



Viva la Vida - SSAA

Pag.

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19

S1 Aah Aah Aah *mf* Aah

S2 Aah Aah Aah *f* I used to

A1 Aah Aah Aah *f* I used to

A2 Aah Aah Aah *mf* Aah

C *mf* E^b C_m A^b B⁷ E^b C_m

P.C.

Synth *mf* Viola

Gr.

Bass

D. S.

Perc.

Verse 2

25

S1 aah aah aah

S2 roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

A1 roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

A2 aah aah aah

C A^b B⁷ E^b C_m A^b B⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

43

S1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

S2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

C

E^b C_m A^b B⁷ E^b C_m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

49

S1 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

S2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A1 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

C

A^b B⁷ E^b C_m A^b B⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

67

S1
pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa Re - vo - lu - tio -

S2
doors to let me in, Shat-tered win-dows and the sound of drums, peo-ple could-n't be-lieve what I'd be-come. Re - vo - lu - tio -

A1
doors to let me in, Shat-tered win-dows and the sound of drums, peo-ple could-n't be-lieve what I'd be-come. Re - vo - lu - tio -

A2
doors to let me in, Shat-tered win-dows and the sound of drums, peo-ple could-n't be-lieve what I'd be-come. Re - vo - lu - tio -

C
 $E^{\flat}$ C_m $A^{\flat}$ $B^{\flat}7$ $E^{\flat}$ C_m

P.C.
Piano Continuo

ynth
Synthesizer

Gtr.
Guitar

Bass
Bass

D.S.
Drum Set

Perc.
Percussion

91

S1 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

S2 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A1 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A2 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

C

E^b C_m A^b B⁷ E^b C_m

P.C.

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Interlude 3

97

S1

S2

A1

A2

C

pp A^b *mf* C_m 2 A^b C_m 2 A^b C_m

P.C.

Synth Tremolo Viola's

Gtr.

Bass

D. S.

Perc.

115

S1
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

S2
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A1
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A2
Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

C
E^b C_m A^b B^b7 E^b C_m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

121

S1
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

S2
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A1
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A2
For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

C
A^b B^b7 E^b C_m *mp* A^b B^b7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

DEMO

Chorus

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chorus

Fast Strings + Clavi

A^b B^{b7} E^b C^m A^b B^{b7}

Viva la vida 3
02 SSAA Combo Bb

19

S1 *mf* Aah Aah Aah Aah

S2 *f* Aah Aah Aah I used to

A1 *f* Aah Aah Aah I used to

A2 *mf* Aah Aah Aah Aah

Bb *mf* E^b C_m A^b B⁷ E^b C_m

P.C.

Synth *mf* Viola

Gr.

Bass

D. S.

Perc.

Verse 2

25

S1 aah aah aah

S2 roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

A1 roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

A2 aah aah aah

Bb A^b B⁷ E^b C_m A^b B⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Viva la vida 5
02 SSAA Combo Bb

43

S1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

S2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

A1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

A2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

Bb

P.C. E^b C_m A^b B⁷ E^b C_m

Synth

Gr.

Bass

D. S.

Perc.

49

S1 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

S2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A1 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

Bb

P.C. A^b B⁷ E^b C_m A^b B⁷

Synth

Gr.

Bass

D. S.

Perc.

67

S1
pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da Re - vo - lu - tio -

S2
doors to let me in, Shat-tered win-dows and the sound of drums, peo-ple could-n't be-lieve what I'd be-come. Re - vo - lu - tio -

A1
doors to let me in, Shat-tered win-dows and the sound of drums, peo-ple could-n't be-lieve what I'd be-come. Re - vo - lu - tio -

A2
doors to let me in, Shat-tered win-dows and the sound of drums, peo-ple could-n't be-lieve what I'd be-come. Re - vo - lu - tio -

Bb
 $E^{\flat}$ C_m $A^{\flat}$ $B^{\flat}7$ $E^{\flat}$ C_m *mf*

P.C.

Synth

Gtr.
8

Bass

D. S.

Perc.

73

S1
na - - - ries wait ___ for my head on a sil - ver plate, ___ just a pup - pet on a lone - - - ly string, ___ Oh

S2
na - - - ries wait ___ for my head on a sil - ver plate, ___ just a pup - pet on a lone - - - ly string, ___ Oh

A1
na - - - ries wait ___ for my head on a sil - ver plate, ___ just a pup - pet on a lone - - - ly string, ___ Oh

A2
na - - - ries wait ___ for my head on a sil - ver plate, ___ just a pup - pet on a lone - - - ly string, ___ Oh

Bb
A^b B^{b7} E^b C_m A^b B^{b7}

P.C.
[Piano/Computer accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum Set accompaniment]

Perc.
[Percussion accompaniment]

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91

S1 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

S2 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A1 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A2 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

Bb

P.C. E^b C_m A^b B⁷ E^b C_m

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Interlude 3

97

S1

S2

A1

A2

Bb *pp* A^b *mf* C_m A^b C_m A^b C_m *f*

P.C.

Synth Tremolo Viola's

Gtr.

Bass

D. S.

Perc.

115

S1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

S2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

Bb E^b C_m A^b B^{b7} E^b C_m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

121

S1 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

S2 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A1 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A2 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

Bb A^b B^{b7} E^b C_m *mp* A^b B^{b7}

P.C.

Synth

Gr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A♭
Fast Strings + Clavi

B♭⁷

E♭

C_m

A♭

B♭⁷

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19

S1 Aah Aah Aah *mf* Aah

S2 Aah Aah Aah *f* I used to

A1 Aah Aah Aah *f* I used to

A2 Aah Aah Aah *mf* Aah

Eb *E♭* *Cm* *mf* *A♭* *B♭7* *E♭* *Cm*

P.C.

