



Viva la Vida - SSAA

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01 SSAA Combo C

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chorus

Fast Strings + Clavi

A^b B⁷ E^b C^m A^b B⁷

19

S1 Aah Aah Aah *mf* Aah

S2 Aah Aah Aah *f* I used to

A1 Aah Aah Aah *f* I used to

A2 Aah Aah Aah *mf* Aah

C *mf* E^b C_m A^b B⁷ E^b C_m

P.C.

Synth *mf* Viola

Gtr.

Bass

D. S.

Perc.

Verse 2

25

S1 aah aah aah

S2 roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

A1 roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

A2 aah aah aah

C A^b B⁷ E^b C_m A^b B⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

43

S1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

S2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

A1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

A2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion a - ries in a for - eign field

C

P.C. E^b C^m A^b B⁷ E^b C^m

Synth

Gtr.

Bass

D. S.

Perc.

49

S1 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

S2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A1 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

C

P.C. A^b B⁷ E^b C^m A^b B⁷

Synth

Gtr.

Bass

D. S.

Perc.

01 SSAA Combo C

S1

pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da Re - vo - lu - tio -

S2

doors to let me in, Shat-tered win-dows and the sound of drums, peo-ple could-n't be-lieve what I'd be-come. Re - vo - lu - tio -

A1

doors to let me in, Shat-tered win-dows and the sound of drums, peo-ple could-n't be-lieve what I'd be-come. Re - vo - lu - tio -

A2

doors to let me in, Shat-tered win-dows and the sound of drums, peo-ple could-n't be-lieve what I'd be-come. Re - vo - lu - tio -

C

E^b C^m A^b B^{b7} E^b C^m

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

73

S1
na - - - ries wait ___ for my head on a sil - ver plate, ___ just a pup - pet on a lone - - - ly string, ___ Oh

S2
na - - - ries wait ___ for my head on a sil - ver plate, ___ just a pup - pet on a lone - - - ly string, ___ Oh

A1
na - - - ries wait ___ for my head on a sil - ver plate, ___ just a pup - pet on a lone - - - ly string, ___ Oh

A2
na - - - ries wait ___ for my head on a sil - ver plate, ___ just a pup - pet on a lone - - - ly string, ___ Oh

C
mf
A^b B^{b7} E^b C_m A^b B^{b7}

P.C.
[Piano Continuo part]

Synth
[Synthesizer part]

Gtr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum Set part]

Perc.
[Percussion part]

94

S1 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

S2 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A1 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A2 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

C

E^b C_m A^b B⁷ E^b C_m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 3

97

S1

S2

A1

A2

C

pp A^b mf C_m A^b C_m A^b C_m

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Tremolo Viola's

115

S1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

S2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

C E^b C_m A^b B⁷ E^b C_m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

121

S1 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

S2 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A1 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A2 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

C A^b B⁷ E^b C_m *mp* A^b B⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

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Viva la vida 3
02 SSAA Combo Bb

19

S1 *mf* Aah Aah Aah Aah

S2 *f* Aah Aah Aah I used to

A1 *f* Aah Aah Aah I used to

A2 *mf* Aah Aah Aah Aah

Bb *mf* E^b C_m A^b B⁷ E^b C_m

P.C.

Synth *mf* Viola

Gtr.

Bass

D. S.

Perc.

Verse 2

25

S1 aah aah aah

S2 roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

A1 roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

A2 aah aah aah

Bb A^b B⁷ E^b C_m A^b B⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

43

S1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

S2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

Bb

P.C. E^b C^m A^b B⁷ E^b C^m

Synth

Gr.

Bass

D. S.

Perc.

49

S1 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

S2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A1 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

Bb

P.C. A^b B⁷ E^b C^m A^b B⁷

Synth

Gr.

Bass

D. S.

Perc.

Viva la vida 7
02 SSAA Combo Bb

67

S1
pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da Re - vo - lu - tio -

S2
doors to let me in, Shat-tered win-dows and the sound of drums, peo-ple could-n't be-lieve what I'd be-come. Re - vo - lu - tio -

A1
doors to let me in, Shat-tered win-dows and the sound of drums, peo-ple could-n't be-lieve what I'd be-come. Re - vo - lu - tio -

A2
doors to let me in, Shat-tered win-dows and the sound of drums, peo-ple could-n't be-lieve what I'd be-come. Re - vo - lu - tio -

Bb
 $E^{\flat}$ C_m $A^{\flat}$ $B^{\flat}7$ $E^{\flat}$ C_m *mf*

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

73

S1
na - - - ries wait ____ for my head on a sil - ver plate, ____ just a pup - pet on a lone - - - ly string, ____ Oh

S2
na - - - ries wait ____ for my head on a sil - ver plate, ____ just a pup - pet on a lone - - - ly string, ____ Oh

A1
na - - - ries wait ____ for my head on a sil - ver plate, ____ just a pup - pet on a lone - - - ly string, ____ Oh

A2
na - - - ries wait ____ for my head on a sil - ver plate, ____ just a pup - pet on a lone - - - ly string, ____ Oh

Bb
A^b B⁷ E^b C_m A^b B⁷

P.C.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum set accompaniment]

Perc.
[Percussion accompaniment]

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91

S1 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

S2 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A1 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A2 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

Bb

P.C. E^b C_m A^b B⁷ E^b C_m

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Interlude 3

97

S1

S2

A1

A2

Bb *pp* A^b *mf* C_m A^b C_m A^b C_m *f*

P.C.

Synth Tremolo Viola's

Gtr.

Bass

D. S.

Perc.

115

S1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

S2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

Bb E^b C_m A^b B^b7 E^b C_m

P.C.

Synth

Gr.

Bass

D. S.

Perc.

121

S1 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

S2 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A1 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A2 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

Bb A^b B^b7 E^b C_m *mp* A^b B^b7

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A♭
Fast Strings + Clavi

B♭⁷

E♭

C_m

A♭

B♭⁷

19

S1 Aah Aah Aah *mf* Aah

S2 Aah Aah Aah *f* I used to

A1 Aah Aah Aah *f* I used to

A2 Aah Aah Aah *mf* Aah

Eb *mf* *f*

P.C. *mf* *f*

Synth *mf* Viola

Gtr.

Bass

D. S.

Perc.

