



Hey Brother SSAA

Pag.

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72	Full score vocals (SSAA) piano advanced
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Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125) **Verse 1**

Soprano 1 *mf* Hey

Soprano 2 *mf* Hey

Alto 1 *mf* Hey bro - ther There's an end - less road to re - dis - co - ver

Alto 2 *mf* Hey bro - ther There's an end - less road to re - dis - co - ver

C Instr.

Piano Adv. *mp* *G^m* only play if no guitar *E^b* *B^b* *F* *G^m* *G^m*

Synthesizer

Guitar *mf*

Bass Guitar

Drum Set

Percussion

01 SSAA Combo C

25

S 1 Hey sis - ter _____ Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, _____ for

S 2 Hey sis - ter _____ Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, _____ for

A 1 oo _____ Oh, if the sky comes fall - ing down, _____

A 2 _____ Oh, if the sky comes fall - ing down, _____

C _____

G^m E^b B^b F G^m F B^b6 E^bΔ⁷ F

P.A. _____

Synth _____

Gr. _____

Bass _____

D. S. _____

Perc. _____

Chorus 1

f

S1: you There's no-thing in this world I would-n't do- What if I'm far from home? Oh bro-ther I will hear you call

S2: you There's no-thing in this world I would-n't do- What if I'm far from home? Oh bro-ther I will hear you call

A1: There's no-thing in this world I would-n't do- What if I'm far from home?

A2: There's no-thing in this world I would-n't do- Ah- What if I'm far from home?

C: (Chorus 1)

P.A.: *B^b6 E^bΔ7 G^m G^m E^b B^b*

Synth: *mf*

Gtr.: *mf* strum freely

Bass: *mf* hh + Tambourine on stand

D.S.: *mf*

Perc.: *pp* Cym. (soft mallets) choke *mf*

57

mf

ah

mf ah

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da -

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da -

E^b F G^m B^b D^m/a G^m E^b F G^m B^b D^m/a G^m

mf Synth. Strings

strumming

f

f Tambourine

65

ah I'll hear your call Hey bro - ther I

ah I'll hear your call Hey bro - ther I

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da -

da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan dan da -

E^b F G^m B^b D^m/a G^m E^b F G^m B^b D^m/a G^m

Hey Brother 7

01 SSAA Combo C

89

Chorus 2

S1 sky comes fall - ing down, _____ for you There's no-thing in _____ this world I would-n't do _____ What if I'm far from

S2 sky comes fall - ing down, _____ for you There's no-thing in _____ this world I would-n't do _____ What if I'm far from

A1 sky comes fall - ing down, _____ There's no-thing in _____ this world I would-n't do _____ What if I'm far from

A2 sky comes fall - ing down, _____ There's no-thing in _____ this world I would-n't do _____ Ah _____ What if I'm far from

C

P.A. B $\flat$ E $\flat$ F B $\flat$ 6 E $\flat$ Δ 7 G $\flat$ G $\flat$ E $\flat$

Synth

Gtr. strum freely

Bass

D. S. *pp* choke *f*

Perc. Tambourine *f*

97

S1 home? Oh bro-ther I _____ will hear you call _____ What if I lose _____ it all? *f* Oh If the sky comes fall - ing

S2 home? Oh bro-ther I _____ will hear you call _____ *f* What if I lose _____ it all? Oh If the sky comes fall - ing

A1 home? *f* What if I lose _____ it all? Oh sis-ter I _____ will help you back home If the sky comes fall - ing

A2 home? *f* What if I lose _____ it all? Oh sis-ter I _____ will help you back home If the sky comes fall - ing

C

P.A. B $\flat$ G $\flat$ E $\flat$ B $\flat$ F B $\flat$ E $\flat$

Synth

Gtr. 8

Bass

D. S. *sim.*

Perc.

01 SSAA Combo C

Synt

Synt

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125) **Verse 1**

Soprano 1 *mf* Hey

Soprano 2 *mf* Hey

Alto 1 *mf* Hey bro - ther There's an end - less road to re - dis - co - ver

Alto 2 *mf* Hey bro - ther There's an end - less road to re - dis - co - ver

Bb Instr.

Piano Adv. *mp* *G^m* only play if no guitar *E^b* *B^b* *F* *G^m* *G^m*

Synthesizer

Guitar *mf*

Bass Guitar

Drum Set

Percussion

Hey Brother 3

02 SSAA Combo Bb

25

S1 Hey sis - ter Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, for

S2 Hey sis - ter Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, for

A1 oo Oh, if the sky comes fall - ing down, for

A2 Oh, if the sky comes fall - ing down, for

Bb

P.A. G^m E^b B^b F G^m F B^b6 E^bΔ⁷ F

Synth

Gtr.

Bass

D. S.

Perc.

33

Chorus 1

S1 you There's no - thing in this world I would - n't do What if I'm far from home? Oh bro - ther I will hear you call

S2 you There's no - thing in this world I would - n't do What if I'm far from home? Oh bro - ther I will hear you call

A1 — There's no - thing in this world I would - n't do What if I'm far from home?

A2 — There's no - thing in this world I would - n't do Ah What if I'm far from home?

Bb

P.A. B^b6 E^bΔ⁷ G^m G^m E^b B^b

Synth

Gtr. strum freely

Bass mf

D. S. mf hh + Tambourine on stand

Perc. Cym. (soft mallets) choke mf

pp mf

Hey Brother 5

02 SSAA Combo Bb

57

S1 *mf* ah

S2 *mf* ah

A1 *mf* da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan - dan - dan da -

A2 *mf* da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan - dan - dan da -

Bb *E^b F G^m B^b D^m/a G^m E^b F G^m B^b D^m/a G^m*

P.A.