Synth *mf* Viola

Gtr.

Bass

D. S.

Perc.

Verse 2

25

S1 aah aah aah

S2 roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

A1 roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

A2 aah aah aah

Eb *A♭* *B♭7* *E♭* *Cm* *A♭* *B♭7*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

43

S1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

S2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

E♭

P.C. E♭ C_m A^b B⁷ E♭ C_m

Synth

Gtr.

Bass

D. S.

Perc.

49

S1 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

S2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A1 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

E♭

P.C. A^b B⁷ E♭ C_m A^b B⁷

Synth

Gtr.

Bass

D. S.

Perc.

[illegible]

73

S1
na - - - ries wait ___ for my head on a sil - ver plate, ___ just a pup - pet on a lone - - - ly string, ___ Oh

S2
na - - - ries wait ___ for my head on a sil - ver plate, ___ just a pup - pet on a lone - - - ly string, ___ Oh

A1
na - - - ries wait ___ for my head on a sil - ver plate, ___ just a pup - pet on a lone - - - ly string, ___ Oh

A2
na - - - ries wait ___ for my head on a sil - ver plate, ___ just a pup - pet on a lone - - - ly string, ___ Oh

E♭
mf
A^b B^{b7} E^b C_m A^b B^{b7}

P.C.
[Piano and Continuo part]

Synth
[Synthesizer part]

Gtr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum Set part]

Perc.
[Percussion part]

94

S1 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

S2 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A1 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A2 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

E♭

P.C. E♭ C_m A^b B⁷ E♭ C_m

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Interlude 3

97

S1

S2

A1

A2

E♭ *pp* A^b *mf* C_m A^b C_m A^b C_m *f*

P.C.

Synth Tremolo Viola's

Gtr.

Bass

D. S.

Perc.

115

S1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

S2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

Eb Eb Cm Ab B⁷ Eb Cm

P.C.

Synth

Gr.

Bass

D. S.

Perc.

121

S1 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

S2 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A1 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A2 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

Eb A^b B⁷ Eb Cm *mp* A^b B⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkuijsen

Original Key Ab majeur

Rock $\text{♩} = 140$

Sheet music for Viva la vida, arranged by Peter van Lonkuijsen. The score is for 4 extra staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and includes parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is Ab major (three flats) and the tempo is Rock, 140 beats per minute. The score includes dynamic markings such as *mf* and *mf*, and includes a section marked "1 used to" and "1 used to".

Chords indicated above the Piano Combo part:

- Ab
- B $\flat$ 7
- E $\flat$
- Cm
- Ab
- B $\flat$ 7
- E $\flat$
- Cm

Viva la vida 3
04 SSAA 4 extra staves

Interlude 1

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of D minor (three flats) and 4/4 time. The score includes parts for five vocalists (S1, S2, A1, A2, and Perc.) and four instrumentalists (P.C., Synth, Gtr., and Bass). The instrumental parts are arranged in a way that they can be played by a single person, with the P.C. part providing the harmonic foundation and the Synth, Gtr., and Bass parts providing texture and rhythm. The vocal parts are arranged in a way that they can be performed by a single person, with the S1 part providing the lead melody and the S2, A1, and A2 parts providing harmony. The Perc. part provides a simple, steady rhythm. The score is written in a standard musical notation style, with a large, clear font for the notes and a smaller font for the lyrics. The lyrics are written in a simple, sans-serif font. The score is a full-page spread, with the music and lyrics continuing onto the next page.

33

mf

S1 held the key, — next the walls we're closed on me Aah — aah —

S2 held the key, — next the walls we're closed on me and I dis - co - vered that my ca - - - stels stand — up - on pil - lars of salt — and pil - lars of sand. I

A1 held the key, — next the walls we're closed on me and I dis - co - vered that my ca - - - stels stand — up - on pil - lars of salt — and pil - lars of sand. I

A2 held the key, — next the walls we're closed on me and I dis - co - vered that my ca - - - stels stand — up - on pil - lars of salt — and pil - lars of sand. I

1

2

3

4

A^b B^b7 E^b C_m A^b B^b7 E^b C_m

P.C.

Synth

Gtr. 8

Bass

D. S.

Perc.

49

S1 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, an hon - - - est word — but that was when I ruled the world. —

S2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, an hon - - - est word — but that was when I ruled the world. —

A1 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, an hon - - - est word — but that was when I ruled the world. —

A2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, an hon - - - est word — but that was when I ruled the world. —

1

2

3

4

P.C. A^b B^b7 E^b C_m A^b B^b7 E^b C_m

Synth

Gtr. 8

Bass

D. S.

Perc.

Verse 3

65 *mp*

S1 pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da Re - vo - lu -

S2 wind — blew down the doors to let me in — Shat-tered win-dows and the sound — of drums — peo-ple could-n't be - lieve what I'd — be-come. Re - vo - lu -

A1 wind — blew down the doors to let me in — Shat-tered win-dows and the sound — of drums — peo-ple could-n't be - lieve what I'd — be-come. Re - vo - lu -

A2 wind — blew down the doors to let me in — Shat-tered win-dows and the sound — of drums — peo-ple could-n't be - lieve what I'd — be-come. Re - vo - lu -

1

2

3

4

Chords: A^b, B^{b7}, E^b, C_m, A^b, B^{b7}, E^b, C_m

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

8^{va}

S1 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itor my sword — and shield, — my mis - sion - a - ries in a for - eign field —

S2 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itor my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A1 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itor my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A2 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itor my sword — and shield, — my mis - sion - a - ries in a for - eign field —

1

2

3

4

Ab Bb7 Eb Cm Ab Bb7 Eb Cm

P.C.

