



With or without you – U2 SSAA

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01 SSAA Combo C

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

DEMO

Moderate beat ♩ = 110

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Con Ped. sempre

Softpad

very gentle

bassguitar 5 strings

Light Bassdrum-Light Snaredrum

Tambourine

B[♭] B[♭] F

The musical score is arranged for a SSAA Combo C. It features vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts include C Instrument, Piano Combo (with a 'Con Ped. sempre' instruction), Synthesizer (with a 'Softpad' instruction), Guitar (with a 'very gentle' instruction), Bass Guitar (with a 'bassguitar 5 strings' instruction), Drum Set (with 'Light Bassdrum-Light Snaredrum' instruction), and Percussion (with a 'Tambourine' instruction). The score includes a tempo marking of 'Moderate beat ♩ = 110' and a section marker 'A'. Chord symbols B[♭], B[♭], and F are indicated above the piano part. A large 'DEMO' watermark is overlaid on the page.

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With or without you 3

01 SSAA Combo C

C

19

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Sleight of hand and twist of fate On a bed of nails she makes me wait

G^m E^b B^b F G^m E^b

D

25

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I'll wait I'll wait I'll

And I wait with-out you With or with-out you With or with-

And I wait with-out you With or with-out you With or with-

B^b F G^m E^b B^b F

Softpad

With or without you 5

01 SSAA Combo C

43

S1 ah ha I can't live with or with - out you.

S2 - - out you ah ha I can't live with or with - out you.

A1 - - out you ah ha I can't live with or with - out you.

A2 I'll wait I can't live with or with - out you.

C

P.C. G^m E^b B^b F G^m E^b

Synth

Gtr.

Bass

D. S.

Perc.

[G] [H]

49 *all voices gradually getting intenser*

S1 you give your - self a - way

S2 And you give your - self a - way

A1 And you give your - self a - way And you give

A2 And you give your - self a - way And you give

C

P.C. B^b F G^m E^b B^b F

Synth

Gtr.

Bass

D. S. *Heavy Bassdrum-Heavy Snaredrum*

Perc.

With or without you 7
01 SSAA Combo C

J

67

S1 And you give your-self a - way And you give your-self a - way

S2 win or lose And you give your-self a - way And you give your-self a - way

A1 no - thing left to lose you give your - self a - way you give your - self a - way And you give

A2 no - thing left to lose And you give your - self a - way give your - self a - way

C

P.C. G^m E^b B^b F G^m E^b

Synth

Gr. 8

Bass

D. S.

Perc.

K

73

S1 And you give And you give And you give your-self a - way I'll

S2 And you give And you give And you give your-self a - way With or with - out you With or with - out you

A1 And you give And you give your-self a - way With or with - out you With or with -

A2 And you give And you give And you give your-self a - way I'll wait With or with - out you I'll

C

P.C. B^b F G^m E^b B^b F

Synth

Gr.

Bass

D. S.

Perc.

With or without you 9

01 SSAA Combo C

M

91

S1 Oh _____ With or with - out _____ you _____ With or with - out you ah ha _____ I can't live _____

S2 _____ I'll wait _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha ha _____ I can't live _____

A1 _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha _____

A2 Oh _____ With or with - out _____ you _____ With or with - out you ah ha _____

C _____

P.C. G^m E^b B^b F G^m E^b

Synth _____

Gr. _____

Bass _____

D. S. _____

Perc. _____

N

97

S1 _____ With or with - out _____ you _____

S2 _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

A1 _____ I can't live _____ With or with - out _____ you _____

A2 _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

C _____

P.C. B^b F G^m E^b B^b

Synth _____ *Softpad*

Gr. _____

Bass _____ *Light Bassdrum-Light Snaredrum*

D. S. _____

Perc. _____



02 SSAA Combo Bb

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

DEMO

VERSION

S

Moderate beat ♩ = 110

A

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With or without you 3

02 SSAA Combo Bb

C

19

S1

S2

A1

A2

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Sleight of hand and twist of fate On a bed of nails she makes me wait

G^m E^b B^b F G^m E^b

D

25

S1

S2

A1

A2

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

I'll wait I'll wait I'll

And I wait with-out you With or with-out you With or with-

And I wait with-out you With or with-out you With or with-

B^b F G^m E^b B^b F

Softpad

With or without you 5
02 SSAA Combo Bb

43

S1 ah ha I can't live with or with - out you.

S2 - - out you ah ha I can't live with or with - out you.

A1 - - out you ah ha I can't live with or with - out you.

A2 I'll wait I can't live with or with - out you.

Bb

P.C. G^m E^b B^b F G^m E^b

Synth

Gtr.

Bass

D. S.

Perc.

G H

49 *all voices gradually getting intenser*

S1 you give your - self a - way

S2 And you give your - self a - way

A1 And you give your - self a - way And you give

A2 And you give your - self a - way And you give

Bb

P.C. B^b F G^m E^b B^b F

Synth

Gtr.

Bass

D. S. *Heavy Bassdrum-Heavy Snaredrum*

Perc.

