



Hey Brother SSAA

Pag.

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72	Full score vocals (SSAA) piano advanced
80	Full score vocals (SSAA) piano moderated
88	Vocals (SSAA)
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Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125) **Verse 1**

Soprano 1 *mf* Hey

Soprano 2 *mf* Hey

Alto 1 *mf* Hey bro - ther There's an end - less road to re - dis - co - ver

Alto 2 *mf* Hey bro - ther There's an end - less road to re - dis - co - ver

C Instr.

Piano Adv. *mp* *G^m* only play if no guitar *E^b* *B^b* *F* *G^m* *G^m*

Synthesizer

Guitar *mf*

Bass Guitar

Drum Set

Percussion

01 SSAA Combo C

25

S 1 Hey sis - ter _____ Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, _____ for

S 2 Hey sis - ter _____ Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, _____ for

A 1 oo _____ Oh, if the sky comes fall - ing down, _____

A 2 _____ Oh, if the sky comes fall - ing down, _____

C _____

G^m E^b B^b F G^m F B^b6 E^bΔ⁷ F

P.A. _____

Synth _____

Gr. _____

Bass _____

D. S. _____

Perc. _____

33

Chorus 1

f

S 1

you There's no-thing in this world I would-n't do

f What if I'm far from home? Oh bro-ther I will hear you call

S 2

you There's no-thing in this world I would-n't do

f What if I'm far from home? Oh bro-ther I will hear you call

A 1

There's no-thing in this world I would-n't do

f What if I'm far from home?

A 2

There's no-thing in this world I would-n't do

Ah What if I'm far from home?

C

P.A.

*B*⁶ *E*^Δ7 *G*^m *G*^m *E*^Δ *B*^Δ

mf

Strings

mf

Gtr.

mf

Bass

mf hh + Tambourine on stand

D. S.

Cym. (soft mallets) choke

Perc.

pp *mf*

57

mf

ah

mf ah

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan *mf* da - da-dan - dan dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da -

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da -

E^b F G^m B^b D^m/a G^m E^b F G^m B^b D^m/a G^m

mf Synth. Strings

strumming

f

f Tambourine

65

ah I'll hear your call Hey bro - ther I

ah I'll hear your call Hey bro - ther I

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da -

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da -

E^b F G^m B^b D^m/a G^m E^b F G^m B^b D^m/a G^m

ORIGINAL DO NOT COPY

Hey Brother 7

01 SSAA Combo C

89

Chorus 2

S1 sky comes fall - ing down, _____ for you There's no-thing in _____ this world I would-n't do _____ What if I'm far from

S2 sky comes fall - ing down, _____ for you There's no-thing in _____ this world I would-n't do _____ What if I'm far from

A1 sky comes fall - ing down, _____ There's no-thing in _____ this world I would-n't do _____ What if I'm far from

A2 sky comes fall - ing down, _____ There's no-thing in _____ this world I would-n't do _____ Ah _____ What if I'm far from

C

P.A. B^b E^b F B^b6 E^bΔ⁷ G^m G^m E^b

Synth

Gtr. strum freely

Bass

D. S. *pp* choke *f*

Perc. *f* Tambourine

97

S1 home? Oh bro-ther I _____ will hear you call _____ What if I lose _____ it all? *f* Oh If the sky comes fall - ing

S2 home? Oh bro-ther I _____ will hear you call _____ *f* What if I lose _____ it all? Oh If the sky comes fall - ing

A1 home? *f* What if I lose _____ it all? Oh sis-ter I _____ will help you back home If the sky comes fall - ing

A2 home? *f* What if I lose _____ it all? Oh sis-ter I _____ will help you back home If the sky comes fall - ing

C

P.A. B^b G^m E^b B^b F B^b E^b

Synth

Gtr. 8

Bass

D. S. *sim.*

Perc.

01 SSAA Combo C

[illegible][illegible]

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125) **Verse 1**

Soprano 1 *mf* Hey

Soprano 2 *mf* Hey

Alto 1 *mf* Hey bro - ther There's an end - less road to re - dis - co - ver

Alto 2 *mf* Hey bro - ther There's an end - less road to re - dis - co - ver

Bb Instr.

Piano Adv. *mp* *G^m* only play if no guitar *E^b* *B^b* *F* *G^m* *G^m*

Synthesizer

Guitar *mf*

Bass Guitar

Drum Set

Percussion

Hey Brother 3

02 SSAA Combo Bb

25

S1 Hey sis - ter Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, for

S2 Hey sis - ter Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, for

A1 oo Oh, if the sky comes fall - ing down,

A2 Oh, if the sky comes fall - ing down,

Bb

P.A. G^m E^b B^b F G^m F B^b6 E^bΔ⁷ F

Synth

Gtr.

Bass

D. S.

Perc.

33

Chorus 1

S1 you There's no - thing in this world I would - n't do What if I'm far from home? Oh bro - ther I will hear you call

S2 you There's no - thing in this world I would - n't do What if I'm far from home? Oh bro - ther I will hear you call

A1 — There's no - thing in this world I would - n't do What if I'm far from home?

A2 — There's no - thing in this world I would - n't do Ah What if I'm far from home?

Bb

P.A. B^b6 E^bΔ⁷ G^m G^m E^b B^b

Synth

Gtr. strum freely

Bass mf

D. S. mf hh + Tambourine on stand

Perc. Cym. (soft mallets) choke mf

pp mf

Hey Brother 5

02 SSAA Combo Bb

57

mf ah ah

mf ah

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan - dan - dan da -

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan - dan - dan da -

E^b F G^m B^b D^m/a G^m E^b F G^m B^b D^m/a G^m

mf Synth. Strings strumming *f*

f Tambourine

65

ah I'll hear your call Hey bro - ther I

ah I'll hear your call Hey bro - ther I

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan - dan - dan da -

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan - dan - dan da -

E^b F G^m B^b D^m/a G^m E^b F G^m B^b D^m/a G^m

ORIGINAL DO NOT COPY

Hey Brother 7

02 SSAA Combo Bb

89

Chorus 2

S1 sky comes fall - ing down, _____ for you There's no-thing in _____ this world I would-n't do _____ What if I'm far from

S2 sky comes fall - ing down, _____ for you There's no-thing in _____ this world I would-n't do _____ What if I'm far from

A1 sky comes fall - ing down, _____ There's no-thing in _____ this world I would-n't do _____ What if I'm far from

A2 sky comes fall - ing down, _____ There's no-thing in _____ this world I would-n't do _____ Ah _____ What if I'm far from

Bb

P.A. B $\flat$ E $\flat$ F B $\flat$ 6 E $\flat$ Δ 7 G $\flat$ G $\flat$ E $\flat$

Synth

Gtr. strum freely

Bass

D. S. *pp* choke *f*

Perc. *f* Tambourine

97

S1 home? Oh bro-ther I _____ will hear you call _____ What if I lose _____ it all? *f* Oh If the sky comes fall - ing

S2 home? Oh bro-ther I _____ will hear you call _____ What if I lose _____ it all? Oh If the sky comes fall - ing

A1 home? *f* What if I lose _____ it all? Oh sis-ter I _____ will help you back home If the sky comes fall - ing

A2 home? *f* What if I lose _____ it all? Oh sis-ter I _____ will help you back home If the sky comes fall - ing

Bb

P.A. B $\flat$ G $\flat$ E $\flat$ B $\flat$ F B $\flat$ E $\flat$

Synth

Gtr.

