

Azizam

- Ed Sheeran -

Words and Music by Ed Sheeran, Johnny McDaid,
Savan Kotecha and Ilya Salmanzadeh
Arranged by Mathijs Zuidema
Original Key Eb minor

HIGH
MID
LOW

Piano Solo
Advanced

Em D Bm C Em D

Detailed description: This section shows the piano solo for the first three measures of the piece. It is written for three staves: HIGH, MID, and LOW, plus a grand staff for the piano solo. The key signature has one sharp (F#) and the time signature is 12/8. The piano solo part includes chord markings: Em, D, Bm, C, Em, and D.

H
M
L

P.S.A

A - zi - zam.
A - zi - zam.
A - zi - zam. Meet me on the floor to - night.

Bm Em D Bm C

Detailed description: This section contains the vocal melody and piano accompaniment for the chorus. It features three vocal staves (H, M, L) and a grand staff for the piano solo (P.S.A). The lyrics are: 'A - zi - zam. Meet me on the floor to - night.' The piano accompaniment includes chord markings: Bm, Em, D, Bm, and C.

Azizam 3
Chorus-LIGHT Piano Solo Advanced

16

H
one in__ this space I wan-na be tan - gled_ and wrapped in__ your

M
one in__ this space... I wan-na be tan - gled_ and wrapped in__ your

L
ooh

P.S.A
Bm C Em D Bm C

19

H
cloud I wan-na be close to__ your face... Well, to - mor - row_ can wait, los-ing

M
cloud I wan-na be close to__ your face... Well, to - mor - row_ can wait, los-ing

L
ooh mor - row_ can wait, los-ing

P.S.A
Em D Bm C Em D

B

22

H
time in__ this place... 'Till the sun is__ a - wake, be like a mag - net_ on me. I don't

M
time in__ this place... 'Till the sun is__ a - wake, be like a mag - net_ on me. I don't

L
time in__ this place... 'Till the sun is__ a - wake, be like a mag - net_ on me.

P.S.A
Bm C Em D Bm C

Azizam 5
Chorus-LIGHT Piano Solo Advanced

34

H
ooh A - zi - zam. mine A - zi - zam.

M
ooh A - zi - zam. mine A - zi - zam.

L
be-tween the danc - ing lights. Be mine, be mine, A - zi - zam.

P.S.A
Bm C Em D Bm C

D

H
A - zi - za - - - -

M
A - zi - za - - - -

L
A - zi - za - - - -

P.S.A
Em D Bm C Em D

40

H
(ah)m A - zi - zam. Ooh

M
(ah)m A - zi - zam. Ooh

L
(ah)m A - zi - zam. A - zi - zam, A - zi - zam.

P.S.A
Bm C Em D Bm C

52 **F**

H all that you see. Well, to - mor - row can wait, los - ing time in this place. 'Till the

M all that you see. Well, to - mor - row can wait, los - ing time in this place. 'Till the

L all that you see. mor - row can wait, los - ing time in this place. 'Till the

P.S.A

55

H sun is a - wake, be like a mag - net on me. I don't care what they say, we can

M sun is a - wake, be like a mag - net on me. I don't care what they say, we can

L sun is a - wake, be like a mag - net on me. I don't care

P.S.A

58

H do it our way. And if love's just a game, come and play. A - zi - zam.

M do it our way. And if love's just a game, come and play. A - zi - zam.

L it's our way ooh come and play. A - zi - zam.

P.S.A

Azizam 9
Chorus-LIGHT Piano Solo Advanced

70

H
A - zi - za - - - - - ('ah)m A - zi - zam.

M
A - zi - za - - - - - ('ah)m A - zi - zam.

L
A - zi - za - - - - - ('ah)m A - zi - zam.

P.S.A
Bm C Em D Bm C

73

H
Ooh

M
Ooh

L
A - zi - zam, A - zi - zam. A - zi - zam,

P.S.A
Em D Bm C Em D

76

H
A - zi - zam.

M
A - zi - zam.

L
A - zi - zam. A - zi - zam.

P.S.A
Bm

Chorus-LIGHT Piano Solo Intermediate

Azizam

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Original Key Eb minor

HIGH
MID
LOW

Piano Solo
Intermediate

H
M
L

P.S.I.

A - zi - zam.
A - zi - zam.
A - zi - zam. Meet me on the floor to - night.

Bm Em D Bm C

Azizam 3
Chorus-LIGHT Piano Solo Intermediate

16

H
one in this space I wan - na be

M
one in this space. I wan - na be

L
ooh

P.S.I.
Bm C Em D

18

H
tan - gled and wrapped in your cloud I wan - na be close to your face. Well, to -

M
tan - gled and wrapped in your cloud I wan - na be close to your face. Well, to -

L
ooh

P.S.I.
Bm C Em D Bm C

B

H
mor - row can wait, los - ing time in this place. 'Till the sun is a - wake, be like a

M
mor - row can wait, los - ing time in this place. 'Till the sun is a - wake, be like a

L
mor - row can wait, los - ing time in this place. 'Till the sun is a - wake, be like a

P.S.I.
Em D Bm C Em D

Azizam 5
Chorus-LIGHT Piano Solo Intermediate

33

H wa - ter. ooh A - zi - zam.

M wa - ter. ooh A - zi - zam.

