

The Sound Of Silence

Simon & Garfunkel

*Words and Music by Paul Simon
Arranged by Carol Canning*

Pop/Folk ♩ = 98

Tenor 1

p mm doo__ doo mm doo__ doo doo mm do__ doo mm doo__ doo

Tenor 2

p doo doo doo doo doo doo doo doo doo doo

Bass 1

p He-llo dark-ness my old friend,

Bass 2

T1

doo mm doo__ doo mm doo__ doo doo mm doo__ doo mm doo__ doo

T2

doo doo doo doo doo doo doo doo doo doo

B1

I've come to talk__ with you a - gain,

B2

p Be-cause a vi-sion soft-ly__ cree-ping,__

TTBB

12

T1

8

doo doo___ doo doo doo doo doo doo doo___ doo doo doo doo doo doo doo___ doo doo doo doo doo doo doo___ doo

T2

8

doo doo___ doo doo doo doo doo doo doo___ doo doo doo doo doo doo doo___ doo doo doo doo doo doo doo___ doo

B1

B2

plan-ted in my brain___ still re-mains with-in the

The image shows a musical score for a four-part vocal ensemble (T1, T2, B1, B2) in 4/4 time, key of D major. The score is for the 'A' section, starting at measure 16. The lyrics are: 'mm doo doo mm doo doo doo', 'doo doo doo doo doo In rest - less dreams I walked a - lone', 'In rest - less dreams I walked a - lone', and 'sound of si - lence. dum dum dum'. The score includes a large, faint watermark in the background that reads 'Ukulele' and 'Songbook'.

A

16

T1

8

mm doo doo mm doo doo doo

mp

woah

T2

8

doo doo doo doo doo In rest - less dreams I walked a - lone

mp

B1

8

In rest - less dreams I walked a - lone

mp

B2

8

sound of si - lence. dum dum dum

mp

The Sound Of Silence 3

TTBB

20

T1
8
woah_____ woah_____

T2
8
na-rrrow streets of co-bble-stone, 'Neath the ha-lo of a____ street lamp, I turned my co-llar to the

B1
na-rrrow streets of co-bble-stone, 'Neath the ha-lo of a____ street lamp, I turned my co-llar to the

B2
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

25

T1
8
woah_____ When my eyes were stabbed by the flash of a ne-on light that split the

T2
8
cold and damp_____ eyes were stabbed by the flash of a ne-on light that split the

B1
cold and damp_____ woah_____ woah_____

B2
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

30

T1
8
night and touched the sound of si-lence._____

T2
8
night and touched the sound of si-lence._____ And in the na-ked light I

B1
oo_____ oo

B2
dum dum dum dum dum dum doo dum dum dum dum dum

B

mf

4 The Sound Of Silence

TTBB

35 *mf*

T1
8
ba va da va ba va da va da ba va da va ba va da va da ba va da va

T2
8
saw ten thou-sand peo-ple may-be more. Peo-ple tal-king with-out

B1
mf
ba va da va ba va da va da ba va da va ba va da va da

B2
mf
dum dum_ dum dum dum_ dum dum dum_ dum dum dum_ dum

39

T1
8
ba va da da_ da da ba va da da_ da da Peo-ple wri-ting songs that

T2
8
_ spea-king,_ peo-ple hea-ring with-out_ li-stening_ ah ba va da da_

B1
ba va da da_ da da ba va da da_ da da ba va da da_

B2
dum dum_ dum dum dum_ dum dum dum_ dum dum dum_ dum dum dum_ dum

44

T1
8
voi-ces ne-ver share_ and no one dare oo ba va da da_

T2
8
ba va da da_ ba va da da_ ba va da da_ di-sturb the sound of

B1
ba va da da_ ba va da da_ ba va da da_ oo ba va da da_

B2
dum dum_ dum dum dum_ dum dum dum_ dum dum doo doo

The Sound Of Silence 5

TTBB

C

49

T1

oo you know si - lence grows." _____

T2

si - lence._____ you know_____ si - lence grows." _____

B1

oo "Fools!" said I, "You do not know si - lence like a can-cer grows_____

B2

dum dum_ dum dum dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

54

T1

"Hear my words that I might_____ teach you,_____ Take my arms that I might_____ reach you."_____ But my

T2

_____ I might teach_ you_____ I might reach_ you_____

B1

_____ I might teach you_____ I might reach you_____

B2

dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum

59

T1

words like si - lent rain - drops fell, and e - choed_____ in the

T2

si - lent rain - drops fell_____ oo_____

B1

si - lent rain - drops fell_____ oo_____

B2

dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch dum ch dum dum ch

6 The Sound Of Silence

TTBB

D

64

T1 8 wells of si - lence. And the peo - ple bowed and prayed.

T2 8 And the peo - ple bowed and prayed they

B1 8 And the peo - ple bowed and prayed they

B2 8 dum ch dum dum ch dum ch dum dum ch dum And the peo - ple bowed and prayed

ff

68

T1 8 to the ne - on god they made. And the sign flashed out its war - ning

T2 8 prayed to the ne - on god they made they made And the sign flashed out its war - ning

B1 8 prayed to the ne - on god they made they made And the sign flashed out its war - ning

B2 8 to the ne - on god they made. And the sign flashed out its war - ning

72

T1 8 In the words that it was for - ming, And the sign said "The words of the pro-phets are

T2 8 In the words that it was for - ming, And the sign said "The words of the pro-phets are

B1 8 In the words that it was for - ming, And the sign said "The words of the pro-phets are

B2 8 In the words that it was for - ming, And the sign said "The words of the pro-phets are

The Sound Of Silence 7

TTBB

76

T1 *mf*
wri - tten on the sub - way walls._____ and ten - e - ment halls." sound

T2 *mf*
wri - tten on the sub - way walls._____ and ten - e - ment halls." And whi - sper'd_____ in the

B1 *mf*
wri - tten on the sub - way walls._____ sound

B2 *mf*
wri - tten on the sub - way walls._____ sound

80

T1 *mp*
of si - lence._____ And whi - sper'd_____ in the

T2 *mp*
sounds of si - lence._____ oo_____

B1 *mp*
of si - lence._____ oo_____

B2 *mp*
of si - lence._____ oo_____

84 $\text{♩} = 80$

T1 *pp*
sounds_____ of si - lence._____

T2 *pp*
_____ of si - lence._____

B1 *pp*
_____ of si - lence._____

B2 *pp*
_____ of si - lence._____