



Anti-Hero - Taylor Swift - SSAA

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
64	Full score small combo 2 extra staves
83	Full score Vocals (SSAA) Piano Advanced
96	Full score Vocals (SSAA) Piano Intermediate
108	Vocals (SSAA)
118	C instrument
120	Bb instrument
122	Eb instrument
124	Piano Combo
128	Piano Solo Advanced
132	Piano Solo Intermediate
136	Synthesizer
139	Guitar
141	Bass guitar
143	Drumkit
146	Leadsheet (melody, lyrics, chords)
150	Lyrics

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A

Score for SSAA Combo C, Piano, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, key of E major (indicated by four sharps: F#, C#, G#, D#). The tempo is 97 beats per minute.

Instrumental Parts:

- Soprano 1, Soprano 2, Alto 1, Alto 2:** Vocal staves, currently empty.
- C Instr.:** Clarinet part, starting with a melodic line in the final measure.
- Piano Combo:** Piano and Cbass part. Includes chord markings: A_{sus2}, E, B, C_#m7, A_{sus2}, E, B, C_#m7. Dynamics include *mf* and *f*.
- Synthesizer:** Synth part, including a string section labeled *Strings*.
- Guitar:** Electric guitar part, marked *Muted*.
- Bass Guitar:** Bass part, marked *mf*.
- Drums:** Drum part, marked *mf*.

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

13

S1 should not be ooh I should not be Tale as old as time.

S2 should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

A1 should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

A2 should not be ooh I should not be Tale as old as time.

C

P.C. Asus2 E B C_#m7 Asus2 E B C_#m7

Synth

Gtr.

BG

Dr.

17

S1 I wake up ooh I wake up For the last time. It's

S2 I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing. It's

A1 I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing. It's

A2 I wake up ooh I wake up For the last time.

C

P.C. Asus2 E B C_#m7 Asus2 E B C_#m7

Synth

Gtr.

BG

Dr.

E

29

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

BG

Dr.

Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

ooh

ooh

ooh

ooh

Asus2 E B C#m7 Asus2 E B C#m7

33

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

BG

Dr.

Ooh And I'm a mon - ster on the hill.

And I'm a mon - ster on the hill.

Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

Ooh And I'm a mon - ster on the hill.

Ooh And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

Asus2 E B C#m7 Asus2 E B C#m7

G

45

S1 I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

S2 ing and life will lose all it's mean - ing. It's me, hi, I'm the prob - lem it's me. At

A1 ing and life will lose all it's mean - ing. It's me, hi, I'm the prob - lem it's me. At

A2 I wake up _____ For the last time. It's me, hi, I'm the prob - lem it's

C

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

49

S1 tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

S2 tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

A1 tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

A2 me. At tea time, ev' - ry-bod - y a - grees. A - - - grees _____ It

C

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

61

mf

S1 ooh "She's laugh - ing up ___ at us from hell." ___ It's

S2 The fam - 'ly gath - ers 'round and reads ___ it and than some - one screamout. "She's laugh - ing up ___ at us from hell." ___ It's

A1 ooh "She's laugh - ing up ___ at us from hell." ___ It's

A2 ooh "She's laugh - ing up ___ at us from hell." ___ It's

C

P.C. *mf* Asus2 E B C_#m7 Asus2 E B C_#m7

Synth *mf*

Gtr. *Muted* *mf*

BG *mf*

Dr. *mf*

I

65

S1 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

S2 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A1 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A2 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

C

P.C. *ppp* Asus2 E B C_#m7 Asus2 E B C_#m7

Synth *ppp*

Gtr. *ppp*

BG *ppp*

Dr. *ppp*

76

S1 ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

S2 ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

A1 ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

A2 ev' - ry - bod - y a - grees. A - - - grees It

C

B C_F^{m7} A₇^{sus2} E B C_F^{m7}

P.C.

Synth

Gtr.

BG

Dr.

79

S1 must be ex -haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

S2 must be ex -haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

A1 must be ex -haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

A2 must be ex -haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

C

A₇^{sus2} E B C_F^{m7} A₇^{sus2} E B E

P.C.

Synth

Gtr.

BG

Dr.

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Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A

Score for SSAA Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, key of B major (indicated by two sharps: F# and C#). The tempo is marked as 97 beats per minute.

The score includes parts for:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Bb Instr.
- Piano Combo
- Strings
- Synthesizer
- Guitar (Muted)
- Bass Guitar
- Drums

The Piano Combo part includes chord markings: Asus2, E, B, C#m7, Asus2, E, B, C#m7. The score is marked with a large "DEMO" watermark.

Anti-Hero 3

SSAA Combo Bb

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

13

S1
should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

S2
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

A1
should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

A2
should not be _____ ooh _____ I should not be _____ Tale as old as time.

Bb

P.C.
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

17

S1
I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

S2
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing. It's

A1
I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing. It's

A2
I wake up _____ ooh _____ I wake up _____ For the last time.

Bb

P.C.
Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

E

29

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

BG

Dr.

Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

ooh

ooh

ooh

Asus2 E B C#m7 Asus2 E B C#m7

33

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

BG

Dr.

Ooh And I'm a mon - ster on the hill.

And I'm a mon - ster on the hill.

Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

Ooh And I'm a mon - ster on the hill.

Ooh And I'm a mon - ster on the hill. Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

Asus2 E B C#m7 Asus2 E B C#m7

G

45

S1 I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

S2 ing and life will lose all it's mean - ing. It's me, hi, I'm the prob - lem it's me. At

A1 ing and life will lose all it's mean - ing. It's me, hi, I'm the prob - lem it's me. At

A2 I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's

Bb

P.C. Asus2 E B C_#m7 Asus2 E B C_#m7

Synth

Gtr.

BG

Dr.

49

S1 tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

S2 tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

A1 tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

A2 me. At tea time, ev' - ry-bod - y a - grees. A - - - grees _____ It

Bb

P.C. Asus2 E B C_#m7 Asus2 E B C_#m7

Synth

Gtr.

BG

Dr.

61

S1 *mf* ooh "She's laugh - ing up ___ at us from hell." ___ It's

S2 *mf* The fam - 'ly gath - ers 'round and reads ___ it and than some - one screams out. "She's laugh - ing up ___ at us from hell." ___ It's

A1 *mf* ooh "She's laugh - ing up ___ at us from hell." ___ It's

A2 *mf* ooh "She's laugh - ing up ___ at us from hell." ___ It's

Bb

P.C. *Asus2* *E* *B* *C#m7* *Asus2* *E* *B* *C#m7* *mf*

Synth *mf*

Gtr. *Muted* *mf*

BG *mf*

Dr. *mf*

63

S1 *I* me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

S2 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A1 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A2 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

Bb

P.C. *Asus2* *E* *B* *C#m7* *Asus2* *E* *B* *C#m7* *ppp*

Synth *ppp*

Gtr. *ppp*

BG *ppp*

Dr. *ppp*

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A

Score for SSAA Combo Eb, Piano, Synthesizer, Guitar, Bass Guitar, and Drums. The score is marked with a large "DEMO" watermark.

Chords: A^{sus2}, E, B, C[#]m7, A^{sus2}, E, B, C[#]m7

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Strings, Synthesizer, Guitar (Muted), Bass Guitar, Drums.

Tempo: pop rock ♩ = 97

Dynamic markings: *mf* (mezzo-forte), *Muted* (for guitar).

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

13

S1 should not be _____ ooh _____ I should not be _____ Tale as old as time. _____

S2 should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

A1 should not be left to my own de - vi - ces. They come with pric - es and vic - es. I end up in cris - is

A2 should not be _____ ooh _____ I should not be _____ Tale as old as time.

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

17

S1 I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

S2 I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing. It's

A1 I wake up scream - ing from dream - ing. One day I'll watch as you're leav - ing. 'Cause you got tired of my schem - ing. It's

A2 I wake up _____ ooh _____ I wake up _____ For the last time.

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

E

29

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

BG

Dr.

Some - times I feel like ev' - ry - bod - y is a sex - y ba - by.

ooh

ooh

ooh

ooh

Asus2 E B C#m7 Asus2 E B C#m7

33

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

BG

Dr.

Ooh And I'm a mon - ster on the hill.

And I'm a mon - ster on the hill.

Ooh And I'm a mon - ster on the hill.

Ooh And I'm a mon - ster on the hill.

Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

Too big to hang out, slow - ly lurch - ing to - ward your fav' - rite cit - y.

Asus2 E B C#m7 Asus2 E B C#m7

45

[G]

S1 I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

S2 ing and life will lose all it's mean - ing. It's me, hi, I'm the prob - lem it's me. At

A1 ing and life will lose all it's mean - ing. It's me, hi, I'm the prob - lem it's me. At

A2 I wake up _____ For the last time. It's me, hi, I'm the prob - lem it's

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

49

S1 tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

S2 tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

A1 tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

A2 me. At tea time, ev' - ry-bod - y a - grees. A - - - grees _____ It

Eb

P.C. Asus2 E B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

61

S1 *mf* ooh "She's laugh - ing up at us from hell." It's

S2 *mf* The fam - ly gath - ers 'round and reads it and than some - one screamout. "She's laugh - ing up at us from hell." It's

A1 *mf* ooh "She's laugh - ing up at us from hell." It's

A2 *mf* ooh "She's laugh - ing up at us from hell." It's

Eb

P.C. *mf* Asus2 E B C#m7 Asus2 E B C#m7

Synth *mf*

Gtr. *Muted* *mf*

BG *mf*

Dr. *mf*

I

63

S1 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

S2 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A1 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

A2 me, hi, I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. It's

Eb

P.C. *ppp* Asus2 E B C#m7 Asus2 E B C#m7

Synth *ppp*

Gtr. *ppp*

BG *ppp*

Dr. *ppp*

76

S1 ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

S2 ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

A1 ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

A2 ev' - ry - bod - y a - grees. A - - - grees It

Eb

P.C. B C#m7 Asus2 E B C#m7

Synth

Gtr.

BG

Dr.

79

S1 — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

S2 — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

A1 Div. must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

A2 — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

Eb

P.C. Asus2 E B C#m7 Asus2 E B E

Synth

Gtr.

BG

Dr.