L wa - ter. In be-tween the danc - ing lights. Be mine, be

P.S.I. Em D Bm C Em D

36

H mine A - zi - zam. A - zi - za - - -

M mine A - zi - zam. A - zi - za - - -

L mine, A - zi - zam. A - zi - za - - -

P.S.I. Bm C Em D Bm C Em D

40

H ('ah)m A - zi - zam. Ooh

M ('ah)m A - zi - zam. Ooh

L ('ah)m A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam,

P.S.I. Bm C Em D Bm C Em D

Azizam 7
Chorus-LIGHT Piano Solo Intermediate

F

H
mor - row_ can wait, los - ing time in_ this place. 'Till the sun is_ a - wake, be like a

M
mor - row_ can wait, los - ing time in_ this place. 'Till the sun is_ a - wake, be like a

L
mor - row_ can wait, los - ing time in_ this place. 'Till the sun is_ a - wake, be like a

P.S.I.
Em D Bm C Em D

56

H
mag - net_ on me. I don't care what_ they say, we can

M
mag - net_ on me. I don't care what_ they say, we can

L
mag - net_ on me. I don't care

P.S.I.
Bm C Em D

58

H
do it_ our way. And if love's just_ a game, come and play. A - zi - zam.

M
do it_ our way. And if love's just_ a game, come and play. A - zi - zam.

L
it's our way ooh_ come and play. A - zi - zam.

P.S.I.
Bm C Em D N.C.

Azizam 9
Chorus-LIGHT Piano Solo Intermediate

72

H (ah)m A - - zi - zam. Ooh

M (ah)m A - - zi - zam. Ooh

L (ah)m A - - zi - zam. A - - zi - zam,

P.S.I. Bm C Em D

74

H A - zi - zam.

M A - zi - zam.

L A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

P.S.I. Bm C Em D Bm

Chorus-LIGHT
Azizam
- Ed Sheeran -

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Original Key Eb minor*

A With Energy
Vivace ♩=128

A - zi - zam.
A - zi - zam.
A - zi - zam.

to - night
to - night
Meet me on the floor___ to - night.

14

no - where, but here with_ you now. I _____ wan-na be

I _____ wan-na be

Detailed description: This system contains measures 14 and 15. It features three staves in G major. The top staff has the vocal melody with lyrics. The middle staff has a vocal line that starts with a whole rest in measure 14 and then follows the melody in measure 15. The bottom staff has a piano accompaniment with a whole rest in measure 14 and a half note in measure 15.

16

one in___ this space I _____ wan-na be

one in___ this space. I _____ wan-na be

ooh _____

Detailed description: This system contains measures 16 and 17. It features three staves in G major. The top staff has the vocal melody with lyrics. The middle staff has a vocal line that follows the melody. The bottom staff has a piano accompaniment with a whole rest in measure 16 and a long, sweeping melodic line in measure 17.

18

tan - gled_ and wrapped in___ your cloud I _____ wan-na be

tan - gled_ and wrapped in___ your cloud I _____ wan-na be

ooh _____

Detailed description: This system contains measures 18 and 19. It features three staves in G major. The top staff has the vocal melody with lyrics. The middle staff has a vocal line that follows the melody. The bottom staff has a piano accompaniment with a whole rest in measure 18 and a long, sweeping melodic line in measure 19.

26

do it our way. And if love's just a game, come and play.
do it our way. And if love's just a game, come and play.
it's our way ooh come and play.

28

D

A - zi - zam. A - zi - za - ('ah)m
A - zi - zam. Meet me on the floor to - night.
A - zi - zam. Meet me on the floor to - night.

31

ooh Show me how to move like the wa - ter.
Show me how to move like the wa - ter.
ooh Show me how to move like the wa - ter. In_

43

A - zi - zam.
A - zi - zam.
A - zi - zam, A - zi - zam. A - zi - zam.

F

I wan-na get lost in your ocean and
I wan-na get lost in your ocean and

47

drown. I wan-na be care-less and free.
drown. I wan-na be care-less and free.

55

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me. I don't

sun is a - wake, be like a mag - net on me.

57

care what they say, we can do it our way. And if

care what they say, we can do it our way. And if

I don't care it's our way

59

love's just a game, come and play. A - zi - zam.

love's just a game, come and play. A - zi - zam.

ooh come and play. A - zi - zam.

68

mine A - zi - zam. A - zi -

mine A - zi - zam. A - zi -

mine, A - zi - zam. A - zi -

A musical score for three vocal parts (Soprano, Alto, and Bass) in G major. Measures 68-70 show the beginning of the chorus. Each staff has a treble clef and a key signature of one sharp (F#). The lyrics are: 'mine A - zi - zam. A - zi -'. There are rests in measures 69 and 70. A first ending bracket is above measure 68.

71

za - - - ('ah)m A - zi - zam. Ooh

za - - - ('ah)m A - zi - zam. Ooh

za - - - ('ah)m A - zi - zam. A - zi - zam,

A musical score for three vocal parts. Measures 71-73 continue the chorus. The lyrics are: 'za - - - ('ah)m A - zi - zam. Ooh'. There are long notes and rests. A first ending bracket is above measure 71.

74

A - zi - zam. A - zi - zam.

A - zi - zam. A - zi - zam.

A - zi - zam. A - zi - zam, A - zi - zam. A - zi - zam.

A musical score for three vocal parts. Measures 74-76 continue the chorus. The lyrics are: 'A - zi - zam. A - zi - zam. A - zi - zam, A - zi - zam.'. There are long notes and rests. A first ending bracket is above measure 74. A triplet of eighth notes is marked in measure 76.