



Viva la Vida - SSAA

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
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38	Full score combo 4 extra staves
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112	Vocals (SSAA)
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19

S1 Aah Aah Aah *mf* Aah

S2 Aah Aah Aah *f* I used to

A1 Aah Aah Aah *f* I used to

A2 Aah Aah Aah *mf* Aah

C *mf* E^b C_m A^b B⁷ E^b C_m

P.C.

Synth *mf* Viola

Gr.

Bass

D. S.

Perc.

Verse 2

25

S1 aah aah aah

S2 roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

A1 roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

A2 aah aah aah

C A^b B⁷ E^b C_m A^b B⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

43

S1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

S2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

C

E^b C_m A^b B⁷ E^b C_m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

49

S1 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

S2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A1 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

C

A^b B⁷ E^b C_m A^b B⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

[illegible]

73

S1
na - - - ries wait ____ for my head on a sil - ver plate, ____ just a pup - pet on a lone - - - ly string, ____ Oh

S2
na - - - ries wait ____ for my head on a sil - ver plate, ____ just a pup - pet on a lone - - - ly string, ____ Oh

A1
na - - - ries wait ____ for my head on a sil - ver plate, ____ just a pup - pet on a lone - - - ly string, ____ Oh

A2
na - - - ries wait ____ for my head on a sil - ver plate, ____ just a pup - pet on a lone - - - ly string, ____ Oh

C
mf A^b B⁷ E^b C_m A^b B⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

91

S1 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

S2 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A1 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A2 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

C

E^b C_m A^b B⁷ E^b C_m

P.C.

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Interlude 3

97

S1

S2

A1

A2

C

pp A^b *mf* C_m 2 A^b C_m 2 A^b C_m

P.C.

Synth Tremolo Viola's

Gtr.

Bass

D. S.

Perc.

115

S1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

S2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

C E^b C_m A^b B⁷ E^b C_m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

121

S1 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

S2 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A1 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A2 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

C A^b B⁷ E^b C_m *mp* A^b B⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

DEMO

Chorus

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chorus

Fast Strings + Clavi

A^b B^{b7} E^b C^m A^b B^{b7}

Viva la vida 3

02 SSAA Combo Bb

19

S1 *mf* Aah Aah Aah Aah

S2 *f* Aah Aah Aah I used to

A1 *f* Aah Aah Aah I used to

A2 *mf* Aah Aah Aah Aah

Bb *mf* E^b C_m A^b B⁷ E^b C_m

P.C.

Synth *mf* Viola

Gtr.

Bass

D. S.

Perc.

Verse 2

25

S1 aah aah aah

S2 roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

A1 roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

A2 aah aah aah

Bb A^b B⁷ E^b C_m A^b B⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

43

S1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

S2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

Bb

P.C. E^b C_m A^b B⁷ E^b C_m

Synth

Gr.

Bass

D. S.

Perc.

49

S1 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

S2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A1 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

Bb

P.C. A^b B⁷ E^b C_m A^b B⁷

Synth

Gr.

Bass

D. S.

Perc.

67

S1
pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da Re - vo - lu - tio -

S2
doors to let me in, Shat-tered win-dows and the sound of drums, peo-ple could-n't be-lieve what I'd be-come. Re - vo - lu - tio -

A1
doors to let me in, Shat-tered win-dows and the sound of drums, peo-ple could-n't be-lieve what I'd be-come. Re - vo - lu - tio -

A2
doors to let me in, Shat-tered win-dows and the sound of drums, peo-ple could-n't be-lieve what I'd be-come. Re - vo - lu - tio -

Bb
 $E^{\flat}$ C_m $A^{\flat}$ $B^{\flat}7$ $E^{\flat}$ C_m *mf*

P.C.

Synth

Gtr.
8

Bass

D. S.

Perc.

73

S1
na - - - ries wait ___ for my head on a sil - ver plate, ___ just a pup - pet on a lone - - - ly string, ___ Oh

S2
na - - - ries wait ___ for my head on a sil - ver plate, ___ just a pup - pet on a lone - - - ly string, ___ Oh

A1
na - - - ries wait ___ for my head on a sil - ver plate, ___ just a pup - pet on a lone - - - ly string, ___ Oh

A2
na - - - ries wait ___ for my head on a sil - ver plate, ___ just a pup - pet on a lone - - - ly string, ___ Oh

Bb
A^b B^{b7} E^b C_m A^b B^{b7}

P.C.
[Piano/Computer accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum Set accompaniment]

Perc.
[Percussion accompaniment]

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91

S1 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

S2 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A1 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A2 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

Bb

P.C. E^b C_m A^b B⁷ E^b C_m

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Interlude 3

97

S1

S2

A1

A2

Bb *pp* A^b *mf* C_m A^b C_m A^b C_m *f*

P.C.

Synth Tremolo Viola's

Gtr.

Bass

D. S.

Perc.

115

S1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

S2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

Bb E^b C_m A^b B^{b7} E^b C_m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

121

S1 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

S2 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A1 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A2 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

Bb A^b B^{b7} E^b C_m *mp* A^b B^{b7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

DEMO

Chorus

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A♭
Fast Strings + Clavi

B♭⁷

E♭

C_m

A♭

B♭⁷

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19

S1 Aah Aah Aah *mf* Aah

S2 Aah Aah Aah *f* I used to

A1 Aah Aah Aah *f* I used to

A2 Aah Aah Aah *mf* Aah

Eb E^b C_m *mf* A^b B^{b7} E^b C_m

P.C.

Synth *mf* Viola

Gtr.