E^b C_m A^b B^{b7} E^b C_m

Verse 2

25

S1 aah aah aah

S2 roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

A1 roll the dice feel the fear in my e - ne - my's eyes. List - ened as the crowd would sing: "Now the

A2 aah aah aah

Eb A^b B^{b7} E^b C_m A^b B^{b7}

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

43

S1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

S2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

E♭

P.C. E♭ C_m A♭ B⁷ E♭ C_m

Synth

Gtr.

Bass

D. S.

Perc.

49

S1 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

S2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A1 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

A2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver, ne - ver an hon - est word but that was

E♭

P.C. A♭ B⁷ E♭ C_m A♭ B⁷

Synth

Gtr.

Bass

D. S.

Perc.

Viva la vida 7
03 SSAA Combo Eb

67

S1
pa da pa da pa da pa pa da pa da pa pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa Re - vo - lu - tio -

S2
doors to let me in, Shat-tered win-dows and the sound _____ of drums, peo-ple could-n't be-lieve what I'd be-come. Re - vo - lu - tio -

A1
doors to let me in, Shat-tered win-dows and the sound _____ of drums, peo-ple could-n't be-lieve what I'd be-come. Re - vo - lu - tio -

A2
doors to let me in, Shat-tered win-dows and the sound _____ of drums, peo-ple could-n't be-lieve what I'd be-come. Re - vo - lu - tio -

E♭
E♭ C♯m A♭ B♭7 E♭ C♯m

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

73

S1
na - - - ries wait ___ for my head on a sil - ver plate, ___ just a pup - pet on a lone - - - ly string, ___ Oh

S2
na - - - ries wait ___ for my head on a sil - ver plate, ___ just a pup - pet on a lone - - - ly string, ___ Oh

A1
na - - - ries wait ___ for my head on a sil - ver plate, ___ just a pup - pet on a lone - - - ly string, ___ Oh

A2
na - - - ries wait ___ for my head on a sil - ver plate, ___ just a pup - pet on a lone - - - ly string, ___ Oh

Eb
mf
A^b B^{b7} E^b C_m A^b B^{b7}

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

91

S1 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

S2 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A1 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

A2 know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was when I ruled the world.

Eb

P.C. E^b C_m A^b B⁷ E^b C_m

Synth *mf*

Gtr.

Bass

D. S.

Perc.

Interlude 3

97

S1

S2

A1

A2

Eb *pp* A^b *mf* C_m A^b C_m A^b C_m *f*

P.C.

Synth Tremolo Viola's

Gtr.

Bass

D. S.

Perc.

115

S1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

S2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A1 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

A2 Ro - man Ca - val - ry choirs are sing - in' Be my mir - ror my sword and shield, my mis - sion - a - ries in a for - eign field

Eb

P.C. E^b C_m A^b B^b7 E^b C_m

Synth

Gr.

Bass

D. S.

Perc.

121

S1 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

S2 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A1 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

A2 For some rea - son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne - ver an hon - est word but that was

Eb

P.C. A^b B^b7 E^b C_m *mp* A^b B^b7

Synth

Gr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock $\text{♩} = 140$

Sheet music for Viva la vida, arranged by Peter van Lonkhuijsen. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is Ab major (three flats) and the time signature is 4/4. The tempo is marked Rock $\text{♩} = 140$. The score includes dynamic markings such as *mf* and *mf*. The Piano Combo part includes chord markings: Ab, Bb7, Eb, Cm, Ab, Bb7, Eb, Cm. The score is marked with a large 'ORIGINAL DO NOT COPY' watermark.

Viva la vida 3
04 SSAA 4 extra staves

Interlude 1

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal and instrumental parts for the following instruments:

- Vocals:** S1 (Lead), S2 (Lead), A1 (Harmony), A2 (Harmony).
- Instrumental:** PC (Piano/Keyboard), Synth (Synthesizer), Gtr (Guitar), Bass (Bass), D. S. (Drum Set), Perc (Percussion).

The score is written in G major (one sharp) and 4/4 time. It includes a variety of musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The vocal parts include lyrics and breath marks. The instrumental parts include complex chord progressions and melodic lines. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall structure of the score follows the typical format of a pop song, with a clear introduction, verse, and chorus.

Viva la vida 5
04 SSA 4 extra staves

33

S1 held the key, — next the walls were closed on me Aah — aah —

S2 held the key, — next the walls were closed on me and I dis - co - vered that my ca - - - sts stand — up - on pil - lars of salt — and pil - lars of sand. I

A1 held the key, — next the walls were closed on me and I dis - co - vered that my ca - - - sts stand — up - on pil - lars of salt — and pil - lars of sand. I

A2 held the key, — next the walls were closed on me and I dis - co - vered that my ca - - - sts stand — up - on pil - lars of salt — and pil - lars of sand. I

1

2

3

4

PC: A^b B^b7 E^b C_m A^b B^b7 E^b C_m

Synth

Gtr.

Bass

D. S.

Perc.

49

S1 For some rea - son I can't ex - plain, once you'd gone there was ne - ver an hon - - - est word — but that was when I ruled the world. —

S2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver an hon - - - est word — but that was when I ruled the world. —

A1 For some rea - son I can't ex - plain, once you'd gone there was ne - ver an hon - - - est word — but that was when I ruled the world. —

A2 For some rea - son I can't ex - plain, once you'd gone there was ne - ver an hon - - - est word — but that was when I ruled the world. —

1

2

3

4

P.C. A^b B^b7 E^b C_m A^b B^b7 E^b C_m

Synth

Gtr. 8

Bass

D. S.

Perc.

Verse 3

65 *mp*

S1 pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da Re - vo - lu - tio -

S2 wind — blew down the doors to let me in, — Shat-tered win-dows and the sound — of drums, — peo-ple could-n't be - lieve what I'd — be-come. Re - vo - lu - tio -

A1 wind — blew down the doors to let me in, — Shat-tered win-dows and the sound — of drums, — peo-ple could-n't be - lieve what I'd — be-come. Re - vo - lu - tio -

A2 wind — blew down the doors to let me in, — Shat-tered win-dows and the sound — of drums, — peo-ple could-n't be - lieve what I'd — be-come. Re - vo - lu - tio -

1

2

3

4

Chords: A^b, B^b7, E^b, C_m, A^b, B^b7, E^b, C_m

Parts: Synth, P.C., Gtr., Bass, D. S., Perc.