Synth *mp* *Strings*

Gtr. 8

Bass

D. S.

Perc. *f*

Interlude 3

97

S1

S2

A1

A2

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Tremolo Voids

f

Oh _____

A^b C_m A^b C_m A^b C_m B₇^{sus4}

Chorus 3

113

S1 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - lor my sword — and shield, — my mis - sion - a - ries in a for - eign field —

S2 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - lor my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A1 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - lor my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A2 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - lor my sword — and shield, — my mis - sion - a - ries in a for - eign field —

1

2

3

4

P.C. A^b B^b7 E^b C_m A^b B^b7 E^b C_m

Synth *mp* *Strings*

Gtr. 8

Bass

D. S.

Perc. *f*

Coda

129

S1 Mmm _____

S2 Mmm _____

A1 Mmm _____

A2 Mmm _____

1

2

3

4

P.C. A^b D^{rb}5 G_m C_m/G A^b D^{rb}5 G_m C_m/G A^b D^{rb}5 G_m C_m/G

Synth

Gtr. 8

Bass

D. S.

Perc.



05 SSAA small Combo

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Chorus

Fast Strings + Clavi

A^b B⁷ E^b C_m A^b

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Interlude 1

16 *mp*

S1 *mp* Aah Aah

S2 *mp* Aah Aah

A1 *mp* Aah Aah

A2 *mp* Aah Aah

P.C. *C_m* *A_b* *B_b⁷* *E_b* *C_m*

Gtr. *Overdriven* *mf*

Bass

D. S.

Perc.

Verse 2

21 *mf* *f* *f* *mf*

S1 Aah Aah Aah

S2 Aah Aah I used to roll the dice

A1 Aah Aah I used to roll the dice

A2 Aah Aah Aah

P.C. *A_b* *B_b⁷* *E_b* *C_m* *A_b*

Gtr.

Bass

D. S.

Perc.

36 *mf*

S1 me Aah aah I

S2 me and I dis - co - vered that my ca - - stels stand up - on pil - lars of salt and pil - lars of sand. I

A1 me and I dis - co - vered that my ca - - stels stand up - on pil - lars of salt and pil - lars of sand. I

A2 me and I dis - co - vered that my ca - - stels stand up - on pil - lars of salt and pil - lars of sand. I

C_m A^b B^{b7} E^b C_m

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 1

41

S1 hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword

S2 hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword

A1 hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword

A2 hear Je - ru - sa - lem bells a - ring - ing Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword

A^b B^{b7} E^b C_m A^b

P.C.

Gtr.

Bass

D. S.

Perc. *f* Tubular Bells

Interlude 2

56

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

C_m *A^b* *B⁷* *E^b* *C_m*

Clean

Verse 3

61

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

mp *mf* *mf* *mf*

pa da pa da pa da pa pa

It was a wick - ed and wild wind,

It was a wick - ed and wild wind,

It was a wick - ed and wild wind,

A^b *B⁷* *E^b* *C_m* *A^b*

76

S1 *f*
— just a pup-pet on a lone - - ly string, — Oh who would e - ver wan - na be king? — I

S2 *f*
— just a pup-pet on a lone - - ly string, — Oh who would e - ver wan - na be king? — I

A1 *f*
— just a pup-pet on a lone - - ly string, — Oh who would e - ver wan - na be king? — I

A2 *f*
— just a pup-pet on a lone - - ly string, — Oh who would e - ver wan - na be king? — I

C_m A^b B^{b7} E^b C_m

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 2

81

S1
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

S2
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A1
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A2
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A^b B^{b7} E^b C_m A^b

P.C.

Gtr.

Bass

D. S.

Perc. *f*

Interlude 3

96

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

C_m A_b C_m A_b C_m

Interlude 4

101

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

mp Aah *mp* Aah *mp* Aah *f* Oh

A_b C_m B₇^{sus4} A_b

116

S1
— are sing - in' Be my mir - ror my sword and shield, my mis-sion - a - ries in a for - eign field

S2
— are sing - in' Be my mir - ror my sword and shield, my mis-sion - a - ries in a for - eign field

A1
— are sing - in' Be my mir - ror my sword and shield, my mis-sion - a - ries in a for - eign field

A2
— are sing - in' Be my mir - ror my sword and shield, my mis-sion - a - ries in a for - eign field

C_m A^b B⁷ E^b C_m

P.C.

Gtr.

Bass

D. S.

Perc.

121

S1
For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne-ver an hon - est word

S2
For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne-ver an hon - est word

A1
For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne-ver an hon - est word

A2
For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne-ver an hon - est word

A^b B⁷ E^b C_m A^b

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Viva la vida

- Coldplay -

Words and Music by G. Berrymann, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuisen

Original Key Ab majeur

Rock ♩ = 140

Sheet music for Viva la vida, featuring staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in Ab major, 4/4 time, and includes chord symbols (Ab, Bb7, Eb, Cm) and dynamic markings (mf).