Bass

D. S.

Perc.

Verse 2

25

S1 aah aah aah

S2 roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

A1 roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

A2 aah aah aah

Eb A^b B^{b7} E^b C_m A^b B^{b7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

43

S1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

S2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

E♭

P.C. E♭ C_m A^b B⁷ E♭ C_m

Synth

Gr.

Bass

D. S.

Perc.

49

S1 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

S2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A1 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

E♭

P.C. A^b B⁷ E♭ C_m A^b B⁷

Synth

Gr.

Bass

D. S.

Perc.

67

S1
pa da pa da pa da pa pa da pa da pa pa da pa da pa da pa da pa da pa da pa da pa da pa Re - vo - lu - tio -

S2
doors to let me in, Shat-tered win-dows and the sound of drums, peo-ple could-n't be-lieve what I'd be-come. Re - vo - lu - tio -

A1
doors to let me in, Shat-tered win-dows and the sound of drums, peo-ple could-n't be-lieve what I'd be-come. Re - vo - lu - tio -

A2
doors to let me in, Shat-tered win-dows and the sound of drums, peo-ple could-n't be-lieve what I'd be-come. Re - vo - lu - tio -

E♭
E♭ C♯m A♭ B♭7 E♭ C♯m

P.C.
[Piano Chords]

Synth
[Synthesizer]

Gtr.
[Guitar]

Bass
[Bass]

D.S.
[Drum Set]

Perc.
[Percussion]

73

S1
na - - - ries wait ___ for my head on a sil - ver plate, ___ just a pup - pet on a lone - - - ly string, ___ Oh

S2
na - - - ries wait ___ for my head on a sil - ver plate, ___ just a pup - pet on a lone - - - ly string, ___ Oh

A1
na - - - ries wait ___ for my head on a sil - ver plate, ___ just a pup - pet on a lone - - - ly string, ___ Oh

A2
na - - - ries wait ___ for my head on a sil - ver plate, ___ just a pup - pet on a lone - - - ly string, ___ Oh

Eb
mf
A^b B^{b7} E^b C_m A^b B^{b7}

P.C.
[Piano/Computer accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum Set accompaniment]

Perc.
[Percussion accompaniment]

94

S1 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

S2 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A1 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A2 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

Eb

P.C. Eb Cm Ab B⁷ Eb Cm

Synth mf

Gtr.

Bass

D. S.

Perc.

Interlude 3

97

S1

S2

A1

A2

Eb pp Ab mf Cm Ab Cm Ab Cm f

P.C.

Synth Tremolo Viola's

Gtr.

Bass

D. S.

Perc.

115

S1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

S2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

Eb Eb Cm Ab B⁷ Eb Cm

P.C.

Synth

Gr.

Bass

D. S.

Perc.

121

S1 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

S2 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A1 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A2 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

Eb A^b B⁷ Eb Cm *mp* A^b B⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkuijsen

Original Key Ab majeur

Rock $\text{♩} = 140$

Sheet music for Viva la vida, arranged by Peter van Lonkuijsen. The score is for SSAA 4 extra staves, featuring Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in the key of Ab major (3 flats) and 4/4 time, with a tempo of 140 beats per minute (Rock). The score includes vocal staves and instrumental staves for Piano Combo (Piano and Strings/Clav), Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The vocal parts are marked with dynamics such as *mf* and *mf*. The instrumental parts include chords like Ab, Bb7, Eb, and Cm. The score is marked with a large 'ORIGINAL DO NOT COPY' watermark.

Interlude 1

17 *mp*

S1 *mp* Aah _____ *mf* Aah _____

S2 *mp* Aah _____ *f* Aah _____

A1 *mp* Aah _____ *f* I used to

A2 *mp* Aah _____ *mf* I used to

1

2

3

4

A $\flat$ B $\flat$ 7 E $\flat$ C $\flat$ A $\flat$ B $\flat$ 7 E $\flat$ C $\flat$

P.C. *pp* *mf*

Synth *pp* *mf*

Violin *mf*

Overdriven

Gtr. *mf*

Bass *mf*

D. S.

Perc.

Viola

33

S1 held the key, — next the walls we're closed on me Aah — aah —

S2 held the key, — next the walls we're closed on me and I dis - co - vered that my ca - - - - - stands — up - on pil - lars of salt — and pil - lars of sand. I

A1 held the key, — next the walls we're closed on me and I dis - co - vered that my ca - - - - - stands — up - on pil - lars of salt — and pil - lars of sand. I

A2 held the key, — next the walls we're closed on me and I dis - co - vered that my ca - - - - - stands — up - on pil - lars of salt — and pil - lars of sand. I

1

2

3

4

P.C. A^b B^b7 E^b C_m A^b B^b7 E^b C_m

Synth

Gtr. 8

Bass

D. S.

Perc.

49

S1 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, an hon - - - est word — but that was when I ruled the world. —

S2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, an hon - - - est word — but that was when I ruled the world. —

A1 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, an hon - - - est word — but that was when I ruled the world. —

A2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, an hon - - - est word — but that was when I ruled the world. —

1

2

3

4

P.C. A^b B^b7 E^b C_m A^b B^b7 E^b C_m

Synth

Gtr. 8

Bass

D. S.

Perc.