SSAA 4 extra staves

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff

Arranged by Frank de Vreeze

Original Key

pop rock ♩=97

A

B

Sheet music for "Anti-Hero" by Taylor Swift, arranged by Frank de Vreeze. The score is in G major (one sharp) and 4/4 time, with a tempo of 97 bpm. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and four instrumental staves (Piano/Combo, Synthesizer, Guitar, Bass Guitar). The music is divided into two sections, A and B. Section A includes the main melody and accompaniment, while Section B features a bridge with lyrics: "I have this thing where I get old -". The score includes various musical notations such as notes, rests, and dynamics (mf, f).

NOTE from arranger:
[C] Section C + F may sound a bit 'harsh' but
all lines are according to original song.

17

S1 Ooh Ghosts stand in the room I should not be _____ I should not be _____

S2 I've ghost-ed stand there in the room. — I should not be left to my own de - vi - ces. They come with price - es and vic - es. I end up in crisis - is

A1 Ooh _____ Ghosts stand in the room I should not be left to my own de - vi - ces. They come with price - es and vic - es. I end up in crisis - is

A2 Ooh _____ Ghosts stand in the room I should not be _____ I should not be _____

1
2
3
4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C.

Synth

Dr.

BG

Gtr.

8

D

2/

S1 me, hi, I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

S2 me, hi, I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

A1 me, hi, I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

A2 It's me, hi, I'm the prob - lem it's me. At tea time, ev' - ry-bod - y a - grees. A - - - grees. I'll stare di-rect - ly at the sun

1

2

3

4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C.

Synth

Gtr.

BG

Dr.

8

ORIGINAL DO NOT COPY

E 3/1

S1 ooh _____ Ooh _____ And I'm a mon - ster on the hill. _____

S2 Some - times I feel like ev - ry - bod - y is a sex - y ba - by. And I'm a mon - ster on the hill. _____ Too big to hang out, slow - ly lurch -

A1 ooh _____ Ooh _____ And I'm a mon - ster on the hill. _____

A2 ooh _____ Ooh _____ And I'm a mon - ster on the hill. _____ Too big to hang out, slow - ly lurch -

1
2
3
4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C.

Synth

Gtr.

BG

Dr.

8

4/1

S1 did you hear _____ Tale as old as time. _____ I wake up _____ ooh _____ I wake up _____

S2 tru - is - m. Like some kind of con - gress - man I wake up scream - ing from dean - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

A1 tru - is - m. Like some kind of con - gress - man I wake up scream - ing from dean - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

A2 did you hear _____ Tale as old as time. I wake up ooh _____ I wake up _____

1
2
3
4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C.

Synth

Gtr.

BG

Dr.

8

57

S1 I'll stare di-rect - ly at the sun — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

S2 I'll stare di-rect - ly at the sun — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A1 I'll stare di-rect - ly at the sun — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A2 I'll stare di-rect - ly at the sun — but nev - er in — the mir - ror. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

1

2

3

4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C.

Synth

Git.

BG

Dr.

8

ORIGINAL DO NOT COPY

6/1

S1 ooh _____ *mf* "She's laugh - ing up — at us from hell" — It's me, hi,

S2 The fam - 'ly gath - ers 'round and reads — it and than some - one scream! *mf* "She's laugh - ing up — at us from hell" — It's me, hi,

A1 ooh _____ *mf* "She's laugh - ing up — at us from hell" — It's me, hi,

A2 ooh _____ *mf* "She's laugh - ing up — at us from hell" — It's me, hi,

1

2

3

4

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

P.C. *mf* *ppp*

Synth *mf* *ppp*

Gtr. *mf* *ppp*

BG *mf* *ppp*

Dr. *mf* *ppp*

8

ORIGINAL DO NOT COPY

Anti-Hero 15



Anti-Hero

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

A

B

Soprano 2

Alto 1

Alto 2

ooh _____

I have this thing where I get old-

ooh _____

ooh _____

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

Piano Combo

Muted

Guitar

Bass Guitar

Drums

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ORIGINAL DO NOT COPY

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

12

S1
Ghosts stand in the room I should not be _____ ooh _____ I

S2
_____ I should not be left to my own de - vi - ces. They come with pric - es and

A1
Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

A2
Ghosts stand in the room I should not be _____ ooh _____ I

B C#m7 Asus2 E B C#m7

P.C.

Gtr.

BG

Dr.

15

S1
should not be _____ Tale as old as time. _____ I wake up _____

S2
vic - es. I end up in cris - is I wake up scream - ing from dream -

A1
vic - es. I end up in cris - is I wake up scream - ing from dream -

A2
should not be _____ Tale as old as time. I wake up

Asus2 E B C#m7 Asus2 E

P.C.

Gtr.

BG

Dr.

24

S1 ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

S2 ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

A1 ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun but nev - er in the mir - ror. It

A2 ev' - ry-bod - y a - grees. A - - - grees It

B C#m7 Asus2 E B C#m7

P.C.

Gtr.

BG

Dr.

27

S1 — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

S2 — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

A1 — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

A2 — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

Asus2 E B C#m7 Asus2 E

P.C.

Gtr.

BG

Dr.