Synth *mf* Synth. Strings

Gtr. *f* strumming

Bass

D. S. *f* Tambourine

Perc. *f*

65

S1 ah I'll hear your call Hey bro - ther I

S2 ah I'll hear your call Hey bro - ther I

A1 da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan - dan - dan da -

A2 da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan - dan - dan da -

Bb *E^b F G^m B^b D^m/a G^m E^b F G^m B^b D^m/a G^m*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Hey Brother 7

02 SSAA Combo Bb

89

Chorus 2

S1 sky comes fall - ing down, _____ for you There's no-thing in this world I would-n't do _____ What if I'm far from

S2 sky comes fall - ing down, _____ for you There's no-thing in this world I would-n't do _____ What if I'm far from

A1 sky comes fall - ing down, _____ There's no-thing in this world I would-n't do _____ What if I'm far from

A2 sky comes fall - ing down, _____ There's no-thing in this world I would-n't do _____ Ah _____ What if I'm far from

Bb

P.A. B^b E^b F B^b6 E^bΔ7 G^m G^m E^b

Synth

Gtr. strum freely

Bass

D. S. *pp* choke *f*

Perc. *f* Tambourine

97

S1 home? Oh bro-ther I _____ will hear you call _____ What if I lose it all? *f* Oh If the sky comes fall - ing

S2 home? Oh bro-ther I _____ will hear you call _____ What if I lose it all? Oh If the sky comes fall - ing

A1 home? *f* What if I lose it all? Oh sis - ter I _____ will help you back home If the sky comes fall - ing

A2 home? *f* What if I lose it all? Oh sis - ter I _____ will help you back home If the sky comes fall - ing

Bb

P.A. B^b G^m E^b B^b F B^b E^b

Synth

Gtr.

Bass

D. S. *sim.*

Perc.

Hey Brother 9
02 SSAA Combo Bb

[illegible]

129

S 1 sis - ter _____ Hey bro - ther _____ I'll hear your, I will hear your call _____

S 2 sis - ter _____ Hey bro - ther _____ I'll hear your, I will hear your call _____

A 1 da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan da - dannnn _____

A 2 da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan da - dannnn _____

Bb B^b D^m/_a G^m E^b F G^m B^b D^m/_a G^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125) **Verse 1**

Soprano 1 *mf* Hey

Soprano 2 *mf* Hey

Alto 1 *mf* Hey bro - ther There's an end - less road to re - dis - co - ver

Alto 2 *mf* Hey bro - ther There's an end - less road to re - dis - co - ver

Eb Instr.

Piano Adv. *mp* G^m only play if no guitar E^b B^b F G^m G^m

Synthesizer

Guitar *mf*

Bass Guitar

Drum Set

Percussion

Hey Brother 3

03 SSAA Combo Eb

25

S1 Hey sis - ter Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, for

S2 Hey sis - ter Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, for

A1 oo Oh, if the sky comes fall - ing down, for

A2 Oh, if the sky comes fall - ing down, for

Eb

P.A. G^m E^b B^b F G^m F B^b6 E^bΔ7 F

Synth

Gtr.

Bass

D. S.

Perc.

33

Chorus 1

S1 you There's no-thing in this world I would-n't do What if I'm far from home? Oh bro-ther I will hear you call

S2 you There's no-thing in this world I would-n't do What if I'm far from home? Oh bro-ther I will hear you call

A1 — There's no-thing in this world I would-n't do What if I'm far from home?

A2 — There's no-thing in this world I would-n't do Ah What if I'm far from home?

Eb

P.A. B^b6 E^bΔ7 G^m G^m E^b B^b

Synth

Gtr. strum freely

Bass mf

D. S. hh + Tambourine on stand

Perc. Cym. (soft mallets) choke mf

pp mf

Hey Brother 5

03 SSAA Combo Eb

57

S1 *mf* ah

S2 *mf* ah

A1 *mf* da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan - dan - dan da -

A2 *mf* da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan - dan - dan da -

Eb *E^b F G^m B^b D^m/a G^m E^b F G^m B^b D^m/a G^m*

P.A.

Synth *mf* Synth. Strings

Gtr. *f* strumming

Bass

D. S. *f* Tambourine

Perc. *f*

65

S1 ah I'll hear your call Hey bro - ther I

S2 ah I'll hear your call Hey bro - ther I

A1 da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan - dan - dan da -

A2 da-dan da-da-dan da - da-dan - dan da - da-dan da - da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan - dan - dan da -

Eb *E^b F G^m B^b D^m/a G^m E^b F G^m B^b D^m/a G^m*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Hey Brother 7

03 SSAA Combo Eb

89

Chorus 2

S1 sky comes fall - ing down, _____ for you There's no-thing in _____ this world I would-n't do _____ What if I'm far from

S2 sky comes fall - ing down, _____ for you There's no-thing in _____ this world I would-n't do _____ What if I'm far from

A1 sky comes fall - ing down, _____ There's no-thing in _____ this world I would-n't do _____ What if I'm far from

A2 sky comes fall - ing down, _____ There's no-thing in _____ this world I would-n't do _____ Ah _____ What if I'm far from

Eb

P.A. B^b E^b F B^b6 E^bΔ7 G^m G^m E^b

Synth

Gtr. strum freely

Bass

D. S. *pp* choke *f*

Perc. *f* Tambourine

97

S1 home? Oh bro-ther I _____ will hear you call _____ What if I lose _____ it all? *f* Oh If the sky comes fall - ing

S2 home? Oh bro-ther I _____ will hear you call _____ What if I lose _____ it all? Oh If the sky comes fall - ing

A1 home? *f* What if I lose _____ it all? Oh sis-ter I _____ will help you back home If the sky comes fall - ing

A2 home? *f* What if I lose _____ it all? Oh sis-ter I _____ will help you back home If the sky comes fall - ing

Eb

P.A. B^b G^m E^b B^b F B^b E^b

Synth

Gtr. 8

Bass

D. S. *sim.*

Perc.

03 SSAA Combo Eb

[illegible]

129

S 1

S 2

A 1

A 2

Eb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

sis - ter _____ Hey _____ bro - ther _____ I'll hear your, I will hear your call _____

sis - ter _____ Hey _____ bro - ther _____ I'll hear your, I will hear your call _____

da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - dannnn

da - dan da - da - dan da - da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - dannnn

B $\flat$ D m /a G m E $\flat$ F G m B $\flat$ D m /a G m

ORIGINAL DO NOT COPY

04SSAA 4 extra staves

21

S 1 Hey sis - ter — Do you still be - lieve in love, I won - der? Oh, if the

S 2 Hey sis - ter — Do you still be - lieve in love, I won - der? Oh, if the

A 1 bro - ther — Do you still be - lieve in one an - other? — oo — sis - ter — Do you still be - lieve in love, I won - der? Oh, if the

A 2 bro - ther — Do you still be - lieve in one an - other? — Oh, if the

1 2 3 4

E^b B^b F G^m G^m E^b B^b F G^m F

Synth

Gr.

Bass

D. S.

Perc.