Verse 3

65 *mp*

S1 pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da Re - vo - lu -

S2 wind — blew down the doors to let me in — Shat-tered win-dows and the sound — of drums — peo-ple could-n't be - lieve what I'd — be-come. Re - vo - lu -

A1 wind — blew down the doors to let me in — Shat-tered win-dows and the sound — of drums — peo-ple could-n't be - lieve what I'd — be-come. Re - vo - lu -

A2 wind — blew down the doors to let me in — Shat-tered win-dows and the sound — of drums — peo-ple could-n't be - lieve what I'd — be-come. Re - vo - lu -

1

2

3

4

Chords: A^b, B^b7, E^b, C_m, A^b, B^b7, E^b, C_m

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

8f

S1 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - lor my sword — and shield, — my mis - sion - a - ries in a for - eign field —

S2 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - lor my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A1 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - lor my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A2 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - lor my sword — and shield, — my mis - sion - a - ries in a for - eign field —

1

2

3

4

Ab Bb7 Eb Cm Ab Bb7 Eb Cm

P.C. *mp* *Strings*

Synth *mp* *8*

Gtr. *8*

Bass

D. S.

Perc. *f*

Interlude 3

97

S1

S2

A1

A2

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Tremolo Voids

f

Oh _____

A^b C_m A^b C_m A^b C_m B^b_{sus4}

Chorus 3

113

S1 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - lor my sword — and shield, — my mis - sion - a - ries in a for - eign field —

S2 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - lor my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A1 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - lor my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A2 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - lor my sword — and shield, — my mis - sion - a - ries in a for - eign field —

1

2

3

4

P.C. A^b B^b7 E^b C_m A^b B^b7 E^b C_m

Synth *mp* *Strings*

Gtr. 8

Bass

D. S.

Perc. *f*

Coda

129

S1 Mmm _____

S2 Mmm _____

A1 Mmm _____

A2 Mmm _____

1

2

3

4

P.C. A^b D^{rb}5 G_m C_m/G A^b D^{rb}5 G_m C_m/G A^b D^{rb}5 G_m C_m/G

Synth

Gtr. 8

Bass

D. S.

Perc.



05 SSAA small Combo

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Chorus

Fast Strings + Clavi

A^b B⁷ E^b C_m A^b

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Interlude 1

16 *mp*

S1 *mp* Aah Aah

S2 *mp* Aah Aah

A1 *mp* Aah Aah

A2 *mp* Aah Aah

P.C. *C_m* *A_b* *B_b⁷* *E_b* *C_m*

Gtr. *Overdriven* *mf*

Bass

D. S.

Perc.

Verse 2

21 *mf* *f* *f* *mf*

S1 Aah Aah Aah

S2 Aah Aah I used to roll the dice

A1 Aah Aah I used to roll the dice

A2 Aah Aah Aah

P.C. *A_b* *B_b⁷* *E_b* *C_m* *A_b*

Gtr.

Bass

D. S.

Perc.

36 *mf*

S1 me Aah aah I

S2 me and I dis - co - vered that my ca - - stels stand up - on pil - lars of salt and pil - lars of sand. I

A1 me and I dis - co - vered that my ca - - stels stand up - on pil - lars of salt and pil - lars of sand. I

A2 me and I dis - co - vered that my ca - - stels stand up - on pil - lars of salt and pil - lars of sand. I

C_m A^b B^{b7} E^b C_m

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 1

41

S1 hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword

S2 hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword

A1 hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword

A2 hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword

A^b B^{b7} E^b C_m A^b

P.C.

Gtr.

Bass

D. S.

Perc. *f*

Tubular Bells

Interlude 2

56

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

C_m *A^b* *B⁷* *E^b* *C_m*

Clean

61

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

mp

mf

mf

mf

A^b *B⁷* *E^b* *C_m* *A^b*

pa da pa da pa da pa pa

It was a wick - ed and wild wind,

It was a wick - ed and wild wind,

It was a wick - ed and wild wind,

76

S1 *f*
— just a pup-pet on a lone - - ly string, — Oh who would e - ver wan - na be king? — I

S2 *f*
— just a pup-pet on a lone - - ly string, — Oh who would e - ver wan - na be king? — I

A1 *f*
— just a pup-pet on a lone - - ly string, — Oh who would e - ver wan - na be king? — I

A2 *f*
— just a pup-pet on a lone - - ly string, — Oh who would e - ver wan - na be king? — I

C_m A^b B^{b7} E^b C_m

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 2

81

S1
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

S2
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A1
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A2
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A^b B^{b7} E^b C_m A^b

P.C.

Gtr.

Bass

D. S.

Perc. *f*

Interlude 3

96

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

C_m A_b C_m A_b C_m

Interlude 4

101

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

mp Aah *mp* Aah *mp* Aah *f* Oh

A_b C_m B_b^{sus4} A_b

116

S1
— are sing - in' Be my mir - ror my sword and shield, my mis-sion - a - ries in a for - eign field

S2
— are sing - in' Be my mir - ror my sword and shield, my mis-sion - a - ries in a for - eign field

A1
— are sing - in' Be my mir - ror my sword and shield, my mis-sion - a - ries in a for - eign field

A2
— are sing - in' Be my mir - ror my sword and shield, my mis-sion - a - ries in a for - eign field

C_m A^b B⁷ E^b C_m

P.C.

Gtr.

Bass

D. S.

Perc.

121

S1
For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne-ver an hon - est word

S2
For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne-ver an hon - est word

A1
For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne-ver an hon - est word

A2
For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne-ver an hon - est word

A^b B⁷ E^b C_m A^b

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuisen

Original Key Ab majeur

Rock ♩ = 140

Sheet music for Viva la vida, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in Ab major, 4/4 time, and includes various chords and dynamics.