36

S1
— Ooh but nev - er killed. And

S2
- - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. —

A1
Pierced through the heart but nev - er killed. —

A2
- - ing to-ward your fav' - rite cit - y. Pierced through the heart but nev - er killed. — but nev - er killed. And

B C#m7 Asus2 E B C#m7

P.C.

Gtr.

BG

Dr.

39

F

S1
did you hear — ooh — And did you hear —

S2
Did you hear my co - vert nar - ci sis - m I dis - guise as al - tru - is - m. Like some kind of con -

A1
Did you hear my co - vert nar - ci sis - m I dis - guise as al - tru - is - m. Like some kind of con -

A2
did you hear ooh — And did you hear —

Asus2 E B C#m7 Asus2 E

P.C.

Gtr.

BG

Dr.

49

S1 tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

S2 tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

A1 tea time, ev' - ry-bod - y a - grees. I'll stare di-rect - ly at the sun

A2 me. At tea time, ev' - ry-bod - y a - grees. A - - - grees

A_{sus2} E B C[#]m7 A_{sus2} E

P.C.

Gtr.

BG

Dr.

52

S1 — but nev - er in — the mir - ror. It — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

S2 — but nev - er in — the mir - ror. It — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

A1 — but nev - er in — the mir - ror. It — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

A2 — but nev - er in — the mir - ror. It — must be ex-haust - ing al - ways root - ing for the an - ti he - ro.

B C[#]m7 A_{sus2} E B C[#]m7

P.C.

Gtr.

BG

Dr.

62 *mf*

S1 _____ "She's laugh - ing up _____ at us from hell." _____ It's

S2 _____ it and than some - one scream out. "She's laugh - ing up _____ at us from hell." _____ It's

A1 _____ "She's laugh - ing up _____ at us from hell." _____ It's

A2 _____ "She's laugh - ing up _____ at us from hell." _____ It's

B C#m7 Asus2 E B C#m7

P.C. *mf*

Gtr. *mf*

BG *mf*

Dr. *mf*

I

65

S1 me, hi, I'm the prob-lem it's me. It's me, hi, I'm the prob-lem it's me. It's

S2 me, hi, I'm the prob-lem it's me. It's me, hi, I'm the prob-lem it's me. It's

A1 me, hi, I'm the prob-lem it's me. It's me, hi, I'm the prob-lem it's me. It's

A2 me, hi, I'm the prob-lem it's me. It's me, hi, I'm the prob-lem it's me. It's

Asus2 E B C#m7 Asus2 E B C#m7

P.C. *ppp*

Gtr. *ppp*

BG *ppp*

Dr. *ppp*

SSAA small Combo extra staves

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock $\text{♩} = 97$

A

B

Score for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, and Drums. The score is in G major (one sharp) and 4/4 time, with a tempo of 97 bpm. The key signature is G major (one sharp).

Section A: The first part of the score, marked with a box 'A'. It includes the instrumental introduction and the first vocal entry. The piano accompaniment features a driving bass line and chords: Asus2, E, B, C#m7, Asus2, E, B, C#m7, Asus2, E, B, C#m7. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) enter with the melody. The guitar and bass guitar parts provide harmonic support, with the guitar marked *Muted* and *mf*. The drums play a steady beat.

Section B: The second part of the score, marked with a box 'B'. It begins with the vocal melody: "I have this thing where I get old - er but just nev - er wis - er." The piano accompaniment continues with the same harmonic structure. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) continue the melody. The guitar and bass guitar parts provide harmonic support, with the guitar marked *Muted* and *mf*. The drums play a steady beat.

Anti-Hero 3

SSAA small Combo extra staves

Note from arranger:
 'Section C + F may sound a bit harsh' but
 all lines are according to original song.'

11

S1 Ooh Ghosts stand in the room I should not be ooh I

S2 I've ghost-ed stand there in the room. — I should not be left to my own de - vi - ces. They come with pic - es and

A1 Ooh — Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pic - es and

A2 Ooh — Ghosts stand in the room I should not be ooh — I

1 2

Asus2 E B C#m7 Asus2 E B C#m7

P.C. 8

Gtr. 8

BG

Dr.

D

19

S1 I wake up _____ For the last time. _____ It's me, hi, I'm the prob - lem it's me. At

S2 ing. 'Cause you got tired of my schem - ing. It's me, hi, I'm the prob - lem it's me. At

A1 ing. 'Cause you got tired of my schem - ing. It's me, hi, I'm the prob - lem it's me. At

A2 I wake up _____ For the last time. It's me, hi, I'm the prob - lem it's

1 2

Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Gtr. 8

BG

Dr.

27

S1 — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

S2 — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A1 — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A2 — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

1

2

PC: Asus2 E B C#m7 Asus2 E B C#m7

Gtr. 8

BG

Dr.

35

S1

S2

A1

A2

1

2

PC.

Gtr.

BG

Dr.

Asus2 E B C#m7 Asus2 E B C#m7

Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y.

Pierced through the heart but nev - er killed. —

Pierced through the heart but nev - er killed. —

And

Ooh

but nev - er killed.

And

8

43

S1 I wake up _____ ooh _____ I wake up _____ For the last time. _____ It's

S2 I wake up scream - ing from deam - ing. One day I'll watch as you're leav - ing and life will lose all it's mean - ing. It's

A1 I wake up scream - ing from deam - ing. One day I'll watch as you're leav - ing and life will lose all it's mean - ing. It's

A2 I wake up _____ ooh _____ I wake up _____ For the last time.