04 SSA 4 extra staves

[illegible]

Hey Brother 9

04 SSAA 4 extra staves

81

S 1 *mf* Hey sis - ter — Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, — for

S 2 *mf* Hey sis - ter — Do you still be - lieve in love, I won - der? Oh, if the sky comes fall - ing down, — for

A 1 re - dis - co - ver — Oh, if the sky comes fall - ing down, —

A 2 re - dis - co - ver — Oh, if the sky comes fall - ing down, —

1 2 3 4

F G^m G^m E^b B^b F G^m F B^b E^b F

Synth 8 *sim.*

Gtr. 8

Bass

D. S.

Perc.

Hey Brother 11

04 SSA 4 extra slaves

Inst. Solo 2

101

S 1 *all?* *f* Oh If the sky comes fall - ing down, _____ for you There's no-thing in _____ this world I would-n't do _____

S 2 *all?* _____ Oh If the sky comes fall - ing down, _____ for you There's no-thing in _____ this world I would-n't do _____

A 1 *all?* Oh sis-ter I _____ will help you back home If the sky comes fall - ing down, _____ you _____

A 2 *all?* Oh sis-ter I _____ will help you back home If the sky comes fall - ing down, _____ for you There's no-thing in _____ this world I would-n't do _____

1 _____

2 _____

3 _____

4 _____

B $\flat$ F B $\flat$ E $\flat$ F B $\flat$ B $\flat$ E $\flat$ G $\flat$ G $\flat$

p.A. _____

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

f

Ac. Brass + Lower octave

Synth. Bass

04SSAA 4 extra staves

[illegible]

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125) **Verse 1**

Soprano 1

Soprano 2

Alto 1

Alto 2

mf Hey bro - ther There's an end - less road to re - dis -

mf Hey bro - ther There's an end - less road to re - dis -

G^m E^b B^b F
only play if no guitar

Piano Adv. *mp*

Guitar 8

Bass Guitar *mf*

Drum Set

Percussion

Verse 2

19

S 1

S 2

A 1

A 2

Hey bro - ther _____ Do you still be - lieve in one an - other? _____

Hey bro - ther _____ Do you still be - lieve in one an - other? _____

G^m play E^b B^b F G^m

P.A.

Gtr.

Bass

D. S.

Perc.

mp

mp

sim.

25

S 1

S 2

A 1

A 2

Hey sis - ter _____ Do you still be - lieve in love, I won - der? Oh, if the

Hey sis - ter _____ Do you still be - lieve in love, I won - der? Oh, if the

oo _____ Oh, if the

Oh, if the

G^m E^b B^b F G^m F

P.A.

Gtr.

Bass

D. S.

Perc.

43

S 1 *f* all? Oh If the sky comes fall - ing down, _____ for you There's

S 2 *f* all? Oh If the sky comes fall - ing down, _____ for you There's

A 1 all? Oh sis - ter I _____ will help you back home If the sky comes fall - ing down, _____ you _____

A 2 all? Oh sis - ter I _____ will help you back home If the sky comes fall - ing down, _____ for you There's

P.A. *B $\flat$* *F* *B $\flat$* *E $\flat$* *F*

Gtr.

Bass

D. S.

Perc.

49

S 1 *Instr. Solo* no-thing in _____ this world I would-n't do _____

S 2 no-thing in _____ this world I would-n't do _____

A 1

A 2 no-thing in _____ this world I would-n't do _____

P.A. *B $\flat$ 6* *E $\flat$ 7* *G m* *G m* *E $\flat$* *F* *G m*

Gtr.

Bass

D. S.

Perc. *f* Handclap

f

67

S 1 ah I'll hear your call Hey bro - ther I

S 2 ah I'll hear your call Hey bro - ther I

A 1 da-dan da - da - dan da - da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da - dan da - da-dan - dan - dan da -

A 2 da-dan da - da - dan da - da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da - da-dan da - da - dan da - da-dan - dan - dan da -

P.A. B^b D^m/a G^m E^b F G^m B^b D^m/a G^m

Gtr.

Bass

D. S.

Perc.

73

S 1 will help you back home Hey sis - ter

S 2 will help you back home Hey sis - ter

A 1 da-dan da - da - dan da - da-dan - dan da - da-dan da - da - dan da - dnnnn Hey *mf*

A 2 da-dan da - da - dan da - da-dan - dan da - da-dan da - da - dan da - dnnnn Hey *mf*

P.A. E^b F G^m B^b D^m/a G^m G^m

Gtr.

Bass

D. S.

Perc. *mf* Electronic Claps

mf

Hey Brother 9

05 SSAA small Combo

Chorus 2

91

S 1 you There's no-thing in this world I would-n't do What if I'm far from

S 2 you There's no-thing in this world I would-n't do What if I'm far from

A 1 — There's no-thing in this world I would-n't do What if I'm far from

A 2 — There's no-thing in this world I would-n't do Ah — What if I'm far from

B⁶ E^bΔ⁷ G^m G^m E^b

P.A. strum freely

Gtr. *pp* choke *f*

Bass *f*

D. S. Tambourine *f*

Perc. *f*

97

S 1 home? Oh bro-ther I will hear you call What if I lose it all? *f*

S 2 home? Oh bro-ther I will hear you call What if I lose it all? *f*

A 1 home? What if I lose it all? Oh sis-ter I will help you back

A 2 home? What if I lose it all? Oh sis-ter I will help you back

B^b G^m E^b B^b

P.A. *sim.*

Gtr. *sim.*

Bass *sim.*

D. S. *sim.*

Perc. *sim.*

Hey Brother 11

05 SSAA small Combo

115

S 1 *mf* ah

S 2

A 1 *mf* da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan - dan da - da-dan da-da-dan da -

A 2 *mf* da-dan da-da-dan da - da-dan - dan da - da-dan da-da-dan da - da-dan - dan - dan da - da-dan da-da-dan da -

P.A. *E^b* *F* *G^m* *B^b* *D^m/a* *G^m* *E^b* *F*

Gtr.

Bass

D. S.

Perc.

120

S 1 ah

S 2 *mf* ah

A 1 da-dan - dan da - da-dan da - da-dan da - da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da -

A 2 da-dan - dan da - da-dan da - da-dan da - da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan da -

P.A. *G^m* *B^b* *D^m/a* *G^m* *E^b* *F* *G^m*

Gtr.

