The lyrics for section B are: "I have this thing where I get old-". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal parts enter in measure 5 of section B with a melodic line.

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

C

Note from arranger:  
'Section C + F may sound a bit 'harsh' but  
all lines are according to original song.'

12

S1  
Ghosts stand in the room I should not be \_\_\_\_\_ ooh \_\_\_\_\_ I

S2  
\_\_\_\_\_ I should not be left to my own de - vi - ces. They come with pric - es and

A1  
Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

A2  
Ghosts stand in the room I should not be \_\_\_\_\_ ooh \_\_\_\_\_ I

B C#m7 Asus2 E B C#m7

P.S.I.

15

S1  
should not be \_\_\_\_\_ Tale as old as time. \_\_\_\_\_ I wake up \_\_\_\_\_

S2  
vic - es. I end up in cris - is I wake up scream - ing from dream -

A1  
vic - es. I end up in cris - is I wake up scream - ing from dream -

A2  
should not be \_\_\_\_\_ Tale as old as time. I wake up

Asus2 E B C#m7 Asus2 E

P.S.I.

25

S1  
I'll stare di - rect - ly at the sun \_\_\_ but nev - er in \_\_\_ the mir - ror. It \_\_\_ must be ex - haust - ing al - ways

S2  
I'll stare di - rect - ly at the sun \_\_\_ but nev - er in \_\_\_ the mir - ror. It \_\_\_ must be ex - haust - ing al - ways

A1  
I'll stare di - rect - ly at the sun \_\_\_ but nev - er in \_\_\_ the mir - ror. It \_\_\_ must be ex - haust - ing al - ways

A2  
grees \_\_\_ It \_\_\_ must be ex - haust - ing al - ways

P.S.I.  
Asus2 E B C#m7 Asus2 E

28

S1  
root - ing for the an - ti he - ro. ooh

S2  
root - ing for the an - ti he - ro. Some - times I feel \_\_\_ like ev' - ry - bod -

A1  
root - ing for the an - ti he - ro. ooh

A2  
root - ing for the an - ti he - ro. ooh

P.S.I.  
B C#m7 Asus2 E B C#m7 Asus2 E

**F**  
39

S1  
did you hear \_\_\_\_\_ ooh \_\_\_\_\_ And did you hear \_\_\_\_\_ Tale as old as time. \_\_\_\_\_

S2  
Did you hear my co-vert nar - ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man

A1  
Did you hear my co-vert nar - ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man

A2  
did you hear \_\_\_\_\_ ooh \_\_\_\_\_ And did you hear \_\_\_\_\_ Tale as old as time. \_\_\_\_\_

Asus2 E B C#m7 Asus2 E B C#m7

P.S.I.

43

S1  
I wake up \_\_\_\_\_ ooh \_\_\_\_\_ I wake up \_\_\_\_\_

S2  
I wake up scream - ing from deam - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

A1  
I wake up scream - ing from deam - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

A2  
I wake up \_\_\_\_\_ ooh \_\_\_\_\_ I wake up \_\_\_\_\_

Asus2 E B C#m7 Asus2 E

P.S.I.

53

S1  
— must be ex-haust-ing al-ways root-ing for the an-ti he-ro. root-ing for the an-ti he-ro.

S2  
— must be ex-haust-ing al-ways root-ing for the an-ti he-ro. root-ing for the an-ti he-ro.

A1  
— must be ex-haust-ing al-ways root-ing for the an-ti he-ro. root-ing for the an-ti he-ro.

A2  
— must be ex-haust-ing al-ways root-ing for the an-ti he-ro. root-ing for the an-ti he-ro.

P.S.I.  
Asus2 E B C#m7 Asus2 E B C#m7

**H**

57

S1

S2  
I have this dream my daught-er in \_\_\_ law kills me for \_\_\_ the mon-ey. She thinks I left them in the will. \_\_\_

A1

A2

P.S.I.  
Asus2 E B C#m7 Asus2 E B C#m7  
*ppp*

J

69

S1  
me, hi, I'm the prob-lem it's me. Ev-'ry-bod-y a-grees, It's me, hi,

S2  
me, hi, I'm the prob-lem it's me. Ev-'ry-bod-y a-grees, It's me, hi,

A1  
me, hi, Ev-'ry-bod-y a-grees, Ev-'ry-bod-y a-grees, It's me, hi,

A2  
me, hi, Ev-'ry-bod-y a-grees, Ev-'ry-bod-y a-grees, It's me, hi,

Asus2 E B C#m7 Asus2 E B C#m7

P.S.I.  
*mf*

74

S1  
I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - grees.