Chords: Ab, Bb7, Eb, Cm

Dynamic markings: mf

Tempo: Rock ♩ = 140

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion

Viva la vida 3
06 SSA A small Combo extra staves

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33

mf

S1 held the key, — next the walls were closed on me Aah — aah —

S2 held the key, — next the walls were closed on me and I dis-co-vered that my ca - stels stand — up-on pil-lars of salt — and pil-lars of sand. I

A1 held the key, — next the walls were closed on me and I dis-co-vered that my ca - stels stand — up-on pil-lars of salt — and pil-lars of sand. I

A2 held the key, — next the walls were closed on me and I dis-co-vered that my ca - stels stand — up-on pil-lars of salt — and pil-lars of sand. I

1

2

P.C. A^b B₇ E^b C_{m A^b B₇ E^b C_m}

Gtr. 8

Bass

D. S.

Perc.

49

S1 For some rea-son | can't___ ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - - est word___ but that was when I ruled the world.---

S2 For some rea-son | can't___ ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - - est word___ but that was when I ruled the world.---

A1 For some rea-son | can't___ ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - - est word___ but that was when I ruled the world.---

A2 For some rea-son | can't___ ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - - est word___ but that was when I ruled the world.---

1

2

P.C. A $\flat$ B $\flat$ 7 E $\flat$ C $\flat$ A $\flat$ B $\flat$ 7 E $\flat$ C $\flat$

Gtr. 8

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Verse 3

[illegible]

Chorus 2

81

S1 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield — my mis - sion - a - ries in a for - eign field —

S2 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield — my mis - sion - a - ries in a for -oreign field —

A1 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield — my mis - sion - a - ries in a for -oreign field —

A2 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield — my mis - sion - a - ries in a for -oreign field —

1

2

P.C. A $\flat$ B $\flat$ 7 E $\flat$ C $\flat$ A $\flat$ B $\flat$ 7 E $\flat$ C $\flat$

Gtr. 8

Bass

D. S.

Perc. *f*

Viva la vida 13
06 SSAA small Combo extra staves

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Chorus 3

113

S1 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

S2 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A1 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A2 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

1

2

P.C. A^b B^b7 E^b C_m A^b B^b7 E^b C_m

Gtr. 8

Bass

D. S.

Perc. *f*

Coda

129

S1 Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm

S2 Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm

A1 Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm

A2 Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm

1

2

P.C. A^b D^{mb}5 G_m C^m/G A^b D^{mb}5 G_m C^m/G A^b D^{mb}5 G_m C^m/G

Gtr. 8

Bass

D. S.

Perc.



07 SSAA Piano Solo Advanced

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

A^b B^{b7} E^b C_m A^b B^{b7} E^b

The musical score is for a piano solo in 4/4 time, key of Ab major. It consists of 8 measures. The first four measures are marked with the chords A^b, B^{b7}, E^b, and C_m. The next four measures are marked with the chords A^b, B^{b7}, and E^b. The piano part features a steady eighth-note bass line and a melody of eighth and sixteenth notes in the right hand. Above the piano part, there are four staves for vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. All vocal staves are currently empty, indicating that the vocal parts have not yet been written into this version of the score.

19

S1 *mf* Aah _____ Aah _____ Aah _____ Aah _____

S2 *f* Aah _____ Aah _____ Aah _____ I used to

A1 *f* Aah _____ Aah _____ Aah _____ I used to

A2 *mf* Aah _____ Aah _____ Aah _____ Aah _____

P.S.A. *E^b* *C_m* *A^b* *B^{b7}* *E^b* *C_m*

Verse 2

25

S1 aah _____ aah _____

S2 roll the dice _____ feel the fear in my e-ne-my's eyes. _____ List-ened as the crowd _____ would sing:

A1 roll the dice _____ feel the fear in my e-ne-my's eyes. _____ List-ened as the crowd _____ would sing:

A2 aah _____ aah _____

P.S.A. *A^b* *B^{b7}* *E^b* *C_m* *A^b*

Chorus 1

40

S1 — I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in'

S2 of sand. I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in'

A1 of sand. I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in'

A2 of sand. I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in'

P.S.A. C_m A^b B⁷ E^b C_m

45

S1 Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't

S2 Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't

A1 Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't

A2 Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't

P.S.A. A^b B⁷ E^b C_m A^b

Verse 3

62

mp

S1 pa da pa da pa da pa pa da pa da pa da pa da

mf

S2 It was a wick-ed and wild wind, — blew down the

mf

A1 It was a wick-ed and wild wind, — blew down the

mf

A2 It was a wick-ed and wild wind, — blew down the

B⁷ E^b C_m A^b B⁷

P.S.A.

67

S1 pa da pa da pa da pa pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da

S2 doors to let me in, — Shat-tered win-dows and the sound — of drums, — peo-ple

A1 doors to let me in, — Shat-tered win-dows and the sound — of drums, — peo-ple

A2 doors to let me in, — Shat-tered win-dows and the sound — of drums, — peo-ple

E^b C_m A^b B⁷

P.S.A.

Chorus 2

81

S1
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

S2
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A1
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A2
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

P.S.A.
A^b B^{b7} E^b C_m A^b

86

S1
— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I

S2
— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I

A1
— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I

A2
— and shield, my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I

P.S.A.
B^{b7} E^b C_m A^b B^{b7}

Interlude 4

102

S1 *mp* Aah *mp*

S2 Aah *mp*

A1 Aah *mp*

A2 *f* Oh Oh

P.S.A. *C_m* *B_b^{SUS4}* *A_b* *B_b⁷* *E_b*

Chorus 3

108

S1 *f* Aah *f* I hear Je - ru - sa - lem bells

S2 Aah *f* I hear Je - ru - sa - lem bells

A1 Aah *f* I hear Je - ru - sa - lem bells

A2 Oh Oh I hear Je - ru - sa - lem bells

P.S.A. *C_m* *A_b* *B_b⁷* *E_b* *C_m* *A_b*

Coda

124

S1 *mp*
— my name. Ne-ver an hon - est word — but that was when I ruled the world. — Mmm —