Bass

D. S.

Perc.

Hey Brother

Words and Music by Tim Bergling, Ash Pournouri,

Arranged by Dirk Kokx

Original Key Gm

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Verse 2

17

S 1 no-thing in — this world I would-nt do —

S 2 no-thing in — this world I would-nt do —

A 1 no-thing in — this world I would-nt do —

A 2 no-thing in — this world I would-nt do —

1 Hey bro-ther — Do you still be-lieve in one an - other? —

2 Hey bro-ther — Do you still be-lieve in one an - other? —

B $\flat$ 6 E $\flat$ Δ 7 G $\flat$ G $\flat$ play E $\flat$ B $\flat$ F G $\flat$

Gtr. 8

Bass

D. S.

Perc. *mp*

mp

mp

sim.

06 SSAA small Combo extra staves

33

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Hey Brother 7

06 SSAA small Combo extra staves

Instr. Solo

49

S 1 no-thing in — this world I would-n't do —

S 2 no-thing in — this world I would-n't do —

A 1 *p* da-dan - dan - dan da-

A 2 *p* no-thing in — this world I would-n't do — da-dan - dan - dan da-

1

2

B $\flat$ 6 E $\flat$ Δ 7 G $\flat$ m G $\flat$ m E $\flat$ F G $\flat$ m B $\flat$ D $\flat$ ^m/a G $\flat$ m

P.A.

Gtr. 8

Bass

D. S.

Perc. *f* *Handclap* *f*

06 SSAA small Combo extra staves

65

S 1 ah I'll hear your call Hey bro - ther I

S 2 ah I'll hear your call Hey bro - ther I

A 1 da-dan da-da-dan da - da-dan da - da-dan da - da-dan da-da-dan da - da-dan - dan — cia - da-dan da - da-dan da - da-dan - dan-dan da

A 2 da-dan da-da-dan da - da-dan da - da-dan da - da-dan da-da-dan da - da-dan - dan — da - da-dan da - da-dan da - da-dan - dan-dan da

1

2

E $\flat$ F G m B $\flat$ D m /A G m E $\flat$ F G m B $\flat$ D m /A G m

P.A.

Gtr. Bass D.S. Perc.

Hey Brother 11

06 SSAA small Combo extra staves

81

S 1 *mf* Hey sis - ter — Do you still be - lieve in love, I won - der? Oh, if the

S 2 *mf* Hey sis - ter — Do you still be - lieve in love, I won - der? Oh, if the

A 1 re - dis - co - ver — *mf* Hey sis - ter — Do you still be - lieve in love, I won - der? Oh, if the

A 2 re - dis - co - ver — re - dis - co - ver — Oh, if the

1 2

F G^m G^m E^b B^b F G^m F

Gtr. *sim.*

Bass

D. S.

Perc.

Hey Brother 13

06 SSAA small Combo extra staves

97

S 1 home? Oh bro-ther I will hear you call — What if I lose — it all? — *f* Oh If the sky comes fall-ing

S 2 home? Oh bro-ther I will hear you call — What if I lose — it all? — *f* Oh If the sky comes fall-ing

A 1 home? — — *f* What if I lose it all? Oh sis-ter I will help you back home If the sky comes fall-ing

A 2 home? — — *f* What if I lose it all? Oh sis-ter I will help you back home If the sky comes fall-ing

1

2

P.A. B^b G^m E^b B^b F B^b E^b

Gtr. 8

Bass

D. S.

Perc.

sim.

ORIGINAL DO NOT COPY

06 SSAA small Combo extra staves

[illegible]

06 SSAA small Combo extra staves

129

S 1 sis - ter _____ Hey bro - ther _____ I'll hear your, I will hear your call _____

S 2 sis - ter _____ Hey bro - ther _____ I'll hear your, I will hear your call _____

A 1 da - dan da - da - dan da - da - dan da - da - dan da - da - dan da - da - dan da - da - dan da - dan

A 2 da - dan da - da - dan da - da - dan da - da - dan da - da - dan da - da - dan da - da - dan da - dan

P.A.

B $\flat$ D m/a G m E $\flat$ F G m B $\flat$ D m/a G m

Gtr.

Bass

D. S.

Perc.

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Verse 1

Moderately Fast (♩ = c. 125)

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

mf Hey bro-ther ____ There's an end-less road to re-dis - co-ver ____

mf Hey bro-ther ____ There's an end-less road to re-dis - co-ver ____

G^m E^b B^b F G^m

8

S 1

mf Hey sis-ter ____ Know the wa-ter's sweet but blood is thick-er ____ Oh, if the sky comes fall-ing

S 2

mf Hey sis-ter ____ Know the wa-ter's sweet but blood is thick-er ____ Oh, if the sky comes fall-ing

A 1

Oh, if the sky comes fall-ing

A 2

Oh, if the sky comes fall-ing

P.A

G^m E^b B^b F G^m F B^b6 E^bΔ7

Chorus 1

34

S 1 no-thing in this world I would-n't do

S 2 no-thing in this world I would-n't do

A 1 no-thing in this world I would-n't do

A 2 no-thing in this world I would-n't do

P.A. B^6 $E^{\Delta 7}$ G^m G^m E^b B^b

f What if I'm far from home? Oh

f What if I'm far from home? Oh

f What if I'm far from home?

Ah What if I'm far from home?

mf

40

S 1 bro-ther I will hear you call What if I lose it all? Oh If the sky comes fall-ing

S 2 bro-ther I will hear you call What if I lose it all? Oh If the sky comes fall-ing

A 1 What if I lose it all? Oh sis-ter I will help you back home If the sky comes fall-ing

A 2 What if I lose it all? Oh sis-ter I will help you back home If the sky comes fall-ing

P.A. G^m E^b B^b F B^b E^b

Instr. Solo

47

S 1 down, for you There's no-thing in this world I would-n't do

S 2 down, for you There's no-thing in this world I would-n't do

A 1 down, you

A 2 down, for you There's no-thing in this world I would-n't do

P.A. F B^6 $E^{\Delta 7}$ G^m G^m E^b F

For solo: see instrumental part

72

S 1 I _____ will help you back home Hey sis - ter

S 2 I _____ will help you back home Hey sis - ter

A 1 da-dan-dan-dan da - da-dan da-da - dan da - da-dan - dan da - da-dan da - da-dan da - dnnnn *mf*