S2  
I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - grees.

A1  
I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - grees.

A2  
I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - grees. A -

B C#m7 Asus2 E B C#m7

P.S.I.



SSAA

# Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

pop rock ♩ = 97

**A**

**B**

Soprano 1

Soprano 2

Alto 1

Alto 2

oooh

I have this thing where I get old - er but just nev - er wis - er.

oooh

oooh

7

S1

S2

A1

A2

Ooh

Mid - nights be - come my af - ter - noons.

Mid - nights be - come my af - ter - noons. \_\_\_\_

Ooh

Ooh

Mid - nights be - come my af - ter - noons.

Mid - nights be - come my af - ter - noons.

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17

S1 I wake up \_\_\_\_\_ ooh \_\_\_\_\_

S2 I wake up scream - ing from dream - ing. One day I'll watch as you're leav -

A1 I wake up scream - ing from dream - ing. One day I'll watch as you're leav -

A2 I wake up \_\_\_\_\_ ooh \_\_\_\_\_

**D**

19

S1 I wake up \_\_\_\_\_ For the last time. \_\_\_\_\_ It's me, hi,

S2 ing. 'Cause you got tired of my schem - ing. It's me, hi,

A1 ing. 'Cause you got tired of my schem - ing. It's me, hi,

A2 I wake up \_\_\_\_\_ For the last time. It's me, hi,

22

S1 I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a-grees.

S2 I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a-grees.

A1 I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a-grees.

A2 I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a-grees. A -

35

S1

S2

A1

A2

Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y.

Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y.

**F**

37

S1

S2

A1

A2

Ooh but nev-er killed. And did you hear \_\_\_\_\_

Pierced through the heart but nev-er killed. \_\_\_\_\_ Did you hear my co-vert nar -

Pierced through the heart but nev-er killed. \_\_\_\_\_ Did you hear my co-vert nar -

Pierced through the heart but nev-er killed. \_\_\_\_\_ but nev-er killed. And did you hear

40

S1

S2

A1

A2

ooh \_\_\_\_\_ And did you hear \_\_\_\_\_ Tale as old as time. \_\_\_\_\_

ci sis - m I dis-guise as al - tru - is - m. Like some kind of con - gress-man

ci sis - m I dis-guise as al - tru - is - m. Like some kind of con - gress-man

ooh \_\_\_\_\_ And did you hear \_\_\_\_\_ Tale as old as time.

51

S1 I'll stare di-rect - ly at the sun \_\_\_ but nev-er in \_\_\_ the mir - ro. It \_\_\_ must be ex-haust-ing al - ways

S2 I'll stare di-rect - ly at the sun \_\_\_ but nev-er in \_\_\_ the mir - ro. It \_\_\_ must be ex-haust-ing al - ways

A1 I'll stare di-rect - ly at the sun \_\_\_ but nev-er in \_\_\_ the mir - ro. It \_\_\_ must be ex-haust-ing al - ways

A2 grees \_\_\_ It \_\_\_ must be ex-haust-ing al - ways

54

S1 root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

S2 root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

A1 root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

A2 root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

**H**

57

S1

S2 I have this dreammy daught-er in \_\_\_ law kills me for \_\_\_ the mon-ey. She thinks I left them in the will.

A1

A2

J

70

S1 I'm the prob - lem it's me. Ev - 'ry - bod - y a - grees, It's me, hi,

S2 I'm the prob - lem it's me. Ev - 'ry - bod - y a - grees, It's me, hi,

A1 Ev - 'ry - bod - y a - grees, Ev - 'ry - bod - y a - grees, It's me, hi,

A2 Ev - 'ry - bod - y a - grees, Ev - 'ry - bod - y a - grees, It's me, hi,

74

S1 I'm the prob - lem it's me. At tea time, ev - ry - bod - y a - grees.

S2 I'm the prob - lem it's me. At tea time, ev - ry - bod - y a - grees.

A1 I'm the prob - lem it's me. At tea time, ev - ry - bod - y a - grees.