S2 *mp*
— my name. Ne-ver an hon - est word — but that was when I ruled the world. — Mmm —

A1 *mp*
— my name. Ne-ver an hon - est word — but that was when I ruled the world. — Mmm —

A2 *mp*
— my name. Ne-ver an hon - est word — but that was when I ruled the world. — Mmm —

P.S.A. *C_m* *A^b* *B^b7* *E^b* *C_m* *A^b* *D^m5*

131

S1 Mmm Mmm

S2 Mmm Mmm

A1 Mmm Mmm

A2 Mmm Mmm

P.S.A. *G_m* *C_m/G* *A^b* *D^m5* *G_m* *C_m/G* *A^b* *D^m5* *G_m* *C_m/G*



08 SSAA Piano Solo Intermediate

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

A^b B^{b7} E^b C_m A^b B^{b7} E^b

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19

S1 *mf* Aah Aah Aah Aah

S2 *f* Aah Aah Aah I used to

A1 *f* Aah Aah Aah I used to

A2 *mf* Aah Aah Aah Aah

P.S.I. *E^b C_m A^b B⁷ E^b C_m*

Verse 2

25

S1 aah aah

S2 roll the dice feel the fear in my e-ne-my's eyes. List-ened as the crowd would sing:

A1 roll the dice feel the fear in my e-ne-my's eyes. List-ened as the crowd would sing:

A2 aah aah

P.S.I. *A^b B⁷ E^b C_m A^b*

Chorus 1

40

S1 — I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in'

S2 of sand. I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in'

A1 of sand. I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in'

A2 of sand. I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in'

P.S.I. C_m A^b B⁷ E^b C_m

45

S1 Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't

S2 Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't

A1 Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't

A2 Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't

P.S.I. A^b B⁷ E^b C_m A^b

Verse 3

62

mp

pa da pa da pa da pa pa da pa da pa da pa da

mf

It was a wick-ed and wild wind, — blew down the

mf

It was a wick-ed and wild wind, — blew down the

mf

It was a wick-ed and wild wind, — blew down the

B⁷ E^b C_m A^b B⁷

P.S.I.

67

pa da pa da pa da pa pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da

doors to let me in, — Shat-tered win-dows and the sound — of drums, — peo-ple

doors to let me in, — Shat-tered win-dows and the sound — of drums, — peo-ple

doors to let me in, — Shat-tered win-dows and the sound — of drums, — peo-ple

E^b C_m A^b B⁷

P.S.I.

Chorus 2

81

S1
S2
A1
A2
P.S.I.

hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A^b B^{b7} E^b C_m A^b

86

S1
S2
A1
A2
P.S.I.

— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I

B^{b7} E^b C_m A^b B^{b7}

Interlude 4

103

S1 *mp*

S2 *mp* Aah

A1 *mp* Aah

A2 *f* Oh

P.S.I. *B_b sus4* *A_b* *B_b 7* *E_b* *C_m*

Chorus 3

109

S1 *f* Aah I hear Je - ru - sa - lem bells a - ring - ing

S2 *f* Aah I hear Je - ru - sa - lem bells a - ring - ing

A1 *f* Aah I hear Je - ru - sa - lem bells a - ring - ing

A2 *f* Oh I hear Je - ru - sa - lem bells a - ring - ing

P.S.I. *A_b* *B_b 7* *E_b* *C_m* *A_b* *B_b 7*

125

S1 *mp*
an hon - - est word ____ but that was when I ruled the world. ____

S2 *mp*
an hon - - est word ____ but that was when I ruled the world. ____

A1 *mp*
an hon - - est word ____ but that was when I ruled the world. ____

A2 *mp*
an hon - - est word ____ but that was when I ruled the world. ____

P.S.I.
A^b B^b7 E^b C_m

Coda

129

S1
Mmm _____ Mmm _____ Mmm _____

S2
Mmm _____ Mmm _____ Mmm _____

A1
Mmm _____ Mmm _____ Mmm _____

A2
Mmm _____ Mmm _____ Mmm _____

P.S.I.
A^b D^m5 G_m C_m/G A^b D^m5 G_m C_m/G A^b D^m5 G_m C_m/G

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

mf

mf

mf

mf

I used to rule the world — Seas would rise when I gave the word.

I used to rule the world — Seas would rise when I gave the word.

I used to rule the world — Seas would rise when I gave the word.

I used to rule the world — Seas would rise when I gave the word.

I used to rule the world — Seas would rise when I gave the word.

21

S1 *mf* Aah Aah Aah

S2 *f* Aah Aah I used to

A1 *f* Aah Aah I used to

A2 *mf* Aah Aah Aah

Verse 2

25

S1 aah aah

S2 roll the dice feel the fear in my e-ne-my's eyes. List-ened as the

A1 roll the dice feel the fear in my e-ne-my's eyes. List-ened as the

A2 aah aah

37

S1 aah

S2 ca - stels stand up-on pil-lars of salt and pil-lars of sand. I

A1 ca - stels stand up-on pil-lars of salt and pil-lars of sand. I

A2 ca - stels stand up-on pil-lars of salt and pil-lars of sand. I

Chorus 1

41

S1 hear Je - ru-sa-lem bells a - ring - ing Ro-man Ca-val-ry choirs are sing - in'

S2 hear Je - ru-sa-lem bells a - ring - ing Ro-man Ca-val-ry choirs are sing - in'

