



Hey Brother SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
55	Full score small combo 2 extra staves
72	Full score vocals (SSAA) piano advanced
80	Full score vocals (SSAA) piano moderated
88	Vocals (SSAA)
97	C instrument
99	Bb instrument
101	Eb instrument
103	Piano advanced
109	Piano moderated
115	Synthesizer
119	Guitar
123	Bassguitar
125	Drumkit
128	Percussion
130	Leadsheet (melody, lyrics, chords)
133	Empty paper
136	Lyrics



01 SSAA Combo C

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

DEMO

DEMO

Moderately Fast (♩ = c. 125) Verse 1

Soprano 1 *mf* Hey

Soprano 2 *mf* Hey

Alto 1 *mf* Hey

Alto 2 *mf* Hey

C Instr.

Piano Adv. *mp*

Synthesizer

Guitar *mf*

Bass Guitar

Drum Set

Percussion

G^m *E^b* *B^b* *F* *G^m* *G^m*
only play if no guitar

bro - ther — There's an end - less road to re - dis - co - ver —

bro - ther — There's an end - less road to re - dis - co - ver —

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

25

S 1 Hey sis - ter Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, for

S 2 Hey sis - ter Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, for

A 1 oo Oh, if the sky comes fall - ing down, for

A 2 Oh, if the sky comes fall - ing down, for

C

P.A. G^m E^b B^b F G^m F B^{b6} E^bΔ⁷ F

Synth

Gtr.

Bass

D. S.

Perc.

33

Chorus 1 *f*

S 1 you There's no-thing in this world I would-n't do *f* What if I'm far from home? Oh bro-ther I will hear you call

S 2 you There's no-thing in this world I would-n't do *f* What if I'm far from home? Oh bro-ther I will hear you call

A 1 — There's no-thing in this world I would-n't do *f* What if I'm far from home?

A 2 — There's no-thing in this world I would-n't do Ah What if I'm far from home?

C

P.A. B^{b6} E^bΔ⁷ G^m G^m E^b B^b

Synth

Gtr. strum freely *mf*

Bass *mf*

D. S. *mf* hh + Tambourine on stand

Perc. Cym. (soft mallets) choke *mf*

pp *mf*

Hey Brother 7

01 SSAA Combo C

Chorus 2

89

S 1 sky comes fall - ing down, _____ for you There's no-thing in _____ this world I would-n't do _____ What if I'm far from

S 2 sky comes fall - ing down, _____ for you There's no-thing in _____ this world I would-n't do _____ What if I'm far from

A 1 sky comes fall - ing down, _____ There's no-thing in _____ this world I would-n't do _____ What if I'm far from

A 2 sky comes fall - ing down, _____ There's no-thing in _____ this world I would-n't do _____ Ah _____ What if I'm far from

C

P.A. B \flat E \flat F B \flat 6 E \flat Δ 7 G m G m E \flat

Synth

Gtr. *strum freely*

Bass

D.S. *pp* *choke* *f*

Perc. *Tambourine* *f*

97

S 1 home? Oh bro-ther I _____ will hear you call _____ What if I lose _____ it all? *f* Oh If the sky comes fall - ing

S 2 home? Oh bro-ther I _____ will hear you call _____ *f* What if I lose _____ it all? Oh If the sky comes fall - ing

A 1 home? _____ *f* What if I lose _____ it all? Oh sis - ter I _____ will help you back home If the sky comes fall - ing

A 2 home? _____ What if I lose _____ it all? Oh sis - ter I _____ will help you back home If the sky comes fall - ing

C

P.A. B \flat G m E \flat B \flat F B \flat E \flat

Synth

Gtr.

Bass

D.S. *sim.*

Perc.



02 SSAA Combo Bb

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

DEMO

DEMO

Moderately Fast (♩ = c. 125) Verse 1

Soprano 1 *mf* Hey

Soprano 2 *mf* Hey

Alto 1 *mf* Hey

Alto 2 *mf* Hey

bro - ther ——— There's an end - less road to re - dis - co - ver —

Bb Instr.

Piano Adv. *mp* *G^m* only play if no guitar *E^b* *B^b* *F* *G^m* *G^m*

Synthesizer

Guitar *mf*

Bass Guitar

Drum Set

Percussion

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Hey Brother 3

02 SSAA Combo Bb

25

S 1 Hey sis - ter Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, for

S 2 Hey sis - ter Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, for

A 1 oo Oh, if the sky comes fall - ing down, for

A 2 Oh, if the sky comes fall - ing down, for

Bb

P.A. G^m E^b B^b F G^m F B^{b6} E^bΔ⁷ F

Synth

Gtr.

Bass

D. S.

Perc.

33

Chorus 1

S 1 *f* you There's no-thing in this world I would-n't do What if I'm far from home? Oh bro-ther I will hear you call

S 2 *f* you There's no-thing in this world I would-n't do What if I'm far from home? Oh bro-ther I will hear you call

A 1 *f* There's no-thing in this world I would-n't do What if I'm far from home?

A 2 *f* There's no-thing in this world I would-n't do Ah What if I'm far from home?

