

Built to Last

Words and Music by Michael Nader, Rick Sanberg,
Ryan Malloy and Christopher Creech
Arranged by Kristine Veeze
Original Key Db major

Rock ♩ = 127

Intro **Verse 1**

Soprano 8 8 I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

Alto 8 8 I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

Tenor 8 8 I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

Bass 8 8 I've _____ looked _____ for _____ love, _____ In _____ stran - ger _____ pla -

20

S - - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

A - - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

T 8 - - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

B - - ces. _____ But _____ ne - ver _____ found _____ some - one _____ like _____ you. _____

© 2007 W B Music Corp, DARTH Nader Music, I love Leroy Songs, Rocksham Music and PB And Mayo Music. All rights admin. by W B Music Corp. This arrangement © 2009 W B Music Corp, DARTH Nader Music, I love Leroy Songs, Rocksham Music and PB And Mayo Music. All rights admin. by W B Music Corp Warner/Chappell North America Ltd. Reproduced by permission of Faber Music Ltd. All rights reserved. [arranged for SATB, SSAA and Chorus-LIGHT]

Soprano's only

38

S *it's built to last. it's built to last.*

A *all it's built to last. It's built to last.*

T *all it's built to last. it's built to last.*

B *it's built to last. It's built to last.*

4

Verse 2

47

S *why di - dn't we*

A *why di - dn't we*

T *All of our friends, saw from the start. So why di - dn't we*

B *All of our friends, saw from the start. So why di - dn't we*

52

S *be-lieve it too? now look where we are.*

A *be-lieve it too? now look where we are.*

T *be-lieve it too? wooh yeah now look where we are.*

B *be-lieve it too? wooh yeah now look where we are.*

Bridge

79

S Wal - king on the hills that night, with those fi - re - works and can - dle - light.

A Wal - king on the hills that night, with those fi - re - works and can - dle - light.

T Wal - king on the hills that night, with those fi - re - works and can - dle - light.

B Wal - king on the hills that night, with those fi - re - works and can - dle - light.

Soprano 1
Soprano 2
High Alto's

Chorus 3

83

S You and I were made to get love right. Aah

A You and I were made to get love right. 'Cause this is real, and this is good. Low alto's only

T You and I were made to get love right. 'Cause this is real, and this is good.

B You and I were made to get love right. Aah

88

S Aah AAH it's built to last.

A it warms the in - side just like it should. But most of all, most of all, it's built to last.

T it warms the in - side just like it should. But most of all, most of all, it's built to last.

B Aah Aah it's built to last.