1

2

Asus2 E B C#m7 Asus2 E B C#m7

PC.

Gtr. 8

BG

Dr.

51

S1 I'll stare di-rect - ly at the sun — but nev - er in — the mir - ro. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

S2 I'll stare di-rect - ly at the sun — but nev - er in — the mir - ro. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A1 I'll stare di-rect - ly at the sun — but nev - er in — the mir - ro. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A2 I'll stare di-rect - ly at the sun — but nev - er in — the mir - ro. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

grees —

1

2

Asus2 E B C#m7 Asus2 E B C#m7

PC.

Gtr.

BG

Dr.

8

60

S1 *mf* "She's laugh-ing up — at us from hell!" — It's

S2 *mf* "She's laugh-ing up — at us from hell!" — It's

A1 *mf* "She's laugh-ing up — at us from hell!" — It's

A2 *mf* "She's laugh-ing up — at us from hell!" — It's

ooh —

The fam-ily gath - ers 'round and reads — It and than some - one screamet.

1

2

B C#m7 Asus2 E B C#m7 Asus2 E B C#m7

P.C.

Gtr. *mf*

BG *mf*

Dr. *mf*

Muted

J

69

S1 me, hi, I'm the prob-lem it's me. Ev-'ry-bod-y a-grees, It's me, hi,

S2 me, hi, I'm the prob-lem it's me. Ev-'ry-bod-y a-grees, It's me, hi,

A1 me, hi, Ev-'ry-bod-y a-grees, Ev-'ry-bod-y a-grees, It's me, hi,

A2 me, hi, Ev-'ry-bod-y a-grees, Ev-'ry-bod-y a-grees, It's me, hi,

1

2

Asus2 E B C#m7 Asus2 E B C#m7

P.C. 8

Gtr. 8

BG

Dr. *mf*

78

S1 — but nev - er in — the mir - ro. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *pppp*

S2 — but nev - er in — the mir - ro. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *pppp*

A1 — but nev - er in — the mir - ro. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *pppp*

A2 — but nev - er in — the mir - ro. It — must be ex - haust - ing al - ways root - ing for the an - ti he - ro. *pppp*

1

2

B C#m7 Asus2 E B C#m7 Asus2 E B E

P.C.

Gtr. 8

BG

Dr.

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

mf

Asus2 E B C[#]m7 Asus2 E B C[#]m7

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

11

S1 Ooh Ghosts stand in the room I should not be _____

S2 I've ghost - ed stand there in the room. _____ I should not be left to my own de -

A1 Ooh Ghosts stand in the room I should not be left to my own de -

A2 Ooh Ghosts stand in the room I should not be

Asus2 E B C#m7 Asus2 E

P.S.A.

14

S1 ooh _____ I should not be _____ Tale as old as time. _____

S2 vi - ces. They come with pric - es and vic - es. I end up in cris - is

A1 vi - ces. They come with pric - es and vic - es. I end up in cris - is

A2 ooh _____ I should not be _____ Tale as old as time.

B C#m7 Asus2 E B C#m7

P.S.A.

24

S1 ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

S2 ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

A1 ev' - ry - bod - y a - grees. I'll stare di - rect - ly at the sun but nev - er in the mir - ror. It

A2 ev' - ry - bod - y a - grees. A - grees It

B C#m7 Asus2 E B C#m7

P.S.A.

27

S1 — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

S2 — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A1 — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

A2 — must be ex - haust - ing al - ways root - ing for the an - ti he - ro.

Asus2 E B C#m7 Asus2 E

P.S.A.

37

F

S1 Ooh but nev - er killed. And did you hear _____

S2 Pierced through the heart but nev - er killed. Did you hear my co - vert nar -

A1 Pierced through the heart but nev - er killed. Did you hear my co - vert nar -

A2 Pierced through the heart but nev - er killed. but nev - er killed. And did you hear

Asus2 E B C#m7 Asus2 E

P.S.A.

40

S1 ooh And did you hear Tale as old as time. I wake up

S2 ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man I wake up scream - ing from deam -

A1 ci sis - m I dis - guise as al - tru - is - m. Like some kind of con - gress - man I wake up scream - ing from deam -

A2 ooh And did you hear Tale as old as time. I wake up

B C#m7 Asus2 E B C#m7 Asus2 E

P.S.A.

51

S1 I'll stare di-rect - ly at the sun___ but nev - er in___ the mir - ror. It___ must be ex -haust - ing al - ways

S2 I'll stare di-rect - ly at the sun___ but nev - er in___ the mir - ror. It___ must be ex -haust - ing al - ways

A1 I'll stare di-rect - ly at the sun___ but nev - er in___ the mir - ror. It___ must be ex -haust - ing al - ways

A2 grees___ It___ must be ex -haust - ing al - ways

Asus2 E B C#m7 Asus2 E

P.S.A.

54

S1 root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

S2 root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

A1 root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

A2 root - ing for the an - ti he - ro. root - ing for the an - ti he - ro.

B C#m7 Asus2 E B C#m7

P.S.A.