Chords: Ab, Bb7, Eb, Cm, Ab, Bb7, Eb, Cm

Dynamics: mf, f

Tempo: Rock ♩ = 140

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion

Viva la vida 3
06 SSAA small Combo extra staves

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33

mf

S1 held the key, — next the walls were closed on me Aah — aah —

S2 held the key, — next the walls were closed on me and I dis-co-vered that my ca - stels stand — up-on pil-lars of salt — and pil-lars of sand. I

A1 held the key, — next the walls were closed on me and I dis-co-vered that my ca - stels stand — up-on pil-lars of salt — and pil-lars of sand. I

A2 held the key, — next the walls were closed on me and I dis-co-vered that my ca - stels stand — up-on pil-lars of salt — and pil-lars of sand. I

1

2

P.C. A^b B₇ E^b C_{m A^b B₇ E^b C_m}

Gtr. 8

Bass

D. S.

Perc.

49

S1 For some rea-son | can't___ ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - - est word___ but that was when I ruled the world.---

S2 For some rea-son | can't___ ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - - est word___ but that was when I ruled the world.---

A1 For some rea-son | can't___ ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - - est word___ but that was when I ruled the world.---

A2 For some rea-son | can't___ ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - - est word___ but that was when I ruled the world.---

1

2

P.C. A $\flat$ B $\flat$ 7 E $\flat$ C $\flat$ A $\flat$ B $\flat$ 7 E $\flat$ C $\flat$

Gtr. 8

Bass

D. S.

Perc.

06 SSA small Combo extra staves

Verse 3

65 *mp*

S1 pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da Re-vo-lu-tio-

A1 wind — blew down the doors to let me in, — Shattered win-dows and the sound — of drums, — peo-ple could-n't be-lieve what I'd — be-come. Re-vo-lu-tio-

A2 wind — blew down the doors to let me in, — Shattered win-dows and the sound — of drums, — peo-ple could-n't be-lieve what I'd — be-come. Re-vo-lu-tio-

1

2

P.C.

Gtr. A^b B^{b7} E^b C_m A^b B^{b7} E^b C_m

Bass

D. S.

Perc.

Chorus 2

81

S1 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

S2 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

A1 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

A2 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

1

2

P.C. A^b B^b7 E^b C^m A^b B^b7 E^b C^m

Gtr. 8

Bass

D. S.

Perc. *f*

Interlude 3

97

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

A^b C_m A^b C_m A^b C_m B₇ sus4

f

Oh _____

Chorus 3

113

S1 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

S2 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A1 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A2 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

1

2

P.C. A^b B^b7 E^b C_m A^b B^b7 E^b C_m

Gtr. 8

Bass

D. S.

Perc. *f*

Coda

129

S1 Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm

S2 Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm

A1 Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm

A2 Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm

1

2

P.C. A^b Dm^b5 G_m C_m/G A^b Dm^b5 G_m C_m/G A^b Dm^b5 G_m C_m/G

Gtr. 8

Bass

D. S.

Perc.



07 SSAA Piano Solo Advanced

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

A^b B^{b7} E^b C_m A^b B^{b7} E^b

The musical score is for a piano solo in 4/4 time, key of Ab major. It consists of 8 measures. The first four measures are marked with chords A^b, B^{b7}, E^b, and C_m. The last four measures are marked with chords A^b, B^{b7}, and E^b. The piano part features a steady eighth-note bass line and a melody of eighth and sixteenth notes in the right hand. Above the piano part, there are four staves for vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. All vocal staves are currently empty, indicating that the vocal parts have not yet been written into this version of the score.

19

S1 *mf* Aah Aah Aah Aah

S2 *f* Aah Aah Aah I used to

A1 *f* Aah Aah Aah I used to

A2 *mf* Aah Aah Aah Aah

P.S.A. *E^b C_m A^b B⁷ E^b C_m*

Verse 2

25

S1 aah aah

S2 roll the dice feel the fear in my e-ne-my's eyes. List-ened as the crowd would sing:

A1 roll the dice feel the fear in my e-ne-my's eyes. List-ened as the crowd would sing:

A2 aah aah

P.S.A. *A^b B⁷ E^b C_m A^b*

Chorus 1

40

S1 — I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in'

S2 of sand. I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in'

A1 of sand. I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in'

A2 of sand. I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in'

P.S.A. C_m A^b B⁷ E^b C_m

45

S1 Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't

S2 Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't

A1 Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't

A2 Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't

P.S.A. A^b B⁷ E^b C_m A^b

Verse 3

62

mp

pa da pa da pa da pa pa da pa da pa da pa da

mf

It was a wick-ed and wild wind, — blew down the

mf

It was a wick-ed and wild wind, — blew down the

mf

It was a wick-ed and wild wind, — blew down the

B⁷ E^b C_m A^b B⁷

P.S.A.

67

pa da pa da pa da pa pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da

doors to let me in, — Shat-tered win-dows and the sound — of drums, — peo-ple

doors to let me in, — Shat-tered win-dows and the sound — of drums, — peo-ple

doors to let me in, — Shat-tered win-dows and the sound — of drums, — peo-ple

E^b C_m A^b B⁷

P.S.A.

