

Billie Jean

*Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F#m*

Intro $\text{♩} = 116$

Soprano 2

Mezzo 2 *mf* chik-ke tss tss tss

Alto 2

Tenor 2 *mf* chik-ke tss tss tss

Bass 2

Piano Mod. 2 *mf*

17

S hoo hoo hoo hoo hoo hoo *mf*

Mz. hoo hoo hoo hoo Who will dance

A hoo hoo hoo hoo hoo hoo *mf*

T 8 I said don't mind, but what do you mean I am the one Who will dance

B d'm d'm d'm d'm do do do do *as in 'moon'*

P. M $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^{m7}

20

S hoo hoo hoo hoo hoo hoo hoo hoo *mf*

Mz. on the floor in the round who will dance

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 on the floor in the round She said I am the one, Who will dance

B do do do do d'm d'm d'm d'm do do do do

P. M $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^{m7}

31

S hoo hoo *mf* hoo hoo hoo hoo hoo

Mz. Who would dance on the floor in the round ____

A hoo hoo hoo hoo hoo hoo hoo hoo

T Who would dance on the floor in the round ____ hoo hoo

B do do do do do do do do d'm d'm d'm d'm

P. M. B^{m7} $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

Bridge 1

35 (div)

S *mp* ah *mf* care - full *mf* be - care - full ____ don't go ____ round

Mz. *mf* Peo - ple al - ways told me be care - full of what you do And don't go a-round break-in' young girls hearts

A *mf* Peo - ple al - ways told me be care - full of what you do And don't go a-round break-in' young girls hearts

T *mf* Peo - ple al - ways told me be care - full of what you do And don't go a-round break-in' young girls hearts

B *mf* Peo - ple al - ways told me be care - full of what you do And don't go a-round break-in' young girls hearts

P. M. D $F^{\#m}$ 7 D

45

S hoo hoo hoo hoo *lamenting* oh, ba - by

Mz. She's just a girl_ who claims that I _____ am the one _____ but the kid is not my son

A She's just a girl_ who claims that I _____ am the one _____ but the kid is not my son

T 8 She's just a girl_ who claims that I _____ *lamenting* oh, ba - by

B hoo hoo hoo hoo the kid is not my son

P. M. F#m G#m/f# F#m7 G#m/f# Bm7

49

S hoo hoo hoo hoo no, babe

Mz. She says I _____ am the one _____ but the kid is not my son

A She says I _____ am the one _____ but the kid is not my son

T 8 hoo hoo hoo hoo no,

B hoo hoo no the kid is not my son

P. M. F#m G#m/f# F#m7 G#m/f# Bm7

60

S hoo hoo hoo hoo hoo hoo hoo hoo

Mz. on the floor in the round _____ just re-

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 on the floor in the round _____ So take my _____ strong ad - vice, just re-

B do do do do d'm d'm d'm d'm do do do do

P. M. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^m7

64

S hoo hoo *f* (Do think twice) *mp* hoo hoo

Mz. mem-ber to al-ways think twice (Do think twice) *mp* hoo hoo

A hoo hoo hoo hoo hoo hoo *mp* hoo hoo

T 8 mem-ber to al-ways think twice *mf* She told my ba-by we'd danced

B do do do do d'm d'm d'm d'm *mf* She told my ba-by we'd danced

P. M. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$

Verse 4

Bridge 2

75

S *f* Peo - ple al - ways told _ me be care - full of what you do And don't don't go _ round

Mz. *f* Peo - ple al - ways told _ me be care - full of what you do And don't go a-round break-in' young girls hearts

A *f* Peo - ple al - ways told _ me be care - full of what you do And don't go a-round break-in' young girls hearts

T *f* Peo - ple al - ways told _ me be care - full of what you do And don't go a-round break-in' young girls hearts

B *f* Peo - ple al - ways told _ me be care - full of what you do And don't go a-round break-in' young girls hearts

P. M. D F#m 7 D 3

78

S don't break no heart! then the smell of sweet per - fume

Mz. _ But she came and stood right by _ me, then the smell of sweet per - fume This

A _ But she came and stood right by _ me, then the smell of sweet per - fume This

T _ But she came and stood right by _ me, then the smell of sweet per - fume This

B _ But she came and stood right by _ me, then the smell of sweet per - fume This

P. M. F#m D F#m 7

Chorus 3

89

S no no no! na-na no no no! Bil - lie Jean is not my lov - er

Mz. na-na no no no! Bil - lie Jean is not my lov - er

A Bil - lie Jean is not my lov - er

T Bil - lie Jean is not my lov - er

B Bil - lie Jean is not my lov - er

P. M. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

93

S She's just a girl who clames that I am the one oh, ba - by *lamenting*

Mz. She's just a girl who clames that I am the one but the kid is not my son

A She's just a girl who clames that I am the one but the kid is not my son

T She's just a girl who clames that I am the one but the kid is not my son

B She's just a girl who clames that I am the one but the kid is not my son

P. M. F#m G#m/f# F#m7 G#m/f# Bm7

105

S

Mz.