Bb

P.A. B^{b6} E^bΔ⁷ G^m G^m E^b B^b

Synth

Gtr. *strum freely*

Bass *mf*

D. S. *mf* hh + Tambourine on stand

Perc. *pp* Cym. (soft mallets) *mf* choke

Hey Brother 7

02 SSAA Combo Bb

Chorus 2

89

S 1 sky comes fall - ing down, _____ for you There's no-thing in this world I would-n't do _____ What if I'm far from

S 2 sky comes fall - ing down, _____ for you There's no-thing in this world I would-n't do _____ What if I'm far from

A 1 sky comes fall - ing down, _____ There's no-thing in this world I would-n't do _____ What if I'm far from

A 2 sky comes fall - ing down, _____ There's no-thing in this world I would-n't do _____ Ah _____ What if I'm far from

Bb

P.A. B^b E^b F B^b6 $E^b\Delta7$ G^m G^m E^b

Synth

Gtr. *strum freely*

Bass

D. S. *pp* *choke* *f*

Perc. *Tambourine* *f*

97

S 1 home? Oh bro-ther I _____ will hear you call _____ What if I lose _____ it all? *f* Oh If the sky comes fall - ing

S 2 home? Oh bro-ther I _____ will hear you call _____ What if I lose _____ it all? Oh If the sky comes fall - ing

A 1 home? _____ What if I lose _____ it all? *f* Oh sis - ter I _____ will help you back home If the sky comes fall - ing

A 2 home? _____ What if I lose _____ it all? *f* Oh sis - ter I _____ will help you back home If the sky comes fall - ing

Bb

P.A. B^b G^m E^b B^b F B^b E^b

Synth

Gtr.

Bass

D. S. *sim*

Perc.



03 SSAA Combo Eb

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

DEMO

DEMO

Moderately Fast (♩ = c. 125) Verse 1

Soprano 1 *mf* Hey

Soprano 2 *mf* Hey

Alto 1 *mf* Hey

Alto 2 *mf* Hey

bro - ther ——— There's an end - less road to re - dis - co - ver —

Eb Instr.

Piano Adv. *mp* *mf* *mf*

Synthesizer

Guitar *mf*

Bass Guitar

Drum Set

Percussion

G^m only play if no guitar E^b B^b F G^m G^m

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Hey Brother 3

03 SSAA Combo Eb

25

S 1 Hey sis - ter — Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, — for

S 2 Hey sis - ter — Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, — for

A 1 oo — Oh, if the sky comes fall - ing down, —

A 2 — Oh, if the sky comes fall - ing down, —

E♭

P.A. G^m E^b B^b F G^m F B^b6 E^bΔ7 F

Synth

Gtr.

Bass

D. S.

Perc.

33

Chorus 1

S 1 *f* you There's no - thing in — this world I would - n't do — *f* What if I'm far from home? Oh bro - ther I — will hear you call —

S 2 you There's no - thing in — this world I would - n't do — *f* What if I'm far from home? Oh bro - ther I — will hear you call —

A 1 — There's no - thing in — this world I would - n't do — *f* What if I'm far from home?

A 2 — There's no - thing in — this world I would - n't do — Ah — What if I'm far from home?

E♭

P.A. B^b6 E^bΔ7 G^m G^m E^b B^b

Synth

Gtr. *strum freely*

Bass *mf*

D. S. *mf* hh + Tambourine on stand

Perc. *pp* Cym. (soft mallets) — choke *mf*

pp — *mf*

Hey Brother 5
03 SSAA Combo Eb

57

S 1 *mf* ah ah

S 2 *mf* ah

A 1 *mf*
da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - da - dan - dan da

A 2 *mf*
da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - da - dan - dan da

Eb

P.A. *E^b* *F* *G^m* *B^b* *D^m/a* *G^m* *E^b* *F* *G^m* *B^b* *D^m/a* *G^m*

Synth *mf* Synth. Strings strumming *f*

Gtr. *f*

Bass

D. S. *f*

Perc. *f* Tambourine

65

S 1 ah I'll hear your call Hey bro - ther I

S 2 ah I'll hear your call Hey bro - ther I

A 1 *mf*
da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - da - dan - dan da

A 2 *mf*
da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - da - dan - dan da

Eb

P.A. *E^b* *F* *G^m* *B^b* *D^m/a* *G^m* *E^b* *F* *G^m* *B^b* *D^m/a* *G^m*

Synth

Gtr.

Bass

D. S.

Perc.

Hey Brother 7

03 SSAA Combo Eb

Chorus 2

89

S1 sky comes fall - ing down, _____ for you There's no - thing in _____ this world I would - n't do _____ What if I'm far from

S2 sky comes fall - ing down, _____ for you There's no - thing in _____ this world I would - n't do _____ What if I'm far from

A1 sky comes fall - ing down, _____ There's no - thing in _____ this world I would - n't do _____ What if I'm far from

A2 sky comes fall - ing down, _____ There's no - thing in _____ this world I would - n't do _____ Ah _____ What if I'm far from

Eb

P.A. B \flat E \flat F B \flat 6 E \flat Δ 7 G m G m E \flat

Synth

Gtr. strum freely

Bass

D.S. *pp* *choke* *f*

Perc. *f* Tambourine

97

S1 home? Oh bro - ther I _____ will hear you call _____ What if I lose _____ it all? _____ *f* Oh If the sky comes fall - ing

S2 home? Oh bro - ther I _____ will hear you call _____ What if I lose _____ it all? _____ Oh If the sky comes fall - ing

A1 home? _____ *f* What if I lose _____ it all? _____ Oh sis - ter I _____ will help you back home If the sky comes fall - ing

A2 home? _____ What if I lose it all? Oh sis - ter I _____ will help you back home If the sky comes fall - ing

Eb

P.A. B \flat G m E \flat B \flat F B \flat E \flat

Synth

Gtr.

Bass

D.S. *sim*

Perc.