With or without you 7
02 SSAA Combo Bb

J

67

S1 And you give your-self a - way And you give your-self a - way

S2 win or lose And you give your-self a - way And you give your-self a - way

A1 no - thing left to lose you give your - self a - way you give your - self a - way And you give

A2 no - thing left to lose And you give your - self a - way give your - self a - way

Bb

P.C. G^m E^b B^b F G^m E^b

Synth

Gr. **B**

Bass

D. S.

Perc.

K

73

S1 And you give And you give And you give your-self a - way I'll

S2 And you give And you give And you give your-self a - way With or with - out you With or with - out you

A1 And you give And you give your-self a - way With or with - out you With or with -

A2 And you give And you give And you give your-self a - way I'll wait With or with - out you I'll

Bb

P.C. B^b F G^m E^b B^b F

Synth

Gr.

Bass

D. S.

Perc.

With or without you 9

02 SSAA Combo Bb

M

91

S1 Oh _____ With or with - out _____ you _____ With or with - out you ah ha _____ I can't live _____

S2 _____ I'll wait _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha ha _____ I can't live _____

A1 _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha _____

A2 Oh _____ With or with - out _____ you _____ With or with - out you ah ha _____

Bb _____

P.C. G^m E^b B^b F G^m E^b

Synth _____

Gr. _____

Bass _____

D. S. _____

Perc. _____

N

97

S1 _____ With or with - out _____ you _____

S2 _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

A1 _____ I can't live _____ With or with - out _____ you _____

A2 _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

Bb _____

P.C. B^b F G^m E^b B^b

Synth _____ *Softpad*

Gr. _____

Bass _____ *Light Bassdrum-Light Snaredrum*

D. S. _____

Perc. _____

With or without you 11
02 SSAA Combo Bb

115

S1

S2

A1

A2

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

very gentle
I'll

G^m E^b B^b F G^m E^b

121

S1

S2

A1

A2

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

very gentle
I'll

very gentle
I'll wait I'll wait

wait I'll wait *very gentle* with - - - out you I'll wait I'll

I'll wait I'll wait I'll wait with - - -

B^b F G^m E^b B^b F

cresc.

cresc.

Heavy Bassdrum-Heavy Shavedrum



03 SSAA Combo Eb

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

DEMO

VERSION

2

Moderate beat ♩ = 110

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Con Ped. sempre

Softpad

very gentle

bassguitar 5 strings

Light Bassdrum-Light Snaredrum

Tambourine

B[♭] B[♭] F

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With or without you 3
03 SSAA Combo Eb

C

19

S1

S2

A1

A2

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Sleight of hand and twist of fate On a bed of nails she makes me wait

Sleight of hand and twist of fate On a bed of nails she makes me wait

G^m E^b B^b F G^m E^b

D

25

S1

S2

A1

A2

E♭

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

I'll wait I'll wait I'll

And I wait with-out you With or with-out you With or with-

And I wait with-out you With or with-out you With or with-

B^b F G^m E^b B^b F

Softpad

With or without you 5
03 SSAA Combo Eb

43

S1 ah ha I can't live with or with - out you.

S2 - - out you ah ha I can't live with or with - out you.

A1 - - out you ah ha I can't live with or with - out you.

A2 I'll wait I can't live with or with - out you.

Eb

P.C. G^m E^b B^b F G^m E^b

Synth

Gtr.

Bass

D. S.

Perc.

G H

49 all voices gradually getting intenser

S1 you give your - self a - way

S2 And you give your - self a - way

A1 And you give your - self a - way And you give

A2 And you give your - self a - way And you give

Eb

P.C. B^b F G^m E^b B^b F

Synth

Gtr.

Bass

D. S. Heavy Bassdrum-Heavy Snaredrum

Perc.

With or without you 7
03 SSAA Combo Eb

J

67

S1 And you give your-self a - way And you give your-self a - way

S2 win or lose And you give your-self a - way And you give your-self a - way

A1 no - thing left to lose you give your - self a - way you give your - self a - way And you give

A2 no - thing left to lose And you give your - self a - way give your - self a - way

E♭

P.C. G^m E^b B^b F G^m E^b

Synth

Gr. 8

Bass

D. S.

Perc.

K

73

S1 And you give And you give And you give your-self a - way I'll

S2 And you give And you give And you give your-self a - way With or with - out you With or with - out you

A1 And you give And you give your-self a - way With or with - out you With or with -

A2 And you give And you give And you give your-self a - way I'll wait With or with - out you I'll

E♭

P.C. B^b F G^m E^b B^b F

Synth

Gr.

Bass

D. S.

Perc.

With or without you 9

03 SSAA Combo Eb

M

91

S1 Oh _____ With or with - out _____ you _____ With or with - out you ah ha _____ I can't live _____

S2 _____ I'll wait _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha ha _____ I can't live _____

A1 _____ With or with - out _____ you _____ With or with - out _____ you _____ With or with - out you ah ha _____

A2 Oh _____ With or with - out _____ you _____ With or with - out you ah ha _____

Eb

P.C. G^m E^b B^b F G^m E^b

Synth

Gtr.

Bass

D. S.

Perc.