Bass

D. S. *sim.*

Perc.

Hey Brother 9
02 SSAA Combo Bb

[illegible]

129

S 1 sis - ter _____ Hey bro - ther _____ I'll hear your, I will hear your call _____

S 2 sis - ter _____ Hey bro - ther _____ I'll hear your, I will hear your call _____

A 1 da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - dannnn _____

A 2 da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - dannnn _____

Bb

P.A. B $\flat$ D $\flat$ /a G $\flat$ E $\flat$ F G $\flat$ B $\flat$ D $\flat$ /a G $\flat$

Synth

Gtr.

Bass

D. S.

Perc.

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125) **Verse 1**

Soprano 1 *mf* Hey

Soprano 2 *mf* Hey

Alto 1 *mf* Hey bro - ther There's an end - less road to re - dis - co - ver

Alto 2 *mf* Hey bro - ther There's an end - less road to re - dis - co - ver

E♭ Instr.

Piano Adv. *mp* *G^m only play if no guitar* E^b B^b F G^m G^m

Synthesizer

Guitar *mf*

Bass Guitar

Drum Set

Percussion

Hey Brother 3

03 SSAA Combo Eb

25

S1 Hey sis - ter Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, for

S2 Hey sis - ter Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, for

A1 oo Oh, if the sky comes fall - ing down, for

A2 Oh, if the sky comes fall - ing down, for

Eb

P.A. G^m E^b B^b F G^m F B^b6 E^bΔ⁷ F

Synth

Gtr.

Bass

D. S.

Perc.

33

Chorus 1

S1 you There's no-thing in this world I would-n't do What if I'm far from home? Oh bro-ther I will hear you call

S2 you There's no-thing in this world I would-n't do What if I'm far from home? Oh bro-ther I will hear you call

A1 — There's no-thing in this world I would-n't do What if I'm far from home?

A2 — There's no-thing in this world I would-n't do Ah What if I'm far from home?

Eb

P.A. B^b6 E^bΔ⁷ G^m G^m E^b B^b

Synth

Gtr. strum freely

Bass mf

D. S. hh + Tambourine on stand mf

Perc. Cym. (soft mallets) choke mf

pp mf

Hey Brother 5

03 SSAA Combo Eb

57

mf

ah

mf ah

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan - dan - dan da -

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan - dan - dan da -

E^b F G^m B^b D^m/a G^m E^b F G^m B^b D^m/a G^m

mf Synth. Strings

strumming

f

f Tambourine

65

ah I'll hear your call Hey bro - ther I

ah I'll hear your call Hey bro - ther I

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan - dan - dan da -

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan - dan - dan da -

E^b F G^m B^b D^m/a G^m E^b F G^m B^b D^m/a G^m

ORIGINAL DO NOT COPY

Hey Brother 7

03 SSAA Combo Eb

89

Chorus 2

S1 sky comes fall - ing down, _____ for you There's no-thing in _____ this world I would-n't do _____ What if I'm far from

S2 sky comes fall - ing down, _____ for you There's no-thing in _____ this world I would-n't do _____ What if I'm far from

A1 sky comes fall - ing down, _____ There's no-thing in _____ this world I would-n't do _____ What if I'm far from

A2 sky comes fall - ing down, _____ There's no-thing in _____ this world I would-n't do _____ Ah _____ What if I'm far from

Eb

P.A. B $\flat$ E $\flat$ F B $\flat$ 6 E $\flat$ Δ 7 G $\flat$ G $\flat$ E $\flat$

Synth

Gtr. strum freely

Bass

D. S. *pp* choke *f*

Perc. Tambourine *f*

97

S1 home? Oh bro-ther I _____ will hear you call _____ What if I lose _____ it all? *f* Oh If the sky comes fall - ing

S2 home? Oh bro-ther I _____ will hear you call _____ What if I lose _____ it all? Oh If the sky comes fall - ing

A1 home? *f* What if I lose _____ it all? Oh sis-ter I _____ will help you back home If the sky comes fall - ing

A2 home? *f* What if I lose _____ it all? Oh sis-ter I _____ will help you back home If the sky comes fall - ing

Eb

P.A. B $\flat$ G $\flat$ E $\flat$ B $\flat$ F B $\flat$ E $\flat$

Synth

Gtr.

Bass

D. S. *sim.*

Perc.

03 SSAA Combo Eb

[illegible][illegible]

ORIGINAL DO NOT COPY

Hey

04 SSA A

[illegible]

The image shows a page from a musical score for 'Bourne' by Benjamin Britten. The score is written for piano and strings. The piano part is marked 'p' and the string part is marked 'f'. The score includes a piano introduction, a main melody, and a string accompaniment. The piano part is marked 'p' and the string part is marked 'f'. The score includes a piano introduction, a main melody, and a string accompaniment. The piano part is marked 'p' and the string part is marked 'f'.

The image displays a musical score for the piece 'Bourne' by Benjamin Britten. The score is written for a piano and a string ensemble. The piano part is in the upper staves, featuring a melodic line with various ornaments and a bass line with a steady eighth-note accompaniment. The string part is in the lower staves, consisting of a continuous eighth-note accompaniment. The score includes a variety of musical notations, including notes, rests, and ornaments. The piece is in 3/4 time and is marked 'Moderato'. The title 'Bourne' is written in a large, stylized font at the top of the page, and the composer's name 'Benjamin Britten' is written in a smaller font at the bottom right.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is the vocal melody, written in a treble clef with a key signature of one flat (B-flat). The middle staff is the piano accompaniment, also in a treble clef with a key signature of one flat. The bottom staff is a guitar accompaniment, written in a treble clef with a key signature of one flat. The music is in 4/4 time. The vocal melody starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The piano accompaniment starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The guitar accompaniment starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The music continues with various chords and melodic lines, including a bridge section with a key signature change to two flats (B-flat and E-flat).

