

SATB Piano Reducion

Billie Jean



Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F#m

DEMO VERSION

Intro

$\text{♩} = 116$

Soprano

Mezzo

Alto

Tenor

Bass

Piano Mod.

mf chik-ke tss tss tss

mf chik-ke tss tss tss

mf

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17

S hoo hoo hoo hoo hoo hoo *mf*

Mz. hoo hoo hoo hoo Who will dance

A hoo hoo hoo hoo hoo hoo *mf*

T 8 I said don't mind, but what do you mean I am the one Who will dance

B d'm d'm d'm d'm do do do do *as in 'moon'*

P.M. F#m G#m/f# F#m7 G#m/f# Bm7

20

S hoo hoo hoo hoo hoo hoo hoo hoo *mf*

Mz. on the floor in the round who will dance

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 on the floor in the round She said I am the one, Who will dance

B do do do do d'm d'm d'm d'm do do do do

P.M. F#m G#m/f# F#m7 G#m/f# Bm7

31

S
hoo hoo *mf* hoo hoo hoo hoo hoo

Mz.
Who would dance on the floor in the round _____

A
hoo hoo hoo hoo hoo hoo hoo hoo

T
8
Who would dance on the floor in the round _____ hoo hoo

B
do do do do do do do do d'm d'm d'm d'm

P.M
B^{m7} F^{#m} G^m/f[#] F^{#m7} G^m/f[#]

Bridge 1

35 (div)

S
mp ah _____ *mf* care - full
mf be - care - full _____ don't go _____ round

Mz.
mf Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts

A
mf Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts

T
8
mf Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts

B
mf Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts

P.M
D F^{#m} 7 D

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45

S hoo hoo hoo hoo *lamenting* oh, ba - by

Mz. She's just a girl_ who claimes that I ____ am the one ____ but the kid is not my son

A She's just a girl_ who claimes that I ____ am the one ____ but the kid is not my son

T 8 She's just a girl_ who claimes that I ____ *lamenting* oh, ba - by

B hoo hoo hoo hoo the kid is not my son

P. M. F#m G#m/f# F#m7 G#m/f# Bm7

49

S hoo hoo hoo hoo no, babe

Mz. She says I ____ am the one ____ but the kid is not my son

A She says I ____ am the one ____ but the kid is not my son

T 8 hoo hoo hoo hoo no,

B hoo hoo no the kid is not my son

P. M. F#m G#m/f# F#m7 G#m/f# Bm7

60

S
hoo hoo hoo hoo hoo hoo hoo hoo

Mz.
on the floor in the round _____ just re-

A
hoo hoo hoo hoo hoo hoo hoo hoo

T
8 on the floor in the round _____ So take my _____ strong ad - vice, just re-

B
do do do do d'm d'm d'm d'm do do do do

P. M
F#m G#m/f# F#m7 G#m/f# Bm7

64

S
hoo hoo *f* (Do think twice) *mp* hoo hoo

Mz.
mem-ber to al-ways think twice (Do think twice) *mp* hoo hoo

A
hoo hoo hoo hoo hoo hoo *mp* hoo hoo

T
8 mem-ber to al-ways think twice *mf* She told my ba-by we'd danced

B
do do do do d'm d'm d'm d'm *mf* She told my ba-by we'd danced

P. M
F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Verse 4

Bridge 2

75

S *f* Peo - ple al - ways told _ me be care - full of what you do And don't don't go _ round

Mz. *f* Peo - ple al - ways told _ me be care - full of what you do And don't go a - round break - in' young girls hearts

A *f* Peo - ple al - ways told _ me be care - full of what you do And don't go a - round break - in' young girls hearts

T *f* Peo - ple al - ways told _ me be care - full of what you do And don't go a - round break - in' young girls hearts

B *f* Peo - ple al - ways told _ me be care - full of what you do And don't go a - round break - in' young girls hearts

P. M. D F#m 7 D

78

S don't break no heart! then the smell of sweet per - fume

Mz. — But she came and stood right by _ me, then the smell of sweet per - fume This

A — But she came and stood right by _ me, then the smell of sweet per - fume This

T — But she came and stood right by _ me, then the smell of sweet per - fume This

B — But she came and stood right by _ me, then the smell of sweet per - fume This

P. M. F#m D F#m 7

Chorus 3

89

S no no no! na-na no no no! Bil - lie Jean is not my lov - er

Mz. na-na no no no! Bil - lie Jean is not my lov - er

A Bil - lie Jean is not my lov - er

T Bil - lie Jean is not my lov - er

B Bil - lie Jean is not my lov - er

P.M. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

93

S She's just a girl_ who claimes that I am the one oh, ba - by *lamenting*

Mz. She's just a girl_ who claimes that I am the one but the kid is not my son

A She's just a girl_ who claimes that I am the one but the kid is not my son

T She's just a girl_ who claimes that I am the one but the kid is not my son

B She's just a girl_ who claimes that I am the one but the kid is not my son

P.M. F#m G#m/f# F#m7 G#m/f# Bm7

105

S

Mz.