N

97

S1 _____ With or with - out _____ you _____

S2 _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

A1 _____ I can't live _____ With or with - out _____ you _____

A2 _____ I can't live _____ With or with - out _____ you _____ With or with - out you _____

Eb

P.C. B^b F G^m E^b B^b

Synth *Softpad*

Gtr.

Bass

D. S. *Light Bassdrum-Light Snaredrum*

Perc.

With or without you 11
03 SSAA Combo Eb

115

S1

S2

A1

A2

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

very gentle

I'll

G^m E^b B^b F G^m E^b

(8^{va})

121

S1

S2

A1

A2

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

very gentle

I'll

I'll wait I'll wait

wait I'll wait *very gentle* with - - - out you I'll wait I'll

I'll wait I'll wait I'll wait with - - -

B^b F G^m E^b B^b F

(8^{va})

cresc.

cresc.

Heavy Bassdrum-Heavy Shavedrum

04 SSAA 4 extra staves

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat $\text{♩} = 110$

A

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Four vocal staves numbered 1, 2, 3, and 4.
- Piano Combo: Treble clef with notes B \flat , B \flat , and F; Bass clef with notes B \flat and G m . Includes the instruction "Con Ped. sempre".
- Synthesizer: Treble clef with notes B \flat , B \flat , and F. Includes the instruction "Soft pedal".
- Guitar: Treble clef with notes B \flat , B \flat , and F. Includes the instruction "very gentle".
- Bass Guitar: Bass clef with notes B \flat , B \flat , and F. Includes the instruction "bass guitar 3 strings".
- Drum Set: Includes parts for "Light Bassdrum - Light Snare drum" and "Zimbanone".
- Percussion: Includes parts for "Zimbanone".



1/5

S1

S2

A1

A2

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Gm E \flat B \flat F Gm E \flat B \flat

See the thorn twist in your side I'll wait for you

See the thorn twist in your side I'll wait for you

Slight of hand

Slight of hand

D

S1
wait _____ I'll wait with . out _____ you Through the storm we reach the shore You give

S2
I'll wait I'll wait _____ with . . . out you _____

A1
_____ you _____ With or with . out _____ you _____ Through the storm _____ we reach the shore _____ You give It all _____

A2
_____ you _____ With or with . out _____ you _____ Through the storm _____ we reach the shore _____ You give It all _____

1
2
3
4

E

pc.
B \flat F G \flat m E \flat B \flat F G \flat m

Synth
Warm Pad
gradually getting fuller and intenser

8
Crt.
Bass
D. S.
Perc.

43

S1 _____ ah ha _____
I can't live _____ with or with - out _____ you _____

S2 . . . out you ah ha _____
I can't live _____ with or with - out _____ you _____

A1 . . . out you ah ha _____
I can't live _____ with or with - out _____ you _____

A2 . . . out you ah ha _____
I can't live _____ with or with - out _____ you _____
I'll _____ wait I can't live _____ with or with - out _____ you _____

1
2
3
4

P.C.
Gm Eb Bb F Gm Eb Bb

Synth

Gtr.
8

Bass

D. S.

Perc.

Heavy Bassdrum-Heavy Snaredrum



99

S1 out _____ you _____

S2 out _____ you _____

A1 out _____ you _____

A2 out _____ you _____

1 With or with or out you

2 With or with or out you

3 With or with or out you

4 With or with or out you

Gm Eb Bb

pc. *Softped*

Synth *Softped*

Gtr. 8

Bass *Light Bassdrum-Light Snaredrum*

D. S.

Perc.

0

The musical score is arranged in a system with the following staves from top to bottom:

- S1**: Soprano 1 (Soprano 1), Treble clef, 1/8 time signature.
- S2**: Soprano 2 (Soprano 2), Treble clef, 1/8 time signature.
- A1**: Alto 1 (Alto 1), Treble clef, 1/8 time signature.
- A2**: Alto 2 (Alto 2), Treble clef, 1/8 time signature.
- 1**: Tenor 1 (Tenor 1), Bass clef, 1/8 time signature.
- 2**: Tenor 2 (Tenor 2), Bass clef, 1/8 time signature.
- 3**: Tenor 3 (Tenor 3), Bass clef, 1/8 time signature.
- 4**: Tenor 4 (Tenor 4), Bass clef, 1/8 time signature.
- PC**: Piano/Chorus, Treble clef, 1/8 time signature. Includes chord markings: B_b, F, G^m, E_b, B_b, F, G^m.
- Synth**: Synth, Treble clef, 1/8 time signature. Includes a dotted line and a circled '8'.
- Gtr.**: Guitar, Treble clef, 1/8 time signature. Includes a circled '8'.
- Bass**: Bass, Bass clef, 1/8 time signature. Includes a circled '8'.
- D. S.**: Drums, Bass clef, 1/8 time signature.
- Perc.**: Percussion, Bass clef, 1/8 time signature.