04 SSAA 4 extra staves

Hey Brother

Avicii

Words and Music by *Tim Bergling, Ash Pournouri,*

Arranged by *Dirk Kokx*
Original Key Gm

Moderately Fast (♩ = c.125)

Voice 1

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

Piano Adv.
mp

Synthesizer

Guitar
mf

Bass Guitar

Drum Set

Percussion

Gm
only play if no guitar

E^b B^b F Gm Gm E^b B^b

mf Hey
bro - ther — — — — — There's an end - less road to re - dis - co - ver — — — — —
mf Hey
bro - ther — — — — — There's an end - less road to re - dis - co - ver — — — — —

mf Hey
sis - ter — — — — — Know the wa - ter's sweet but
mf Hey
sis - ter — — — — — Know the wa - ter's sweet but

4/4

S 1
What if I lose — it all? —
Oh —
If the sky comes fall - ing down, — for you
There's no-thing in — this world I would-n't do —

S 2
What if I lose — it all? —
Oh —
If the sky comes fall - ing down, — for you
There's no-thing in — this world I would-n't do —

A 1
f What if I lose — it all? —
Oh sis - ter I — will help you back home
If the sky comes fall - ing down, — you —
There's no-thing in — this world I would-n't do —

A 2
f What if I lose — it all? —
Oh sis - ter I — will help you back home
If the sky comes fall - ing down, — for you
There's no-thing in — this world I would-n't do —

1
2
3
4

Gm Eb Bb F Bb Eb F Bb6 E Δ 7 Gm

Chorus

8

Dr. S.

Bass

Perc.

Hey Brother 9

04 SSAA 4 extra staves

81

S 1 *mf* Hey sis - ter — Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, — for

S 2 *mf* Hey sis - ter — Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, — for

A 1 re - dis - co - ver — Oh, if the sky comes fall - ing down, —

A 2 re - dis - co - ver — Oh, if the sky comes fall - ing down, —

1 2 3 4

F Gm Gm Eb Bb F Gm F Bb Eb F

Drum: *sim.*

Bass

D. S.

Perc.

Hey Brother 11

04 SSA 4 extra staves

Instr. Solo 2

10/

S 1 *mf* Oh If the sky comes fall - ing down, _____ for you There's no-thing in _____ this world I would-n't do _____

S 2 *mf* Oh If the sky comes fall - ing down, _____ for you There's no-thing in _____ this world I would-n't do _____

A 1 *mf* Oh sis-ter I _____ will help you back home If the sky comes fall - ing down, _____ you _____ There's no-thing in _____ this world I would-n't do _____

A 2 *mf* Oh sis-ter I _____ will help you back home If the sky comes fall - ing down, _____ for you There's no-thing in _____ this world I would-n't do _____

1 _____

2 _____

3 _____

4 _____

P/A *B^b* *F* *B^b* *E^b* *F* *B^b6* *E^bΔ7* *G^m* *G^m*

Synth *Ac. Brass + Lower octave*

Ctr. *8*

Bass

D. S.

Perc. *f*

05 SSAA small Combo

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm



DEMO

Verse 1

Moderately Fast (♩ = c. 125)

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

mf Hey bro - ther There's an end - less road to re - dis -

mf Hey bro - ther There's an end - less road to re - dis -

G^m E^b B^b F
only play if no guitar

mp

mf

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Hey Brother 3
05 SSAA small Combo

Verse 2

19

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

Hey bro - ther _____ Do you still be - lieve in one an - other? _____

Hey bro - ther _____ Do you still be - lieve in one an - other? _____

G^m play *E^b B^b F G^m*

mp

mp

sim.

25

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

Hey sis - ter _____ Do you still be - lieve in love, I won - der? Oh, if the

Hey sis - ter _____ Do you still be - lieve in love, I won - der? Oh, if the

oo _____ Oh, if the

Oh, if the

G^m E^b B^b F G^m F

Hey Brother 5
05 SSAA small Combo

43

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

all? Oh If the sky comes fall - ing down, _____ for you There's

all? Oh sis - ter I _____ will help you back home If the sky comes fall - ing down, _____ you _____

B \flat F B \flat E \flat F

49

S 1

S 2

A 1

A 2

P.A.

Gtr.

Bass

D. S.

Perc.

Instr. Solo

no - thing in _____ this world I would - n't do _____

no - thing in _____ this world I would - n't do _____

B \flat ⁶ E \flat ^{Δ 7} G^m G^m E \flat F G^m

f Handclap

f

Hey Brother 7
05 SSAA small Combo

67

S 1
ah I'll hear your call Hey bro - ther I

S 2
ah I'll hear your call Hey bro - ther I

A 1
da-dan da - da - dan da - da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da - dan da - da-dan - dan - dan da -

A 2
da-dan da - da - dan da - da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da - dan da - da-dan - dan - dan da -

P.A.
B \flat D $^m/a$ G m E \flat F G m B \flat D $^m/a$ G m

Gtr.

Bass

D. S.

Perc.

73

S 1
will help you back home Hey sis - ter

S 2
will help you back home Hey sis - ter

A 1
da-dan da - da - dan da - da-dan - dan da - da-dan da - da - dan da - dannnn Hey *mf*

A 2
da-dan da - da - dan da - da-dan - dan da - da-dan da - da - dan da - dannnn Hey *mf*

P.A.
E \flat F G m B \flat D $^m/a$ G m G m

Gtr.

Bass

D. S.

Perc.
mf Electronic Claps

mf

Hey Brother 9
05 SSAA small Combo

Chorus 2

91

S 1
you There's no-thing in this world I would-n't do What if I'm far from

S 2
you There's no-thing in this world I would-n't do What if I'm far from

A 1
There's no-thing in this world I would-n't do What if I'm far from

A 2
There's no-thing in this world I would-n't do Ah What if I'm far from

P.A.
B⁶ E^bΔ⁷ G^m G^m E^b

Gtr.
strum freely

Bass

D. S.
pp choke f Tambourine

Perc.
f

97

S 1
home? Oh bro-ther I will hear you call What if I lose it all?

S 2
home? Oh bro-ther I will hear you call What if I lose it all?

A 1
home? What if I lose it all? Oh sis-ter I will help you back

A 2
home? What if I lose it all? Oh sis-ter I will help you back

P.A.
B^b G^m E^b B^b

Gtr.

Bass

D. S.
sim.

Perc.