A

T

B

P. M

tch tch tch tch

tch tch tch tch

tch tch tch tch

F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

108

S

Mz.

A

T

B

P. M

She says I am the one

She says I am the one

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

120

S babe! hoo hoo hoo hoo no, babe

Mz. kid is not my son She says I am the one but the kid is not my son

A kid is not my son She says I am the one but the kid is not my son

T kid is not hoo hoo hoo hoo no, not my son

B kid is not my son She says I am the one but the kid is not my son

P. M. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^{m7}

125

S *mf* She says I am the one She says he is my son

Mz. *mf* She says I am the one She says he is my son

A *mf* hoo hoo hoo hoo hoo hoo

T *f* no no Bil-lie Jean

B *mf* hoo hoo hoo hoo hoo hoo

P. M. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

136

S She says he _____ is my son _____ not my lov - er

Mz. not my lov - er Bil - lie Jean _____ is not my lov - er

A not my lov - er Bil - lie Jean _____ is not my lov - er

T not my lov - er Bil - lie Jean _____ is not my lov - er

B Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er

P. M. $F^{\#}m7$ $G^{\#}m/f^{\#}$ $F^{\#}m$ $G^{\#}m/f^{\#}$ $F^{\#}m7$ $G^{\#}m/f^{\#}$ *f*

Billie Jean

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Original Key F#m*

Intro

$\text{♩} = 116$

Soprano

Mezzo

Alto

Tenor

Bass

Piano Adv.

optional play on El. Piano (Rhodes)

mf chik-ke tss tss tss

mf chik-ke tss tss tss

mf

19

S hoo hoo *mf* hoo hoo hoo hoo hoo hoo

Mz. Who will dance on the floor in the round ____

A hoo hoo hoo hoo hoo hoo hoo hoo

T *mf* Who will dance on the floor in the round ____ She said I ____ am the one,

B *as in 'moon'* do do do do do do do do d'm d'm d'm d'm

P.A. B^{m7} $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

23

S hoo hoo *mf* hoo hoo hoo hoo hoo hoo

Mz. who will dance on the floor in the round ____

A hoo hoo hoo hoo hoo hoo hoo hoo

T Who will dance on the floor in the round ____

B do do do do do do do do d'm d'm d'm d'm

P.A. B^{m7} $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

Bridge 1
(div)

34

S hoo hoo *mp* ah *mf* be - care - full

Mz. *mf* Peo - ple al - ways told me be care - full of what you do And don't

A hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't

T 8 hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't

B d'm d'm *mf* Peo - ple al - ways told me be care - full of what you do And don't

P.A. *F#m7* *G#m/f#* *D* *F#m* 7

37

S don't go round hee
as in 'bee'

Mz. go a-round break-in' young girls hearts And Moth - er al - ways told me, be

A go a-round break-in' young girls hearts And Moth - er al - ways told me, be

T 8 go a-round break-in' young girls hearts And Moth - er al - ways told me, be

B go a-round break-in' young girls hearts And Moth - er al - ways told me, be

P.A. *D* *F#m* *D*

47 *lamenting*

S oh, ba - by hoo hoo hoo hoo

Mz. but the kid__ is not my son__ She says I__ am the one

A but the kid__ is not my son__ She says I__ am the one

T *lamenting*
8 oh, ba - by hoo hoo hoo hoo

B the kid__ is not my son__ hoo hoo

P.A. B^{m7} F^{#m} G^{#m}/f[#] F^{#m7} G^{#m}/f[#]

51

S no, babe hee__ hee hee

Mz. but the kid__ is not my son__ hee__ hee hee

A but the kid__ is not my son__

T 8 no,

B no the kid__ is not my son__

P.A. B^{m7} F^{#m} G^{#m}/f[#] F^{#m7} G^{#m}/f[#]

62

S hoo hoo hoo hoo hoo hoo

Mz. just re - mem - ber to al - ways think twice (Do _ think

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 So take my strong ad - vice, just re - mem - ber to al - ways think twice

B d'm d'm do do do do do do do do d'm d'm

P.A. F#m7 G#m/f# Bm7 F#m G#m/f#

66

Verse 4

S *f* (Do _ think twice) *mp* hoo hoo hoo hoo

Mz. twice) *mp* hoo hoo hoo hoo

A hoo hoo *mp* hoo hoo hoo hoo

T 8 *mf* She told my ba - by we'd danced till three, then she looked at me

B d'm d'm *mf* She told my ba - by we'd danced till three, then she looked at me

P.A. F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

76

S care - full of what you do And don't don't go _____ round don't break no heart!