Chorus 2

8th

S1 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itar - y sword — and shield, — my mis - sion - a - ries in a for - eign field —

S2 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itar - y sword — and shield, — my mis - sion - a - ries in a for - eign field —

A1 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itar - y sword — and shield, — my mis - sion - a - ries in a for - eign field —

A2 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - itar - y sword — and shield, — my mis - sion - a - ries in a for - eign field —

1

2

3

4

A^b B^b7 E^b C_m A^b B^b7 E^b C_m

P.C.

Synth *mp* *Strings*

Gtr. 8

Bass

D. S.

Perc. *f*

Interlude 3

97

S1

S2

A1

A2

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Tremolo Voids

f

Oh _____

A^b C_m A^b C_m A^b C_m B^b_{sus4}

Chorus 3

113

S1 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - lor my sword — and shield, — my mis - sion - a - ries in a for - eign field —

S2 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - lor my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A1 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - lor my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A2 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mil - lor my sword — and shield, — my mis - sion - a - ries in a for - eign field —

1

2

3

4

P.C. A^b B^b7 E^b C_m A^b B^b7 E^b C_m

Synth *mp* *Strings*

Gtr. 8

Bass

D. S.

Perc. *f*

Coda

129

S1 Mmm

S2 Mmm

A1 Mmm

A2 Mmm

1

2

3

4

P.C. A^b D^{rp}5 G_m C_m/G A^b D^{rp}5 G_m C_m/G A^b D^{rp}5 G_m C_m/G

Synth

Gtr. 8

Bass

D. S.

Perc.



05 SSAA small Combo

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

DEMO

Chorus

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Chorus

Fast Strings + Clavi

A^b B⁷ E^b C_m A^b

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Interlude 1

16 *mp*

S1 *mp* Aah Aah

S2 *mp* Aah Aah

A1 *mp* Aah Aah

A2 *mp* Aah Aah

C_m A^b B⁷ E^b C_m

P.C.

Gtr. *mf* Overdriven

Bass

D. S.

Perc.

Verse 2

21 *mf* *f* *f* *mf*

S1 Aah Aah Aah I used to roll the dice

S2 Aah Aah I used to roll the dice

A1 Aah Aah I used to roll the dice

A2 Aah Aah Aah

A^b B⁷ E^b C_m A^b

P.C.

Gtr.

Bass

D. S.

Perc.

36 *mf*

S1 me Aah aah I

S2 me and I dis-co-vered that my ca-stels stand up-on pil-lars of salt and pil-lars of sand. I

A1 me and I dis-co-vered that my ca-stels stand up-on pil-lars of salt and pil-lars of sand. I

A2 me and I dis-co-vered that my ca-stels stand up-on pil-lars of salt and pil-lars of sand. I

C_m A^b B^{b7} E^b C_m

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 1

41

S1 hear Je-ru-sa-lem bells a-ring-ing Ro-man Ca-val-ry choirs are sing-in' Be my mir-ror my sword

S2 hear Je-ru-sa-lem bells a-ring-ing Ro-man Ca-val-ry choirs are sing-in' Be my mir-ror my sword

A1 hear Je-ru-sa-lem bells a-ring-ing Ro-man Ca-val-ry choirs are sing-in' Be my mir-ror my sword

A2 hear Je-ru-sa-lem bells a-ring-ing Ro-man Ca-val-ry choirs are sing-in' Be my mir-ror my sword

A^b B^{b7} E^b C_m A^b

P.C.

Gtr.

Bass

D. S.

Perc. *f* Tubular Bells

Interlude 2

56

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

C_m A^b B^{b7} E^b C_m

Clean

Verse 3

61

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

mp pa da pa da pa da pa pa

mf It was a wick - ed and wild wind,

mf It was a wick - ed and wild wind,

mf It was a wick - ed and wild wind,

A^b B^{b7} E^b C_m A^b

76

S1 *f*
— just a pup-pet on a lone - - ly string, — Oh who would e - ver wan - na be king? — I

S2 *f*
— just a pup-pet on a lone - - ly string, — Oh who would e - ver wan - na be king? — I

A1 *f*
— just a pup-pet on a lone - - ly string, — Oh who would e - ver wan - na be king? — I

A2 *f*
— just a pup-pet on a lone - - ly string, — Oh who would e - ver wan - na be king? — I

C_m A^b B⁷ E^b C_m

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 2

81

S1
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

S2
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A1
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A2
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A^b B⁷ E^b C_m A^b

P.C.

Gtr.

Bass

D. S.

Perc. *f*

Interlude 3

96

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

C_m A_b C_m A_b C_m

Interlude 4

101

S1

S2

A1

A2

P.C.

Gtr.

Bass

D. S.

Perc.

A_b C_m B_b^{sus4} A_b

mp Aah

mp Aah

mp Aah

f Oh

116

S1
— are sing - in' Be my mir - ror my sword and shield, my mis-sion - a - ries in a for - eign field

S2
— are sing - in' Be my mir - ror my sword and shield, my mis-sion - a - ries in a for - eign field

A1
— are sing - in' Be my mir - ror my sword and shield, my mis-sion - a - ries in a for - eign field

A2
— are sing - in' Be my mir - ror my sword and shield, my mis-sion - a - ries in a for - eign field

C_m A^b B⁷ E^b C_m

P.C.

Gtr.

Bass

D. S.

Perc.

121

S1
For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne-ver an hon - est word

S2
For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne-ver an hon - est word

A1
For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne-ver an hon - est word

A2
For some rea-son I can't ex - plain, I know Saint Pe - ter won't call my name. Ne-ver an hon - est word

A^b B⁷ E^b C_m A^b

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuisen

Original Key Ab majeur

Rock ♩ = 140

Sheet music for Viva la vida, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of Ab major, and tempo of 140. The Piano Combo part includes chords: Ab, Bb7, Eb, Cm, Ab, Bb7, Eb, Cm. The Soprano 1 part includes dynamics: mf, mf, mf. The Alto 1 and Alto 2 parts include dynamics: mf, mf. The Piano Combo part includes dynamics: mf, mf, mf. The Guitar, Bass Guitar, Drum Set, and Percussion parts are marked with a 'x'.

Viva la vida 3
06 SSAA small Combo extra staves

Interlude 1

[illegible]

Viva la vida 5

06 SSAA small Combo extra staves

33

mf

S1 held the key, — next the walls were closed on me Aah — aah —

S2 held the key, — next the walls were closed on me and I dis-co-vered that my ca - stels stand — up-on pil-lars of salt — and pil-lars of sand. I

A1 held the key, — next the walls were closed on me and I dis-co-vered that my ca - stels stand — up-on pil-lars of salt — and pil-lars of sand. I

A2 held the key, — next the walls were closed on me and I dis-co-vered that my ca - stels stand — up-on pil-lars of salt — and pil-lars of sand. I

1

2

P.C. A^b B₇ E^b C_m A^b B₇ E^b C_m

Gtr. 8

Bass

D. S.

Perc.

