



The Sound Of Silence

Simon & Garfunkel

Words and Music by Paul Simon
Arranged by Carol Canning

Pop/Folk ♩ = 98

DEMO

Tenor 1
mm doo__ doo mm doo__ doo doo mm do__ doo mm doo__ doo

Tenor 2
doo doo doo doo doo doo doo doo doo

Bass 1
p
He-llo dark-ness my old friend,

Bass 2

4

T1
doo mm doo__ doo mm doo__ doo doo mm doo__ doo mm doo__ doo

T2
doo doo doo doo doo doo doo doo doo doo

B1
I've come to talk__ with you a - gain,

B2
p
Be-cause a vi-sion soft-ly__ cree-ping, -

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TTBB

20

T1
woah_____ woah_____

T2
na-rrrow streets of co-bble-stone, 'Neath the ha-lo of a___ street lamp,___ I turned my co-llar to the

B1
na-rrrow streets of co-bble-stone, 'Neath the ha-lo of a___ street lamp,___ I turned my co-llar to the

B2
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

25

T1
woah_____ When my eyes were stabbed by the flash of a ne-on light___ that split the

T2
cold and damp_____ eyes were stabbed by the flash of a ne-on light___ that split the

B1
cold and damp_____ woah_____ woah_____

B2
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

30

T1
night and touched the sound of si-lence.____

T2
night and touched the sound of si-lence.____ *mf* And in the na-ked light I

B1
oo_____ oo

B2
dum dum dum dum dum dum doo dum dum dum dum dum

B

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TTBB

35 *mf*

T1
ba va da va ba va da va da ba va da va ba va da va da ba va da va

T2
saw ten thou-sand peo-ple may-be more. Peo-ple tal-king with-out

B1 *mf*
ba va da va ba va da va da ba va da va ba va da va da

B2 *mf*
dum dum_ dum dum dum_ dum dum dum_ dum dum dum_ dum

39

T1
ba va da da_ da da ba va da da_ da da Peo-ple wri-ting songs that

T2
— spea-king,— peo-ple hea-ring with-out— li-stening— ah ba va da da_

B1
ba va da da_ da da ba va da da_ da da ba va da da_

B2
dum dum_ dum dum dum_ dum dum dum_ dum dum dum_ dum

44

T1
voi-ces ne-ver share_ and no one dare oo ba va da da_

T2
ba va da da_ ba va da da_ ba va da da_ di-sturb the sound of

B1
ba va da da_ ba va da da_ ba va da da_ oo ba va da da_

B2
dum dum_ dum dum dum_ dum dum dum_ dum dum doo doo

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TTBB

C

49

T1
oo you know si - lence grows." _____

T2
si - lence.____ you know_____ si - lence grows." _____

B1
oo "Fools!" said I, "You do not know si-lence like a can-cer grows_____

B2
dum dum_ dum dum dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

54

T1
"Hear my words that I might____ teach you,____ Take my arms that I might____ reach you."____ But my

T2
____ I might teach_ you_____ I might reach_ you_____

B1
____ I might teach you_____ I might reach you_____

B2
dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum

59

T1
words like si-lent rain-drops fell, and e-choed____ in the

T2
si - lent rain - drops fell_____ oo_____

B1
si - lent rain - drops fell_____ oo_____

B2
dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

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D

64

T1 wells of si - lence. And the peo - ple bowed and prayed.

T2 And the peo - ple bowed and prayed they

B1 And the peo - ple bowed and prayed they

B2 dum ch dum dum ch dum ch dum dum ch dum And the peo - ple bowed and prayed.

ff

68

T1 to the ne - on god they made. And the sign flashed out its war - ning.

T2 prayed to the ne - on god they made they made And the sign flashed out its war - ning.

B1 prayed to the ne - on god they made they made And the sign flashed out its war - ning.

B2 to the ne - on god they made. And the sign flashed out its war - ning.

72

T1 In the words that it was for - ming, And the sign said "The words of the pro-phets are

T2 In the words that it was for - ming, And the sign said "The words of the pro-phets are

B1 In the words that it was for - ming, And the sign said "The words of the pro-phets are

B2 In the words that it was for - ming, And the sign said "The words of the pro-phets are

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TTBB

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T1 *mf*
wri - tten on the sub - way walls. _____ and ten - e - ment halls." sound

T2 *mf*
wri - tten on the sub - way walls. _____ and ten - e - ment halls." And whi - sper'd _____ in the

B1 *mf*
wri - tten on the sub - way walls. _____ sound

B2 *mf*
wri - tten on the sub - way walls. _____ sound

80

T1 *mp*
of si - lence. _____ And whi - sper'd _____ in the

T2 *mp*
sounds of si - lence. _____ oo _____

B1 *mp*
of si - lence. _____ oo _____

B2 *mp*
of si - lence. _____ oo _____

84 $\text{♩} = 80$ *pp*

T1 *pp*
sounds _____ of si - lence. _____

T2 *pp*
_____ of si - lence. _____

B1 *pp*
_____ of si - lence. _____

B2 *pp*
_____ of si - lence. _____