Hey Brother 11
05 SSAA small Combo

115

S 1 *mf*

S 2 ah

A 1 *mf*

A 2 *mf*

da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan - dan da - da-dan da-da-dan da -

da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan - dan da - da-dan da-da-dan da -

E \flat F G m B \flat D $^m/a$ G m E \flat F

P.A.

Gtr.

Bass *f*

D. S. *f*

Perc.

120

S 1 ah

S 2 *mf* ah

A 1 *mf*

A 2 *mf*

da-dan - dan da - da-dan da-da-dan da - da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da -

da-dan - dan da - da-dan da-da-dan da - da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da -

G m B \flat D $^m/a$ G m E \flat F G m

P.A.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verses 1

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Gm E_b B_b F Gm Gm

mp Hey

bro - ther

There's an end - less road to

re - dis - co - ver

mf Hey

bro - ther

There's an end - less road to

re - dis - co - ver

mf Hey

Piano Adv.
mp

Guitar
mf

Bass Guitar

Drum Set

Percussion

only play if no guitar

Hey Brother 3

06 SSAA small Combo extra staves

Verse 2

17

S1 no-thing in___ this world I would-n't do___

S2 no-thing in___ this world I would-n't do___

A1 no-thing in___ this world I would-n't do___

A2 no-thing in___ this world I would-n't do___

Hey Hey

bro-ther___ Do you still be-leave in one an - other?___

bro-ther___ Do you still be-leave in one an - other?___

1

2

B \flat 6 E \flat Δ 7 Gm Gm play E \flat B \flat F Gm

PA

Gtr. 8 sim.

Bass *mp*

D. S. *mp*

Perc. *mp*

Hey Brother 11
06 SSAA small Combo extra staves

87

S1
mf Hey sis - ter - Do you still be - lieve in love, I won - der? Oh, If the

S2
mf Hey sis - ter - Do you still be - lieve in love, I won - der? Oh, If the

A1
 re - dis - co - ver - Hey sis - ter - Do you still be - lieve in love, I won - der? Oh, If the

A2
 re - dis - co - ver - Hey sis - ter - Do you still be - lieve in love, I won - der? Oh, If the

1
 2

F Gm Gm Eb Bb F Gm F

PA
sim

Gtr.
sim

Bass

D. S.

Perc.

Hey Brother 13

06 SSAA small Combo extra staves

97

S1 Oh bro-ther I will hear you call — What if I lose — it all? — *f* Oh If the sky comes fall-ing

S2 Oh bro-ther I will hear you call — What if I lose — it all? — *f* Oh If the sky comes fall-ing

A1 Oh bro-ther I will hear you call — *f* What if I lose it all? — Oh sis-ter I will help you back home If the sky comes fall-ing

A2 Oh bro-ther I will hear you call — *f* What if I lose it all? — Oh sis-ter I will help you back home If the sky comes fall-ing

1

2

B \flat G \flat E \flat B \flat F B \flat E \flat

PA

Gtr. 8

Bass

D. S.

Perc.



Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Verse 1

Moderately Fast (♩ = c. 125)

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mf Hey bro-ther — There's an end-less road to re-dis-co-ver —

mf Hey bro-ther — There's an end-less road to re-dis-co-ver —

mp

G^m E^b B^b F G^m

S 1

S 2

A 1

A 2

P.A

mf Hey sis-ter — Know the wa-ter's sweet but blood is thick-er — Oh, if the sky comes fall-ing

mf Hey sis-ter — Know the wa-ter's sweet but blood is thick-er — Oh, if the sky comes fall-ing

Oh, if the sky comes fall-ing

Oh, if the sky comes fall-ing

G^m E^b B^b F G^m F B^b6 E^bΔ7

Chorus 1

34

S1 no-thing in this world I would-n't do

S2 no-thing in this world I would-n't do

A1 no-thing in this world I would-n't do

A2 no-thing in this world I would-n't do

P.A. B^b6 $E^b\Delta7$ G^m G^m E^b B^b *mf*

f What if I'm far from home? Oh

f What if I'm far from home? Oh

f What if I'm far from home? Oh

f What if I'm far from home? Oh

Ah

40

S1 bro-ther I will hear you call What if I lose it all? Oh If the sky comes fall-ing

S2 bro-ther I will hear you call What if I lose it all? Oh If the sky comes fall-ing

A1 *f* What if I lose it all? Oh sis-ter I will help you back home If the sky comes fall-ing

A2 *f* What if I lose it all? Oh sis-ter I will help you back home If the sky comes fall-ing

P.A. G^m E^b B^b F B^b E^b

47

S1 down, for you There's no-thing in this world I would-n't do

S2 down, for you There's no-thing in this world I would-n't do

A1 down, you

A2 down, for you There's no-thing in this world I would-n't do

P.A. F B^b6 $E^b\Delta7$ G^m G^m E^b F *f*

For solo: see instrumental part

Hey Brother 5
07 SSAA Piano Advanced
Verse 3

72

S1 I _____ will help you back home Hey sis - ter

S2 I _____ will help you back home Hey sis - ter

A1 da-dan-dan-dan da - da-dan da-da - dan da - da-dan - dan da - da-dan da - da-dan da - dnnnn *mf*

A2 da-dan-dan-dan da - da-dan da-da - dan da - da-dan - dan da - da-dan da - da-dan da - dnnnn Hey *mf*

P.A. *G^m* *E^b* *F* *G^m* *B^b* *D^m* *G^m* *G^m* *mf*

79

S1 *mf* Hey sis-ter ____ Do you still be - lieve in

S2 *mf* Hey sis-ter ____ Do you still be - lieve in

A1 bro-ther ____ There's an end-less road to re - dis - co - ver ____

A2 bro-ther ____ There's an end-less road to re - dis - co - ver ____

P.A. *E^b* *B^b* *F* *G^m* *G^m* *E^b* *B^b*

86

S1 love, I won-der? Oh, if the sky comes fall - ing down, _____ for you There's

S2 love, I won-der? Oh, if the sky comes fall - ing down, _____ for you There's

A1 Oh, if the sky comes fall - ing down, _____ There's

A2 Oh, if the sky comes fall - ing down, _____ There's

P.A. *F* *G^m* *F* *B^b* *E^b* *F*

112

S1

S2

A1

A2

P.A.