A2 I'm the prob - lem it's me. At tea time, ev - ry - bod - y a - grees. A -

77

S1 I'll stare di - rect - ly at the sun \_\_\_ but nev - er in \_\_\_ the mir - ror. It \_\_\_

S2 I'll stare di - rect - ly at the sun \_\_\_ but nev - er in \_\_\_ the mir - ror. It \_\_\_

A1 I'll stare di - rect - ly at the sun \_\_\_ but nev - er in \_\_\_ the mir - ror. It \_\_\_

A2 grees \_\_\_ It \_\_\_



C Instrument

# Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

pop rock ♩=97

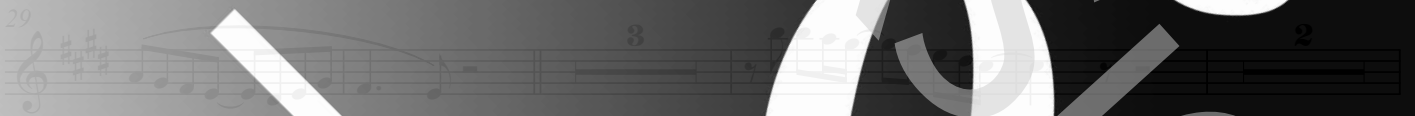
A

B

C Instr.



C



chorus online®



Bb Instrument

# Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

pop rock ♩=97

**A**

Bb Instr.

2

**B**

9

**C**

15

**D**

19

**E**

24

29

**F**

38

42

**G**

46

**chorus online**

**DRAMA**

**VERSE**

**CHORUS**

**BRIDGE**

**OUTRO**

**©**





Piano Combo

# Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

pop rock ♩ = 97

A

Asus2

C#m7

Asus2

E

B

C#m7

Musical notation for section A, measures 1-4. The notation is in treble and bass clefs with a key signature of two sharps (F# and C#). The first measure starts with a piano (*mf*) dynamic. Chords are indicated above the staff: Asus2, C#m7, Asus2, E, B, C#m7.

B

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Musical notation for section B, measures 5-8. The notation continues from section A. Chords are indicated above the staff: Asus2, E, B, C#m7, Asus2, E, B, C#m7.

C

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Musical notation for section C, measures 9-12. The notation continues from section B. Chords are indicated above the staff: Asus2, E, B, C#m7, Asus2, E, B, C#m7.

13

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Musical notation for section C, measures 13-16. The notation continues from section C. Chords are indicated above the staff: Asus2, E, B, C#m7, Asus2, E, B, C#m7.

DEMO  
CHORUS  
ORIGINAL DO NOT COPY



Piano Solo Advanced

# Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

pop rock ♩ = 97

A

Asus2

C#m7

Asus2

E

B

C#m7

Musical notation for section A, measures 1-4. The notation is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked as 97. The dynamics include *mf* and accents (>). Chords are indicated above the staff: Asus2, C#m7, Asus2, E, B, C#m7.

B

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Musical notation for section B, measures 5-8. The notation is in treble and bass clefs with a key signature of two sharps. The dynamics include *mf* and accents (>). Chords are indicated above the staff: Asus2, E, B, C#m7, Asus2, E, B, C#m7.

C

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Musical notation for section C, measures 9-12. The notation is in treble and bass clefs with a key signature of two sharps. The dynamics include *mf* and accents (>). Chords are indicated above the staff: Asus2, E, B, C#m7, Asus2, E, B, C#m7.

13

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Musical notation for section C, measures 13-16. The notation is in treble and bass clefs with a key signature of two sharps. The dynamics include *mf* and accents (>). Chords are indicated above the staff: Asus2, E, B, C#m7, Asus2, E, B, C#m7.

DEMO  
CHORUS  
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Piano Solo Intermediate

# Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

pop rock ♩ = 97

A

Asus2 E C#m7 Asus2 E B C#m7

*mf*

B

Asus2 E B C#m7 Asus2 E B C#m7

C

Asus2 E B C#m7 Asus2 E B C#m7

13

Asus2 E B C#m7 Asus2 E B C#m7

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Synthesizer

# Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

pop rock ♩ = 97

A

B

Strings

Musical notation for strings, measures 1-6. The notation is in treble clef with a key signature of two sharps (F# and C#). The dynamic marking is *mf*. The notes are: 1. F#4, C#5, G4, E4; 2. F#4, C#5, G4, E4; 3. F#4, C#5, G4, E4; 4. F#4, C#5, G4, E4; 5. F#4, C#5, G4, E4; 6. F#4, C#5, G4, E4.