Chorus 2

81

S1
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

S2
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A1
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A2
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

P.S.A.
A^b B^{b7} E^b C_m A^b

86

S1
— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I

S2
— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I

A1
— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I

A2
— and shield, my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I

P.S.A.
B^{b7} E^b C_m A^b B^{b7}

Interlude 4

102

S1 *mp* Aah *mp*

S2 Aah *mp*

A1 Aah *mp*

A2 *f* Oh Oh

P.S.A. *C_m* *B_b^{SUS4}* *A_b* *B_b⁷* *E_b*

Chorus 3

108

S1 *f* Aah *f* I hear Je - ru - sa - lem bells

S2 Aah *f* I hear Je - ru - sa - lem bells

A1 Aah *f* I hear Je - ru - sa - lem bells

A2 Oh Oh I hear Je - ru - sa - lem bells

P.S.A. *C_m* *A_b* *B_b⁷* *E_b* *C_m* *A_b*

Coda

124

S1 *mp*
— my name. Ne-ver an hon - est word — but that was when I ruled the world. — Mmm —

S2 *mp*
— my name. Ne-ver an hon - est word — but that was when I ruled the world. — Mmm —

A1 *mp*
— my name. Ne-ver an hon - est word — but that was when I ruled the world. — Mmm —

A2 *mp*
— my name. Ne-ver an hon - est word — but that was when I ruled the world. — Mmm —

P.S.A. *C_m* *A^b* *B^b7* *E^b* *C_m* *A^b* *D^m5*

131

S1 Mmm Mmm

S2 Mmm Mmm

A1 Mmm Mmm

A2 Mmm Mmm

P.S.A. *G_m* *C_m/G* *A^b* *D^m5* *G_m* *C_m/G* *A^b* *D^m5* *G_m* *C_m/G*



08 SSAA Piano Solo Intermediate

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

A^b B^{b7} E^b C_m A^b B^{b7} E^b

19

S1 *mf* Aah Aah Aah Aah

S2 *f* Aah Aah Aah I used to

A1 *f* Aah Aah Aah I used to

A2 *mf* Aah Aah Aah Aah

P.S.I. *E♭ C_m A♭ B⁷ E♭ C_m*

Verse 2

25

S1 aah aah

S2 roll the dice feel the fear in my e-ne-my's eyes. List-ened as the crowd would sing:

A1 roll the dice feel the fear in my e-ne-my's eyes. List-ened as the crowd would sing:

A2 aah aah

P.S.I. *A♭ B⁷ E♭ C_m A♭*

Chorus 1

40

S1 — I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in'

S2 of sand. I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in'

A1 of sand. I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in'

A2 of sand. I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in'

P.S.I. C_m A^b B⁷ E^b C_m

45

S1 Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't

S2 Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't

A1 Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't

A2 Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't

P.S.I. A^b B⁷ E^b C_m A^b

Verse 3

62

mp

pa da pa da pa da pa pa da pa da pa da pa da

mf

It was a wick-ed and wild wind, — blew down the

mf

It was a wick-ed and wild wind, — blew down the

mf

It was a wick-ed and wild wind, — blew down the

B⁷ E^b C_m A^b B⁷

P.S.I.

67

pa da pa da pa da pa pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da

doors to let me in, — Shat-tered win-dows and the sound — of drums, — peo-ple

doors to let me in, — Shat-tered win-dows and the sound — of drums, — peo-ple

doors to let me in, — Shat-tered win-dows and the sound — of drums, — peo-ple

E^b C_m A^b B⁷

P.S.I.

Chorus 2

81

S1
S2
A1
A2
P.S.I.

hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A^b B^{b7} E^b C_m A^b

86

S1
S2
A1
A2
P.S.I.

— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I

B^{b7} E^b C_m A^b B^{b7}

Interlude 4

103

S1 *mp*

S2 *mp* Aah

A1 *mp* Aah

A2 *f* Oh

P.S.I. *B_b sus4* *A_b* *B_b 7* *E_b* *C_m*

Chorus 3

109

S1 *f* Aah I hear Je - ru - sa - lem bells a - ring - ing

S2 *f* Aah I hear Je - ru - sa - lem bells a - ring - ing

A1 *f* Aah I hear Je - ru - sa - lem bells a - ring - ing

A2 *f* Oh I hear Je - ru - sa - lem bells a - ring - ing

P.S.I. *A_b* *B_b 7* *E_b* *C_m* *A_b* *B_b 7*

125

S1 *mp*
an hon - - est word ____ but that was when I ruled the world. ____

S2 *mp*
an hon - - est word ____ but that was when I ruled the world. ____

A1 *mp*
an hon - - est word ____ but that was when I ruled the world. ____

A2 *mp*
an hon - - est word ____ but that was when I ruled the world. ____

P.S.I.
A^b B^b7 E^b C_m

Coda

129

S1
Mmm _____ Mmm _____ Mmm _____

S2
Mmm _____ Mmm _____ Mmm _____

A1
Mmm _____ Mmm _____ Mmm _____

A2
Mmm _____ Mmm _____ Mmm _____

P.S.I.
A^b D^m5 G_m C_m/G A^b D^m5 G_m C_m/G A^b D^m5 G_m C_m/G

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

I used to rule the world — Seas would rise when I gave the word.

I used to rule the world — Seas would rise when I gave the word.

I used to rule the world — Seas would rise when I gave the word.

I used to rule the world — Seas would rise when I gave the word.

I used to rule the world — Seas would rise when I gave the word.