General fade-out all parts

127

S1 wait I'll wait with . . . out you _____

S2 _____ with . . . out you I'll _____ wait with . . . out you _____ I'll _____ wait _____

A1 _____ I'll _____ wait _____ I'll _____ wait _____ with . . . out you _____ with _____

A2 wait _____ I'll _____ wait _____ I'll _____ wait _____ with . . . out you _____ I'll _____ wait _____

1 _____

2 _____

3 _____

4 _____

Gm Eb Bb F Gm Eb Bb

PC. (8^{va})

Synth

Gtr. 8

Bass

D. S.

Perc.

With or without you

- U2 -



Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

B^b

B^b

Con Ped. sempre

very gentle

bassguitar 5 strings

Light Bassdrum-Light Snaredrum

Tambourine

The musical score is arranged for a small SSAA choir and a piano combo. It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and instrumental staves for Piano Combo (Grand Piano), Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderate beat' with a quarter note equal to 110 beats per minute. The score includes a 'DEMO' watermark and a 'KEEP' watermark. The piano part includes the instruction 'Con Ped. sempre'. The guitar part includes 'very gentle' and 'bassguitar 5 strings'. The drum set part includes 'Light Bassdrum-Light Snaredrum'. The percussion part includes 'Tambourine'. The score is marked with 'A' and 'B^b'.

With or without you 3
05 SSAA small Combo

15

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

See the thorn twist in your side I'll wait for you

See the thorn twist in your side I'll wait for you

G^m E^b B^b F

19

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

Sleight of hand and twist of fate

Sleight of hand and twist of fate

G^m E^b B^b F

C

With or without you 5
05 SSAA small Combo

E

31

S1
wait with - out you Through the storm we reach the

S2
wait with - - - out you

A1
out you. Through the storm we reach the shore

A2
out you. Through the storm we reach the shore

P.C.
G^m E^b B^b F

Gtr.

Bass

D. S.

Perc.

35

S1
shore You give all but I want more I'll

S2
I'll wait I'll

A1
You give it all but I want more and I'm wait - - - - - ting for

A2
You give it all but I want more and I'm wait - - - - - ting for

P.C.
G^m E^b B^b F

Gtr.

Bass

D. S.

Perc.

With or without you 7
05 SSAA small Combo

G

47

S1
out _____ you. _____

S2
out _____ you. _____

A1
out _____ you. _____

A2
out _____ you. _____

P.C.
G^m E^b B^b F

Gtr.

Bass

D. S.
Heavy Bassdrum-Heavy Snaredrum

Perc.

H

51

S1
you give your - - - self a - way _

S2
And you give your - self a - way _____

A1
And you give your-self a - way _____ And you give

A2
And you give your-self a - way _____ And you give

P.C.
G^m E^b B^b F

Gtr.

Bass

D. S.

Perc.

all voices gradually getting intenser

With or without you 9
05 SSAA small Combo

63

S1 My bo - dy bruised She's got me with no - thing to win

S2 tied She's got me with no - thing to

A1 My bo - dy bruised She's got me with no - thing to win and

A2 My bo - dy bruised She's got me with no - thing to win and

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

67

S1 And you give your - self a - way And you give

S2 win or lose And you give your - self a - way And you give

A1 no - thing left to lose you give your - self a - way

A2 no - thing left to lose And you give your - self a - way

G^m E^b B^b F

P.C.

Gtr.

Bass

D. S.

Perc.

With or without you 11
05 SSAA small Combo

79

S1
wait _____ for you _____ I can't live _____ with or with -

S2
_____ ah ha _____ I can't live _____ with or with -

A1
- out you ah ha _____ I can't live _____ with or with -

A2
wait I'll wait I can't live _____ with or with -

P.C.
G^m E^b B^b F

Gtr.

Bass

D. S.

Perc.

83

S1
out _____ you _____ Oh _____

S2
out _____ you _____ with - out you Oh _____

A1
out _____ you _____ with - out you Oh _____

A2
out _____ you _____ with - out you Oh _____

P.C.
G^m E^b B^b F

Gtr.

Bass

D. S.

Perc.

L

With or without you 13
05 SSAA small Combo

95

S1
- - out you ah ha I can't live With or with -

S2
- - out you ah ha ha I can't live I can't live With or with -

A1
- - out you ah ha I can't live With or with -

A2
- - out you ah ha I can't live With or with -

P.C.
G^m E^b B^b F

Gtr.
Bass
D. S.
Perc.

99

S1
out you

S2
out you With or with - out you

A1
out you With or with - out you

A2
out you With or with - out you

P.C.
G^m E^b B^b

Gtr.
Bass
D. S.
Perc.

Light Bassdrum-Light Snaredrum

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With or without you 15
05 SSAA small Combo

O

113

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

B \flat F G m E \flat

117

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

very gentle

I'll

B \flat F G m E \flat

With or without you 17
05 SSAA small Combo

General fade-out all parts

129

S1
out you I'll

S2
you I'll wait with - - - out you with - - -

A1
wait I'll wait with - out

A2
wait with - - - out you I'll

P.C.
B \flat F G m E \flat

Gtr.

Bass

D. S.

Perc.