A1 hear Je - ru-sa-lem bells a - ring - ing Ro-man Ca-val-ry choirs are sing - in'

A2 hear Je - ru-sa-lem bells a - ring - ing Ro-man Ca-val-ry choirs are sing - in'

53

S1
- - est word____ but that was when I ruled the world.____

S2
- - est word____ but that was when I ruled the world.____

A1
- - est word____ but that was when I ruled the world.____

A2
- - est word____ but that was when I ruled the world.____

Interlude 2

Verse 3

57

S1
7 *mp*
pa da pa da pa da pa pa da pa da pa da

S2
7 *mf*
It was a wick-ed and wild wind,____ blew down the

A1
7 *mf*
It was a wick-ed and wild wind,____ blew down the

A2
7 *mf*
It was a wick-ed and wild wind,____ blew down the

75

S1 head on a sil - ver plate, — just a pup-pet on a lone - ly string, — Oh

S2 head on a sil - ver plate, — just a pup-pet on a lone - ly string, — Oh

A1 head on a sil - ver plate, — just a pup-pet on a lone - ly string, — Oh

A2 head on a sil - ver plate, — just a pup-pet on a lone - ly string, — Oh

Chorus 2

79

f

S1 who would e-ver wan-na be king? — I hear Je-ru-sa-lem bells — a - ring - ing

f

S2 who would e-ver wan-na be king? — I hear Je-ru-sa-lem bells — a - ring - ing

f

A1 who would e-ver wan-na be king? — I hear Je-ru-sa-lem bells — a - ring - ing

A2 who would e-ver wan-na be king? — I hear Je-ru-sa-lem bells — a - ring - ing

91

S1
know Saint Pe-ter won't call___ my name. Ne-ver an hon - est word___ but that was

S2
know Saint Pe-ter won't call___ my name. Ne-ver an hon - est word___ but that was

A1
know Saint Pe-ter won't call___ my name. Ne-ver an hon - est word___ but that was

A2
know Saint Pe-ter won't call___ my name. Ne-ver an hon - est word___ but that was

Interlude 3

95

S1
when I ruled the world.____

S2
when I ruled the world.____

A1
when I ruled the world.____

A2
when I ruled the world.____ Oh_____

Chorus 3

113

S1
hear Je - ru - sa - lem bells___ a - ring - ing Ro - man Ca - val - ry choirs___ are sing - in'

S2
hear Je - ru - sa - lem bells___ a - ring - ing Ro - man Ca - val - ry choirs___ are sing - in'

A1
hear Je - ru - sa - lem bells___ a - ring - ing Ro - man Ca - val - ry choirs___ are sing - in'

A2
hear Je - ru - sa - lem bells___ a - ring - ing Ro - man Ca - val - ry choirs___ are sing - in'

117

S1
Be my mir - ror my sword___ and shield, my mis - sion - a - ries in a for - eign field___

S2
Be my mir - ror my sword___ and shield, my mis - sion - a - ries in a for - eign field___

A1
Be my mir - ror my sword___ and shield, my mis - sion - a - ries in a for - eign field___

A2
Be my mir - ror my sword___ and shield, my mis - sion - a - ries in a for - eign field___

Coda

129

S1

Mmm

Mmm

S2

Mmm

Mmm

A1

Mmm

Mmm

A2

Mmm

Mmm

135

S1

Mmm

S2

Mmm

A1

Mmm

A2

Mmm

10 C Instrument



Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

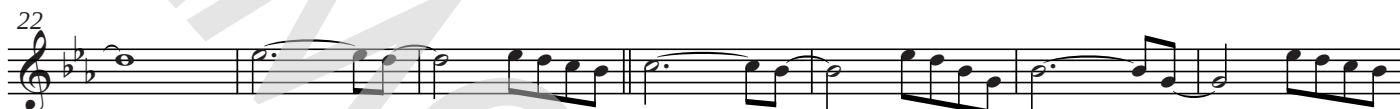
Rock ♩ = 140

Verse 1

Interlude 1



Verse 2



Chorus 1

Interlude 2

Verse 3



Chorus 2

Interlude 3



Interlude 4



11 Bb Instrument



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Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1



Verse 2



Chorus 1



Interlude 2

Verse 3



Chorus 2



Interlude 3



Interlude 4



12 Eb Instrument

chorus[®]
online

Viva la vida

- Coldplay -

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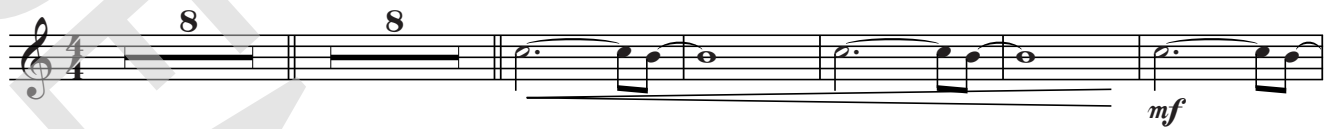
Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1



Verse 2



Chorus 1



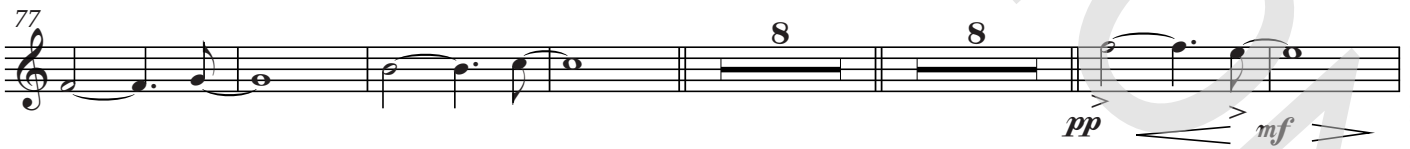
Interlude 2

Verse 3



Chorus 2

Interlude 3



Viva la vida

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Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