Musical notation for strings, measures 7-13. The notation is in treble clef with a key signature of two sharps (F# and C#). The notes are: 7. F#4, C#5, G4, E4; 8. F#4, C#5, G4, E4; 9. F#4, C#5, G4, E4; 10. F#4, C#5, G4, E4; 11. F#4, C#5, G4, E4; 12. F#4, C#5, G4, E4; 13. F#4, C#5, G4, E4.

Musical notation for strings, measures 14-20. The notation is in treble clef with a key signature of two sharps (F# and C#). The notes are: 14. F#4, C#5, G4, E4; 15. F#4, C#5, G4, E4; 16. F#4, C#5, G4, E4; 17. F#4, C#5, G4, E4; 18. F#4, C#5, G4, E4; 19. F#4, C#5, G4, E4; 20. F#4, C#5, G4, E4.

D

Musical notation for strings, measures 21-27. The notation is in treble clef with a key signature of two sharps (F# and C#). The notes are: 21. F#4, C#5, G4, E4; 22. F#4, C#5, G4, E4; 23. F#4, C#5, G4, E4; 24. F#4, C#5, G4, E4; 25. F#4, C#5, G4, E4; 26. F#4, C#5, G4, E4; 27. F#4, C#5, G4, E4.





Bass Guitar

# Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

pop rock ♩=97

A

B

Bass Guitar

6

6

12

18

24

30

36

42

48

54

60

66

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Hi-Hat foot  
Tambourine  
Triangle open  
Sharedrum  
Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Tmbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo



Drums

# Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

pop rock

A

Drums

mf

5

9

19

27

35

B

C

D

E

F

chorus online



Leadsheet

# Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

pop rock ♩ = 97

**A**

Asus2 *mf* E B C#m7 Asus2 E B C#m7

**B**

5 Asus2 E B C#m7 Asus2 E

I have this thing where I get old - er but just never wis - e. Mid - nights be - come my af - ter - noons.

8 B C#m7 Asus2 E C#m7

When my de - pres - sion works the grave - yard shift. All of the peo - ple

11 Asus2 E B C#m7 Asus2 E

I've ghost - ed stand there in the room. I should not be left to my own de -

14 B C#m7 Asus2 E B C#m7

vi - ces. They come with pic - es and vic - es. I end up in cris - is. Tale as old as time.



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# Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff  
Arranged by Frank de Vreeze  
Original Key

A: intro

B:

I have this thing where I get older  
but just never wiser  
Midnights become my afternoons  
When my depression  
works the graveyard shift  
All of the people I've ghosted  
stand there in the room

C:

I should not be left to my own devices  
They come with prices and vices  
I end up in crisis (tale as old as time)  
I wake up screaming from dreaming  
One day I'll watch as you're leaving  
'Cause you got tired of my scheming  
(For the last time)

D:

It's me, hi, I'm the problem, it's me  
At tea time, everybody agrees  
I'll stare directly at the sun  
but never in the mirror  
It must be exhausting always  
rooting for the anti-hero

E:

Sometimes I feel like everybody is a sexy baby  
And I'm a monster on the hill  
Too big to hang out, slowly lurching  
toward your favorite city  
Pierced through the heart, but never killed

F:

Did you hear my covert narcissism I disguise as altruism  
Like some kind of congressman? (Tale as old as time)  
I wake up screaming from dreaming  
One day I'll watch as you're leaving  
And life will lose all its meaning (For the last time)

G:

It's me, hi, I'm the problem, it's me (I'm the problem, it's me)  
At tea time, everybody agrees  
I'll stare directly at the sun but never in the mirror  
It must be exhausting always rooting for the anti-hero

H:

I have this dream my daughter-in-law  
kills me for the money  
She thinks I left them in the will  
The family gathers 'round and  
reads it and then someone screams out  
"She's laughing up at us from hell"

I:

It's me, hi, I'm the problem, it's me  
It's me, hi, I'm the problem, it's me  
It's me, hi, everybody agrees,  
everybody agrees

J:

It's me, hi (hi), I'm the problem, it's me  
(I'm the problem, it's me)  
At tea (tea) time (time), everybody agrees  
(everybody agrees)  
I'll stare directly at the sun  
but never in the mirror  
It must be exhausting  
always rooting for the anti-hero