ORIGINAL DO NOT COPY

04SSAA 4 extra staves

Instr. Solo 2

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04SSAA 4 extra staves

[illegible]

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

mf Hey bro - ther There's an end - less road to re - dis -

mf Hey bro - ther There's an end - less road to re - dis -

G^m E^b B^b F
only play if no guitar

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

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Hey Brother 3

05 SSAA small Combo

Verse 2

19

S 1

S 2

A 1

A 2

Hey bro - ther _____ Do you still be - lieve in one an - other? _____

Hey bro - ther _____ Do you still be - lieve in one an - other? _____

G^m play E^b B^b F G^m

P.A.

Gtr.

Bass

D. S.

Perc.

mp

mp

sim.

25

S 1

S 2

A 1

A 2

Hey sis - ter _____ Do you still be - lieve in love, I won - der? Oh, if the

Hey sis - ter _____ Do you still be - lieve in love, I won - der? Oh, if the

oo _____ Oh, if the

Oh, if the

G^m E^b B^b F G^m F

P.A.

Gtr.

Bass

D. S.

Perc.

43

S 1 *f* Oh If the sky comes fall - ing down, _____ for you There's

S 2 *f* Oh If the sky comes fall - ing down, _____ for you There's

A 1 *f* Oh sis - ter I _____ will help you back home If the sky comes fall - ing down, _____ you _____

A 2 *f* Oh sis - ter I _____ will help you back home If the sky comes fall - ing down, _____ for you There's

P.A. *B $\flat$* *F* *B $\flat$* *E $\flat$* *F*

Gtr.

Bass

D. S.

Perc.

49

S 1 *f* no-thing in _____ this world I would-n't do _____

S 2 *f* no-thing in _____ this world I would-n't do _____

A 1 *f* no-thing in _____ this world I would-n't do _____

A 2 *f* no-thing in _____ this world I would-n't do _____

P.A. *B $\flat$ 6* *E $\flat$ 7* *G m* *G m* *E $\flat$* *F* *G m*

Gtr.

Bass

D. S.

Perc. *f* Handclap

f

67

S 1 ah I'll hear your call Hey bro - ther I

S 2 ah I'll hear your call Hey bro - ther I

A 1 da-dan da - da - dan da - da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da - dan da - da-dan - dan - dan da -

A 2 da-dan da - da - dan da - da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da - dan da - da-dan - dan - dan da -

P.A. B $\flat$ D $^m/a$ G ^{m} E $\flat$ F G ^{m} B $\flat$ D $^m/a$ G ^{m}

Gtr.

Bass

D. S.

Perc.

73

S 1 will help you back home Hey sis - ter

S 2 will help you back home Hey sis - ter

A 1 da-dan da - da - dan da - da-dan - dan da - da-dan da - da - dan da - dnnnn Hey

A 2 da-dan da - da - dan da - da-dan - dan da - da-dan da - da - dan da - dnnnn Hey

P.A. E $\flat$ F G ^{m} B $\flat$ D $^m/a$ G ^{m} G ^{m}

Gtr.

Bass

D. S.

Perc. *mf* Electronic Claps

mf

Hey Brother 9

05 SSAA small Combo

Chorus 2

91

S 1 you There's no-thing in this world I would-n't do What if I'm far from

S 2 you There's no-thing in this world I would-n't do What if I'm far from

A 1 There's no-thing in this world I would-n't do What if I'm far from

A 2 There's no-thing in this world I would-n't do Ah What if I'm far from

P.A. B^6 $E_b\Delta^7$ G^m G^m E_b

Gtr. strum freely

Bass

D. S. *pp* choke *f* Tambourine

Perc. *f*

97

S 1 home? Oh bro-ther I will hear you call What if I lose it all?

S 2 home? Oh bro-ther I will hear you call What if I lose it all?

A 1 home? What if I lose it all? Oh sis-ter I will help you back

A 2 home? What if I lose it all? Oh sis-ter I will help you back

P.A. B^b G^m E_b B^b

Gtr.

Bass *sim.*

D. S.

Perc.

Hey Brother 11

05 SSAA small Combo

115

S 1 *mf* ah

S 2

A 1 *mf*

A 2 *mf*

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan da - da-dan da -

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan - dan da - da-dan da-da-dan da -

E^b F G^m B^b D^m/a G^m E^b F

P.A.

Gtr.

Bass

D. S.

Perc.

120

S 1 ah

S 2 *mf* ah

A 1

A 2

da-dan - dan da - da-dan da - da-dan da - da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da -

da-dan - dan da - da-dan da - da-dan da - da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da -

G^m B^b D^m/a G^m E^b F G^m

P.A.

Gtr.

Bass

D. S.

Perc.

Hey Brother

Avicii

*Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm*

Moderately Fast ($\text{♩} = \text{c. } 125$)

Verse 1

Soprano 1
Soprano 2
Alto 1
Alto 2
1
2
Piano Adv.
Guitar
Bass Guitar
Drum Set
Percussion

mp
mf
Gm
E $\flat$
B $\flat$
F
Gm
Gm
only play if no guitar
bro - ther
There's an end - less road to re - dis - co - ver —
bro - ther — There's an end - less road to re - dis - co - ver —
mf Hey
mf Hey

Verse 2

17

S 1 no-thing in — this world I would-nt do —

S 2 no-thing in — this world I would-nt do —

A 1 no-thing in — this world I would-nt do —

A 2 no-thing in — this world I would-nt do —

Hey Hey

bro-ther — Do you still be-lieve in one an - other? —

bro-ther — Do you still be-lieve in one an - other? —

1

2

B $\flat$ 6 E $\flat$ Δ 7 G $\flat$ m G $\flat$ m play E $\flat$ B $\flat$ F G $\flat$ m

P.A.

Gtr. 8

Bass

D. S.

Perc. *mp*

mp

mp

Hey Brother 5

Chorus 1

33

S 1 you There's no-thing in— this world I would-n't do—

S 2 you There's no-thing in— this world I would-n't do—

A 1 — There's no-thing in— this world I would-n't do—

A 2 — There's no-thing in— this world I would-n't do—

1

2

B $\flat$ 6 E $\flat$ Δ 7 G $\flat$ G $\flat$ G $\flat$ E $\flat$ B $\flat$

mf

strum freely

mf

choke

mf

hh + Tambourine on stand

Cym. (soft mallets)

mf

What if I'm far from home? Oh bro-ther I— will hear you call

What if I'm far from home? Oh bro-ther I— will hear you call

What if I'm far from home? Oh bro-ther I— will hear you call

What if I'm far from home? Oh bro-ther I— will hear you call

Peric.

D. S.

Bass

Gtr.

P.A.