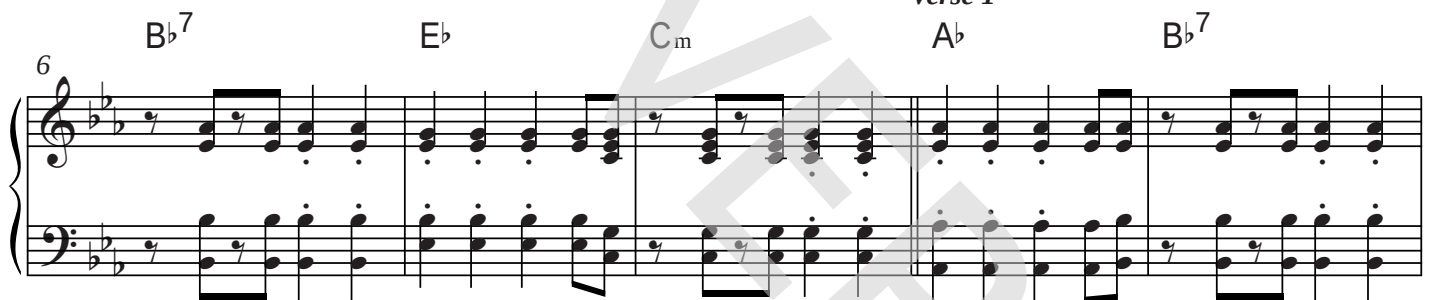
Ab B^b7 Eb Cm Ab

Fast Strings + Clavi



The first system of musical notation for 'Viva la vida' is in 4/4 time, featuring a piano accompaniment with a driving bass line and a melody in the right hand. The key signature is Ab major (three flats). The system consists of five measures, each with a chord symbol above it: Ab, B^b7, Eb, Cm, and Ab.

Verse 1



The second system of musical notation is the start of Verse 1. It begins with a measure rest (6) and continues with five measures. The chord symbols above the measures are B^b7, Eb, Cm, Ab, and B^b7.



The third system of musical notation continues Verse 1 with five measures. The chord symbols above the measures are Eb, Cm, Ab, B^b7, and Eb.

Interlude 1



The fourth system of musical notation is Interlude 1, starting with a measure rest (16) and continuing with five measures. The chord symbols above the measures are Cm, Ab, B^b7, Eb, and Cm.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

A^b

B^b7

E^b

C_m

A^b

The first system of musical notation for 'Viva la vida' is in 4/4 time, featuring a piano solo. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is Ab major (three flats). The notation includes various chords and melodic lines, with a large 'DEMO' watermark overlaid.

Verse 1

B^b7

E^b

C_m

A^b

B^b7

The second system of musical notation for 'Viva la vida' continues the piano solo. It includes a measure rest at the beginning of the first measure. The notation is consistent with the first system, maintaining the 4/4 time and Ab major key signature.

E^b

C_m

A^b

B^b7

E^b

The third system of musical notation for 'Viva la vida' continues the piano solo. It includes a measure rest at the beginning of the first measure. The notation is consistent with the previous systems, maintaining the 4/4 time and Ab major key signature.

Interlude 1

C_m

A^b

B^b7

E^b

C_m

The fourth system of musical notation for 'Viva la vida' continues the piano solo. It includes a measure rest at the beginning of the first measure. The notation is consistent with the previous systems, maintaining the 4/4 time and Ab major key signature.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Ab

Bb⁷

Eb

C_m

Ab



The first system of musical notation for 'Viva la vida' is in 4/4 time, featuring a piano solo. The melody is composed of eighth and quarter notes, while the bass line consists of a steady eighth-note pattern. The key signature is Ab major (three flats). The system is divided into five measures, each with a chord symbol above it: Ab, Bb⁷, Eb, C_m, and Ab.

Verse 1

Bb⁷

Eb

C_m

Ab

Bb⁷



The second system of musical notation continues the piano solo. It begins with a measure rest (indicated by a '6' above the staff) followed by four measures. The chord symbols above the measures are Bb⁷, Eb, C_m, and Ab. The notation includes a double bar line after the fourth measure, indicating the end of a phrase.

Eb

C_m

Ab

Bb⁷

Eb



The third system of musical notation continues the piano solo. It begins with a measure rest (indicated by an '11' above the staff) followed by four measures. The chord symbols above the measures are Eb, C_m, Ab, and Bb⁷. The notation includes a double bar line after the fourth measure.

Interlude 1

C_m

Ab

Bb⁷

Eb

C_m



The fourth system of musical notation continues the piano solo. It begins with a measure rest (indicated by a '16' above the staff) followed by four measures. The chord symbols above the measures are C_m, Ab, Bb⁷, and Eb. The notation includes a double bar line after the fourth measure.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1