p

mf

da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da -

da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da -

G^m B^b D^{m/a} G^m E^b F G^m B^b D^{m/a}

118

S1

S2

A1

A2

P.A.

mf

ah

mf ah

da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan - dan da - da-dan da-da-dan da -

da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan - dan da - da-dan da-da-dan da -

G^m E^b F G^m B^b D^{m/a} G^m E^b F

124

S1

S2

A1

A2

P.A.

f Hey bro - ther Hey sis - ter

f Hey bro - ther Hey sis - ter

da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da -

da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da -

G^m B^b D^{m/a} G^m E^b F G^m B^b D^{m/a}

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Verse 1

Moderately Fast (♩ = c. 125)

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

mf Hey bro-ther — There's an end-less road to re-dis-co-ver —

mf Hey bro-ther — There's an end-less road to re-dis-co-ver —

G^m E^b B^b F G^m

mp

S 1

S 2

A 1

A 2

P. M.

mf Hey sis-ter — Know the wa-ter's sweet but blood is thick-er — Oh, if the sky comes fall-ing

mf Hey sis-ter — Know the wa-ter's sweet but blood is thick-er — Oh, if the sky comes fall-ing

Oh, if the sky comes fall-ing

Oh, if the sky comes fall-ing

G^m E^b B^b F G^m F B^b6 E^bΔ7

Hey Brother 3
08 SSAA Piano Moderated

Chorus 1

34

S 1 *f* no-thing in this world I would-n't do. *f* What if I'm far from home? Oh

S 2 no-thing in this world I would-n't do. *f* What if I'm far from home? Oh

A 1 no-thing in this world I would-n't do. *f* What if I'm far from home? Oh

A 2 no-thing in this world I would-n't do. *f* What if I'm far from home? Oh

P. M. *mf* B^b6 $E^b\Delta7$ G^m G^m E^b B^b

40

S 1 *f* bro-ther I will hear you call. What if I lose it all? *f* Oh If the sky comes fall-ing

S 2 *f* bro-ther I will hear you call. *f* What if I lose it all? Oh If the sky comes fall-ing

A 1 *f* What if I lose it all? Oh sis-ter I will help you back home If the sky comes fall-ing

A 2 *f* What if I lose it all? Oh sis-ter I will help you back home If the sky comes fall-ing

P. M. G^m E^b B^b F B^b E^b

47

S 1 down, for you There's no-thing in this world I would-n't do.

S 2 down, for you There's no-thing in this world I would-n't do.

A 1 down, you

A 2 down, for you There's no-thing in this world I would-n't do.

P. M. *f* F B^b6 $E^b\Delta7$ G^m G^m E^b F

Instr. Solo

Hey Brother 5
08 SSAA Piano Moderated
Verse 3

72

S 1 I _____ will help you back home Hey sis - ter

S 2 I _____ will help you back home Hey sis - ter

A 1 da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - dan

A 2 da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - dan

P. M. *mf* Hey

G^m E^b F G^m B^b D^m/a G^m G^m

79

S 1 *mf* Hey sis - ter Do you still be - lieve in

S 2 *mf* Hey sis - ter Do you still be - lieve in

A 1 bro - ther There's an end - less road to re - dis - co - ver

A 2 bro - ther There's an end - less road to re - dis - co - ver

P. M. *E^b B^b F G^m G^m E^b B^b*

86

S 1 love, I won - der? Oh, if the sky comes fall - ing down, _____ for you There's

S 2 love, I won - der? Oh, if the sky comes fall - ing down, _____ for you There's

A 1 Oh, if the sky comes fall - ing down, _____ There's

A 2 Oh, if the sky comes fall - ing down, _____ There's

P. M. *F G^m F B^b E^b F*

Hey Brother 7
08 SSAA Piano Moderated

112

S 1

S 2

A 1

A 2

P. M

p

mf

da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

p

mf

da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

G^m B^b D^m/a G^m E^b F G^m B^b D^m/a

118

S 1

S 2

A 1

A 2

P. M

mf

ah

mf

ah

da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

G^m E^b F G^m B^b D^m/a G^m E^b F

124

S 1

S 2

A 1

A 2

P. M

f Hey bro - ther Hey sis - ter

f Hey bro - ther Hey sis - ter

da - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - da - dan da -

da - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - da - dan da -

G^m B^b D^m/a G^m E^b F G^m B^b D^m/a

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm



Moderately Fast (♩ = c. 125)

Verse 1

Alto 1

Alto 2

S 1

S 2

A 1

A 2

S 1

S 2

A 1

A 2

mf Hey bro - ther ____ There's an end - less road to re - dis -

mf Hey bro - ther ____ There's an end - less road to re - dis -

mf Hey sis - ter ____ Know the wa - ter's sweet but blood is

mf Hey sis - ter ____ Know the wa - ter's sweet but blood is

co - ver ____

co - ver ____

thick - er ____ Oh, if the sky comes fall - ing down, ____ for you There's

thick - er ____ Oh, if the sky comes fall - ing down, ____ for you There's

Oh, if the sky comes fall - ing down, ____ There's

Oh, if the sky comes fall - ing down, ____ There's

Chorus 1

f

34

S 1 no-thing in__ this world I would-n't do__ *f* What if I'm far from

S 2 no-thing in__ this world I would-n't do__ *f* What if I'm far from

A 1 no-thing in__ this world I would-n't do__ *f* What if I'm far from

A 2 no-thing in__ this world I would-n't do__ Ah__ *f* What if I'm far from

39

S 1 home? Oh bro-ther I__ will hear you call__ What if I lose__ it all?__

S 2 home? Oh bro-ther I__ will hear you call__ *f* What if I lose__ it all?__

A 1 home?__ *f* What if I lose it all? Oh

A 2 home?__ What if I lose it all? Oh

44

S 1 *f* Oh If the sky comes fall - ing down,__ for

S 2 *f* Oh If the sky comes fall - ing down,__ for

A 1 sis - ter I__ will help you back home If the sky comes fall - ing down,__

A 2 sis - ter I__ will help you back home If the sky comes fall - ing down,__ for