A

T

B

P.M

F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

tch tch tch tch

tch tch tch tch

tch tch tch tch

108

S

Mz.

A

T

B

P.M

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

She says I am the one

She says I am the one

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120

S babe! hoo hoo hoo hoo no, babe

Mz. kid is not my son She says I am the one but the kid is not my son

A kid is not my son She says I am the one but the kid is not my son

T kid is not hoo hoo hoo hoo no, not my son

B kid is not my son She says I am the one but the kid is not my son

P.M. $F\#m$ $G\#m/f\#$ $F\#m7$ $G\#m/f\#$ $Bm7$

125

S *mf* She says I am the one She says he is my son

Mz. *mf* She says I am the one She says he is my son

A *mf* hoo hoo hoo hoo hoo hoo

T *f* no no Bil-lie Jean

B *mf* hoo hoo hoo hoo hoo hoo

P.M. $F\#m$ $G\#m/f\#$ $F\#m7$ $G\#m/f\#$ $F\#m$ $G\#m/f\#$ $F\#m7$ $G\#m/f\#$

Billie Jean 19
SATB Piano Reducion

136

S She says he _____ is my son _____ not my lov - er

Mz. not my lov - er Bil - lie Jean _____ is not my lov - er

A not my lov - er Bil - lie Jean _____ is not my lov - er

T not my lov - er Bil - lie Jean _____ is not my lov - er

B Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er

P. M. $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ *f*

Billie Jean 3
SATB Piano Combo

19

S hoo hoo *mf* hoo hoo hoo hoo hoo hoo

Mz. Who will dance on the floor in the round _____

A hoo hoo *mf* hoo hoo hoo hoo hoo hoo

T Who will dance on the floor in the round _____ She said I _____ am the one,

B *as in 'moon'*
do do do do do do do do d'm d'm d'm d'm

P.A. B^{m7} $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

23

S hoo hoo *mf* hoo hoo hoo hoo hoo hoo

Mz. who will dance on the floor in the round _____

A hoo hoo hoo hoo hoo hoo hoo hoo

T Who will dance on the floor in the round _____

B do do do do do do do do d'm d'm d'm d'm

P.A. B^{m7} $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

Bridge 1
(div)

34

S hoo hoo *mp* ah *mf* be - care - full

Mz. *mf* Peo - ple al - ways told me be care - full of what you do And don't

A hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't

T 8 hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't

B d'm d'm *mf* Peo - ple al - ways told me be care - full of what you do And don't

P.A. *F#m7* *G#m/f#* *D* *F#m* 7

Detailed description: This block contains the musical score for the first system of 'Bridge 1 (div)'. It features five vocal staves (Soprano, Mezzo, Alto, Tenor, Bass) and a piano accompaniment staff. The Soprano part begins with a vocalise 'hoo hoo' followed by a long note 'ah' and then 'be - care - full'. The other vocal parts enter with 'Peo - ple al - ways told me be care - full of what you do And don't'. The piano accompaniment provides harmonic support with chords F#m7, G#m/f#, D, and F#m, and a rhythmic bass line.

37

S don't go round hee as in 'bee'

Mz. go a-round break-in' young girls hearts And Moth - er al - ways told me, be

A go a-round break-in' young girls hearts And Moth - er al - ways told me, be

T 8 go a-round break-in' young girls hearts And Moth - er al - ways told me, be

B go a-round break-in' young girls hearts And Moth - er al - ways told me, be

P.A. *D* *F#m* *D*

Detailed description: This block contains the musical score for the second system of 'Bridge 1'. The Soprano part has the lyrics 'don't go round hee as in 'bee'' with a melodic flourish. The other vocal parts continue with 'go a-round break-in' young girls hearts And Moth - er al - ways told me, be'. The piano accompaniment features chords D, F#m, and D, maintaining the harmonic structure.