133

S1
wait I'll wait with you *pp*

S2
out you I'll wait I'll wait with you *pp*

A1
you I'll wait with *pp*

A2
wait I'll wait with you *pp*

P.C.
B \flat F G m E \flat

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Can Ped. sempre

very gentle

Light Basses/Light Stradrum

Tambourine

B^b

B^b

F

1

2

B

The musical score is arranged in a standard format with vocal parts at the top and instrumental parts below. The vocal parts are labeled S1, S2, A1, and A2. The instrumental parts are labeled Gtr., Bass, D. S., and Perc. The score includes lyrics for the vocal parts and chord symbols (Bb, F, Gm, Eb, Bb, F) for the guitar part. The guitar part is in the key of Bb major and features a complex rhythmic pattern. The bass part provides a steady accompaniment. The drums and percussion parts provide a rhythmic foundation. The score is divided into two systems, 1 and 2, with a repeat sign at the beginning of system 2.

D

25

S1 I'll wait I'll wait I'll wait I'll

S2 I'll wait I'll

A1 And I wait with - out you With or with - out you With or with -

A2 And I wait with - out you With or with - out you With or with -

1

2

Gtr. B_b F G_m E_b B_b F

Bass 3 3 3 3

D. S. 3 3 3 3

Perc.

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F

37

S1 more _____ I'll _____ wait _____ with - - - out you _____

S2 I'll _____ wait _____ I'll _____ wait _____ With or with - out _____ I'll _____ wait _____ With or with -

A1 _____ and I'm wai - - - ting for _____ you _____ With _____ you _____ I'll _____ wait _____ With or with -

A2 _____ and I'm wai - - - ting for _____ you _____ With or with - out _____ you _____ I'll _____ wait _____

1

2

B♭ F Gm E♭ B♭ F

P.C.

Gtr.

Bass

D. S.

Perc.

I

61

S1 My hands are tied _____ My bo - dy bruised She's got me with no - thing to win

S2 _____ My hands are tied She's got me with _____ no - thing to

A1 My hands are tied _____ My bo - dy bruised _____ She's got me with _____ no - thing to win _____ and _____

A2 My hands are tied _____ My bo - dy bruised _____ She's got me with _____ no - thing to win _____ and _____

1

2

B \flat F G \flat m E \flat B \flat F

P.C.

Gtr. 8

Bass

D. S.

Perc.



7/3

S1 And you give And you give And you — give your-self a - way — I'll —

S2 And you give And you give And you give your-self a - way — With or with - out — you — With or with - out — you — I'll —

A1 — And you give — give your-self a - way — With or with - out — you — With or with -

A2 — And you give — And you give your-self a - way — I'll — wait With or with - out — you — I'll —

1

2

B \flat F G \flat E \flat B \flat F

P.C.

Gtr. 8

Bass

D. S.

Perc.

N

97

S1 _____ With or with - out _____ you _____

S2 _____ I cant live _____ With or with - out _____ you _____

A1 _____ I cant live _____ With or with - out _____ you _____

A2 _____ I cant live _____ With or with - out _____ you _____

1 _____

2 _____

P.C. $B\flat$ F Gm $E\flat$ $B\flat$

Gtr. g

Bass g

D. S. *Light Basstrom-Light Snaredrum*

Perc.

0

109

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

B₁

F

The musical score is arranged in a standard Western format with the vocal parts at the top and instrumental parts below. The vocal parts (S1, S2, A1, A2) are in treble clef with a key signature of one flat (Bb). The instrumental parts (Gtr., Bass, Perc.) are in bass clef with the same key signature. The score includes lyrics for the vocal parts and dynamic markings such as *pp* and *mf*. The guitar part features a complex rhythmic pattern with triplets and slurs. The bass part has a steady eighth-note accompaniment. The percussion part includes a drum kit notation with *mf* dynamics. The score is divided into two systems, labeled 1 and 2. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The lyrics for the vocal parts are: S1: wait _____ I'll wait _____ with you; S2: out you I'll wait _____ I'll wait _____ with you; A1: you _____ I'll _____ wait _____ with you; A2: wait _____ I'll _____ wait _____ with you. The instrumental parts include a guitar solo in the first system and a drum solo in the second system. The score is marked with a large watermark 'ORIGINAL DO NOT COPY'.



With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B \flat

Piano Solo
Advanced

Con Ped. sempre

P.S.A.

P.S.A.

B

A1

A2

P.S.A.

D

29

S1
wait I'll wait with - out

S2
I'll wait I'll wait with -

A1
— you — With or with - out you.

A2
— you — With or with - out you.

P.S.A.
B^b F G^m E^b

E

33

S1
you Through the storm we reach the shore You give all but I want

S2
out you

A1
Through the storm we reach the shore You give it all but I want more

A2
Through the storm we reach the shore You give it all but I want more

P.S.A.
B^b F G^m E^b

With or without you 5
07 SSAA Piano Solo Advanced

45

S1
I can't live with or with - out you.

S2
I can't live with or with - out you.

A1
with or with - out you.

A2
with or with - out you.

B \flat F G m E \flat

P.S.A.