21

S1 *mf*
Aah _____ Aah _____ Aah _____

S2 *f*
Aah _____ Aah _____ I used to

A1 *f*
Aah _____ Aah _____ I used to

A2 *mf*
Aah _____ Aah _____ Aah _____

Verse 2

25

S1
_____ aah _____ aah _____

S2
roll the dice _____ feel the fear in my e-ne-my's eyes. _____ List-ened as the

A1
roll the dice _____ feel the fear in my e-ne-my's eyes. _____ List-ened as the

A2
_____ aah _____ aah _____

37

S1 aah _____ |

S2 ca - stels stand _____ up-on pil-lars of salt _____ and pil-lars of sand. |

A1 ca - stels stand _____ up-on pil-lars of salt _____ and pil-lars of sand. |

A2 ca - stels stand _____ up-on pil-lars of salt _____ and pil-lars of sand. |

Chorus 1

41

S1 hear Je - ru-sa-lem bells _____ a - ring - ing Ro-man Ca-val-ry choirs _____ are sing - in'

S2 hear Je - ru-sa-lem bells _____ a - ring - ing Ro-man Ca-val-ry choirs _____ are sing - in'

A1 hear Je - ru-sa-lem bells _____ a - ring - ing Ro-man Ca-val-ry choirs _____ are sing - in'

A2 hear Je - ru-sa-lem bells _____ a - ring - ing Ro-man Ca-val-ry choirs _____ are sing - in'

53

S1
- - est word____ but that was when I ruled the world.____

S2
- - est word____ but that was when I ruled the world.____

A1
- - est word____ but that was when I ruled the world.____

A2
- - est word____ but that was when I ruled the world.____

Interlude 2

Verse 3

57

S1
7 *mp*
pa da pa da pa da pa pa da pa da pa da

S2
7 *mf*
It was a wick-ed and wild wind,____ blew down the

A1
7 *mf*
It was a wick-ed and wild wind,____ blew down the

A2
7 *mf*
It was a wick-ed and wild wind,____ blew down the

75

S1 head on a sil-ver plate, — just a pup-pet on a lone - ly string, — Oh

S2 head on a sil-ver plate, — just a pup-pet on a lone - ly string, — Oh

A1 head on a sil-ver plate, — just a pup-pet on a lone - ly string, — Oh

A2 head on a sil-ver plate, — just a pup-pet on a lone - ly string, — Oh

Chorus 2

79

f

S1 who would e-ver wan-na be king? — I hear Je-ru-sa-lem bells — a - ring - ing

f

S2 who would e-ver wan-na be king? — I hear Je-ru-sa-lem bells — a - ring - ing

f

A1 who would e-ver wan-na be king? — I hear Je-ru-sa-lem bells — a - ring - ing

A2 who would e-ver wan-na be king? — I hear Je-ru-sa-lem bells — a - ring - ing

91

S1
know Saint Pe-ter won't call___ my name. Ne-ver an hon - est word___ but that was

S2
know Saint Pe-ter won't call___ my name. Ne-ver an hon - est word___ but that was

A1
know Saint Pe-ter won't call___ my name. Ne-ver an hon - est word___ but that was

A2
know Saint Pe-ter won't call___ my name. Ne-ver an hon - est word___ but that was

Interlude 3

95

S1
when I ruled the world.___
7

S2
when I ruled the world.___
7

A1
when I ruled the world.___
7

A2
when I ruled the world.___
7 *f*
Oh_____

Chorus 3

113

S1
hear Je - ru - sa - lem bells___ a - ring - ing Ro - man Ca - val - ry choirs___ are sing - in'

S2
hear Je - ru - sa - lem bells___ a - ring - ing Ro - man Ca - val - ry choirs___ are sing - in'

A1
hear Je - ru - sa - lem bells___ a - ring - ing Ro - man Ca - val - ry choirs___ are sing - in'

A2
hear Je - ru - sa - lem bells___ a - ring - ing Ro - man Ca - val - ry choirs___ are sing - in'

117

S1
Be my mir - ror my sword___ and shield, my mis - sion - a - ries in a for - eign field___

S2
Be my mir - ror my sword___ and shield, my mis - sion - a - ries in a for - eign field___

A1
Be my mir - ror my sword___ and shield, my mis - sion - a - ries in a for - eign field___

A2
Be my mir - ror my sword___ and shield, my mis - sion - a - ries in a for - eign field___

Coda

129

S1

Mmm

Mmm

S2

Mmm

Mmm

A1

Mmm

Mmm

A2

Mmm

Mmm

135

S1

Mmm

S2

Mmm

A1

Mmm

A2

Mmm

10 C Instrument

chorus[®]
online

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Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

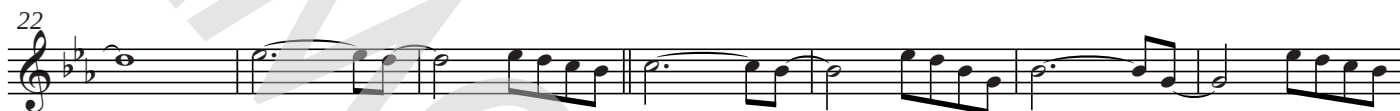
Rock ♩ = 140

Verse 1

Interlude 1



Verse 2



Chorus 1

Interlude 2

Verse 3



Chorus 2

Interlude 3



pp *mf*

Interlude 4



11 Bb Instrument



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Rock ♩ = 140

Verse 1

Interlude 1



Verse 2



Chorus 1



Interlude 2

Verse 3



Chorus 2



Interlude 3



Interlude 4



12 Eb Instrument

chorus[®]
online

Viva la vida

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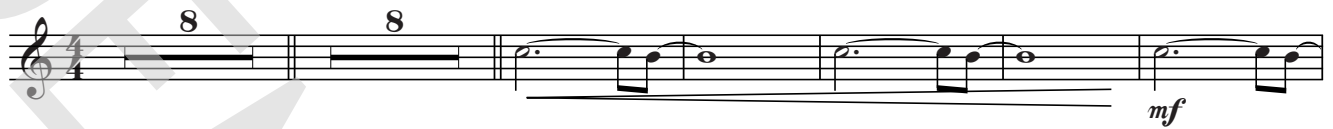
Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1



Verse 2



Chorus 1



Interlude 2

Verse 3



Chorus 2

Interlude 3



Viva la vida

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Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Ab B^b7 Eb Cm Ab
Fast Strings + Clavi

The first system of musical notation for 'Viva la vida' is in 4/4 time, featuring a piano and strings arrangement. The key signature is Ab major (three flats). The notation consists of a grand staff with a treble and bass clef. The melody is primarily in the treble clef, while the bass line is in the bass clef. The first five measures are marked with the following chords: Ab, B^b7, Eb, Cm, and Ab. The tempo is indicated as 'Rock' with a quarter note equal to 140 beats per minute. The arrangement is credited to 'Fast Strings + Clavi'.