Mz. care - full of what you do And don't go a-round break-in' young girls hearts _____ But she

A care - full of what you do And don't go a-round break-in' young girls hearts _____ But she

T care - full of what you do And don't go a-round break-in' young girls hearts _____ But she

B care - full of what you do And don't go a-round break-in' young girls hearts _____ But she

P.A. F#m 7 D F#m

79

S then the smell of sweet per-fume no no no

Mz. came and stood right by _____ me, then the smell of sweet per - fume This hap-pened much to soon, she

A came and stood right by _____ me, then the smell of sweet per - fume This hap-pened much to soon, she

T came and stood right by _____ me, then the smell of sweet per - fume This hap-pened much to soon, she

B came and stood right by _____ me, then the smell of sweet per - fume This hap-pened much to soon, she

P.A. D F#m 7 D

Chorus 3

90

S na-na no no no! Bil - lie Jean is not my lov - er She's just a girl who

Mz. na-na no no no! Bil - lie Jean is not my lov - er She's just a girl who

A Bil - lie Jean is not my lov - er She's just a girl who

T 8 Bil - lie Jean is not my lov - er She's just a girl who

B Bil - lie Jean is not my lov - er She's just a girl who

P.A. F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

94

S *lamenting* claims that I am the one oh, ba - by

Mz. claims that I am the one but the kid is not my son

A claims that I am the one but the kid is not my son

T 8 claims that I am the one but the kid is not my son

B claims that I am the one but the kid is not my son

P.A. F#m7 G#m/f# Bm7 F#m G#m/f#

107

S *p* ah

Mz. She says I am the one but the

A She says I am the one but the *p*

T 8 ah

B the

P.A. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $B^{\#m7}$

112

S *mf* hoo hoo hoo hoo hoo hoo

Mz. kid is not my son no no no! *f* Bil - lie Jean is

A kid is not my son *f* Bil - lie Jean is

T 8 *mf* hoo hoo hoo hoo *f* Bil - lie Jean is

B kid is not my son *mf* hoo hoo *f* Bil - lie Jean is

P.A. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$

Chorus 4

124

mf

S She says I ____ am the one

Mz. kid ____ is not my son ____ She says I ____ am the one

A kid ____ is not my son ____ hoo hoo hoo hoo hoo

T 8 ____ not my son ____ *f* no no Bil-lie Jean

B kid ____ is not my son ____ hoo hoo hoo hoo hoo

P.A. *F#m G#m/f# F#m7 G#m/f# F#m G#m/f#*

128

S She says he ____ is my son ____ She says I ____ am the one

Mz. She says he ____ is my son ____ hoo hoo hoo

A hoo hoo hoo hoo hoo hoo

T 8 You're break - ing my heart! ____

B hoo hoo hoo hoo hoo hoo

P.A. *F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#*

Billie Jean

Words and Music by Michael Jackson

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Original Key F#m

Intro

♩ = 116

Soprano
5 3 *as in 'moon'*
mp hoo hoo hoo hoo

Mezzo
5 3 *as in 'moon'*
mp hoo hoo hoo hoo

Alto
5 3 *as in 'moon'*
mp hoo hoo hoo hoo

Tenor
5 3
mf chik-ke tss tss tss

Bass
5 3
mp d'm d'm d'm d'm

Verse 1

S
13 hoo hoo hoo hoo hoo hoo hoo hoo

Mz.
hoo hoo hoo hoo hoo hoo hoo hoo

A
hoo hoo hoo hoo hoo hoo hoo hoo

T
8 *mf* She was more like a beau - ty queen from a mo - vie scene

B
d'm d'm d'm d'm d'm d'm d'm d'm

Billie Jean 3

SATB

28

S hoo hoo hoo hoo hoo hoo

Mz. hoo hoo hoo hoo hoo hoo

A hoo hoo hoo hoo hoo hoo

T 8 lie Jean, as she caused a scene Then e - very head turned with eyes that dreamed of be - ing the one