G

49

S1

S2

A1

A2

And you

And you

And you

B \flat F G m E \flat

P.S.A.

loco



I

61

S1 My hands are tied _____ My bo - dy bruised She's got me

S2 My hands are tied She's got me

A1 My hands are tied _____ My bo - dy bruised _____ She's got _____ me with

A2 My hands are tied _____ My bo - dy bruised _____ She's got _____ me with

P.S.A. B^b F G^m E^b

65

S1 with no - thing to win _____ And you

S2 with _____ no - thing to win _____ or lose _____ And you

A1 _____ no-thing to win _____ and no - thing left _____ to lose _____

A2 _____ no-thing to win _____ and no - thing left _____ to lose _____ And you

P.S.A. B^b F G^m E^b

With or without you 9
07 SSAA Piano Solo Advanced

K

77

S1 I'll wait for you

S2 you With or with-out you ah ha

A1 you With or with-out you ah ha I can't live

A2 wait With or with-out you I'll wait I'll wait I can't live

P.S.A. B \flat F G m E \flat

81

S1 I can't live with or with-out you

S2 I can't live with or with-out you with-out

A1 with or with-out you with-out

A2 with or with-out you

P.S.A. B \flat F G m E \flat

With or without you 11
07 SSAA Piano Solo Advanced

M

93

S1
— you — With or with - out you — ah ha — I can't live

S2
— you — With or with - out — you — With or with - out you — ah ha ha — I can't live

A1
— you — With or with - out — you — With or with - out you — ah ha —

A2
— you — With or with - out you — ah ha —

P.S.A.
B \flat F G m E \flat

97

S1
With or with - out — you —

S2
— I can't live — With or with - out — you — With or with -

A1
— I can't live — With or with - out — you —

A2
— I can't live — With or with - out — you — With or with -

P.S.A.
B \flat F G m E \flat

109

S1

S2

A1

A2

P.S.A.

113

S1

S2

A1

A2

P.S.A.

B^b F G^m E^b

loco

125 *very gentle*

S1
I'll wait I'll wait with -

S2
wait I'll wait with - - - out

A1
you I'll wait I'll wait I'll

A2
I'll wait with - - - out you I'll

P.S.A.
B \flat F G m E \flat

General fade-out all parts

129

S1
out you I'll

S2
you I'll wait with - - - out you with -

A1
wait I'll wait with - out

A2
wait with - - - out you I'll

P.S.A.
B \flat F G m E \flat



With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B \flat

Piano Solo
Intermediate

Con Ped. sempre

P.S.I.

8 \flat sempre

P.S.I.

articulation sim.

B

A1

A2

See the storm ___ set in your eyes ___ See the thorn ___ twist in your side
See the storm ___ set in your eyes ___ See the thorn ___ twist in your side

P.S.I.

D

29

S1
wait _____ I'll wait with - out _____

S2
I'll wait I'll wait _____ with -

A1
_ you _ With or with - out _____ you. _

A2
_ you _ With or with - out _____ you. _

P.S.I.
B \flat F G m E \flat

E

33

S1
you Through the storm we reach the shore You give all but I want

S2
out you _____

A1
Through the storm _____ we reach the shore _____ You give it all _____ but I _____ want more

A2
Through the storm _____ we reach the shore _____ You give it all _____ but I _____ want more

P.S.I.
B \flat F G m E \flat

With or without you 5
08 SSAA Piano Solo Intermediate

45

S1
I can't live with or with - out you.

S2
I can't live with or with - out you.

A1
with or with - out you.

A2
with or with - out you.

P.S.I.
B \flat F G m E \flat

G

49

S1

S2
And you

A1
And you

A2
And you

P.S.I.
B \flat F G m E \flat loco

With or without you 7
08 SSAA Piano Solo Intermediate

I

61

S1 My hands are tied _____ My bo- dy bruised She's got me

S2 My hands are tied She's got me

A1 My hands are tied _____ My bo- dy bruised _____ She's got _____ me with

A2 My hands are tied _____ My bo- dy bruised _____ She's got _____ me with

P.S.I. B^b F G^m E^b

65

S1 with no - thing to win _____ And you

S2 with _____ no - thing to win _____ or lose _____ And you

A1 _____ no-thing to win _____ and _____ no - thing left _____ to lose _____

A2 _____ no-thing to win _____ and _____ no - thing left _____ to lose _____ And you

P.S.I. B^b F G^m E^b

With or without you 9
08 SSAA Piano Solo Intermediate

K

77

S1 I'll wait for you

S2 you With or with-out you ah ha

A1 you With or with-out you ah ha I can't live

A2 wait With or with-out you I'll wait I'll wait I can't live

P.S.I. B \flat F G m E \flat

81

S1 I can't live with or with-out you

S2 I can't live with or with-out you with-out

A1 with or with-out you with-out

A2 with or with-out you

P.S.I. B \flat F G m E \flat

With or without you 11
08 SSAA Piano Solo Intermediate

M

93

S1
— you — With or with - out you — ah ha — I can't live

S2
— you — With or with-out — you — With or with - out you — ah ha ha — I can't live

A1
— you — With or with-out — you — With or with - out you — ah ha —

A2
— you — With or with - out you — ah ha —

P.S.I.
B \flat F G m E \flat

97

S1
With or with - out — you

S2
— I can't live — With or with - out — you — With or with -

A1
— I can't live — With or with - out — you —

A2
— I can't live — With or with - out — you — With or with -

P.S.I.
B \flat F G m E \flat

With or without you 13
08 SSAA Piano Solo Intermediate

109

S1

S2

A1

A2

P.S.I.