Viva la vida 7

06 SSAA small Combo extra staves

49

S1 For some rea-son | can't___ ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - - est word___ but that was when I ruled the world.---

S2 For some rea-son | can't___ ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - - est word___ but that was when I ruled the world.---

A1 For some rea-son | can't___ ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - - est word___ but that was when I ruled the world.---

A2 For some rea-son | can't___ ex - plain, once you'd gone there was ne - ver, ne-ver an hon - - - est word___ but that was when I ruled the world.---

1

2

P.C. A^b B^b7 E^b C^m A^b B^b7 E^b C^m

Gtr. 8

Bass

D. S.

Perc.

Viva la vida 9
06 SSAA small Combo extra staves

Verse 3

mp

S1 pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da pa Re-vo-lu-tio-

A1 wind, — blew down the doors to let me in, — Shattered win-dows and the sound — of drums; — peo-ple could-n't be-lieve what I'd — be-come. Re-vo-lu-tio-

A2 wind, — blew down the doors to let me in, — Shattered win-dows and the sound — of drums; — peo-pie could-n't be-lleve what I'd — be-come. Re-v-o-lu-to-

1
2

P.C.

Gtr.
8

Bass

D.S.,
Perc.

A♭ B♭7 E♭ Cm A♭ B♭7 E♭ Cm

Chorus 2

81

S1 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

S2 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A1 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A2 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

1

2

P.C. A^b B^b7 E^b C^m A^b B^b7 E^b C^m

Gtr. 8

Bass

D. S.

Perc. *f*

Interlude 3

97

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

A^b C_m A^b C_m A^b C_m B₇^{SUS4}

f Oh _____

Chorus 3

113

S1 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

S2 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A1 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

A2 hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field —

1

2

P.C. A $\flat$ B $\flat$ 7 E $\flat$ C $\flat$ A $\flat$ B $\flat$ 7 E $\flat$ C $\flat$

Gtr. 8

Bass

D. S.

Perc. *f*

Coda

129

S1 Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm

S2 Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm

A1 Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm

A2 Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm

1

2

P.C. A^b D^{mb}5 G^m C^m/G A^b D^{mb}5 G^m C^m/G A^b D^{mb}5 G^m C^m/G

Gtr. 8

Bass

D. S.

Perc.



07 SSAA Piano Solo Advanced

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

The musical score is for the song 'Viva la vida' by Coldplay, arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo Advanced. The key signature is Ab major (three flats) and the time signature is 4/4. The tempo is marked 'Rock' with a quarter note equal to 140 beats per minute. The score consists of five staves. The vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) are currently empty, showing only the treble clef and key signature. The piano solo staff is at the bottom, showing a rhythmic pattern of eighth and sixteenth notes. Chord symbols are placed above the piano staff: Ab, Bb7, Eb, Cm, Ab, Bb7, and Eb. A large 'DEMO VERSION' watermark is diagonally across the page.

19

S1 *mf* Aah _____ Aah _____ Aah _____ Aah _____

S2 *f* Aah _____ Aah _____ Aah _____ I used to

A1 *f* Aah _____ Aah _____ Aah _____ I used to

A2 *mf* Aah _____ Aah _____ Aah _____ Aah _____

P.S.A. *E♭ C_m A♭ B⁷ E♭ C_m*

Verse 2

25

S1 aah _____ aah _____

S2 roll the dice _____ feel the fear in my e - ne - my's eyes. _____ List - ened as the crowd _____ would sing:

A1 roll the dice _____ feel the fear in my e - ne - my's eyes. _____ List - ened as the crowd _____ would sing:

A2 aah _____ aah _____

P.S.A. *A♭ B⁷ E♭ C_m A♭*

Chorus 1

40

S1 — I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in'

S2 of sand. I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in'

A1 of sand. I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in'

A2 of sand. I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in'

P.S.A. C_m A^b B^7 E^b C_m

45

S1 Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't

S2 Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't

A1 Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't

A2 Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't

P.S.A. A^b B^7 E^b C_m A^b

Verse 3

62

mp

pa da pa da pa da pa pa da pa da pa da pa da

mf

It was a wick-ed and wild wind, — blew down the

mf

It was a wick-ed and wild wind, — blew down the

mf

It was a wick-ed and wild wind, — blew down the

B⁷ E^b C_m A^b B⁷

P.S.A.

67

pa da pa da pa da pa pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da

doors to let me in, — Shat-tered win-dows and the sound — of drums, — peo-ple

doors to let me in, — Shat-tered win-dows and the sound — of drums, — peo-ple

doors to let me in, — Shat-tered win-dows and the sound — of drums, — peo-ple

E^b C_m A^b B⁷

P.S.A.

Chorus 2

81

S1
S2
A1
A2
P.S.A.

hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A^b B⁷ E^b C_m A^b

86

S1
S2
A1
A2
P.S.A.

— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I

B⁷ E^b C_m A^b B⁷

Interlude 4

102

S1 *mp*

S2 *mp* Aah

A1 *mp* Aah

A2 *f* Oh

P.S.A. *C_m* *B_b^{sus4}* *A_b* *B_b⁷* *E_b*

Chorus 3

108

S1 *f* I hear Je - ru - sa - lem bells

S2 *f* I hear Je - ru - sa - lem bells

A1 *f* I hear Je - ru - sa - lem bells

A2 Oh I hear Je - ru - sa - lem bells

P.S.A. *C_m* *A_b* *B_b⁷* *E_b* *C_m* *A_b*

Coda

124

S1 *mp*
— my name. Ne-ver an hon - est word — but that was when I ruled the world. — Mmm —

S2 *mp*
— my name. Ne-ver an hon - est word — but that was when I ruled the world. — Mmm —

A1 *mp*
— my name. Ne-ver an hon - est word — but that was when I ruled the world. — Mmm —

A2 *mp*
— my name. Ne-ver an hon - est word — but that was when I ruled the world. — Mmm —

P.S.A.
C_m A^b B^{b7} E^b C_m A^b D^m5

131

S1 Mmm Mmm

S2 Mmm Mmm

A1 Mmm Mmm

A2 Mmm Mmm

P.S.A.
G_m C_m/G A^b D^m5 G_m C_m/G A^b D^m5 G_m C_m/G



08 SSAA Piano Solo Intermediate

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

A^b B^{b7} E^b C_m A^b B^{b7} E^b

The musical score is for a four-part SSAA choir and piano solo. It is in 4/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are currently empty, showing only rests. The piano part is written for a soloist and features a rhythmic pattern of eighth and sixteenth notes. Chord symbols are placed above the piano staff: A^b, B^{b7}, E^b, C_m, A^b, B^{b7}, and E^b.