I

64

S1 — It's me, hi, I'm the prob - lem it's me. It's me, hi,

S2 — It's me, hi, I'm the prob - lem it's me. It's me, hi,

A1 — It's me, hi, I'm the prob - lem it's me. It's me, hi,

A2 — It's me, hi, I'm the prob - lem it's me. It's me, hi,

B C#m7 Asus2 E B C#m7 Asus2 E

P.S.A. *ppp*

68

S1 I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. Ev - 'ry -

S2 I'm the prob - lem it's me. It's me, hi, I'm the prob - lem it's me. Ev - 'ry -

A1 I'm the prob - lem it's me. It's me, hi, Ev - 'ry - bod - y a - gree, Ev - 'ry -

A2 I'm the prob - lem it's me. It's me, hi, Ev - 'ry - bod - y a - gree, Ev - 'ry -

B C#m7 Asus2 E B C#m7

P.S.A.

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

mf

Asus2 E B C#m7 Asus2 E B C#m7 Asus2 E

I have this thing where I get old -

ooh

ooh

ooh

C

Note from arranger:
'Section C + F may sound a bit 'harsh' but
all lines are according to original song.'

12

S1
Ghosts stand in the room I should not be _____ ooh _____ I

S2
— I should not be left to my own de - vi - ces. They come with pric - es and

A1
Ghosts stand in the room I should not be left to my own de - vi - ces. They come with pric - es and

A2
Ghosts stand in the room I should not be ooh _____ I

B C#m7 Asus2 E B C#m7

P.S.I.

15

S1
should not be _____ Tale as old as time. _____ I wake up _____

S2
vic - es. I end up in cris - is I wake up scream - ing from dream -

A1
vic - es. I end up in cris - is I wake up scream - ing from dream -

A2
should not be _____ Tale as old as time. I wake up

Asus2 E B C#m7 Asus2 E

P.S.I.

25

S1 I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It ___ must be ex - haust - ing al - ways

S2 I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It ___ must be ex - haust - ing al - ways

A1 I'll stare di - rect - ly at the sun ___ but nev - er in ___ the mir - ror. It ___ must be ex - haust - ing al - ways

A2 grees ___ It ___ must be ex - haust - ing al - ways

Asus2 E B C#m7 Asus2 E

P.S.I.

28

S1 root - ing for the an - ti he - ro. ooh

S2 root - ing for the an - ti he - ro. Some-times I feel like ev' - ry - bod -

A1 root - ing for the an - ti he - ro. ooh

A2 root - ing for the an - ti he - ro. ooh

B C#m7 Asus2 E B C#m7 Asus2 E

P.S.I.

F

39

S1
did you hear _____ ooh _____ And did you hear _____ Tale as old as time. _____

S2
Did you hear my co-vert nar - ci sis - m I dis-guise as al - tru - is - m. Like some kind of con - gress-man

A1
Did you hear my co-vert nar - ci sis - m I dis-guise as al - tru - is - m. Like some kind of con - gress-man

A2
did you hear _____ ooh _____ And did you hear _____ Tale as old as time. _____

Asus2 E B C#m7 Asus2 E B C#m7

P.S.I.

43

S1
I wake up _____ ooh _____ I wake up _____

S2
I wake up scream - ing from deam - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

A1
I wake up scream - ing from deam - ing. One day I'll watch as you're leav - ing and life will lose all it's mean -

A2
I wake up _____ ooh _____ I wake up _____

Asus2 E B C#m7 Asus2 E

P.S.I.

53

S1
— must be ex-haust - ing al - ways root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

S2
— must be ex-haust - ing al - ways root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

A1
— must be ex-haust - ing al - ways root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

A2
— must be ex-haust - ing al - ways root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

P.S.I.
Asus2 E B C#m7 Asus2 E B C#m7

H

57

S1

S2
I have this dream my daught-er in ___ law kills me for ___ the mon - ey. She thinks I left them in the will. ___

A1

A2

P.S.I.
Asus2 E B C#m7 Asus2 E B C#m7
ppp

J

69

S1 me, hi, I'm the prob - lem it's me. Ev - 'ry - bod - y a - grees, It's me, hi,

S2 me, hi, I'm the prob - lem it's me. Ev - 'ry - bod - y a - grees, It's me, hi,

A1 me, hi, Ev - 'ry - bod - y a - grees, Ev - 'ry - bod - y a - grees, It's me, hi,

A2 me, hi, Ev - 'ry - bod - y a - grees, Ev - 'ry - bod - y a - grees, It's me, hi,

Asus2 E B C#m7 Asus2 E B C#m7

P.S.I. *mf*

74

S1 I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - grees.

S2 I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - grees.

A1 I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - grees.

A2 I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a - grees. A -

B C#m7 Asus2 E B C#m7

P.S.I.

Anti-Hero

- Taylor Swift -

*Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key*

pop rock ♩ = 97

A

B

Soprano 1

Soprano 2

Alto 1

Alto 2

4

4

4

4

ooh

I have this thing where I get old - er but just nev - er wis - er.

ooh

ooh

7

S1

S2

A1

A2

Ooh

Mid - nights be - come my af - ter - noons.