Verse 1

The second system of musical notation for 'Viva la vida' continues the piano and strings arrangement. It begins with measure 6, marked with a '6' above the staff. The key signature remains Ab major. The notation consists of a grand staff with a treble and bass clef. The melody is primarily in the treble clef, while the bass line is in the bass clef. The first five measures of this system are marked with the following chords: B^b7, Eb, Cm, Ab, and B^b7. The arrangement is credited to 'Fast Strings + Clavi'.

The third system of musical notation for 'Viva la vida' continues the piano and strings arrangement. It begins with measure 11, marked with an '11' above the staff. The key signature remains Ab major. The notation consists of a grand staff with a treble and bass clef. The melody is primarily in the treble clef, while the bass line is in the bass clef. The first five measures of this system are marked with the following chords: Eb, Cm, Ab, B^b7, and Eb. The arrangement is credited to 'Fast Strings + Clavi'.

Interlude 1

The fourth system of musical notation for 'Viva la vida' continues the piano and strings arrangement. It begins with measure 16, marked with a '16' above the staff. The key signature remains Ab major. The notation consists of a grand staff with a treble and bass clef. The melody is primarily in the treble clef, while the bass line is in the bass clef. The first five measures of this system are marked with the following chords: Cm, Ab, B^b7, Eb, and Cm. The arrangement is credited to 'Fast Strings + Clavi'.

Viva la vida

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Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

A^b

B^b7

E^b

C_m

A^b

The first system of musical notation for 'Viva la vida' is in 4/4 time, featuring a piano solo. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is Ab major (three flats). The system consists of five measures, each with a chord symbol above it: A^b, B^b7, E^b, C_m, and A^b. The music is marked 'Rock' with a tempo of 140 beats per minute.

Verse 1

B^b7

E^b

C_m

A^b

B^b7

The second system of musical notation for 'Viva la vida' is in 4/4 time, featuring a piano solo. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is Ab major (three flats). The system consists of five measures, each with a chord symbol above it: B^b7, E^b, C_m, A^b, and B^b7. The system is marked 'Verse 1'.

E^b

C_m

A^b

B^b7

E^b

The third system of musical notation for 'Viva la vida' is in 4/4 time, featuring a piano solo. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is Ab major (three flats). The system consists of five measures, each with a chord symbol above it: E^b, C_m, A^b, B^b7, and E^b. The system is marked 'Verse 1'.

Interlude 1

C_m

A^b

B^b7

E^b

C_m

The fourth system of musical notation for 'Viva la vida' is in 4/4 time, featuring a piano solo. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is Ab major (three flats). The system consists of five measures, each with a chord symbol above it: C_m, A^b, B^b7, E^b, and C_m. The system is marked 'Interlude 1'.

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Original Key Ab majeur

Rock ♩ = 140

Ab

B^b7

E^b

C_m

Ab



First system of musical notation (measures 1-5) in 4/4 time, Ab major. The notation is for piano solo, showing chords and a rhythmic pattern. Chords are indicated above the staff: Ab, B^b7, E^b, C_m, Ab.

Verse 1

B^b7

E^b

C_m

Ab

B^b7



Second system of musical notation (measures 6-10) in 4/4 time, Ab major. The notation is for piano solo, showing chords and a rhythmic pattern. Chords are indicated above the staff: B^b7, E^b, C_m, Ab, B^b7.

E^b

C_m

Ab

B^b7

E^b



Third system of musical notation (measures 11-15) in 4/4 time, Ab major. The notation is for piano solo, showing chords and a rhythmic pattern. Chords are indicated above the staff: E^b, C_m, Ab, B^b7, E^b.

Interlude 1

C_m

Ab

B^b7

E^b

C_m



Fourth system of musical notation (measures 16-20) in 4/4 time, Ab major. The notation is for piano solo, showing chords and a rhythmic pattern. Chords are indicated above the staff: C_m, Ab, B^b7, E^b, C_m.

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Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1