A 2 da-dan-dan-dan da - da-dan da-da - dan da - da-dan - dan da - da-dan da - da-dan da - dnnnn *mf* Hey

P.A. *G^m* *E^b* *F* *G^m* *B^b* *D^m* *G^m* *G^m* *mf*

79

S 1 *mf* Hey sis-ter ____ Do you still be - lieve in

S 2 *mf* Hey sis-ter ____ Do you still be - lieve in

A 1 bro-ther ____ There's an end-less road to re - dis - co - ver

A 2 bro-ther ____ There's an end-less road to re - dis - co - ver

P.A. *E^b* *B^b* *F* *G^m* *G^m* *E^b* *B^b*

86

S 1 love, I won-der? Oh, if the sky comes fall - ing down, _____ for you There's

S 2 love, I won-der? Oh, if the sky comes fall - ing down, _____ for you There's

A 1 Oh, if the sky comes fall - ing down, _____ There's

A 2 Oh, if the sky comes fall - ing down, _____ There's

P.A. *F* *G^m* *F* *B^b* *E^b* *F*

112

S 1

S 2

A 1

A 2

P.A

p da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

mf

p da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

G^m B^b D^m/a G^m E^b F G^m B^b D^m/a

118

S 1

S 2

A 1

A 2

P.A

mf ah ah

mf ah

da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

G^m E^b F G^m B^b D^m/a G^m E^b F

124

S 1

S 2

A 1

A 2

P.A

f Hey bro - ther Hey sis - ter

f Hey bro - ther Hey sis - ter

da - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

da - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

G^m B^b D^m/a G^m E^b F G^m B^b D^m/a



08 SSAA Piano Moderated

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,

Arranged by Dirk Kokx

Original Key Gm

Verse 1

Moderately Fast (♩ = c. 125)

Moderately Fast (♩ = c. 125)

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

mf Hey brother — There's an end-less road to re-dis - co-ver —

mp

G^m E^b B^b F G^m

8

S 1 *mf* Hey sis-ter ____ Know the wa-ter's sweet but blood is thick-er ____ Oh, if the sky comes fall-ing

S 2 *mf* Hey sis-ter ____ Know the wa-ter's sweet but blood is thick-er ____ Oh, if the sky comes fall-ing

A 1 - - - - - Oh, if the sky comes fall-ing

A 2 - - - - - Oh, if the sky comes fall-ing

P. M. *G^m* *E^b* *B^b* *F* *G^m* *F* *B^b6* *E^bΔ7*

Hey Brother 3

08 SSAA Piano Moderated

Chorus 1

34

S 1 no-thing in this world I would-n't do

S 2 no-thing in this world I would-n't do

A 1 no-thing in this world I would-n't do

A 2 no-thing in this world I would-n't do

P. M. B^b6 $E^b\Delta7$ G^m G^m E^b B^b

f What if I'm far from home? Oh

f What if I'm far from home? Oh

f What if I'm far from home?

Ah What if I'm far from home?

mf

40

S 1 bro-ther I will hear you call What if I lose it all? Oh If the sky comes fall-ing

S 2 bro-ther I will hear you call What if I lose it all? Oh If the sky comes fall-ing

A 1 What if I lose it all? Oh sis-ter I will help you back home If the sky comes fall-ing

A 2 What if I lose it all? Oh sis-ter I will help you back home If the sky comes fall-ing

P. M. G^m E^b B^b F B^b E^b

47

S 1 down, for you There's no-thing in this world I would-n't do

S 2 down, for you There's no-thing in this world I would-n't do

A 1 down, you

A 2 down, for you There's no-thing in this world I would-n't do

P. M. F B^b6 $E^b\Delta7$ G^m G^m E^b F

f

Instr. Solo

Hey Brother 5

08 SSAA Piano Moderated
Verse 3

72

S 1 I _____ will help you back home Hey sis - ter

S 2 I _____ will help you back home Hey sis - ter

A 1 da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - dnnnn

A 2 da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da - dnnnn Hey

P. M. *mf*

G^m E^b F G^m B^b D^m/a G^m G^m

79

S 1 *mf* Hey sis - ter ____ Do you still be - lieve in

S 2 *mf* Hey sis - ter ____ Do you still be - lieve in

A 1 bro - ther ____ There's an end - less road to re - dis - co - ver ____

A 2 bro - ther ____ There's an end - less road to re - dis - co - ver ____

P. M. E^b B^b F G^m G^m E^b B^b

86

S 1 love, I won - der? Oh, if the sky comes fall - ing down, ____ for you There's

S 2 love, I won - der? Oh, if the sky comes fall - ing down, ____ for you There's

A 1 Oh, if the sky comes fall - ing down, ____ There's

A 2 Oh, if the sky comes fall - ing down, ____ There's

P. M. F G^m F B^b E^b F

Hey Brother 7
08 SSAA Piano Moderated

112

S 1

S 2

A 1

A 2

P. M

p *mf*

da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

p *mf*

da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

G^m B^b D^m/a G^m E^b F G^m B^b D^m/a

118

S 1

S 2

A 1

A 2

P. M

mf ah

mf ah

da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

da - dan - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

G^m E^b F G^m B^b D^m/a G^m E^b F

124

S 1

S 2

A 1

A 2

P. M

f Hey bro - ther Hey sis - ter

f Hey bro - ther Hey sis - ter

da - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

da - dan - dan da - da - dan da - da - dan da - da - dan - dan da - da - dan da - da - dan da -

G^m B^b D^m/a G^m E^b F G^m B^b D^m/a

Avicii

Moderately Fast (♩ = c. 125)

Alto 1

Alto 2

7

co - ver

co - ver

12

thick-er

thick-er

Oh, if the sky comes fall - ing down, for you There's

Oh, if the sky comes fall - ing down, There's

Oh, if the sky comes fall - ing down, There's

Chorus 1

34

f

S 1 no-thing in__ this world I would-n't do__ *f* What if I'm far from

S 2 no-thing in__ this world I would-n't do__ *f* What if I'm far from

A 1 no-thing in__ this world I would-n't do__ *f* What if I'm far from

A 2 no-thing in__ this world I would-n't do__ *f* What if I'm far from

Ah__

39

S 1 home? Oh bro-ther I__ will hear you call__ What if I lose__ it all?__

S 2 home? Oh bro-ther I__ will hear you call__ *f* What if I lose__ it all?__

A 1 home?__ *f* What if I lose it all? Oh

A 2 home?__ What if I lose it all? Oh

44

f

S 1 Oh If the sky comes fall - ing down,__ for

S 2 Oh If the sky comes fall - ing down,__ for

A 1 sis - ter I__ will help you back home If the sky comes fall - ing down,__

A 2 sis - ter I__ will help you back home If the sky comes fall - ing down,__ for