Mid - nights be - come my af - ter - noons. ____

Ooh

Ooh

Mid - nights be - come my af - ter - noons.

Mid - nights be - come my af - ter - noons.

17

S1 I wake up _____ ooh _____

S2 I wake up scream - ing from dream - ing. One day I'll watch as you're leav -

A1 I wake up scream - ing from dream - ing. One day I'll watch as you're leav -

A2 I wake up _____ ooh _____

D

19

S1 I wake up _____ For the last time. _____ It's me, hi,

S2 ing. 'Cause you got tired of my schem - ing. It's me, hi,

A1 ing. 'Cause you got tired of my schem - ing. It's me, hi,

A2 I wake up _____ For the last time. It's me, hi,

22

S1 I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a-grees.

S2 I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a-grees.

A1 I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a-grees.

A2 I'm the prob - lem it's me. At tea time, ev' - ry - bod - y a-grees. A -

35

S1

S2

A1

A2

Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y.

Too big to hang out, slow - ly lurch - ing to-ward your fav' - rite cit - y.

F

37

S1

S2

A1

A2

Ooh but nev-er killed. And did you hear _____

Pierced through the heart but nev-er killed. _____ Did you hear my co-vert nar -

Pierced through the heart but nev-er killed. _____ Did you hear my co-vert nar -

Pierced through the heart but nev-er killed. _____ but nev-er killed. And did you hear

40

S1

S2

A1

A2

ooh _____ And did you hear _____ Tale as old as time. _____

ci sis - m I dis-guise as al - tru - is - m. Like some kind of con - gress-man

ci sis - m I dis-guise as al - tru - is - m. Like some kind of con - gress-man

ooh _____ And did you hear _____ Tale as old as time.

51

S1 I'll stare di-rect - ly at the sun ___ but nev-er in ___ the mir - ro. It ___ must be ex-haust-ing al - ways

S2 I'll stare di-rect - ly at the sun ___ but nev-er in ___ the mir - ro. It ___ must be ex-haust-ing al - ways

A1 I'll stare di-rect - ly at the sun ___ but nev-er in ___ the mir - ro. It ___ must be ex-haust-ing al - ways

A2 grees ___ It ___ must be ex-haust-ing al - ways

54

S1 root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

S2 root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

A1 root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

A2 root-ing for the an - ti he - ro. root-ing for the an - ti he - ro.

H

57

S1

S2 I have this dreammy daught-er in ___ law kills me for ___ the mon-ey. She thinks I left them in the will.

A1

A2

J

70

S1 I'm the prob - lem it's me. Ev - 'ry - bod - y a - grees, It's me, hi,

S2 I'm the prob - lem it's me. Ev - 'ry - bod - y a - grees, It's me, hi,

A1 Ev - 'ry - bod - y a - grees, Ev - 'ry - bod - y a - grees, It's me, hi,

A2 Ev - 'ry - bod - y a - grees, Ev - 'ry - bod - y a - grees, It's me, hi,

74

S1 I'm the prob - lem it's me. At tea time, ev - ry - bod - y a - grees.

S2 I'm the prob - lem it's me. At tea time, ev - ry - bod - y a - grees.

A1 I'm the prob - lem it's me. At tea time, ev - ry - bod - y a - grees.

A2 I'm the prob - lem it's me. At tea time, ev - ry - bod - y a - grees. A -

77

S1 I'll stare di - rect - ly at the sun__ but nev - er in__ the mir - ror. It__

S2 I'll stare di - rect - ly at the sun__ but nev - er in__ the mir - ror. It__

A1 I'll stare di - rect - ly at the sun__ but nev - er in__ the mir - ror. It__

A2 grees__ It__

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

C Instr.

B

9

C

15

D

19

E

24

29

38

42

46

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

AH

AI

AJ

AK

AL

AM

AN

AO

AP

AQ

AR

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AT

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AV

AW

AX

AY

AZ

BA

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BD

BE

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BK

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ZQ

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ZV

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ZX

ZY

ZZ



Bb Instrument

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

B

Bb Instr.

9

15

19

24

29

38

42

46





Eb Instrument

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

B

Eb Instr.