B d'm d'm d'm d'm d'm d'm

31

S hoo hoo *mf* hoo hoo hoo hoo hoo

Mz. Who would dance on the floor in the round

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 Who would dance on the floor in the round hoo hoo

B do do do do do do do do d'm d'm d'm d'm

Bridge 1

35 (div)

S *mp* ah *mf* care - full be - care - full don't go round

Mz. *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts

A *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts

T *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts

B *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round break - in' young girls hearts

Billie Jean 5

SATB

50

S hoo hoo no, babe hee hee hee

Mz. She says I am the one but the kid is not my son hee hee hee

A She says I am the one but the kid is not my son

T 8 hoo hoo no,

B hoo hoo no the kid is not my son

Verse 3

55

S *mp* hoo hoo hoo hoo hoo hoo

Mz. *mp* hoo hoo hoo hoo hoo hoo

A *mp* hoo hoo hoo hoo hoo hoo

T 8 *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in

B *mp* d'm d'm d'm d'm d'm d'm

58

S hoo hoo hoo hoo hoo hoo hoo hoo

Mz. hoo hoo *mf* 'Cause we danced on the floor in the round

A hoo hoo hoo hoo hoo hoo hoo hoo

T 8 de-mand Her schemes and plans 'Cause we danced on the floor in the round

B d'm d'm do do do do do do do do d'm d'm

Bridge 2

74

S hee__ hee hee *f* Peo - ple al - ways told__ me be care - full of what you do And don't

Mz. *f* Peo - ple al - ways told__ me be care - full of what you do And don't

A hoo hoo *f* Peo - ple al - ways told__ me be care - full of what you do And don't

T *f* Peo - ple al - ways told__ me be care - full of what you do And don't

B *f* Peo - ple al - ways told__ me be care - full of what you do And don't

77

S don't go__ round don't break no heart! then the

Mz. go a-round break-in' young girls hearts__ But she came and stood right by__ me, then the

A go a-round break-in' young girls hearts__ But she came and stood right by__ me, then the

T go a-round break-in' young girls hearts__ But she came and stood right by__ me, then the

B go a-round break-in' young girls hearts__ But she came and stood right by__ me, then the

80

S smell of sweet per-fume no no no oh, no!__

Mz. smell of sweet per - fume This hap-pened much to soon, she called me to__ her room! Hey, hey!

A smell of sweet per - fume This hap-pened much to soon, she called me to__ her room! Hey, hey!

T smell of sweet per - fume This hap-pened much to soon, she called me to__ her room! Hey, hey!

B smell of sweet per - fume This hap-pened much to soon, she called me to__ her room! Hey, hey!

98

S no, babe hee, hee, hee

Mz. She says I am the one but the kid is not my son

A She says I am the one but the kid is not my son

T 8 She says I am the one but the kid is not my son

B no the kid is not my son

Interlude

103

S Hee! Hoo! 3

Mz. tch tch tch tch She says I am the one 3

A tch tch tch tch She says I am the one 3

T 8 Hee! Hoo! tch tch tch tch 3

B 3

111

S *p* ah *mf* hoo hoo hoo hoo hoo hoo

Mz. but the kid is not my son no no no! *f* Bil-lie Jean is

A but the kid is not my son *f* Bil-lie Jean is

T *p* ah *mf* hoo hoo hoo hoo *f* Bil-lie Jean is

B the kid is not my son *mf* hoo hoo *f* Bil-lie Jean is

Chorus 4

128

S She says he___ is my son___ She says I___ am the one___

Mz. She says he___ is my son___ hoo hoo hoo *f* Bil-lie Jean is

A hoo hoo hoo hoo *f* Bil-lie Jean is

T 8 You're break-ing my heart!___ *f* Bil-lie Jean is

B hoo hoo hoo hoo hoo hoo hoo hoo

132

S She says he___ is my son___ She says I___ am the one___

Mz. not my lov - er Bil-lie Jean is not my lov - er Bil - lie Jean is

A not my lov - er Bil-lie Jean is not my lov - er Bil - lie Jean is

T 8 not my lov - er Bil-lie Jean is not my lov - er Bil - lie Jean is

B hoo hoo hoo hoo hoo hoo Bil - lie Jean is not my lov - er

136

S She says he___ is my son___ not my lov - er

Mz. not my lov - er Bil - lie Jean___ is not my lov - er

A not my lov - er Bil - lie Jean___ is not my lov - er

T 8 not my lov - er Bil - lie Jean___ is not my lov - er

B Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er