Instr. Solo

49

S 1 no-thing in — this world I would-n't do —

S 2 no-thing in — this world I would-n't do —

A 1 *p* da-dan - dan - dan da-

A 2 *p* no-thing in — this world I would-n't do —
da-dan - dan - dan da-

1

2

P.A. B_b^6 $E_b\Delta^7$ G^m G^m E_b F G^m B_b D^m/a G^m

Gtr. 8

Bass

D. S. *f* *Handclap* *f*

Perc. *f*

06 SSAA small Combo extra staves

[illegible]

Hey Brother 11

06 SSAA small Combo extra staves

81

S 1 *mf* Hey sis - ter — Do you still be - lieve in love, I won - der? Oh, if the

S 2 *mf* Hey sis - ter — Do you still be - lieve in love, I won - der? Oh, if the

A 1 re - dis - co - ver — *mf* Hey sis - ter — Do you still be - lieve in love, I won - der? Oh, if the

A 2 re - dis - co - ver — re - dis - co - ver — Oh, if the

1 2

F G^m G^m E^b B^b F G^m F

Gtr. *sim.*

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

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Hey Brother 15
small Combo extra staves

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06 SSAA small Combo extra staves

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Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Verse 1

Moderately Fast (♩ = c. 125)

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mf Hey bro-ther — There's an end-less road to re-dis - co-ver —

mf Hey bro-ther — There's an end-less road to re-dis - co-ver —

G^m E^b B^b F G^m

8

S 1 *mf* Hey sis-ter — Know the wa-ter's sweet but blood is thick-er — Oh, if the sky comes fall-ing

S 2 *mf* Hey sis-ter — Know the wa-ter's sweet but blood is thick-er — Oh, if the sky comes fall-ing

A 1

A 2

P.A. G^m E^b B^b F G^m F B^b6 E^bΔ7

Chorus 1

34

S 1 no-thing in this world I would-n't do

S 2 no-thing in this world I would-n't do

A 1 no-thing in this world I would-n't do

A 2 no-thing in this world I would-n't do

P.A. B^6 $E^{\Delta 7}$ G^m G^m E^b B^b

f What if I'm far from home? Oh

f What if I'm far from home? Oh

f What if I'm far from home?

Ah What if I'm far from home?

mf

40

S 1 bro-ther I will hear you call What if I lose it all? Oh If the sky comes fall-ing

S 2 bro-ther I will hear you call What if I lose it all? Oh If the sky comes fall-ing

A 1 *f* What if I lose it all? Oh sis-ter I will help you back home If the sky comes fall-ing

A 2 What if I lose it all? Oh sis-ter I will help you back home If the sky comes fall-ing

P.A. G^m E^b B^b F B^b E^b

Instr. Solo

47

S 1 down, for you There's no-thing in this world I would-n't do

S 2 down, for you There's no-thing in this world I would-n't do

A 1 down, you

A 2 down, for you There's no-thing in this world I would-n't do

P.A. F B^6 $E^{\Delta 7}$ G^m G^m E^b F

For solo: see instrumental part

72

S 1 I _____ will help you back home Hey sis - ter

S 2 I _____ will help you back home Hey sis - ter

A 1 da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - dnnnn *mf*

A 2 da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - dnnnn *mf* Hey

P.A. *G^m* *E^b* *F* *G^m* *B^b* *D^m* *G^m* *G^m* *mf*

79

S 1 *mf* Hey sis - ter ____ Do you still be - lieve in

S 2 *mf* Hey sis - ter ____ Do you still be - lieve in

A 1 bro - ther ____ There's an end - less road to re - dis - co - ver ____

A 2 bro - ther ____ There's an end - less road to re - dis - co - ver ____

P.A. *E^b* *B^b* *F* *G^m* *G^m* *E^b* *B^b*

86

S 1 love, I won - der? Oh, if the sky comes fall - ing down, _____ for you There's

S 2 love, I won - der? Oh, if the sky comes fall - ing down, _____ for you There's

A 1 Oh, if the sky comes fall - ing down, _____ There's

A 2 Oh, if the sky comes fall - ing down, _____ There's

P.A. *F* *G^m* *F* *B^b* *E^b* *F*

112

S 1

S 2

A 1

A 2

P.A

p da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan *mf* da - da-dan da - da-dan da -

p da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan *mf* da - da-dan da - da-dan da -

G^m B^b D^m/a G^m E^b F G^m B^b D^m/a

118

S 1

S 2

A 1

A 2

P.A

mf ah ah *mf* ah

da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da-da-dan da -

da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da-da-dan da -

G^m E^b F G^m B^b D^m/a G^m E^b F

124

S 1

S 2

A 1

A 2

P.A

f Hey bro - ther Hey sis - ter

f Hey bro - ther Hey sis - ter

da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da -

da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da -

G^m B^b D^m/a G^m E^b F G^m B^b D^m/a

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Verse 1

Moderately Fast (♩ = c. 125)

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

mf Hey bro-ther ____ There's an end-less road to re-dis - co-ver ____

mf Hey bro-ther ____ There's an end-less road to re-dis - co-ver ____

G^m E^b B^b F G^m

8

S 1

mf Hey sis-ter ____ Know the wa-ter's sweet but blood is thick-er ____ Oh, if the sky comes fall-ing

S 2

mf Hey sis-ter ____ Know the wa-ter's sweet but blood is thick-er ____ Oh, if the sky comes fall-ing

A 1

Oh, if the sky comes fall-ing

A 2

Oh, if the sky comes fall-ing

P. M

G^m E^b B^b F G^m F B^b6 E^bΔ7

Hey Brother 3
08 SSAA Piano Moderated

Chorus 1

34

S 1 no-thing in___ this world I would-n't do___ *f* What if I'm far from home? Oh

S 2 no-thing in___ this world I would-n't do___ *f* What if I'm far from home? Oh

A 1 no-thing in___ this world I would-n't do___ *f* What if I'm far from home? Oh

A 2 no-thing in___ this world I would-n't do___ *f* What if I'm far from home? Oh

P. M. *mf*

Chorus

40

S 1
bro-ther I ___ will hear you call ___ What if I lose ___ it all? ___ *f* Oh If the sky comes fall - ing

S 2
bro-ther I ___ will hear you call ___ *f* What if I lose ___ it all? ___ Oh If the sky comes fall - ing

A 1
What if I lose it all? *f* Oh sis-ter I ___ will help you back home If the sky comes fall - ing

A 2
What if I lose it all? Oh sis-ter I ___ will help you back home If the sky comes fall - ing

