

# Let me entertain you

Words & Music by Robbie Williams and Guy Chambers  
Arranged by Roel Griffioen

Soprano  
Mezzo-soprano  
Alto  
Tenor  
Bass

Oo  
Oo  
Oo  
Oo  
do do do

A

5  
Do do pa-dum, pa-do-ba-dum Do do pa-dum, pa-do-ba-dum Do do pa-dum, pa-do-ba-dum

C

12

Yeah! do do do Oo

Yeah! do do do Oo

scream I'm a bur-ning ef-fi-gy Of

scream I'm a bur-ning ef-fi-gy Of

Do do pa-dum, Do do pa-dum, pa-do-ba-dum

14

eve-ry-thing I used to be You're my rock of em-pa-thy, my

eve-ry-thing I used to be You're my rock of em-pa-thy, my

Do do pa-dum, pa-do-ba-dum Do do pa-dum, pa-do-ba-dum

F

23

— you Life's too short for you to die So

— you Life's too short for you to die So

— you Life's too short for you to die So

— you en-ter-tain you Oo

— you en-ter-tain you do do do Do do pa-dum, pa-do-ba-dum

26

grab your-self an a-li-bi Hea-ven knows your mo-ther lied Mon

grab your-self an a-li-bi Hea-ven knows your mo-ther lied Mon

grab your-self an a-li-bi Hea-ven knows your mo-ther lied Mon

Do do pa-dum, pa-do-ba-dum Do do pa-dum, pa-do-ba-dum

H

32

Come on, come on, come on, come on Let me en-ter-tain.

Come on, come on, come on, come on Let me en-ter-tain.

cher So come on let me en-ter-tain.

Yeah! Come and let me en-ter-tain.

Yeah! Come and let me en-ter-tain.

I

35

— you Come on, come on, come on, come on Let me

— you Come on, come on, come on, come on Let me

— you Yeah! So come on let me

— you en-ter-tain you let me

— you en-ter-tain you let me

43

Yeah! do do

Yeah! do do

see through fads and your cra - zy pha - ses yeah

see through fads and your cra - zy pha - ses yeah

Do do pa-dum, pa-do-ba-dum Do do pa-dum,

**K**

45

do Oo

do Oo

Lit-tle Bo Peep has lost his sheep He popped a pill and fell a-sleep The

Lit-tle Bo Peep has lost his sheep He popped a pill and fell a-sleep The

Do do pa-dum, pa - do-ba-dum Do do pa-dum, pa - do-ba-dum

M

52

got to be heard — You're

got to be heard — Oo — You're

got to be heard — Oo — You're

— Oo — You're

The musical score for measures 52-54 consists of five staves. The first four staves are vocal lines, and the fifth is a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'got to be heard — You're' on the first staff, 'got to be heard — Oo — You're' on the second, 'got to be heard — Oo — You're' on the third, and '— Oo — You're' on the fourth. The bass line provides a rhythmic accompaniment.

You're tired of your teachers and your school's a drag — You're

55

not go - ing to end up like your mum and dad —

not go - ing to end up like your mum and dad —

not go - ing to end up like your mum — and dad — So come on —

not go - ing to end up like your mum and dad —

not go - ing to end up like your mum and dad —

The musical score for measures 55-59 consists of five staves. The first four staves are vocal lines, and the fifth is a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'not go - ing to end up like your mum and dad —' on the first staff, 'not go - ing to end up like your mum and dad —' on the second, 'not go - ing to end up like your mum — and dad — So come on —' on the third, 'not go - ing to end up like your mum and dad —' on the fourth, and 'not go - ing to end up like your mum and dad —' on the fifth. The bass line provides a rhythmic accompaniment.

not go - ing to end up like your mum and dad —

P

63

— you

— you do do do do

— you do do do do

— you en-ter - tain you He may be good he may be

— you en-ter - tain you He may be good he may be

66

But he can't be here so come a - round to-night...

But he can't be here so come a - round to-night...

But he can't be here so come a - round to-night...

out - ta sight... Oo...

out - ta sight...

S

75

Musical score for measures 75-77. The score consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental accompaniment. Measure 75 features a triplet of eighth notes in the vocal parts. Measure 76 continues the vocal melody with the lyrics 'do do do Oo'. Measure 77 features a long note in the vocal parts with the lyrics 'Ooh' and 'Oo'.

Do do pa-dum, pa-do-ba-dum Do do pa-dum, Do do pa-dum, pa-do-ba-dum

78

Musical score for measures 78-80. The score consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental accompaniment. Measure 78 features a long note in the vocal parts. Measure 79 features a triplet of eighth notes in the vocal parts. Measure 80 continues the vocal melody with the lyrics 'Do do pa-dum, pa-do-ba-dum'.

Do do pa-dum, pa-do-ba-dum Do do pa-dum, pa-do-ba-dum

U

85

wah oo wah\_\_\_\_ oo wah\_\_\_\_oo  
 Come on, \_ come on, come on, \_ come on      Come on, \_ come on, come on, \_ come on  
 Let me en - ter-tain  
 Let me en - ter-tain  
 Let me en - ter-tain

87

oo wah\_\_\_\_ oo wah  
 Come on, \_ come on, come on, \_ come on      Come on, come on, come on, \_ come on  
 you (en-ter-tain you)  
 you en-ter-tain you  
 you So come on\_\_\_\_

W

93

let me

Come on, come on, come on, come on

let me

Come on, come on, come on, come on

Do do pa - dum, pa - do - ba - dum

94

en - ter - tain

Come on, come on, come on, come on

en - ter - tain

Come on, come on, come on, come on

Do do pa - dum, pa - do - ba - dum