19

S1 *mf* Aah _____ Aah _____ Aah _____ Aah _____

S2 *f* Aah _____ Aah _____ Aah _____ I used to

A1 *f* Aah _____ Aah _____ Aah _____ I used to

A2 *mf* Aah _____ Aah _____ Aah _____ Aah _____

P.S.I. *E♭ Cm A♭ B♭7 E♭ Cm*

Verse 2

25

S1 aah _____ aah _____

S2 roll the dice _____ feel the fear in my e - ne - my's eyes. _____ List - ened as the crowd _____ would sing:

A1 roll the dice _____ feel the fear in my e - ne - my's eyes. _____ List - ened as the crowd _____ would sing:

A2 aah _____ aah _____

P.S.I. *A♭ B♭7 E♭ Cm A♭*

Chorus 1

40

S1 — I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in'

S2 of sand. I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in'

A1 of sand. I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in'

A2 of sand. I hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in'

P.S.I. C_m A^b B⁷ E^b C_m

45

S1 Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't

S2 Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't

A1 Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't

A2 Be my mir - ror my sword — and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't

P.S.I. A^b B⁷ E^b C_m A^b

Verse 3

62

S1 *mp*
pa da pa da pa da pa pa da pa da pa da pa da

S2 *mf*
It was a wick-ed and wild wind, _____ blew down the

A1 *mf*
It was a wick-ed and wild wind, _____ blew down the

A2 *mf*
It was a wick-ed and wild wind, _____ blew down the

P.S.I. *B^b7 E^b C_m A^b B^b7*

67

S1
pa da pa da pa da pa pa da pa da pa da pa da pa da pa da pa da pa da pa da pa da

S2
doors to let me in, _____ Shat-tered win-dows and the sound _____ of drums, _____ peo-ple

A1
doors to let me in, _____ Shat-tered win-dows and the sound _____ of drums, _____ peo-ple

A2
doors to let me in, _____ Shat-tered win-dows and the sound _____ of drums, _____ peo-ple

P.S.I. *E^b C_m A^b B^b7*

Chorus 2

81

S1
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

S2
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A1
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

A2
hear Je - ru - sa - lem bells — a - ring - ing Ro - man Ca - val - ry choirs — are sing - in' Be my mir - ror my sword

P.S.I.
A^b B^{b7} E^b C_m A^b

86

S1
— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I

S2
— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I

A1
— and shield, — my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I

A2
— and shield, my mis - sion - a - ries in a for - eign field — For some rea - son I can't — ex - plain, I

P.S.I.
B^{b7} E^b C_m A^b B^{b7}

Interlude 4

103

S1 *mp*

S2 *mp* Aah

A1 *mp* Aah

A2 *f* Oh

P.S.I. *B_b sus4* *A_b* *B_b 7* *E_b* *C_m*

Chorus 3

109

S1 *f* Aah I hear Je - ru - sa - lem bells a - ring - ing

S2 *f* Aah I hear Je - ru - sa - lem bells a - ring - ing

A1 *f* Aah I hear Je - ru - sa - lem bells a - ring - ing

A2 Oh I hear Je - ru - sa - lem bells a - ring - ing

P.S.I. *A_b* *B_b 7* *E_b* *C_m* *A_b* *B_b 7*

125

S1 *mp*
an hon - - est word ____ but that was when I ruled the world. ____

S2 *mp*
an hon - - est word ____ but that was when I ruled the world. ____

A1 *mp*
an hon - - est word ____ but that was when I ruled the world. ____

A2 *mp*
an hon - - est word ____ but that was when I ruled the world. ____

P.S.I.
A^b B^b7 E^b C_m

Coda

129

S1
Mmm ____ Mmm ____ Mmm ____

S2
Mmm ____ Mmm ____ Mmm ____

A1
Mmm ____ Mmm ____ Mmm ____

A2
Mmm ____ Mmm ____ Mmm ____

P.S.I.
A^b D^m5 G_m C_m/G A^b D^m5 G_m C_m/G A^b D^m5 G_m C_m/G

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

I used to rule the world — Seas would rise when I gave the word.

I used to rule the world — Seas would rise when I gave the word.

I used to rule the world — Seas would rise when I gave the word.

I used to rule the world — Seas would rise when I gave the word.

I used to rule the world — Seas would rise when I gave the word.

21

S1 *mf*
Aah _____ Aah _____ Aah _____

S2 *f*
Aah _____ Aah _____ I used to

A1 *f*
Aah _____ Aah _____ I used to

A2 *mf*
Aah _____ Aah _____ Aah _____

Verse 2

25

S1
_____ aah _____ aah _____

S2
roll the dice _____ feel the fear in my e-ne-my's eyes. _____ List-ened as the

A1
roll the dice _____ feel the fear in my e-ne-my's eyes. _____ List-ened as the

A2
_____ aah _____ aah _____

37

S1
aah

S2
ca - stels stand up-on pil-lars of salt and pil-lars of sand. I

A1
ca - stels stand up-on pil-lars of salt and pil-lars of sand. I

A2
ca - stels stand up-on pil-lars of salt and pil-lars of sand. I

Chorus 1

41

S1
hear Je - ru-sa-lem bells a - ring - ing Ro-man Ca-val-ry choirs are sing - in'

S2
hear Je - ru-sa-lem bells a - ring - ing Ro-man Ca-val-ry choirs are sing - in'

A1
hear Je - ru-sa-lem bells a - ring - ing Ro-man Ca-val-ry choirs are sing - in'

A2
hear Je - ru-sa-lem bells a - ring - ing Ro-man Ca-val-ry choirs are sing - in'