64

S 1 ah _____

S 2 *mf* ah _____

A 1 da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan _____ da - da-dan da-da-dan da -

A 2 da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan _____ da - da-dan da-da-dan da -

68

S 1 ah _____ I'll hear your call Hey bro - ther

S 2 ah _____ I'll hear your call Hey bro - ther

A 1 da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan _____ da - da-dan da-da-dan da -

A 2 da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan _____ da - da-dan da-da-dan da -

72

S 1 I _____ will help you back home Hey sis - ter

S 2 I _____ will help you back home Hey sis - ter

A 1 da-dan-dan-dan da - da-dan da-da - dan da - da-dan-dan _____ da - da-dan da-da-dan da-dannnn

A 2 da-dan-dan-dan da - da-dan da-da - dan da - da-dan-dan _____ da - da-dan da-da-dan da-dannnn

Chorus 2

93

S 1 *f* What if I'm far from home? Oh

S 2 *f* What if I'm far from home? Oh

A 1 *f* What if I'm far from home? _____

A 2 *f* Ah _____ What if I'm far from home? _____

98

S 1 *f* bro-ther I _____ will hear you call _____ What if I lose _____ it all? _____

S 2 *f* bro-ther I _____ will hear you call _____ What if I lose _____ it all? _____

A 1 *f* What if I lose it all? Oh

A 2 *f* What if I lose it all? Oh

102

S 1 *f* Oh If the sky comes fall - ing down, _____ for

S 2 *f* Oh If the sky comes fall - ing down, _____ for

A 1 sis - ter I _____ will help you back home If the sky comes fall - ing down, _____

A 2 sis - ter I _____ will help you back home If the sky comes fall - ing down, _____ for

122

S 1 ah _____

S 2 *mf* ah _____

A 1 da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan _____ da - da-dan da-da-dan da -

A 2 da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan _____ da - da-dan da-da-dan da -

126

S 1 *f* Hey bro - ther _____ Hey sis - ter _____

S 2 *f* Hey bro - ther _____ Hey sis - ter _____

A 1 da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan _____ da - da-dan da-da-dan da -

A 2 da-dan - dan - dan da - da-dan da-da-dan da - da-dan - dan _____ da - da-dan da-da-dan da -

130

S 1 Hey bro - ther _____ I'll hear your, I will hear your call _____

S 2 Hey bro - ther _____ I'll hear your, I will hear your call _____

A 1 da-dan-dan-dan da - da-dan da-da-dan da - da-dan-dan _____ da - da-dan da-da-dan da - dnnnn _____

A 2 da-dan-dan-dan da - da-dan da-da-dan da - da-dan-dan _____ da - da-dan da-da-dan da - dnnnn _____

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1



Verse 2

Chorus 1



Instr. Solo



Verse 3

Chorus 2



Instr. Solo 2



11 Bb Instrument



Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,

Arranged by Dirk Kokx

Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1



Verse 2

Chorus 1



Instr. Solo



Verse 3



Chorus 2



Instr. Solo 2



12 Eb Instrument



Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1

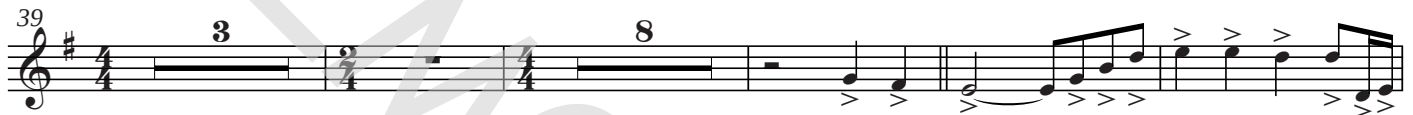


Verse 2

Chorus 1



Instr. Solo



Verse 3



Chorus 2



Instr. Solo 2



Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,

Arranged by Dirk Kokx

Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1

G^m

E^b B^b

only play if no guitar

The first system of musical notation for 'Hey Brother' is in G minor, 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderately Fast' (♩ = c. 125). The key signature has two flats (Bb and Eb). The notation includes a 'mp' (mezzo-piano) dynamic marking.

The second system of musical notation continues the piano introduction. It includes a measure rest for 6 measures. The key signature remains G minor. The notation includes a 'mp' (mezzo-piano) dynamic marking.

The third system of musical notation continues the piano introduction. It includes a measure rest for 11 measures. The key signature remains G minor. The notation includes a 'mp' (mezzo-piano) dynamic marking.

The fourth system of musical notation continues the piano introduction. It includes a measure rest for 16 measures. The key signature remains G minor. The notation includes a 'mp' (mezzo-piano) dynamic marking.

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1

G^m
only play if no guitar

E^b B^b

The first system of musical notation for the piano accompaniment of 'Hey Brother'. It is in G minor (one flat) and 4/4 time. The tempo is 'Moderately Fast' with a quarter note equal to approximately 125 beats per minute. The first measure is marked 'mp' (mezzo-piano). The notation shows a bass line with a steady eighth-note pattern and a treble line with sustained chords. A large 'DRAFT' watermark is visible across the page.

The second system of musical notation, starting at measure 6. It continues the piano accompaniment with the same bass line pattern. Chord changes are indicated above the staff: F, G^m, G^m, E^b, and B^b. The 'DRAFT' watermark is still present.

The third system of musical notation, starting at measure 11. The piano accompaniment continues. Chord changes are indicated: F, G^m, F, B^b6, E^bΔ7, and F. The 'DRAFT' watermark is still present.

The fourth system of musical notation, starting at measure 16. It begins the 'Verse 2' section. Chord changes are indicated: B^b6, E^bΔ7, G^m, and G^m play. The 'DRAFT' watermark is still present.