Billie Jean 7
SATB Piano Combo

47 *lamenting*

S oh, ba - by hoo hoo hoo hoo

Mz. but the kid_ is not my son_ She says I_ am the one

A but the kid_ is not my son_ She says I_ am the one

T *lamenting*
8 oh, ba - by hoo hoo hoo hoo

B the kid_ is not my son_ hoo hoo

P.A. B^{m7} $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

51

S no, babe hee_ hee hee

Mz. but the kid_ is not my son_ hee_ hee hee

A but the kid_ is not my son_

T 8 no,

B no the kid_ is not my son_

P.A. B^{m7} $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

62

S hoo hoo hoo hoo hoo hoo

Mz. just re - mem - ber to al - ways think twice (Do _ think

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 So take my strong ad - vice, just re - mem - ber to al - ways think twice

B d'm d'm do do do do do do do do d'm d'm

P.A. F#m7 G#m/f# Bm7 F#m G#m/f#

66 Verse 4

S *f* (Do _ think twice) *mp* hoo hoo hoo hoo

Mz. twice) *mp* hoo hoo hoo hoo

A hoo hoo *mp* hoo hoo hoo hoo

T 8 *mf* She told my ba - by we'd danced till three, then she looked at me

B d'm d'm *mf* She told my ba - by we'd danced till three, then she looked at me

P.A. F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

76

S care - full of what you do And don't don't go _____ round don't break no heart!

Mz. care - full of what you do And don't go a-round break-in' young girls hearts _____ But she

A care - full of what you do And don't go a-round break-in' young girls hearts _____ But she

T care - full of what you do And don't go a-round break-in' young girls hearts _____ But she

B care - full of what you do And don't go a-round break-in' young girls hearts _____ But she

P.A. F#m 7 D F#m

79

S then the smell of sweet per - fume no no no

Mz. came and stood right by _____ me, then the smell of sweet per - fume This hap-pened much to soon, she

A came and stood right by _____ me, then the smell of sweet per - fume This hap-pened much to soon, she

T came and stood right by _____ me, then the smell of sweet per - fume This hap-pened much to soon, she

B came and stood right by _____ me, then the smell of sweet per - fume This hap-pened much to soon, she

P.A. D F#m 7 D

Chorus 3

90

S na-na no no no! Bil - lie Jean is not my lov - er She's just a girl who

Mz. na-na no no no! Bil - lie Jean is not my lov - er She's just a girl who

A Bil - lie Jean is not my lov - er She's just a girl who

T Bil - lie Jean is not my lov - er She's just a girl who

B Bil - lie Jean is not my lov - er She's just a girl who

P.A. F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

94

S *lamenting* claims that I am the one oh, ba - by

Mz. claims that I am the one but the kid is not my son

A claims that I am the one but the kid is not my son

T claims that I am the one but the kid is not my son

B claims that I am the one but the kid is not my son

P.A. F#m7 G#m/f# Bm7 F#m G#m/f#

107 *p*

S ah _____

Mz. She says I _____ am the one _____ but the

A She says I _____ am the one _____ but the

T ah _____

B the

P.A. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ Bm^7

112 *mf* *Chorus 4*

S hoo hoo hoo hoo hoo hoo

Mz. kid_ is not my son_ no_ no_ no! *f* Bil - lie Jean is

A kid_ is not my son_ *f* Bil - lie Jean is

T hoo hoo hoo hoo *f* Bil - lie Jean is

B kid_ is not my son_ *mf* hoo hoo *f* Bil - lie Jean is

P.A. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$

124

S *mf* She says I ___ am the one

Mz. *mf* kid ___ is not my son ___ She says I ___ am the one

A *mf* kid ___ is not my son ___ hoo hoo hoo hoo hoo

T 8 ___ not my son ___ *f* no no Bil-lie Jean

B *mf* kid ___ is not my son ___ hoo hoo hoo hoo hoo

P.A. *F#m G#m/f# F#m7 G#m/f# F#m G#m/f#*

128

S She says he ___ is my son ___ She says I ___ am the one

Mz. She says he ___ is my son ___ hoo hoo hoo

A hoo hoo hoo hoo hoo hoo

T 8 You're break - ing my heart! ___

B hoo hoo hoo hoo hoo hoo

P.A. *F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#*



SATB

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

♩ = 116

Soprano
as in 'moon'

Mezzo
mp hoo hoo hoo hoo
as in 'moon'

Alto
mf chik-ke tss tss tss
mp hoo hoo hoo hoo
as in 'moon'

Tenor
mf chik-ke tss tss tss

Bass
mp d'm d'm d'm d'm

Verse 1

S
hoo hoo hoo hoo hoo hoo hoo hoo

Mz.
hoo hoo hoo hoo hoo hoo hoo hoo

A
hoo hoo hoo hoo hoo hoo hoo hoo

T
mf She was more like a beau - ty queen from a mo - vie scene

B
d'm d'm d'm d'm d'm d'm d'm d'm

Billie Jean 3
SATB

28

S hoo hoo hoo hoo hoo hoo

Mz. hoo hoo hoo hoo hoo hoo

A hoo hoo hoo hoo hoo hoo

T 8 lie Jean, as she caused a scene Then e - very head turned with eyes that dreamed of be - ing the one