P. M.
G^m E^b B^b F B^b E^b

Instr. Solo

47

S 1
down, ___ for you There's no-thing in ___ this world I would-n't do ___

S 2
down, ___ for you There's no-thing in ___ this world I would-n't do ___

A 1
down, ___ you ___

A 2
down, ___ for you There's no-thing in ___ this world I would-n't do ___

P. M.
F B^b6 E^bΔ7 G^m G^m E^b F

Hey Brother 5

08 SSAA Piano Moderated
Verse 3

72

S 1 I _____ will help you back home Hey sis - ter

S 2 I _____ will help you back home Hey sis - ter

A 1 da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - dnnnn *mf* Hey

A 2 da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - dnnnn Hey

P. M. *G^m* *E^b* *F* *G^m* *B^b* *D^m/a* *G^m* *G^m* *mf*

79

S 1 *mf* Hey sis - ter ____ Do you still be - lieve in

S 2 *mf* Hey sis - ter ____ Do you still be - lieve in

A 1 bro - ther ____ There's an end - less road to re - dis - co - ver ____

A 2 bro - ther ____ There's an end - less road to re - dis - co - ver ____

P. M. *E^b* *B^b* *F* *G^m* *G^m* *E^b* *B^b*

86

S 1 love, I won - der? Oh, if the sky comes fall - ing down, ____ for you There's

S 2 love, I won - der? Oh, if the sky comes fall - ing down, ____ for you There's

A 1 Oh, if the sky comes fall - ing down, ____ There's

A 2 Oh, if the sky comes fall - ing down, ____ There's

P. M. *F* *G^m* *F* *B^b* *E^b* *F*

Hey Brother 7
08 SSAA Piano Moderated

112

S 1

S 2

A 1

A 2

P. M

p *mf*

da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

p *mf*

da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

G^m B^b D^m/a G^m E^b F G^m B^b D^m/a

118

S 1

S 2

A 1

A 2

P. M

mf ah

mf ah

da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

G^m E^b F G^m B^b D^m/a G^m E^b F

124

S 1

S 2

A 1

A 2

P. M

f Hey bro - ther Hey sis - ter

f Hey bro - ther Hey sis - ter

da - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

da - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

G^m B^b D^m/a G^m E^b F G^m B^b D^m/a

Avicii

Moderately Fast (♩ = c. 125)

Alto 1

Alto 2

mf Hey bro - ther ____ There's an end - less road to re - dis -

mf Hey bro - ther ____ There's an end - less road to re - dis -

7

S 1

mf Hey sis - ter ____ Know the wa - ter's sweet but blood is

S 2

mf Hey sis - ter ____ Know the wa - ter's sweet but blood is

A 1

co - ver ____

A 2

co - ver ____

12

S 1

thick-er ____ Oh, if the sky comes fall - ing down, ____ for you There's

S 2

thick-er ____ Oh, if the sky comes fall - ing down, ____ for you There's

A 1

Oh, if the sky comes fall - ing down, ____ There's

A 2

Oh, if the sky comes fall - ing down, ____ There's

Chorus 1

34 *f*

S 1 no-thing in__ this world I would-n't do__ *f* What if I'm far from

S 2 no-thing in__ this world I would-n't do__ *f* What if I'm far from

A 1 no-thing in__ this world I would-n't do__ *f* What if I'm far from

A 2 no-thing in__ this world I would-n't do__ Ah__ *f* What if I'm far from

39

S 1 home? Oh bro-ther I__ will hear you call__ What if I lose__ it all?__

S 2 home? Oh bro-ther I__ will hear you call__ *f* What if I lose__ it all?__

A 1 home?__ *f* What if I lose it all? Oh

A 2 home?__ What if I lose it all? Oh

44 *f*

S 1 *f* Oh If the sky comes fall - ing down,__ for

S 2 Oh If the sky comes fall - ing down,__ for

A 1 sis - ter I__ will help you back home If the sky comes fall - ing down,__

A 2 sis - ter I__ will help you back home If the sky comes fall - ing down,__ for

64

S 1 ah _____

S 2 *mf* ah _____

A 1 da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan _____ da - da-dan da-da-dan da -

A 2 da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan _____ da - da-dan da-da-dan da -

68

S 1 ah _____ I'll hear your call Hey bro - ther

S 2 ah _____ I'll hear your call Hey bro - ther

A 1 da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan _____ da - da-dan da-da-dan da -

A 2 da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan _____ da - da-dan da-da-dan da -

72

S 1 I _____ will help you back home Hey sis - ter

S 2 I _____ will help you back home Hey sis - ter

A 1 da-dan-dan-dan da - da-dan da-da - dan da - da-dan-dan _____ da - da-dan da-da-dan da-dannnn

A 2 da-dan-dan-dan da - da-dan da-da - dan da - da-dan-dan _____ da - da-dan da-da-dan da-dannnn

Chorus 2

93

S 1 *f* What if I'm far from home? Oh

S 2 *f* What if I'm far from home? Oh

A 1 *f* What if I'm far from home? _____

A 2 *f* Ah _____ What if I'm far from home? _____

98

S 1 *f* bro-ther I _____ will hear you call _____ What if I lose _____ it all? _____

S 2 *f* bro-ther I _____ will hear you call _____ What if I lose _____ it all? _____

A 1 *f* What if I lose it all? Oh

A 2 *f* What if I lose it all? Oh

102

S 1 *f* Oh If the sky comes fall - ing down, _____ for

S 2 *f* Oh If the sky comes fall - ing down, _____ for

A 1 sis - ter I _____ will help you back home If the sky comes fall - ing down, _____

A 2 sis - ter I _____ will help you back home If the sky comes fall - ing down, _____ for

122

S 1 ah _____

S 2 *mf* ah _____

A 1 da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan _____ da - da-dan da-da-dan da -

A 2 da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan _____ da - da-dan da-da-dan da -

126

S 1 *f* Hey bro - ther _____ Hey sis - ter _____

S 2 *f* Hey bro - ther _____ Hey sis - ter _____

A 1 da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan _____ da - da-dan da-da-dan da -

A 2 da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan _____ da - da-dan da-da-dan da -

130

S 1 Hey bro - ther _____ I'll hear your, I will hear your call _____

S 2 Hey bro - ther _____ I'll hear your, I will hear your call _____

A 1 da-dan-dan-dan da - da-dan da-da-dan da - da-dan-dan _____ da - da-dan da-da-dan da - dnnnn _____

A 2 da-dan-dan-dan da - da-dan da-da-dan da - da-dan-dan _____ da - da-dan da-da-dan da - dnnnn _____