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1

Verse 2

20 *Soft Pad*

Chorus 1

29 *Strings*

38

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,

Arranged by Dirk Kokx

Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1

Chords: G^m E^b B^b F G^m

8 *mf*

13 F B^b6 E^bΔ7 F B^b6 E^bΔ7 G^m

Verse 2

Chords: G^m E^b B^b F G^m

20 *sim.*

25 G^m E^b B^b F G^m

30 F B^b6 E^bΔ7 F B^b6 E^bΔ7

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,

Arranged by Dirk Kokx

Original Key Gm

Moderately Fast (♩ = c. 125)

Verse 1



Verse 2



Instr. Solo



Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Drum notation for the 18 Drum Set, showing various percussion instruments and their corresponding notes on a staff. The notation includes:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Shakers (Maracas)
- Bells
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine

Moderately Fast (♩ = c. 125)

Verse 1

Musical notation for Verse 1, showing a sequence of measures with time signatures 4/4, 3/4, 2/4, 4/4, 2/4, and 4/4.

Verse 2

20

Musical notation for Verse 2, showing a sequence of measures with time signatures 2/4 and 4/4.

mp

27

Musical notation for Verse 2, showing a sequence of measures with time signatures 2/4 and 4/4.

Chorus 1

34

Musical notation for Chorus 1, showing a sequence of measures with time signatures 2/4 and 4/4, and a dynamic marking of *mf*.

hh + Tambourine on stand

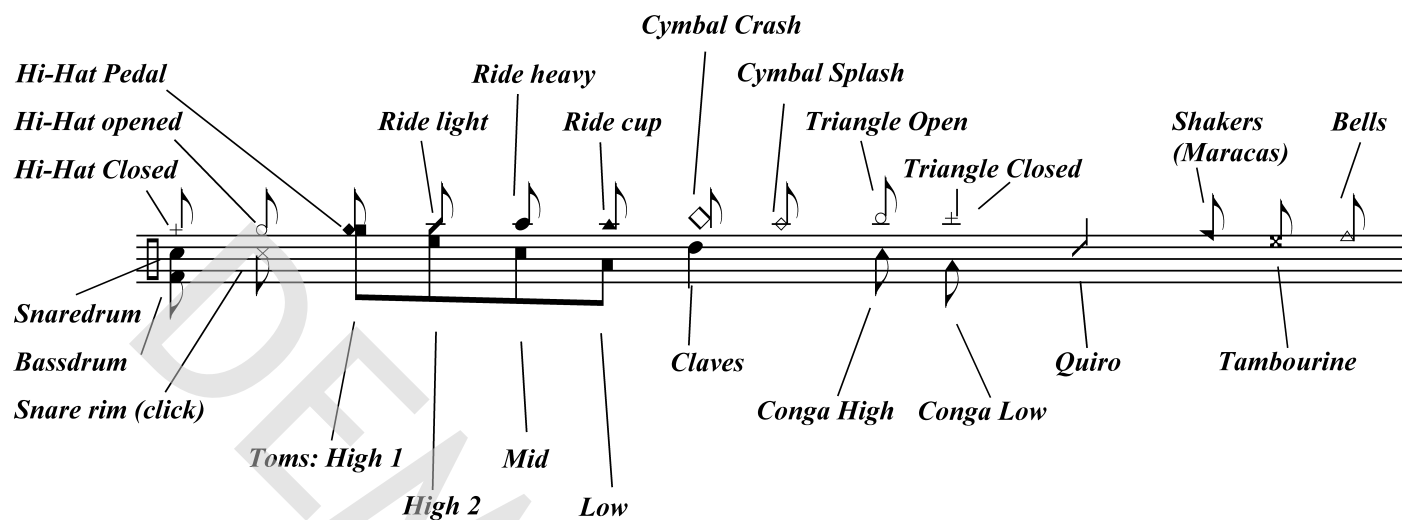
41

Musical notation for Chorus 1, showing a sequence of measures with time signatures 2/4 and 4/4.

Hey Brother

Avicii

Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm



Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Claves
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Moderately Fast (♩ = c. 125)

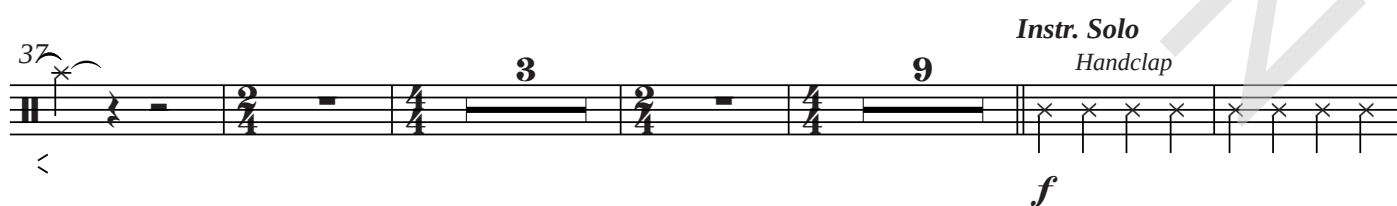
Verse 1



Verse 2

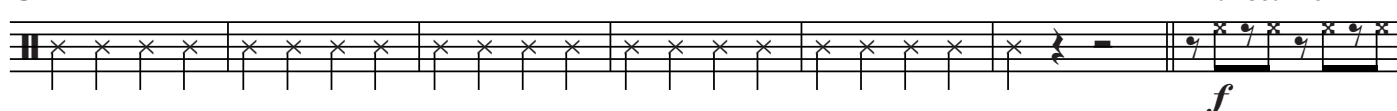


Chorus 1



Cym. (soft mallets) choke
pp
mf
Instr. Solo
Handclap
f

54



Tambourine
f

Hey Brother

Avicii

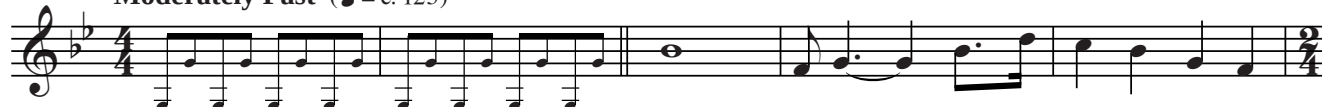
Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Verse 1

G^m

E^b B^b

Moderately Fast (♩ = c. 125)