B d'm d'm d'm d'm d'm d'm

31

S hoo hoo *mf* hoo hoo hoo hoo hoo

Mz. Who would dance on the floor in the round —

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 Who would dance on the floor in the round — hoo hoo

B do do do do do do do do d'm d'm d'm d'm

Bridge 1

35 (div) *mp* ah — *mf* be-care-full — *mf* care - full don't go round

Mz. *mf* Peo-ple al - ways told me be care-full of what you do And don't go a-round break-in' young girls hearts

A *mf* Peo-ple al - ways told me be care-full of what you do And don't go a-round break-in' young girls hearts

T *mf* Peo-ple al - ways told me be care-full of what you do And don't go a-round break-in' young girls hearts

B *mf* Peo-ple al - ways told me be care-full of what you do And don't go a-round break-in' young girls hearts

50

S hoo hoo no, babe hee hee hee

Mz. She says I am the one but the kid is not my son hee hee hee

A She says I am the one but the kid is not my son

T hoo hoo no,

B hoo hoo no the kid is not my son

Verse 3

55

S *mp* hoo hoo hoo hoo hoo hoo

Mz. *mp* hoo hoo hoo hoo hoo hoo

A *mp* hoo hoo hoo hoo hoo hoo

T *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in

B *mp* d'm d'm d'm d'm d'm d'm

58

S hoo hoo hoo hoo hoo hoo hoo hoo

Mz. hoo hoo *mf* 'Cause we danced on the floor in the round

A hoo hoo hoo hoo hoo hoo hoo hoo

T de-mand Her schemes and plans 'Cause we danced on the floor in the round

B d'm d'm do do do do do do do do d'm d'm

Bridge 2

74

S hee_ hee hee *f* Peo - ple al - ways told__ me be care - full of what you do And don't

Mz. *f* Peo - ple al - ways told__ me be care - full of what you do And don't

A hoo hoo *f* Peo - ple al - ways told__ me be care - full of what you do And don't

T *f* Peo - ple al - ways told__ me be care - full of what you do And don't

B *f* Peo - ple al - ways told__ me be care - full of what you do And don't

77

S don't go__ round don't break no heart! then the

Mz. go a-round break-in' young girls hearts__ But she came and stood right by__ me, then the

A go a-round break-in' young girls hearts__ But she came and stood right by__ me, then the

T go a-round break-in' young girls hearts__ But she came and stood right by__ me, then the

B go a-round break-in' young girls hearts__ But she came and stood right by__ me, then the

80

S smell of sweet per-fume no no no oh, no!__

Mz. smell of sweet per - fume This hap-pened much to soon, she called me to__ her room! Hey, hey!

A smell of sweet per - fume This hap-pened much to soon, she called me to__ her room! Hey, hey!

T smell of sweet per - fume This hap-pened much to soon, she called me to__ her room! Hey, hey!

B smell of sweet per - fume This hap-pened much to soon, she called me to__ her room! Hey, hey!

98

S no, babe hee, hee, hee

Mz. She says I am the one but the kid is not my son

A She says I am the one but the kid is not my son

T She says I am the one but the kid is not my son

B no the kid is not my son

Interlude

103

S Hee! Hoo!

Mz. tch tch tch tch She says I am the one

A tch tch tch tch She says I am the one

T Hee! Hoo! tch tch tch tch

B

111

S *p* ah *mf* hoo hoo hoo hoo hoo hoo

Mz. but the kid is not my son no no no! *f* Bil-lie Jean is

A but the kid is not my son *f* Bil-lie Jean is

T *p* ah *mf* hoo hoo hoo hoo *f* Bil-lie Jean is

B the kid is not my son *mf* hoo hoo *f* Bil-lie Jean is

Chorus 4

Billie Jean 11

SATB

128

S She says he__ is my son__ She says I__ am the one__

Mz. She says he__ is my son__ hoo hoo hoo *f* Bil-lie Jean is

A hoo hoo hoo hoo hoo hoo *f* Bil-lie Jean is

T 8 You're break-ing my heart!__ *f* Bil-lie Jean is

B hoo hoo hoo hoo hoo hoo hoo hoo

132

S She says he__ is my son__ She says I__ am the one__

Mz. not my lov - er Bil-lie Jean is not my lov - er Bil - lie Jean is

A not my lov - er Bil-lie Jean is not my lov - er Bil - lie Jean is

T 8 not my lov - er Bil-lie Jean is not my lov - er Bil - lie Jean is

B hoo hoo hoo hoo hoo hoo Bil - lie Jean is not my lov - er

136

S She says he__ is my son__ not my lov - er

Mz. not my lov - er Bil - lie Jean__ is not my lov - er

A not my lov - er Bil - lie Jean__ is not my lov - er

T 8 not my lov - er Bil - lie Jean__ is not my lov - er

B Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er