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1



Verse 2

Chorus 1



Instr. Solo

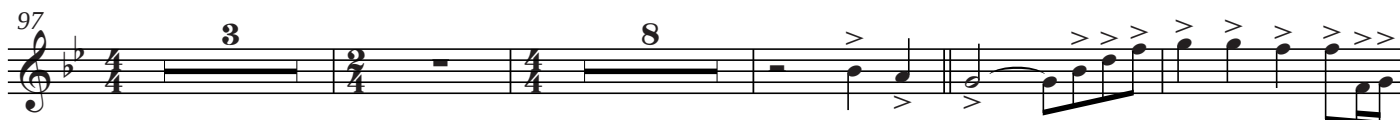


Verse 3

Chorus 2



Instr. Solo 2



11 Bb Instrument



Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,

Arranged by Dirk Kokx

Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1



Verse 2



Chorus 1

Instr. Solo



Verse 3



Chorus 2



Instr. Solo 2



12 Eb Instrument



Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1



Verse 2

Chorus 1



Instr. Solo



Verse 3



Chorus 2



Instr. Solo 2



Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,

Arranged by Dirk Kokx

Original Key Gm

Moderately Fast (♩ = c. 125)

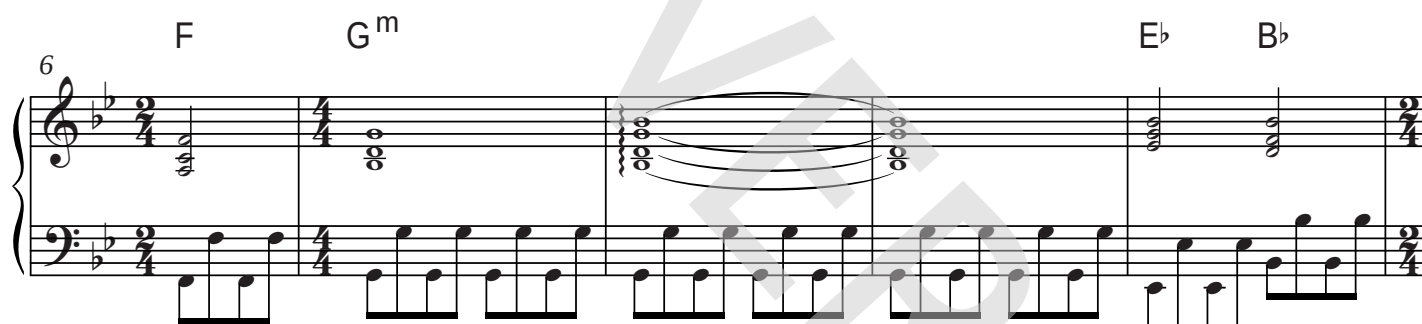
Verse 1

G^m

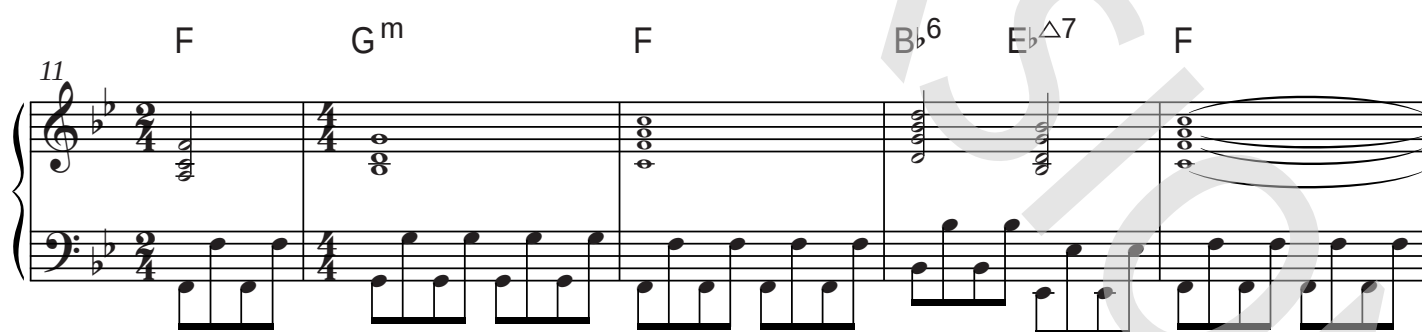
only play if no guitar

E^b B^b

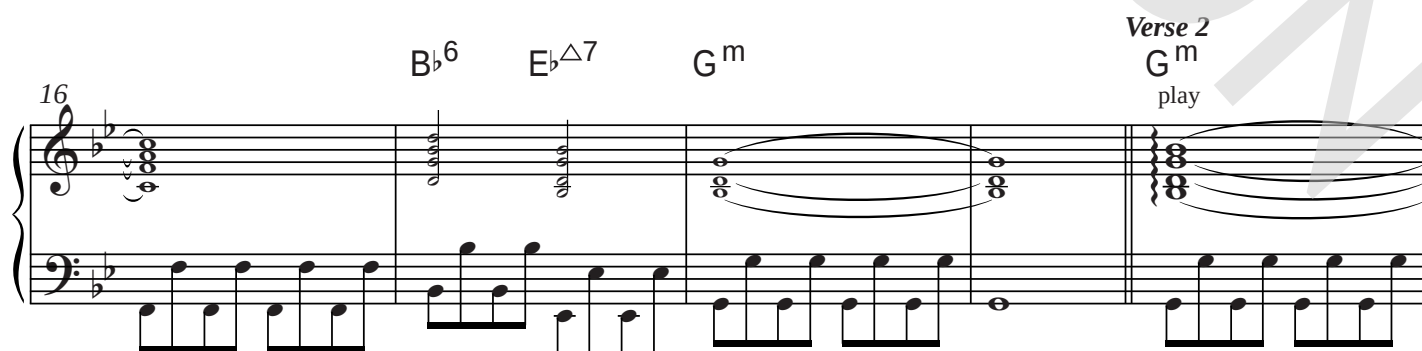

First system of musical notation (measures 1-5). The key signature is G minor (two flats). The time signature is 4/4. The tempo is Moderately Fast (♩ = c. 125). The notation includes a treble and bass staff. The bass staff has a mezzo-piano (mp) marking. Chords G^m, E^b, and B^b are indicated above the staff.



Second system of musical notation (measures 6-10). The notation includes a treble and bass staff. Chords F, G^m, E^b, and B^b are indicated above the staff.



Third system of musical notation (measures 11-15). The notation includes a treble and bass staff. Chords F, G^m, F, B^b6, E^bΔ7, and F are indicated above the staff.



Fourth system of musical notation (measures 16-20). The notation includes a treble and bass staff. Chords B^b6, E^bΔ7, G^m, and G^m are indicated above the staff. The section is labeled Verse 2.