53

S1
- - est word____ but that was when I ruled the world.____

S2
- - est word____ but that was when I ruled the world.____

A1
- - est word____ but that was when I ruled the world.____

A2
- - est word____ but that was when I ruled the world.____

Interlude 2

Verse 3

57

S1
7 *mp*
pa da pa da pa da pa pa da pa da pa da

S2
7 *mf*
It was a wick-ed and wild wind,____ blew down the

A1
7 *mf*
It was a wick-ed and wild wind,____ blew down the

A2
7 *mf*
It was a wick-ed and wild wind,____ blew down the

75

S1
head on a sil - ver plate, — just a pup-pet on a lone - ly string, — Oh

S2
head on a sil - ver plate, — just a pup-pet on a lone - ly string, — Oh

A1
head on a sil - ver plate, — just a pup-pet on a lone - ly string, — Oh

A2
head on a sil - ver plate, — just a pup-pet on a lone - ly string, — Oh

Chorus 2

79

f

S1
who would e-ver wan-na be king? — I hear Je-ru-sa-lem bells — a - ring - ing

f

S2
who would e-ver wan-na be king? — I hear Je-ru-sa-lem bells — a - ring - ing

f

A1
who would e-ver wan-na be king? — I hear Je-ru-sa-lem bells — a - ring - ing

A2
who would e-ver wan-na be king? — I hear Je-ru-sa-lem bells — a - ring - ing

91

S1
know Saint Pe-ter won't call___ my name. Ne-ver an hon - est word___ but that was

S2
know Saint Pe-ter won't call___ my name. Ne-ver an hon - est word___ but that was

A1
know Saint Pe-ter won't call___ my name. Ne-ver an hon - est word___ but that was

A2
know Saint Pe-ter won't call___ my name. Ne-ver an hon - est word___ but that was

Interlude 3

95

S1
when I ruled the world.____ 7

S2
when I ruled the world.____ 7

A1
when I ruled the world.____ 7

A2
when I ruled the world.____ 7 *f* Oh_____

Chorus 3

113

S1
hear Je - ru - sa - lem bells___ a - ring - ing Ro - man Ca - val - ry choirs___ are sing - in'

S2
hear Je - ru - sa - lem bells___ a - ring - ing Ro - man Ca - val - ry choirs___ are sing - in'

A1
hear Je - ru - sa - lem bells___ a - ring - ing Ro - man Ca - val - ry choirs___ are sing - in'

A2
hear Je - ru - sa - lem bells___ a - ring - ing Ro - man Ca - val - ry choirs___ are sing - in'

117

S1
Be my mir - ror my sword___ and shield, my mis - sion - a - ries in a for - eign field___

S2
Be my mir - ror my sword___ and shield, my mis - sion - a - ries in a for - eign field___

A1
Be my mir - ror my sword___ and shield, my mis - sion - a - ries in a for - eign field___

A2
Be my mir - ror my sword___ and shield, my mis - sion - a - ries in a for - eign field___

Coda

129

S1

Mmm _____ Mmm _____

S2

Mmm _____ Mmm _____

A1

Mmm _____ Mmm _____

A2

Mmm _____ Mmm _____

135

S1

_____ Mmm _____

S2

_____ Mmm _____

A1

_____ Mmm _____

A2

_____ Mmm _____

10 C Instrument



Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

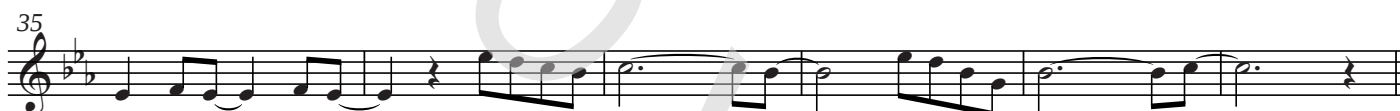
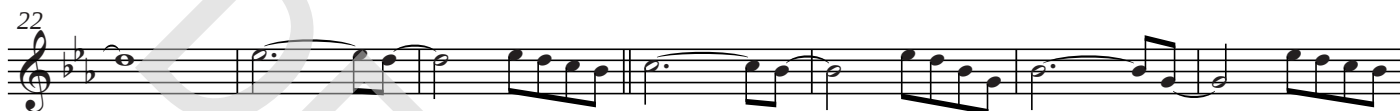
Rock ♩ = 140

Verse 1

Interlude 1



Verse 2



Chorus 1

Interlude 2

Verse 3



Chorus 2

Interlude 3



Interlude 4



Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1



Verse 2

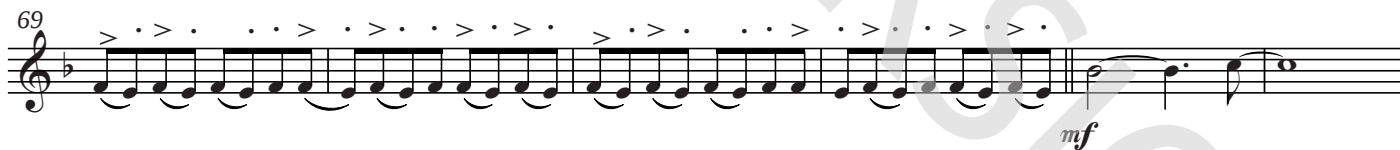


Chorus 1



Interlude 2

Verse 3



Chorus 2



Interlude 3



Viva la vida

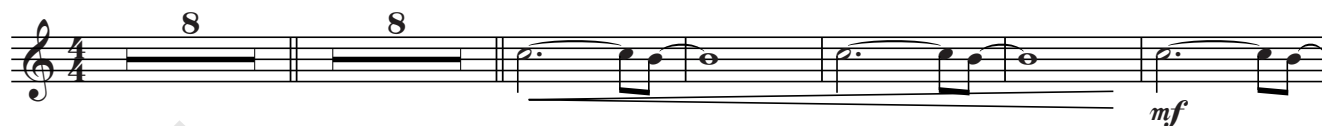
- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1

Interlude 1



Verse 2



Chorus 1



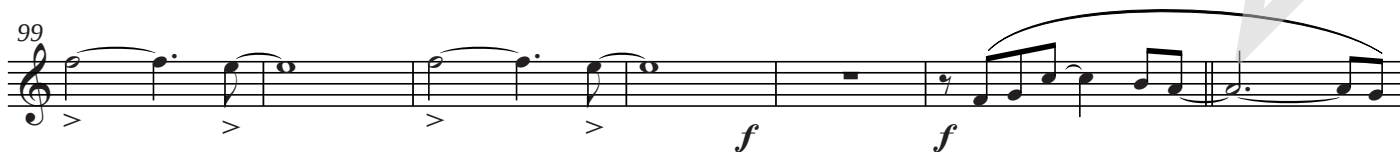
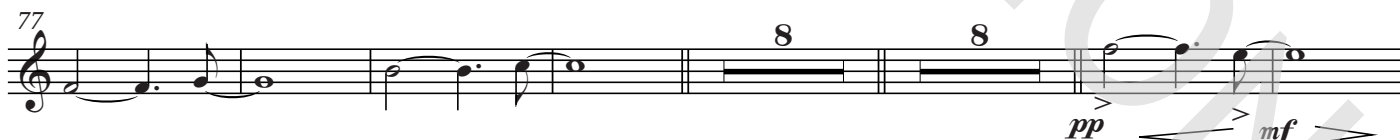
Interlude 2

