



09 SSAA

Stitches

- Shawn Mendes -

Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides
Arranged by Frank de Vreeze
Original Key B flat minor

Latin Pop ♩ = 148

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Lead

Lead

I thought that I'd been hurt be-fore, — but no -

I thought that I'd been hurt be-fore, — but no -

but no -

but no -

but no -

Pre-Chorus 1

18

S1
— me — back to life. — Got a feel-ing that I'm go-ing un - der

S2
— me — back to life. — Got a feel-ing that I'm go-ing un - der

A1
— me — back to life. —

A2
— me — back to life. —

23

S1
But I know what I'll make it out a-live.

S2
But I know what I'll make it out a-live.

A1
make it out a-live. If I quit cal-ling you my lo - ver.

A2
make it out a-live. If I quit cal-ling you my lo - ver.

35

S1 I'll be need - ing stitch - es. ____ Trip-ping o - ver my self, ach - ing

S2 I'll be need - ing stitch - es. ____ Trip-ping o - ver my self, ach - ing

A1 I'll be need - ing stitch - es. ____ Trip-ping o - ver my self, ach - ing

A2 I'll be need - ing stitch - es. ____ Trip-ping o - ver my self, ach - ing

39

S1 beg-ging you to come help. I'm with - out your kiss - es ____

S2 beg-ging you to come help. And now that I'm with - out your kiss - es ____

A1 beg-ging you to come help. And now that I'm with - out your kiss - es ____

A2 beg-ging you to come help. I'm with - out your kiss - es ____

51

S1
— me in, I coul-dn't sense the pain. —

S2
— me in, I coul-dn't sense the pain. —

A1
— Your bit-ter — heart — cold to the touch, —

A2
— Your bit-ter — heart — cold to the touch, —

56

S1
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

S2
Lead
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

A1
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

A2
Lead
Now I'm gon-na reap — what I sow, I'm left see-ing red — on my own.

Chorus 2

69

S1
bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

S2
bleed un - til I can't breathe, sha-king fall-ing un - to my knees. And now that

A1
bleed un - til I can't breathe, sha-king fall-ing un - to my knees. And now that

A2
bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

73

S1
I'm with-out your kiss - es___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

S2
I'm with-out your kiss - es___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

A1
I'm with-out your kiss - es___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

A2
I'm with-out your kiss - es___ I'll be need-ing stitch - es. ___ Trip-ping o-ver my self,

89

S1

S2

A1

A2

Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na

Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na

92

S1

S2

A1

A2

wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na

wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na

Chorus 3

104

S1
You watch me _____

Lead

S2
You watch me bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

Lead

A1
You watch me bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

A2
You watch me bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

108

S1
fall-ing on my knees _____ And

S2
And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

A1
And now that I'm with-out your kiss - es _____ I'll be need-ing stitch-

A2
I'm with-out your kiss - es _____ I'll be need-ing stitch-

Coda

120

S1 And I'll need. And I'll need.

S2 - es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

A1 - es. — I'm with-out your kiss - es — I'll be need-ing stitch - es. —

A2 - es. — And I'll need.

125

S1

S2 I'm with - out your kiss - es — I'll be need - ing stitch - es. —

A1 I'm with - out your kiss - es — I'll be need - ing stitch - es. —

A2