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1

G^m
only play if no guitar

E^b B^b

The first system of musical notation for 'Hey Brother' is in G minor, 4/4 time. It begins with a piano (mp) marking. The right hand has a whole rest for the first two measures, followed by a half note G^m in the third measure, and a whole note E^b in the fourth measure. The left hand plays a steady eighth-note bass line starting on G^m. A large 'DEMO' watermark is visible across the page.

The second system of musical notation continues the piece. The right hand has a whole note F in the first measure, a half note G^m in the second measure, a whole note G^m in the third measure, and a whole note E^b in the fourth measure. The left hand continues the eighth-note bass line. A large 'DEMO' watermark is visible across the page.

The third system of musical notation continues the piece. The right hand has a whole note F in the first measure, a half note G^m in the second measure, a whole note F in the third measure, a half note B^b6 in the fourth measure, a whole note E^bΔ7 in the fifth measure, and a whole note F in the sixth measure. The left hand continues the eighth-note bass line. A large 'DEMO' watermark is visible across the page.

The fourth system of musical notation continues the piece. The right hand has a whole note B^b6 in the first measure, a half note E^bΔ7 in the second measure, a whole note G^m in the third measure, and a whole note G^m play in the fourth measure. The left hand continues the eighth-note bass line. A large 'DEMO' watermark is visible across the page.

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1



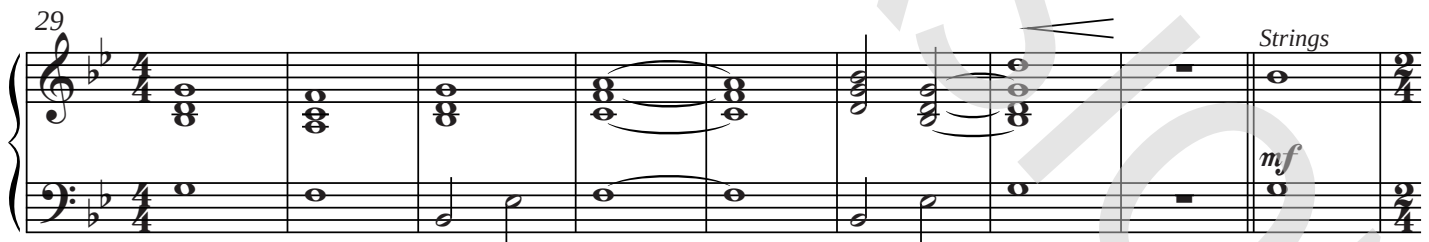
Verse 2

20 *Soft Pad*



Chorus 1

29 *Strings*



38



Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1

G^m **E^b** **B^b** **F** **G^m**

mf

E^b **B^b** **F** **G^m**

F **B^b6** **E^bΔ7** **F** **B^b6** **E^bΔ7** **G^m**

Verse 2

G^m **E^b** **B^b** **F** **G^m**

sim.

G^m **E^b** **B^b** **F** **G^m**

F **B^b6** **E^bΔ7** **F** **B^b6** **E^bΔ7**

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,

Arranged by Dirk Kokx

Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1



Verse 2



Instr. Solo



Avicii

Verse 1

20

II

2/4

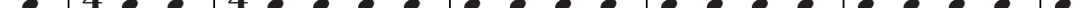
4/4

27

hh + Tambourine on stand

34 *mf* 

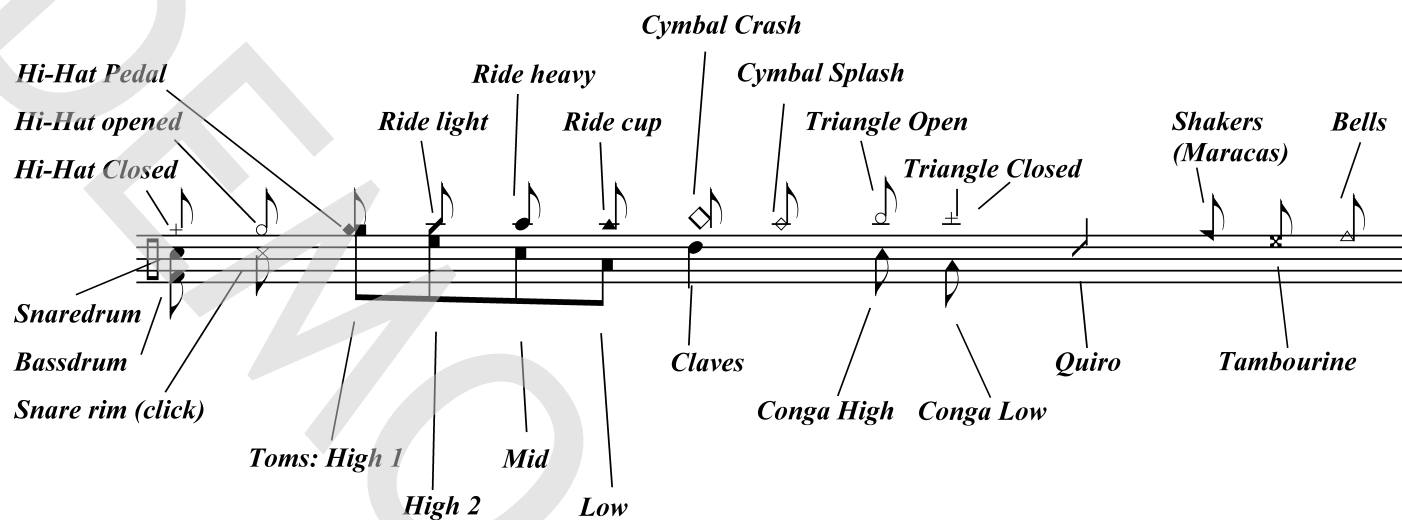
41



Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm



Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Claves
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Quiro
Tambourine
Shakers (Maracas)
Bells
Conga High
Conga Low

Moderately Fast (♩ = c. 125)