Hey bro-ther — There's an end-less road to

F G^m

G^m

E^b B^b

F



re-dis - co - ver — Hey sis-ter — Know the wa-ter's sweet but blood is

G^m

F

B^{b6}

E^{bΔ7}

F



thick-er — Oh, if the sky comes fall - ing down, — for you There's

B^{b6}

E^{bΔ7}

G^m

Verse 2
G^m



no-thing in — this world I would-n't do — Hey bro-ther — Do you

E^b

B^b

F

G^m

G^m

E^b

B^b



still be-lieve in one a - nother? — Hey sis-ter — Do you still be-lieve in

F

G^m

F

B^{b6}

E^{bΔ7}

F



love, I won-der? Oh, if the sky comes fall - ing down, — for you There's

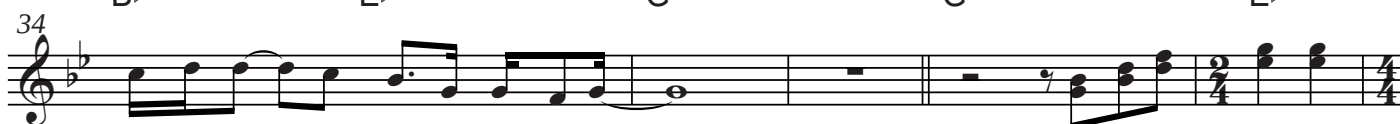
B^{b6}

E^{bΔ7}

G^m

Chorus 1
G^m

E^b



no-thing in — this world I would-n't do —

What if I'm far from



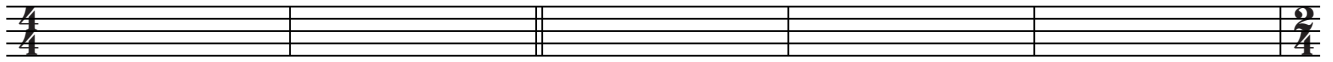
21 Empty paper

Hey Brother

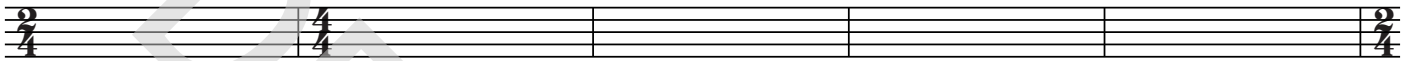
Avicii Words and Music by Tim Bergling, Ash Pournouri,
Arranged by Dirk Kokx
Original Key Gm

Moderately Fast (♩ = c. 125)

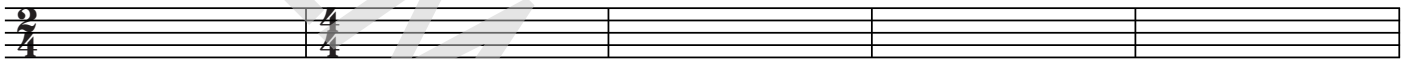
Verse 1



6

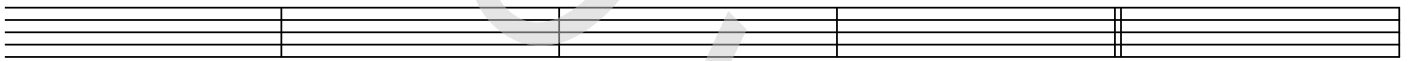


11

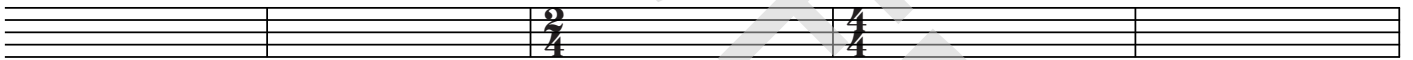


Verse 2

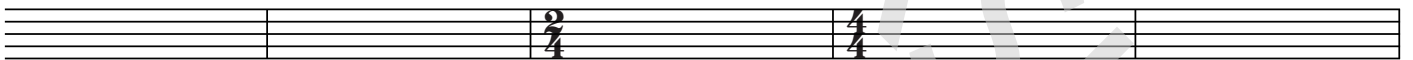
16



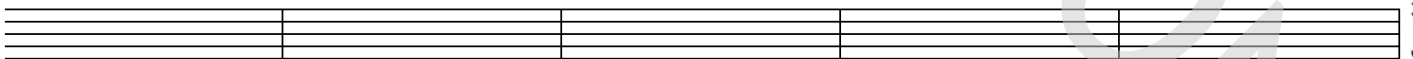
21



26

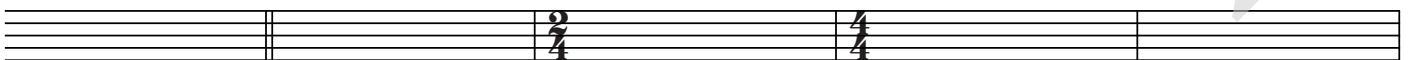


31

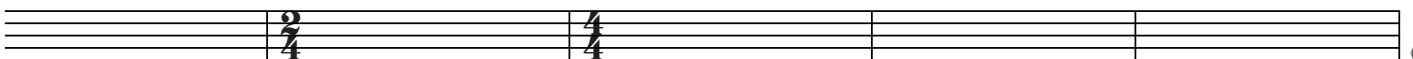


Chorus 1

36



41



Hey Brother

Avicii *Words and Music by Tim Bergling, Ash Pournouri,*
Arranged by Dirk Kokx
Original Key Gm

Verse 1

Hey brother, there's an endless road to be discovered
Hey sister, know the water's sweet but blood is thicker
Oh, if the sky comes falling down for you,
There's nothing in this world I wouldn't do.

Verse 2

Hey brother, do you still believe in one and other?
Hey sister, do you still believe in love, I wonder?
Oh, if the sky comes falling down for you,
There's nothing in this world I wouldn't do.

Chorus 1

What if I'm far from home ? Oh, brother I will hear you call.
What if I loose it all ? Oh, sister I will help back home !
If the sky comes falling down for you,
There's nothing in this world I wouldn't do.

Instr. Solo

Da-dan-dan-dan-da (ect) Ah(3x) I hear you call
Hey brother I will help you back home, Hey sister.

Verse 3

Hey brother, there's an endless road to be discovered
Hey sister, do you still believe in love, I wonder?
Oh, if the sky comes falling down for you,
There's nothing in this world I wouldn't do.

Chorus 2 (= Chorus 1)

Instr. Solo 2

Da-dan-dan-dan-da (ect) Ah(2x)
Hey brother, Hey Sister, Hey Brother, I'll hear you; I will hear
you call.