Violin



pp

mf

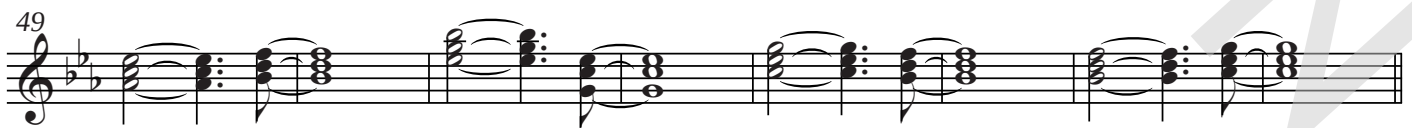
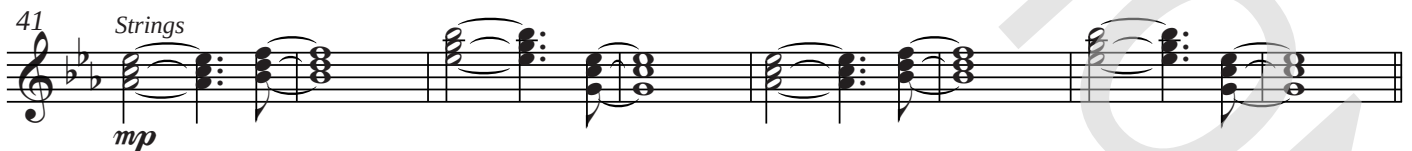
Verse 2

Viola



Chorus 1

Strings



Interlude 2

Christal



Viva la vida

- Coldplay -

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Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1 **Interlude 1**
Overdriven **mf**

Verse 2 **Chorus 1** **Interlude 2**
Clean

Verse 3

Chorus 2

Interlude 3

Interlude 4 **Chorus 3** **Coda**

Viva la vida

- Coldplay -

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Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Ab

Bb⁷

Eb

Cm

Ab



Verse 1

Bb⁷

Eb

Cm

Ab

Bb⁷

6



Eb

Cm

Ab

Bb⁷

Eb

Cm

11



Interlude 1

Ab

Bb⁷

Eb

Cm

Ab

Bb⁷

17



Verse 2

Eb

Cm

Ab

Bb⁷

Eb

Cm

23



Ab

Bb⁷

Eb

Cm

Ab

29



Bb⁷

Eb

Cm

Ab

Bb⁷

Eb

34



Drumkit/Percussion

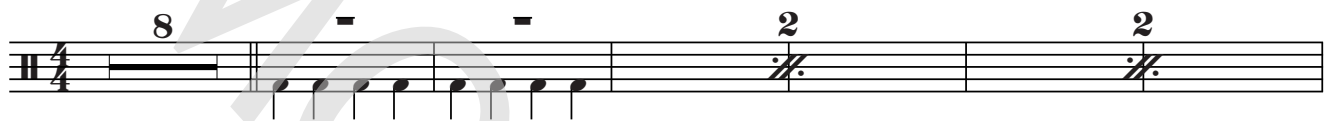
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Viva la vida

- Coldplay -

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Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140 Verse 1



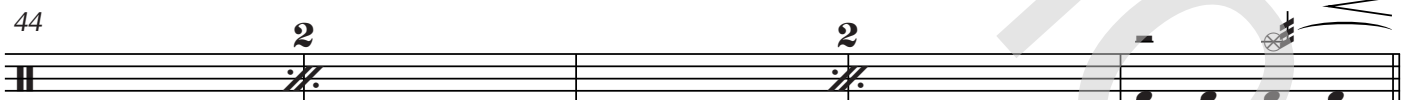
Interlude 1



Verse 2



Chorus 1



Interlude 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1 **Interlude 1** **Verse 2** **Chorus 1**

8 8 8 16 *Tubular Bells*

f

43 2 2 2 2 2 2 2

Interlude 2 **Verse 3** **Chorus 2**

57 8 16 2 2

f

87 2 2 2 2 2

Interlude 3 **Interlude 4** **Chorus 3**

97 8 8 *f*

115 2 2 2 2 2

Coda

125 4 12

Viva la vida

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Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

A^b B^{b7} E^b C_m A^b B^{b7} E^b



Verse 1

C_m A^b B^{b7} E^b



I used to rule the world — Seas would rise when I gave the word.

C_m A^b B^{b7} E^b C_m



— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. —

Interlude 1

A^b B^{b7} E^b C_m A^b B^{b7} E^b C_m



Verse 2

A^b B^{b7} E^b C_m



roll the dice — feel the fear in my e - ne - my's eyes. — List - en as the

A^b B^{b7} E^b C_m



crowd — would sing: — "Now the old king is dead, long live the king." One mi - nute I



21 Lyrics

Viva la vida

- Coldplay -

*Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur*

Verse 1

I used to rule the world, seas would rise when I gave the word
Now in the morning I sleep alone sweep the streets I used to own

Interlude 1

Aah, aah

Verse 2

I used to roll the dice feel the fear in my enemy's eyes
Listened as the crowd would sing. Now the old king is dead long live the king
One minute I held the key. Next the walls were closed on me
And I discovered that my castles stand. Upon pillars of salt and pillars of sand

Chorus 1

I hear Jerusalem bells a-ringing. Roman cavalry choirs are singing
Be my mirror, my sword and shield. My missionaries in a foreign field
For some reason I can't explain. Once you'd gone there was never
Never an honest word. And that was when I ruled the world

Interlude 2 (instr)

Verse 3

It was a wicked and wild wind. Blew down the doors to let me in
Shattered windows and the sound of drums. People couldn't believe what I'd become
Revolutionaries wait for my head on a silver plate
Just a puppet on a lonely string oh who would ever want to be king?

Chorus 2

I hear Jerusalem bells a-ringing. Roman cavalry choirs are singing
Be my mirror, my sword and shield. My missionaries in a foreign field
For some reason I can't explain. I know St Peter won't call my name
Never an honest word. But that was when I ruled the world

Interlude 3 (instr)

Interlude 4

Chorus 3 = Chorus 2

Coda

Mmm, mmm