



09 SSAA

# Stitches

- Shawn Mendes -

*Words and Music by Danny Parker, Teddy Geiger, Daniel Kyriakides  
Arranged by Frank de Vreeze  
Original Key B flat minor*

Latin Pop ♩ = 148

**Intro**

**Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

Lead

Lead

I thought that I'd been hurt be-fore, — but no -

I thought that I'd been hurt be-fore, — but no -

but no -

but no -

but no -

*Pre-Chorus 1*

18

S1  
— me — back to life. — Got a feel-ing that I'm go-ing un-der

S2  
— me — back to life. — Got a feel-ing that I'm go-ing un-der

A1  
— me — back to life. —

A2  
— me — back to life. —

23

S1  
But I know what I'll make it out a-live.

S2  
But I know what I'll make it out a-live.

A1  
make it out a-live. If I quit cal-ling you my lo-ver.

A2  
make it out a-live. If I quit cal-ling you my lo-ver.

35

S1  
I'll be need - ing stitch - es. — Trip-ping o - ver my self, ach - ing

S2  
I'll be need - ing stitch - es. — Trip-ping o - ver my self, ach - ing

A1  
I'll be need - ing stitch - es. — Trip-ping o - ver my self, ach - ing

A2  
I'll be need - ing stitch - es. — Trip-ping o - ver my self, ach - ing

39

S1  
beg-ging you to come help. I'm with - out your kiss - es —

S2  
beg-ging you to come help. And now that I'm with - out your kiss - es —

A1  
beg-ging you to come help. And now that I'm with - out your kiss - es —

A2  
beg-ging you to come help. I'm with - out your kiss - es —

51

S1  
\_\_\_ me in, I coul-dn't sense the pain. \_\_\_

S2  
\_\_\_ me in, I coul-dn't sense the pain. \_\_\_

A1  
\_\_\_ Your bit-ter \_\_\_ heart \_\_\_ cold to the touch, \_\_\_

A2  
\_\_\_ Your bit-ter \_\_\_ heart \_\_\_ cold to the touch, \_\_\_

56

S1  
Now I'm gon-na reap \_\_\_ what I sow, I'm left see-ing red \_\_\_ on my own.

S2  
*Lead*  
Now I'm gon-na reap \_\_\_ what I sow, I'm left see-ing red \_\_\_ on my own.

A1  
Now I'm gon-na reap \_\_\_ what I sow, I'm left see-ing red \_\_\_ on my own.

A2  
*Lead*  
Now I'm gon-na reap \_\_\_ what I sow, I'm left see-ing red \_\_\_ on my own.

Chorus 2

69

S1  
bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

S2  
bleed un - til I can't breathe, sha-king fall-ing un-to my knees. And now that

A1  
bleed un - til I can't breathe, sha-king fall-ing un-to my knees. And now that

A2  
bleed un - til I can't breathe, sha-king fall-ing un-to my knees.

73

S1  
I'm with-out your kiss - es\_\_\_ I'll be need-ing stitch - es. \_\_\_ Trip-ping o-ver my self,

S2  
I'm with-out your kiss - es\_\_\_ I'll be need-ing stitch - es. \_\_\_ Trip-ping o-ver my self,

A1  
I'm with-out your kiss - es\_\_\_ I'll be need-ing stitch - es. \_\_\_ Trip-ping o-ver my self,

A2  
I'm with-out your kiss - es\_\_\_ I'll be need-ing stitch - es. \_\_\_ Trip-ping o-ver my self,

89

S1

S2

A1

A2

Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na

Need-le and the threat, got - ta get you out of my head. Need-le and the threat, gon - na

92

S1

S2

A1

A2

wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na

wind up dead. Need-le and the threat, got-ta get you out of my head. Need-le and the threat, gon-na

Chorus 3

104

S1  
You watch me \_\_\_\_\_

S2  
*Lead*  
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

A1  
*Lead*  
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

A2  
You watch me bleed un - til I can't breathe, sha-king fall-ing un - to my knees.

108

S1  
fall-ing on my knees \_\_\_\_\_ And

S2  
And now that I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

A1  
And now that I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

A2  
I'm with-out your kiss - es \_\_\_\_\_ I'll be need-ing stitch-

*Coda*

120

S1 And I'll need. And I'll need.

S2 - es. \_\_\_ I'm with-out your kiss - es \_\_\_ I'll be need-ing stitch - es. \_\_\_

A1 - es. \_\_\_ I'm with-out your kiss - es \_\_\_ I'll be need-ing stitch - es. \_\_\_

A2 - es. \_\_\_ And I'll need.

125

S1

S2 I'm with - out your kiss - es \_\_\_ I'll be need - ing stitch - es. \_\_\_

A1 I'm with - out your kiss - es \_\_\_ I'll be need - ing stitch - es. \_\_\_

A2