Ooh

Ooh

Ooh

Ooh

113

S1

S2

A1

A2

P.S.I.

B^b

F

G^m

E^b

loco

125 *very gentle*

S1
I'll wait I'll wait with -

S2
wait I'll wait with - - - out

A1
you I'll wait I'll wait I'll

A2
I'll wait with - - - out you I'll

P.S.I.
B \flat F G m E \flat

General fade-out all parts

129

S1
out you I'll

S2
you I'll wait with - - - out you with - -

A1
wait I'll wait with - out

A2
wait with - - - out you I'll

P.S.I.
B \flat F G m E \flat

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A **B**

Alto 1

Alto 2

12

12

See the storm ___ set in your eyes ___ See the thorn twist in your side

See the storm ___ set in your eyes ___ See the thorn twist in your side

C

A1

A2

17

I'll wait ___ for you ___ Sleight of hand ___ and twist of fate

I'll wait ___ for you ___ Sleight of hand ___ and twist of fate

A1

A2

23

On a bed of nails ___ she makes me wait ___ And I wait ___ with-out

On a bed of nails ___ she makes me wait ___ And I wait ___ with-out

36

S1
all but I want more _____ I'll _____ wait _____ with -

S2
I'll _____ wait I'll _____ wait _____ With or with-out

A1
_but I _____ want more _____ and I'm wai - ting for _____ you with _____

A2
_but I _____ want more _____ and I'm wai - ting for _____ you With or with-out

F

41

S1
out you _____ ah ha _____ I can't live

S2
_ you I'll wait With or with - out you _____ ah ha _____ I can't live

A1
you _____ With or with - out you _____ ah ha _____ I can't live _____

A2
_ you I'll wait _____ I'll _____ wait I can't live _____

57

S1
And you give And you give And you give your-self a-way _____

S2
And you give And you give And you give your-self a-way _____

A1
— And you give _____ And you give your-self a-way _____

A2
— And you give _____ And you give your-self a-way _____

I

61

S1
My hands are tied _____ My bo-dy bruised She's got me

S2
My hands are tied She's got me

A1
My hands are tied _____ My bo-dy bruised _____ She's got _____ me with

A2
My hands are tied _____ My bo-dy bruised _____ She's got _____ me with

73

S1
And you give And you give And you give your-self a-way _____

S2
And you give And you give And you give your-self a-way _____ With or with-out

A1
_____ And you give _____ And you give your-self a-way _____ With or with-out

A2
And you give _____ And you give And you give your-self a-way _____ I'll _____

K

77

S1
_____ I'll _____ wait _____ for you

S2
_____ you _____ With or with - out _____ you _____ ah

A1
_____ you _____ With or with - out you _____ ah ha

A2
wait With or with - out _____ you _____ I'll wait I'll

M

91

S1
Oh _____ With or with-out _____ you _____ With or with -

S2
_____ I'll wait With or with-out _____ you _____ With or with-out _____ you With or with -

A1
_____ With or with-out _____ you _____ With or with-out _____ you With or with -

A2
Oh _____ With or with-out _____ you _____ With or with -

95

S1
- out you _____ ah ha _____ I can't live _____ With or with - out _____ you

S2
- out you _____ ah ha ha I can't live _____ I can't live _____ With or with - out _____ you

A1
- out you _____ ah ha _____ I can't live _____ With or with - out _____ you

A2
- out you _____ ah ha _____ I can't live _____ With or with - out _____ you

General fade-out all parts

122

very gentle

S1

I'll wait I'll wait with - out you

very gentle

S2

I'll wait I'll wait with - out you I'll

A1

wait with - out you I'll wait I'll wait I'll wait

very gentle

A2

I'll wait I'll wait I'll wait with - out you I'll wait

130

S1

I'll wait I'll wait with you

pp

S2

wait with - out you with - out you I'll wait I'll wait with you

pp

A1

I'll wait with - out you I'll wait with you

pp

A2

with - out you I'll wait I'll wait with you

pp

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

The musical score is written for a 10 C instrument in 4/4 time, with a tempo of 110 beats per minute. It consists of ten staves of music, each starting with a measure number and a letter label (A through O). The key signature has one flat (B-flat). The score includes various musical notations such as treble clefs, stems, beams, slurs, and dynamic markings like *pp*. Fingerings are indicated by numbers 4, 5, 8, and 7. The piece concludes with a *pp* dynamic marking and a fermata over the final note.