Violin



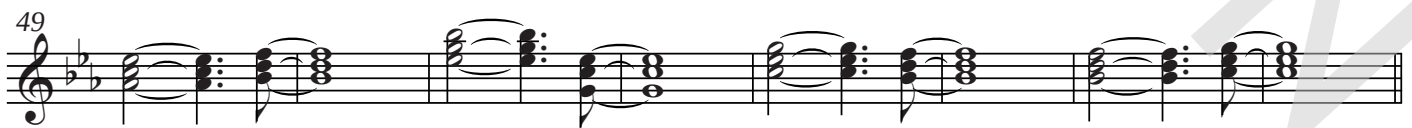
Verse 2

Viola



Chorus 1

Strings



Interlude 2

Christal



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Original Key Ab majeur

Rock ♩ = 140

Verse 1 **Interlude 1**
Overdriven **mf**

Verse 2 **Chorus 1** **Interlude 2**
Clean

Verse 3

Chorus 2

Interlude 3

Interlude 4 **Chorus 3** **Coda**

Viva la vida

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Original Key Ab majeur

Rock ♩ = 140

Ab

Bb⁷

Eb

Cm

Ab



Verse 1

Bb⁷

Eb

Cm

Ab

Bb⁷

6



Eb

Cm

Ab

Bb⁷

Eb

Cm

11



Interlude 1

Ab

Bb⁷

Eb

Cm

Ab

Bb⁷

17



Verse 2

Eb

Cm

Ab

Bb⁷

Eb

Cm

23



Ab

Bb⁷

Eb

Cm

Ab

29



Bb⁷

Eb

Cm

Ab

Bb⁷

Eb

34



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

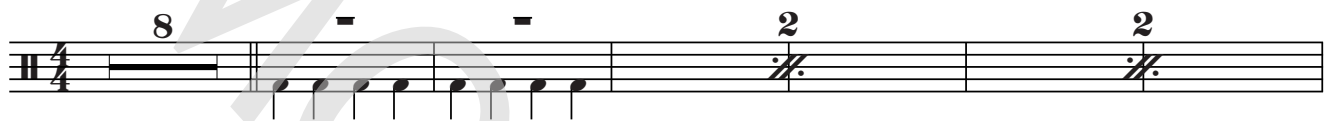
- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

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Original Key Ab majeur

Rock ♩ = 140 Verse 1



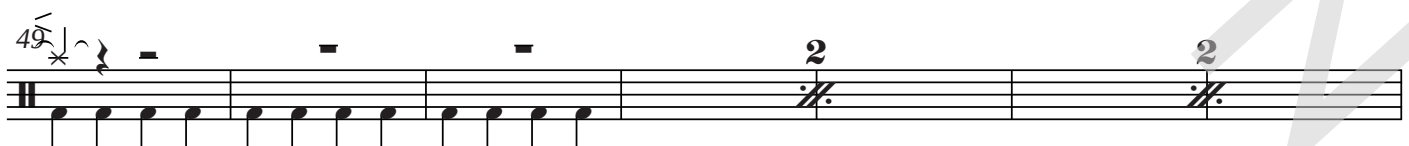
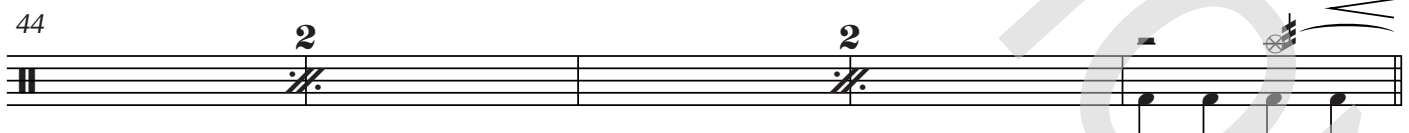
Interlude 1



Verse 2



Chorus 1



Interlude 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

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- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
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- Agogo High:** Represented by a note with a cross (x) on the stem.
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Original Key Ab majeur

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Verse 1 **Interlude 1** **Verse 2** **Chorus 1**

8 8 8 16 *Tubular Bells*

f

43 2 2 2 2 2 2 2

Interlude 2 **Verse 3** **Chorus 2**

57 8 16 2 2

f

87 2 2 2 2 2

Interlude 3 **Interlude 4** **Chorus 3**

97 8 8 *f*

115 2 2 2 2 2

Coda

125 4 12

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Rock ♩ = 140

A^b B^{b7} E^b C_m A^b B^{b7} E^b



Verse 1

C_m A^b B^{b7} E^b



I used to rule the world — Seas would rise when I gave the word.

C_m A^b B^{b7} E^b C_m



— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. —

Interlude 1

A^b B^{b7} E^b C_m A^b B^{b7} E^b C_m



Verse 2

A^b B^{b7} E^b C_m



roll the dice — feel the fear in my e - ne - my's eyes. — List - en as the

A^b B^{b7} E^b C_m



crowd — would sing: — "Now the old king is dead, long live the king." One mi - nute I



21 Lyrics

Viva la vida

- Coldplay -

*Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur*

Verse 1

I used to rule the world, seas would rise when I gave the word
Now in the morning I sleep alone sweep the streets I used to own

Interlude 1

Aah, aah

Verse 2

I used to roll the dice feel the fear in my enemy's eyes
Listened as the crowd would sing. Now the old king is dead long live the king
One minute I held the key. Next the walls were closed on me
And I discovered that my castles stand. Upon pillars of salt and pillars of sand

Chorus 1

I hear Jerusalem bells a-ringing. Roman cavalry choirs are singing
Be my mirror, my sword and shield. My missionaries in a foreign field
For some reason I can't explain. Once you'd gone there was never
Never an honest word. And that was when I ruled the world

Interlude 2 (instr)

Verse 3

It was a wicked and wild wind. Blew down the doors to let me in
Shattered windows and the sound of drums. People couldn't believe what I'd become
Revolutionaries wait for my head on a silver plate
Just a puppet on a lonely string oh who would ever want to be king?

Chorus 2

I hear Jerusalem bells a-ringing. Roman cavalry choirs are singing
Be my mirror, my sword and shield. My missionaries in a foreign field
For some reason I can't explain. I know St Peter won't call my name
Never an honest word. But that was when I ruled the world

Interlude 3 (instr)

Interlude 4

Chorus 3 = Chorus 2

Coda

Mmm, mmm