64

S 1
ah _____

S 2
mf ah _____

A 1
da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da-da-dan da -

A 2
da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da-da-dan da -

68

S 1
ah _____ I'll hear your call Hey bro - ther

S 2
ah _____ I'll hear your call Hey bro - ther

A 1
da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da-da-dan da -

A 2
da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da-da-dan da -

72

S 1
I _____ will help you back home Hey sis - ter

S 2
I _____ will help you back home Hey sis - ter

A 1
da-dan-dan-dan da - da-dan da-da - dan da - da-dan-dan__ da - da-dan da-da-dan da-dannnn

A 2
da-dan-dan-dan da - da-dan da-da - dan da - da-dan-dan__ da - da-dan da-da-dan da-dannnn

Chorus 2

93

S 1 *f* What if I'm far from home? Oh

S 2 *f* What if I'm far from home? Oh

A 1 *f* What if I'm far from home? _____

A 2 *f* Ah _____ What if I'm far from home? _____

98

S 1 *f* bro-ther I will hear you call _____ What if I lose it all? _____

S 2 *f* bro-ther I will hear you call _____ What if I lose it all? _____

A 1 *f* What if I lose it all? Oh

A 2 *f* What if I lose it all? Oh

102

S 1 *f* Oh If the sky comes fall - ing down, _____ for

S 2 *f* Oh If the sky comes fall - ing down, _____ for

A 1 *f* sis - ter I will help you back home If the sky comes fall - ing down, _____

A 2 *f* sis - ter I will help you back home If the sky comes fall - ing down, _____

122

S 1
ah _____

S 2
mf ah _____

A 1
da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da-da-dan da -

A 2
da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da-da-dan da -

126

S 1
f Hey bro - ther _____ Hey sis - ter _____

S 2
f Hey bro - ther _____ Hey sis - ter _____

A 1
da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da-da-dan da -

A 2
da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan__ da - da-dan da-da-dan da -

130

S 1
Hey bro - ther _____ I'll hear your, I will hear your call _____

S 2
Hey bro - ther _____ I'll hear your, I will hear your call _____

A 1
da-dan-dan-dan da - da-dan da-da-dan da - da-dan-dan__ da - da-dan da-da-dan da - dnnnn _____

A 2
da-dan-dan-dan da - da-dan da-da-dan da - da-dan-dan__ da - da-dan da-da-dan da - dnnnn _____



10 C Instrument

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1

Musical notation for Verse 1, measures 1-6. The piece is in G minor (one flat) and 4/4 time. Measure 1 has a 2-measure rest, measure 2 has a 3-measure rest, measure 3 has a 2-measure rest, measure 4 has a 4-measure rest, measure 5 has a 2-measure rest, and measure 6 has an 8-measure rest.

Verse 2

Musical notation for Verse 2, measures 7-12. Measure 7 has a 3-measure rest, measure 8 has a 2-measure rest, measure 9 has a 4-measure rest, measure 10 has a 2-measure rest, measure 11 has a 4-measure rest, and measure 12 has a 2-measure rest.

Chorus 1

Musical notation for Chorus 1, measures 13-18. Measure 13 has a 2-measure rest, measure 14 has a 2-measure rest, measure 15 has a 2-measure rest, measure 16 has a 2-measure rest, measure 17 has a 2-measure rest, and measure 18 has a 2-measure rest.

Musical notation for Instr. Solo, measures 19-24. Measure 19 has a 3-measure rest, measure 20 has a 2-measure rest, measure 21 has a 4-measure rest, measure 22 has a 2-measure rest, measure 23 has a 2-measure rest, and measure 24 has a 2-measure rest. The solo begins in measure 25 with a forte (*f*) dynamic.

Musical notation for Instr. Solo, measures 25-30. This section features a rhythmic pattern of eighth notes with accents.

Musical notation for Instr. Solo, measures 31-36. Continuation of the eighth-note rhythmic pattern.

Musical notation for Instr. Solo, measures 37-42. Continuation of the eighth-note rhythmic pattern.

Musical notation for Instr. Solo, measures 43-48. Continuation of the eighth-note rhythmic pattern.

Verse 3

Musical notation for Verse 3, measures 49-54. Measure 49 has a 3-measure rest, measure 50 has a 2-measure rest, measure 51 has a 4-measure rest, measure 52 has a 2-measure rest, measure 53 has a 4-measure rest, and measure 54 has a 2-measure rest.

Chorus 2

Musical notation for Chorus 2, measures 55-60. Measure 55 has a 2-measure rest, measure 56 has a 2-measure rest, measure 57 has a 2-measure rest, measure 58 has a 2-measure rest, measure 59 has a 2-measure rest, and measure 60 has a 2-measure rest.

Musical notation for Instr. Solo 2, measures 61-66. Measure 61 has a 3-measure rest, measure 62 has a 2-measure rest, measure 63 has a 4-measure rest, measure 64 has a 2-measure rest, measure 65 has a 2-measure rest, and measure 66 has a 2-measure rest. The solo begins in measure 67 with a forte (*f*) dynamic.