Verse 3



Chorus 2

Interlude 3



Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140
Fast Strings + Clavi

Ab B⁷ Eb Cm Ab

6 B⁷ Eb Cm **Verse 1** Ab B⁷

11 Eb Cm Ab B⁷ Eb

Interlude 1

16 Cm Ab B⁷ Eb Cm

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Ab B^b7 Eb Cm Ab

Verse 1

B^b7 Eb Cm Ab B^b7

11 Eb Cm Ab B^b7 Eb

Interlude 1

16 Cm Ab B^b7 Eb Cm

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

A^b

B^b7

E^b

C_m

A^b



The first system of musical notation for 'Viva la vida' is in 4/4 time, featuring a piano solo. The melody is composed of eighth and quarter notes, while the bass line consists of a steady eighth-note pattern. The key signature is Ab major (three flats). The system is divided into five measures, each with a specific chord indicated above the staff.

Verse 1

B^b7

E^b

C_m

A^b

B^b7



The second system of musical notation continues the piano solo. It begins with a measure rest (6) and is divided into five measures. The chord progression follows the sequence: Bb7, Eb, Cm, Ab, and Bb7. The notation includes both treble and bass staves with notes and rests.

E^b

C_m

A^b

B^b7

E^b



The third system of musical notation continues the piano solo. It begins with a measure rest (11) and is divided into five measures. The chord progression follows the sequence: Eb, Cm, Ab, Bb7, and Eb. The notation includes both treble and bass staves with notes and rests.

Interlude 1

C_m

A^b

B^b7

E^b

C_m



The fourth system of musical notation continues the piano solo. It begins with a measure rest (16) and is divided into five measures. The chord progression follows the sequence: Cm, Ab, Bb7, Eb, and Cm. The notation includes both treble and bass staves with notes and rests.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Verse 1 **Interlude 1**

Violin

pp *mf*

Verse 2

Viola

22

29

35

Chorus 1

41

Strings

mp

49

Interlude 2

57

Christal

mf



Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140

Verse 1 8 **Interlude 1** 8 *Overdriven* *mf*

Verse 2 16 **Chorus 1** 16 **Interlude 2** *Clean*

Verse 3 2 8

Chorus 2 13

Interlude 3

Interlude 4 8 **Chorus 3** 13 **Coda** 12

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

Chords: A^b B^{b7} E^b C_m A^b

Verse 1

Chords: B^{b7} E^b C_m A^b B^{b7}

Chords: E^b C_m A^b B^{b7} E^b C_m

Interlude 1

Chords: A^b B^{b7} E^b C_m A^b B^{b7}

Verse 2

Chords: E^b C_m A^b B^{b7} E^b C_m

Chords: A^b B^{b7} E^b C_m A^b

Chords: B^{b7} E^b C_m A^b B^{b7} E^b



The image shows the bass guitar notation for the song 'Viva la vida' by Coldplay. It is arranged for 18 Bass Guitar in the key of Ab major. The tempo is marked as 'Rock' with a quarter note equal to 140 beats per minute. The notation is in 4/4 time and consists of six staves of music. The first staff is the introduction, followed by Verse 1, Interlude 1, Verse 2, and two more staves of music. Chords are indicated above the staff lines. The notation includes various bass lines and rests.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by an 'x' symbol.
- Hi-Hat open:** Represented by an 'o' symbol.
- Hi-Hat Foot:** Represented by a foot icon.
- Snareclick:** Represented by a small 'x' symbol.
- Bassdrum (Kick):** Represented by a solid black circle.
- Snaredrum:** Represented by a solid black circle.
- High Tom:** Represented by a solid black circle.
- Mid Tom:** Represented by a solid black circle.
- Low Tom:** Represented by a solid black circle.
- Floor Tom:** Represented by a solid black circle.
- Ride Cymbal:** Represented by a solid black circle.
- Ride Bell/Cup:** Represented by a solid black circle.
- Crash Cymbal:** Represented by a solid black circle.
- Splash Cymbal:** Represented by a solid black circle.
- Triangle mute:** Represented by a solid black circle.
- Tambourine Beating:** Represented by a solid black circle.
- Triangle open:** Represented by a solid black circle.

Staff 2 (Percussion):

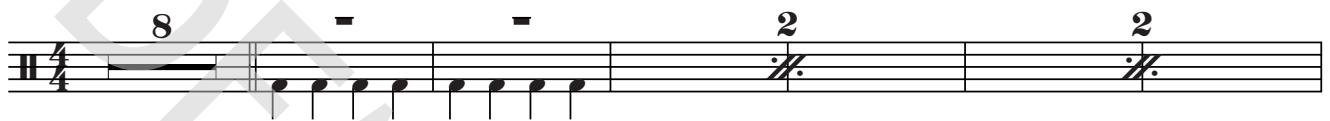
- Shaker (eggs):** Represented by a solid black circle.
- Claves:** Represented by a solid black circle.
- High Timbale:** Represented by a solid black circle.
- Sleigh Bells:** Represented by a solid black circle.
- Bell Tree:** Represented by a solid black circle.
- Maracas:** Represented by a solid black circle.
- Wind Chimes:** Represented by a solid black circle.
- Cowbell:** Represented by a solid black circle.
- Conga Cabasa:** Represented by a solid black circle.
- Handclap:** Represented by a solid black circle.
- Guero:** Represented by a solid black circle.
- Woodblock High:** Represented by a solid black circle.
- Woodblock Low:** Represented by a solid black circle.
- Timbale Low:** Represented by a solid black circle.
- Agogo High:** Represented by a solid black circle.
- Agogo Low:** Represented by a solid black circle.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140 Verse 1