A 4

B **C** **D** 13 8 5

E **F** **G** 33 4 6

H **I** **J** 50 8 7

K **L** 72 7

M **N** 87 8 6

O 108

117

126 *pp*



12 Eb Instrument

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B **C** **D**

E **F** **G**

H **I** **J**

K **L**

M **N**

O

pp

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13 Piano Combo

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B \flat



5

B \flat

F

G m

E \flat



9

B \flat

F

G m

E \flat



B

13

B \flat

F

G m

E \flat



17

B \flat

F

G m

E \flat



C

21

B \flat

F

G m

E \flat



25

B \flat

F

G m

E \flat



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With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B^b

Con Ped. sempre

B^b

F

G^m

E^b

8vb sempre

B^b

F

G^m

E^b

articulation sim.

B

B^b

F

G^m

E^b

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B^b

The first system of music is in 4/4 time with a key signature of one flat (Bb). The right hand features a continuous eighth-note arpeggiated pattern. The left hand has a simple bass line with a few notes. The tempo is marked 'Moderate beat' with a quarter note equal to 110 beats per minute.

Con Ped. sempre

B^b

F

G^m

E^b

The second system continues the piece, starting at measure 5. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Chord symbols Bb, F, Gm, and Eb are placed above the right hand.

g^{tr} sempre

B^b

F

G^m

E^b

The third system continues the piece, starting at measure 9. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Chord symbols Bb, F, Gm, and Eb are placed above the right hand.

articulation sim.

B

B^b

F

G^m

E^b

The fourth system continues the piece, starting at measure 13. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Chord symbols Bb, F, Gm, and Eb are placed above the right hand.

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

4 *Softpad*

B

13

C

20

D

27 *Softpad* *cresc.*

E

33 *Warm Pad* *gradually getting fuller and intenser* **F**

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

B

very gentle

C

D

E

F

G

E^b

H

B^b

F

G^m

E^b

B^b

I

F

G^m

E^b

B^b

F

J

G^m

E^b

B^b

F

G^m

K

E^b

B^b

F

G^m

E^b

B^b

F

K

G^m

E^b

B^b

F

G^m

E^b

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

bassguitar 5 strings

4 B \flat F G m

8 E \flat B \flat F G m

articulation sim.

B

12 E \flat B \flat F G m

16 E \flat B \flat F G m

C

20 E \flat B \flat F G m

24 E \flat B \flat F G m

D

28 E \flat B \flat F G m

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Snareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Drumkit/Percussion

High Tom
 Hi-Hat closed
 Hi-Hat open
 Mid Tom
 Low Tom
 Ride Cymbal
 Crash Cymbal
 Shareclick
 Floor Tom
 Ride Bell/Cup
 Splash Cymbal
 Triangle mute
 Bassdrum (Kick)
 Snaredrum
 Hi-Hat Foot
 Tambourine Beating
 Triangle open

Shaker (eggs)
 Claves
 High Timbale
 Sleigh Bells
 Bell Tree
 Maracas
 Wind Chimes
 Handclap
 Guro
 Woodblock High
 Timbale Low
 Agogo High
 Cowbell
 Conga
 Cabasa
 Woodblock Low
 Agogo Low

With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

A

Tambourine

B

C

13

D

E

29

F

G

41

H

I

53

J

K

69

L

85



With or without you

- U2 -

Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major

Moderate beat ♩ = 110

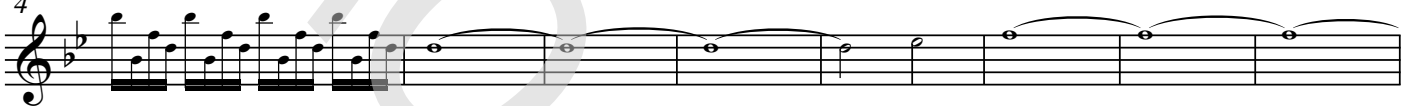
A

B \flat



4

B \flat F G^m E \flat B \flat F G^m



B

12

E \flat B \flat F G^m E \flat



See the storm ___ set in your eyes ___ See the thorn ___ twist in your side

C

17

B \flat F G^m E \flat B \flat



___ I'll wait ___ for you ___ Sleight of hand

22

F G^m E \flat B \flat



___ and twist of fate ___ On a bed of nails ___ she makes me wait ___ And I wait

D

26

F G^m E \flat B \flat F



___ with-out ___ you ___ With or with-out ___ you ___ With or with-

With or without you

- U2 -

*Words and Music by Paul David Hewson (Bono)
Arranged by Christian Blaha
Original Key D major*

A (Instr.Intro)

B

See the storm set in your eyes. See the thorn twist in your side
I'll wait for you

C

Sleight of hand and twist of fate. On a bed of nails she makes me wait
And I wait without you

D

With or without you (2x)

E

Through the storm we reach the shore. You give it all but I want more
and I'm waiting for you

F

With or without you. With or without you ah ha
I can't live with or without you

G (Instr.Interlude)

H

And you give yourself away (2x)
And you give, (2x) And you give yourself away

I

My hands are tied My body bruised
She's got me with nothing to win and nothing left to lose

J

And you give yourself away (2x)
And you give, (2x) And you give yourself away

K

With or without you (2x)
Oh, I can't live with or without you

L (vocal solo)

Oh, Oh, Oh, Oh

M

With or without you (2x)
Oh, I can't live with or without you
With or without you

N (vocal solo)

Ooh, Ooh

O (Outro)