11 Bb Instrument

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1

Musical notation for Verse 1, measures 1-6. Measure 1: 4/4, 2. Measure 2: 4/4, 3. Measure 3: 2/4, 4. Measure 4: 4/4, 4. Measure 5: 2/4, 4. Measure 6: 4/4, 8.

Verse 2

Musical notation for Verse 2, measures 7-12. Measure 7: 4/4, 3. Measure 8: 2/4, 4. Measure 9: 4/4, 4. Measure 10: 2/4, 4. Measure 11: 4/4, 8. Measure 12: 4/4, 8.

Chorus 1

Instr. Solo

Musical notation for Instr. Solo, measures 13-18. Measure 13: 4/4, 3. Measure 14: 2/4, 8. Measure 15: 4/4, 8. Measure 16: 4/4, 8. Measure 17: 4/4, 8. Measure 18: 4/4, 8.

Musical notation for Instr. Solo, measures 19-24. Measure 19: 4/4, 8. Measure 20: 4/4, 8. Measure 21: 4/4, 8. Measure 22: 4/4, 8. Measure 23: 4/4, 8. Measure 24: 4/4, 8.

Musical notation for Instr. Solo, measures 25-30. Measure 25: 4/4, 8. Measure 26: 4/4, 8. Measure 27: 4/4, 8. Measure 28: 4/4, 8. Measure 29: 4/4, 8. Measure 30: 4/4, 8.

Musical notation for Instr. Solo, measures 31-36. Measure 31: 4/4, 8. Measure 32: 4/4, 8. Measure 33: 4/4, 8. Measure 34: 4/4, 8. Measure 35: 4/4, 8. Measure 36: 4/4, 8.

Musical notation for Verse 3, measures 37-42. Measure 37: 4/4, 8. Measure 38: 4/4, 8. Measure 39: 4/4, 8. Measure 40: 4/4, 8. Measure 41: 4/4, 8. Measure 42: 4/4, 8.

Verse 3

Chorus 2

Musical notation for Chorus 2, measures 43-48. Measure 43: 4/4, 4. Measure 44: 2/4, 8. Measure 45: 4/4, 8. Measure 46: 4/4, 8. Measure 47: 2/4, 8. Measure 48: 4/4, 3.

Instr. Solo 2

Musical notation for Instr. Solo 2, measures 49-54. Measure 49: 4/4, 8. Measure 50: 4/4, 8. Measure 51: 4/4, 8. Measure 52: 4/4, 8. Measure 53: 4/4, 8. Measure 54: 4/4, 8.



12 Eb Instrument

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1

Musical notation for Verse 1, measures 1-6. The staff shows rests with durations: 2, 3, 4, 4, 8.

Verse 2

Musical notation for Verse 2, measures 7-12. The staff shows rests with durations: 3, 4, 4, 8.

Chorus 1

Instr. Solo

Musical notation for Instr. Solo 1, measures 13-18. The staff shows rests with durations: 3, 8, followed by a melodic line.

Musical notation for Instr. Solo 2, measures 19-24. The staff shows a melodic line with accents.

Musical notation for Instr. Solo 3, measures 25-30. The staff shows a melodic line with accents.

Musical notation for Instr. Solo 4, measures 31-36. The staff shows a melodic line with accents.

Verse 3

Musical notation for Verse 3, measures 37-42. The staff shows rests with durations: 3.

Chorus 2

Musical notation for Chorus 2, measures 43-48. The staff shows rests with durations: 4, 8, 3.

Instr. Solo 2

Musical notation for Instr. Solo 2, measures 49-54. The staff shows rests with durations: 8, followed by a melodic line.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56





Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1

G^m

E^b B^b

only play if no guitar

Verse 2

G^m

play



14 Piano Moderated

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1

G^m
only play if no guitar

E^b B^b

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm



Moderately Fast (♩ = c. 125)

Verse 1

Verse 2

20 *Soft Pad*

Chorus 1

29 *Strings*

38



16 Guitar

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1
G^m

E^b B^b F G^m

mf

E^b B^b F G^m

F B^{b6} E^{bΔ7} F B^{b6} E^{bΔ7} G^m

Verse 2

G^m E^b B^b F G^m
sim.

G^m E^b B^b F G^m

F B^{b6} E^{bΔ7} F B^{b6} E^{bΔ7}

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



17 Bass Guitar

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,

Arranged by Dirk Kokx

Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1

2 3 4 8

Verse 2

20 G^m E^b B^b F G^m G^m

mp

27 E^b B^b F G^m F B^{b6} E^bΔ⁷ F

Chorus 1

34 B^{b6} E^bΔ⁷ G^m G^m E^b B^b G^m

mf

42 E^b B^b F B^b E^b F B^{b6} E^bΔ⁷

Instr. Solo

50 G^m G^m E^b F G^m

f

63 B^b D^m/a G^m E^b F G^m B^b D^m/a

68 G^m E^b F G^m B^b D^m/a G^m

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Drum set notation for the introduction of "Hey Brother". The notation is on a five-line staff with various symbols representing different drum parts. Labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride heavy, Ride light, Ride cup, Claves, Conga High, Conga Low, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Quiro, Tambourine, Shakers (Maracas), and Bells.

Moderately Fast (♩ = c. 125)

Verse 1

Musical notation for Verse 1, consisting of six measures. The first measure has a '2' above it, the second a '3', the third a '2', the fourth a '4', the fifth a '2', and the sixth an '8'. The time signature is 4/4.

Verse 2

20

Musical notation for Verse 2, measure 20. The time signature changes to 2/4.

mp

27

Musical notation for Verse 2, measure 27. The time signature changes to 4/4.

Chorus 1

34

hh + Tambourine on stand

Musical notation for Chorus 1, measure 34. The time signature changes to 2/4. A dynamic marking of *mf* is present.