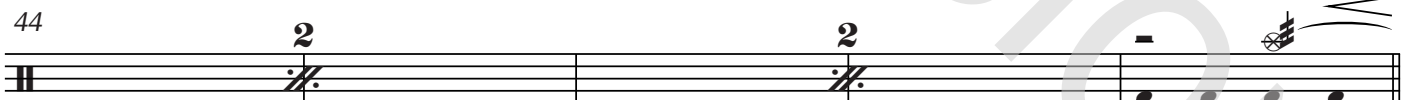
Interlude 1



Verse 2



Chorus 1



Interlude 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- Hi-Hat closed:** Represented by an 'x' on a stem.
- Hi-Hat open:** Represented by an 'o' on a stem.
- Hi-Hat Foot:** Represented by a stem with a foot symbol.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note head with a cross.
- Ride Bell/Cup:** Represented by a note head with a diamond.
- Crash Cymbal:** Represented by a note head with a cross and a star.
- Splash Cymbal:** Represented by a note head with a cross and a star.
- Triangle mute:** Represented by a note head with a circle.
- Triangle open:** Represented by a note head with a circle and a triangle.
- Tambourine Beating:** Represented by a note head with a cross and a star.
- Shaker(eggs):** Represented by a note head with a triangle.
- Claves:** Represented by a note head with a triangle.
- High Timbale:** Represented by a note head with a triangle.
- Sleigh Bells:** Represented by a note head with a triangle.
- Bell Tree:** Represented by a note head with a triangle.
- Maracas:** Represented by a note head with a triangle.
- Wind Chimes:** Represented by a note head with a triangle.
- Handclap:** Represented by a note head with a triangle.
- Guero:** Represented by a note head with a triangle.
- Woodblock High:** Represented by a note head with a triangle.
- Timbale Low:** Represented by a note head with a triangle.
- Agogo High:** Represented by a note head with a triangle.
- Agogo Low:** Represented by a note head with a triangle.
- Cowbell:** Represented by a note head with a triangle.
- Conga Cabasa:** Represented by a note head with a triangle.
- Woodblock Low:** Represented by a note head with a triangle.
- Bassdrum(Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.

Staff 2 (Bottom):

- Shaker(eggs):** Represented by a note head with a triangle.
- Claves:** Represented by a note head with a triangle.
- High Timbale:** Represented by a note head with a triangle.
- Sleigh Bells:** Represented by a note head with a triangle.
- Bell Tree:** Represented by a note head with a triangle.
- Maracas:** Represented by a note head with a triangle.
- Wind Chimes:** Represented by a note head with a triangle.
- Handclap:** Represented by a note head with a triangle.
- Guero:** Represented by a note head with a triangle.
- Woodblock High:** Represented by a note head with a triangle.
- Timbale Low:** Represented by a note head with a triangle.
- Agogo High:** Represented by a note head with a triangle.
- Agogo Low:** Represented by a note head with a triangle.
- Cowbell:** Represented by a note head with a triangle.
- Conga Cabasa:** Represented by a note head with a triangle.
- Woodblock Low:** Represented by a note head with a triangle.

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur

Rock ♩ = 140 **Verse 1** **Interlude 1** **Verse 2** **Chorus 1**

8 8 8 16 *Tubular Bells*
f

43 2 2 2 2 2 2 2

Interlude 2 **Verse 3** **Chorus 2**

57 8 16 2 2
f

87 2 2 2 2 2

Interlude 3 **Interlude 4** **Chorus 3**

97 8 8 *f*

115 2 2 2 2 2

Coda

125 4 12

Viva la vida

- Coldplay -

Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin

Arranged by Peter van Lonkhuijsen

Original Key Ab majeur

Rock ♩ = 140

A^b

B^{b7}

E^b

C_m

A^b

B^{b7}

E^b



Verse 1

C_m

A^b

B^{b7}

E^b



I used to rule the world — Seas would rise when I gave the word.

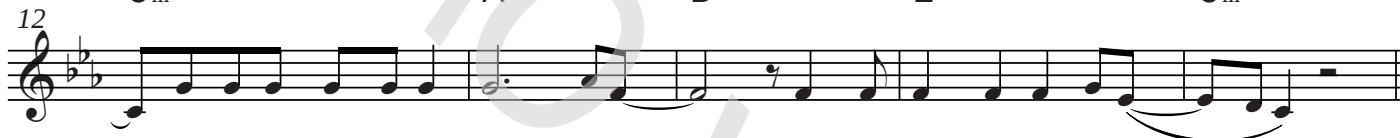
C_m

A^b

B^{b7}

E^b

C_m



— Now in the morn-ing I sleep a-lone, — sweep the streets I used to own. —

Interlude 1

A^b

B^{b7}

E^b

C_m

A^b

B^{b7}

E^b

C_m



I used to

Verse 2

A^b

B^{b7}

E^b

C_m



roll the dice — feel the fear in my e - ne - my's eyes. — List-en as the

A^b

B^{b7}

E^b

C_m



crowd — would sing: — "Now the old king is dead, long live the king." One mi-nute I



21 Lyrics

Viva la vida

- Coldplay -

*Words and Music by G. Berryman, J. Buckland, W. Champion, C. Martin
Arranged by Peter van Lonkhuijsen
Original Key Ab majeur*

Verse 1

I used to rule the world, seas would rise when I gave the word
Now in the morning I sleep alone sweep the streets I used to own

Interlude 1

Aah, aah

Verse 2

I used to roll the dice feel the fear in my enemy's eyes
Listened as the crowd would sing. Now the old king is dead long live the king
One minute I held the key. Next the walls were closed on me
And I discovered that my castles stand. Upon pillars of salt and pillars of sand

Chorus 1

I hear Jerusalem bells a-ringing. Roman cavalry choirs are singing
Be my mirror, my sword and shield. My missionaries in a foreign field
For some reason I can't explain. Once you'd gone there was never
Never an honest word. And that was when I ruled the world

Interlude 2 (instr)

Verse 3

It was a wicked and wild wind. Blew down the doors to let me in
Shattered windows and the sound of drums. People couldn't believe what I'd become
Revolutionaries wait for my head on a silver plate
Just a puppet on a lonely string oh who would ever want to be king?

Chorus 2

I hear Jerusalem bells a-ringing. Roman cavalry choirs are singing
Be my mirror, my sword and shield. My missionaries in a foreign field
For some reason I can't explain. I know St Peter won't call my name
Never an honest word. But that was when I ruled the world

Interlude 3 (instr)

Interlude 4

Chorus 3 = Chorus 2

Coda

Mmm, mmm