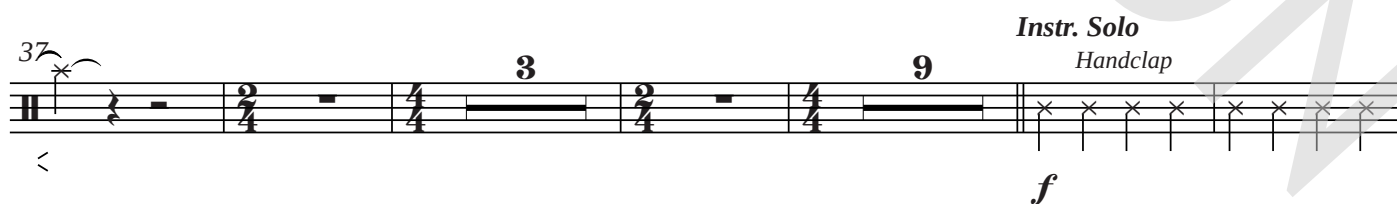
Verse 1



Verse 2

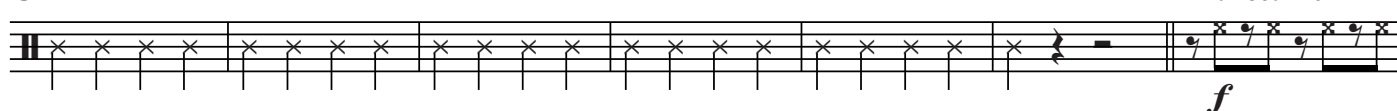


Chorus 1



Cym. (soft mallets) choke
pp mf
Instr. Solo Handclap
f

54



Tambourine
f

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,

Arranged by Dirk Kokx

Original Key Gm

Verse 1

G^m

E^b B^b

Moderately Fast (♩ = c. 125)



Hey bro-ther — There's an end-less road to

F G^m G^m E^b B^b F



re-dis - co - ver — Hey sis-ter — Know the wa-ter's sweet but blood is

G^m F B^{b6} E^{bΔ7} F



thick-er — Oh, if the sky comes fall - ing down, — for you There's

B^{b6} E^{bΔ7} G^m Verse 2 G^m



no-thing in — this world I would-n't do — Hey bro-ther — Do you

E^b B^b F G^m G^m E^b B^b



still be-lieve in one a - nother? — Hey sis-ter — Do you still be-lieve in

F G^m F B^{b6} E^{bΔ7} F



love, I won-der? Oh, if the sky comes fall - ing down, — for you There's

B^{b6} E^{bΔ7} G^m Chorus 1 G^m E^b



no-thing in — this world I would-n't do — What if I'm far from



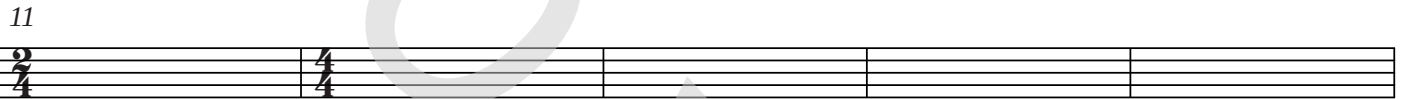
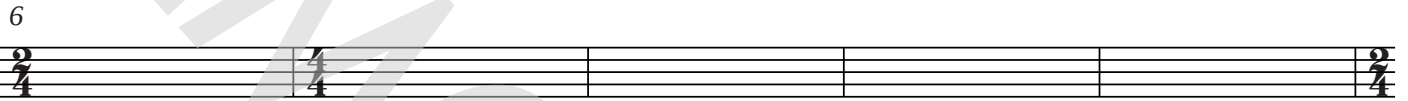
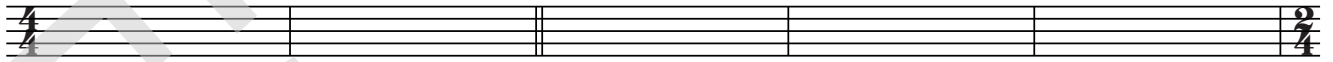
21 Empty paper

Hey Brother

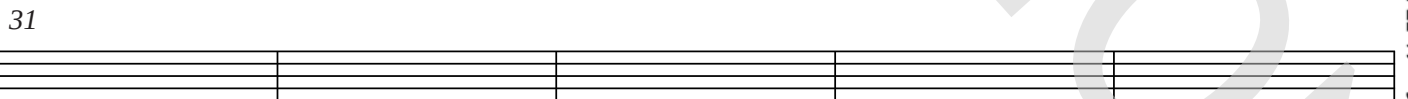
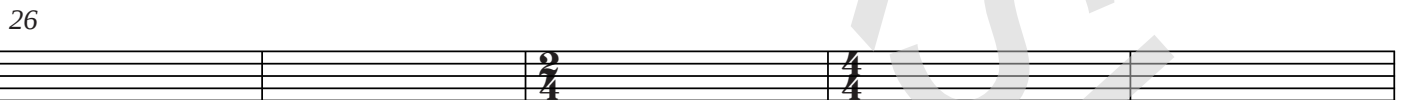
Avicii Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

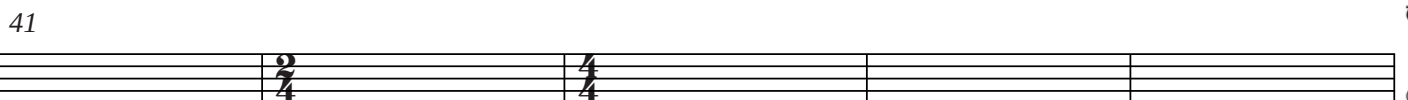
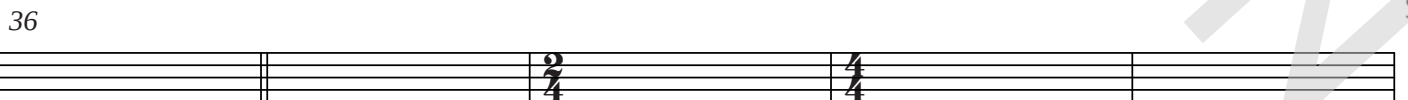
Verse 1



Verse 2



Chorus 1



Hey Brother

Avicii *Words and Music by Tim Bergling, Ash Pournouri,*
Arranged by Dirk Kokx
Original Key Gm

Verse 1

Hey brother, there's an endless road to be discovered
Hey sister, know the water's sweet but blood is thicker
Oh, if the sky comes falling down for you,
There's nothing in this world I wouldn't do.

Verse 2

Hey brother, do you still believe in one and other?
Hey sister, do you still believe in love, I wonder?
Oh, if the sky comes falling down for you,
There's nothing in this world I wouldn't do.

Chorus 1

What if I'm far from home ? Oh, brother I will hear you call.
What if I loose it all ? Oh, sister I will help back home !
If the sky comes falling down for you,
There's nothing in this world I wouldn't do.

Instr. Solo

Da-dan-dan-dan-da (ect) Ah(3x) I hear you call
Hey brother I will help you back home, Hey sister.

Verse 3

Hey brother, there's an endless road to be discovered
Hey sister, do you still believe in love, I wonder?
Oh, if the sky comes falling down for you,
There's nothing in this world I wouldn't do.

Chorus 2 (= Chorus 1)

Instr. Solo 2

Da-dan-dan-dan-da (ect) Ah(2x)
Hey brother, Hey Sister, Hey Brother, I'll hear you; I will hear
you call.