41

Musical notation for Chorus 1, measure 41. The time signature changes to 4/4.

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm



Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Claves
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Moderately Fast (♩ = c. 125)

Verse 1

Verse 2

Cym. (soft mallets) choke

pp *mf*

Chorus 1

Instr. Solo
Handclap

f

54

Tambourine

f

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
 Arranged by Dirk Kokx
 Original Key Gm

Verse 1

G^mE^b B^b

Moderately Fast (♩ = c. 125)



Hey bro-ther — There's an end-less road to

F G^m G^m E^b B^b F

re-dis - co - ver — Hey sis-ter — Know the wa-ter's sweet but blood is

G^m F B^{b6} E^{bΔ7} F

thick-er — Oh, if the sky comes fall - ing down, — for you There's

B^{b6} E^{bΔ7} G^m Verse 2 G^m

no-thing in — this world I would-n't do — Hey bro-ther — Do you

E^b B^b F G^m G^m E^b B^b

still be-lieve in one a - nother? — Hey sis-ter — Do you still be-lieve in

F G^m F B^{b6} E^{bΔ7} F

love, I won-der? Oh, if the sky comes fall - ing down, — for you There's

B^{b6} E^{bΔ7} G^m Chorus 1 G^m E^b

no-thing in — this world I would-n't do — What if I'm far from



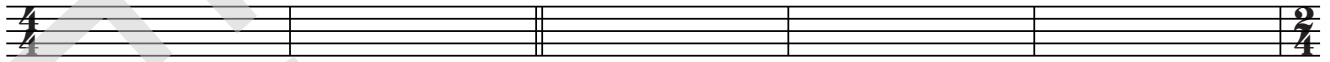
21 Empty paper

Hey Brother

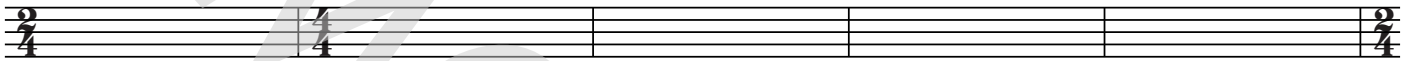
Avicii *Words and Music by Tim Bergling, Ash Pournouri,*
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1



6

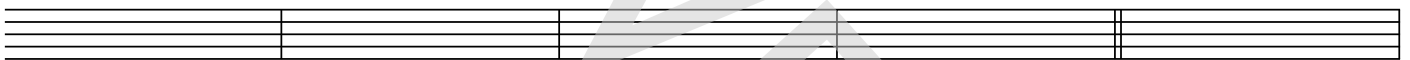


11

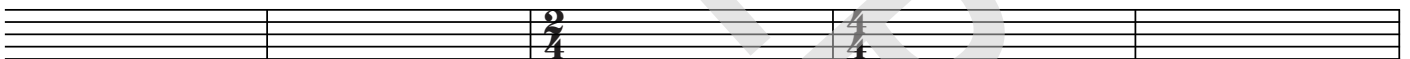


Verse 2

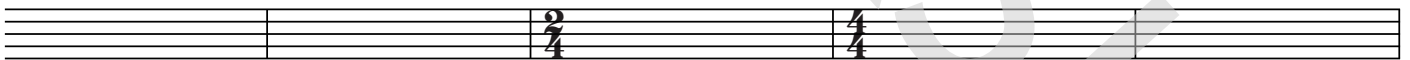
16



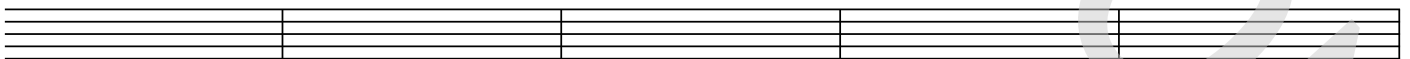
21



26

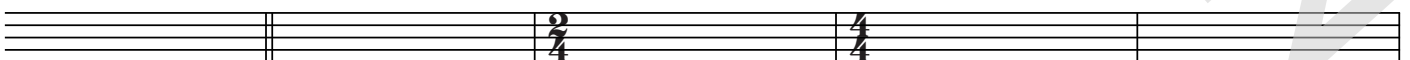


31

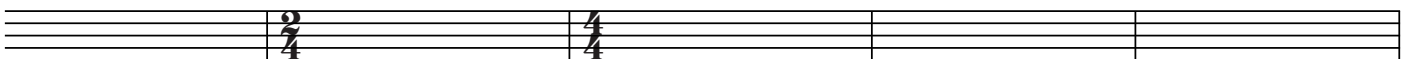


Chorus 1

36



41



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Hey Brother

*Avicii Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm*

Verse 1

Hey brother, there's an endless road to be discovered
Hey sister, know the water's sweet but blood is thicker
Oh, if the sky comes falling down for you,
There's nothing in this world I wouldn't do.

Verse 2

Hey brother, do you still believe in one and other?
Hey sister, do you still believe in love, I wonder?
Oh, if the sky comes falling down for you,
There's nothing in this world I wouldn't do.

Chorus 1

What if I'm far from home ? Oh, brother I will hear you call.
What if I loose it all ? Oh, sister I will help back home !
If the sky comes falling down for you,
There's nothing in this world I wouldn't do.

Instr. Solo

Da-dan-dan-dan-da (ect) Ah(3x) I hear you call
Hey brother I will help you back home, Hey sister.

Verse 3

Hey brother, there's an endless road to be discovered
Hey sister, do you still believe in love, I wonder?
Oh, if the sky comes falling down for you,
There's nothing in this world I wouldn't do.

Chorus 2 (= Chorus 1)

Instr. Solo 2

Da-dan-dan-dan-da (ect) Ah(2x)
Hey brother, Hey Sister, Hey Brother, I'll hear you; I will hear
you call.