9

C

15

D

19

24

E

29

38

42

46





Piano Combo

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2

B

C#m7

Asus2

E

B

C#m7



B

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Continue groove freely



9

Asus2

E

B

C#m7

Asus2

E

B

C#m7



C

Asus2

E

B

C#m7

Asus2

E

B

C#m7



Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2

B

C#m7

Asus2

E

B

C#m7

mf



B

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Continue groove freely

5

9

Asus2

E

B

C#m7

Asus2

E

B

C#m7

C

Asus2

E

B

C#m7

Asus2

E

B

13

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2

B

C[♯]m7

Asus2

E

B

C[♯]m7

mf



B

Asus2

E

B

C[♯]m7

Asus2

E

B

C[♯]m7

5

Asus2

E

B

C[♯]m7

Asus2

E

B

C[♯]m7

9

Asus2

E

B

C[♯]m7

Asus2

E

B

C[♯]m7

13

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

B

Strings

mf

®

C

7

14

D

21

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Asus2

Muted

Guitar



B

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Asus2

E

B

C#m7



C

Asus2

E

B

C#m7

Asus2

E

B

C#m7

Asus2

E

B

C#m7



Asus2

E

B

C#m7

Asus2

E

B

C#m7

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Asus2

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C#m7

Asus2

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C#m7



Asus2

E

B

C#m7

Asus2

E

B

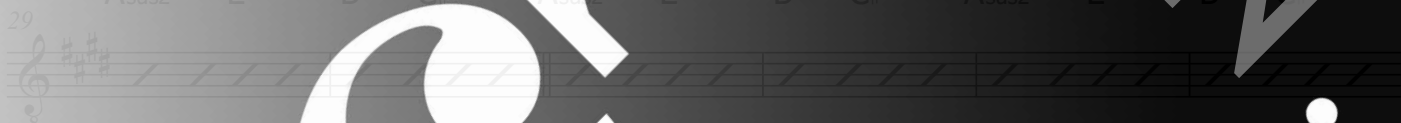
C#m7

Asus2

E

B

C#m7



Asus2

E

B

C#m7

Asus2

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C#m7

Asus2

E

B

C#m7



Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A **B**

Bass Guitar

6

C

12

18

24

E

30

F

36

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Drumkit/Percussion

The image displays a musical staff with various percussion notes and rests. The notes are labeled with the following instruments:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Shaker (egg)
- Claves
- High Imbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low



Drums

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A

Drums

B

5

C

9

D

19

E

27

F

35

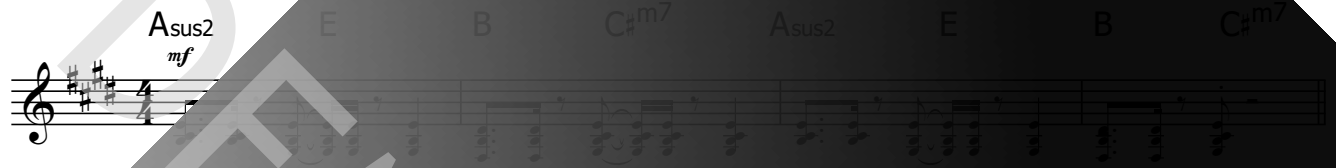
Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

pop rock ♩ = 97

A



B



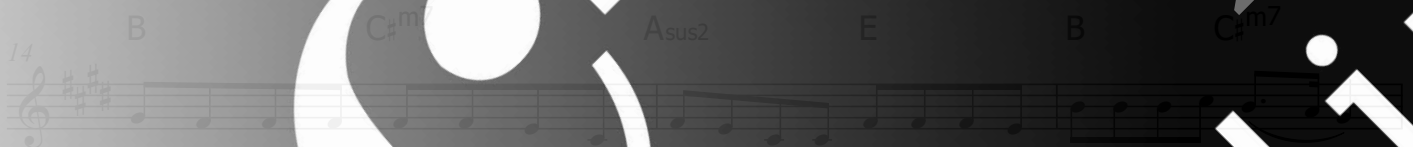
I have this thing where I get old - er but just nev - er wis - er. Mid-nights be-come my af-ter-noons.



— When my de-pres - sion works the gro - yard shift. All of — the peo - ple



I've ghost - ed stand there in the room. — I should not be left a mo - ment de -



vi - ces. They come with pic - es and vic - es. I end up in cris - is Tale as old as time.

Anti-Hero

- Taylor Swift -

Words and Music by Taylor Swift and Jack Antonoff
Arranged by Frank de Vreeze
Original Key

A: intro

B:

I have this thing where I get older
but just never wiser
Midnights become my afternoons
When my depression
works the graveyard shift
All of the people I've ghosted
stand there in the room

C:

I should not be left to my own devices
They come with prices and vices
I end up in crisis (tale as old as time)
I wake up screaming from dreaming
One day I'll watch as you're leaving
'Cause you got tired of my scheming
(For the last time)

D:

It's me, hi, I'm the problem, it's me
At tea time, everybody agrees
I'll stare directly at the sun
but never in the mirror
It must be exhausting always
rooting for the anti-hero

E:

Sometimes I feel like everybody is a sexy baby
And I'm a monster on the hill
Too big to hang out, slowly lurching
toward your favorite city
Pierced through the heart, but never killed

F:

Did you hear my covert narcissism I disguise as altruism
Like some kind of congressman? (Tale as old as time)
I wake up screaming from dreaming
One day I'll watch as you're leaving
And life will lose all its meaning (For the last time)

G:

It's me, hi, I'm the problem, it's me (I'm the problem, it's me)
At tea time, everybody agrees
I'll stare directly at the sun but never in the mirror
It must be exhausting always
rooting for the anti-hero

H:

I have this dream my daughter-in-law
kills me for the money
She thinks I left them in the will
The family gathers 'round and
reads it and then someone screams out
"She's laughing up at us from hell"

I:

It's me, hi, I'm the problem, it's me
It's me, hi, I'm the problem, it's me
It's me, hi, everybody agrees,
everybody agrees

J:

It's me, hi (hi), I'm the problem, it's me
(I'm the problem, it's me)
At tea (tea) time (time), everybody agrees
(everybody agrees)
I'll stare directly at the sun
but never in the mirror
It must be exhausting
always rooting for the anti-hero