



## White Winter Hymnal – Chorus-LIGHT

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01 Chorus-LIGHT Combo C

# White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

DEMO

DEMO

A

♩ = 124

*mf*

HIGH

MID

LOW

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

*Tambourine*

The musical score is arranged for a 4-part vocal choir (High, Mid, Low) and a 10-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 124. The vocal parts enter in the second measure with the lyrics 'I was following the'. The instrumental parts (C Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set) are mostly silent, with a Tambourine part appearing in the final measure.

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White Winter Hymnal 3  
01 Chorus-LIGHT Combo C

16

H round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

M round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

L round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

C

P.A. A B

Synth

Gr. A B

Bass

D. S.

21

H sum - mer - time

M oo oo

L sum - mer - time

C optional E A

P.A. E A

Synth optional Flute E A

Gr. E A

Bass Shaker

D. S. Floortom

White Winter Hymnal 5  
01 Chorus-LIGHT Combo C

36

H round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

M round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

L round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

C

PA *Amaj7* *F#m/B*

Synth

Gr. A B

Bass

D. S.

E

41

H sum - mer - time oo

M oo

L sum - mer - time oo

C

PA E A

Synth E A

Gr. E A

Bass

D. S.

White Winter Hymnal 7  
01 Chorus-LIGHT Combo C

G

56

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

B7

B7

H

61

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

Amaj7

E

Amaj7

E

mp

mp

all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of



02 Chorus-LIGHT Combo Bb

# White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

DEMO

DEMO

**A**

$\text{♩} = 124$

*mf*

HIGH

MID

LOW

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

*Tambourine*

The musical score is arranged for a 4/4 time signature with a tempo of 124 beats per minute. It features vocal parts for High, Mid, and Low voices, and instrumental parts for Bb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics are: "I was following the, I was following the, I was following the, I was following the, I was following the." The score includes dynamic markings such as *mf* and a section marker **A**. The drum set part includes a *Tambourine* section.

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White Winter Hymnal 3  
02 Chorus-LIGHT Combo Bb

16

H round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

M round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

L round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Bb

P.A. A B

Synth

Gr. A B

Bass

D. S.

21

H sum - mer - time

M oo

L sum - mer - time

Bb optional

P.A. E A

Synth optional Flute

Gr. E A

Bass

D. S. Shaker Floortom

# White Winter Hymnal 5

02 Chorus-LIGHT Combo Bb

36

H round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

M round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

L round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Bb

P.A. Amaj7 F#m/B

Synth

Gr. A B

Bass

D. S.

E

41

H sum - mer - time oo

M oo

L sum - mer - time oo

Bb E A

P.A. E A

Synth E A

Gr. E A

Bass

D. S.

White Winter Hymnal 7  
02 Chorus-LIGHT Combo Bb

G

56

H

M

L

Bb

P.A.

Synth

Gr.

Bass

D. S.

B7

B7

H

61

H

M

L

Bb

P.A.

Synth

Gr.

Bass

D. S.

Amaj7

E

Amaj7

E

all swal - lowed in their coats, with scarves of

*mp* I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

*mp* I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of



03 Chorus-LIGHT Combo Eb

# White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

DEMO

DEMO

A

♩ = 124

*mf*

HIGH

MID

LOW

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

Tambourine

White Winter Hymnal 3  
03 Chorus-LIGHT Combo Eb

16

H round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

M round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

L round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Eb

P.A. A B

Synth

Gr. A B

Bass

D. S.

21

H sum - mer - time

M oo

L sum - mer - time

Eb optional

E A

P.A.

Synth optional Flute

Gr. E A

Bass

D. S. Shaker Floortom

White Winter Hymnal 5  
03 Chorus-LIGHT Combo Eb

36

H round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

M round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

L round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Eb

P.A. Amaj7 F#m/B

Synth

Gr. A B

Bass

D. S.

E

41

H sum - mer - time oo

M oo

L sum - mer - time oo

Eb

P.A. E A

Synth

Gr. E A

Bass

D. S.

White Winter Hymnal 7  
03 Chorus-LIGHT Combo Eb

G

56

H

M

L

Eb

P.A.

Synth

Gr.

Bass

D. S.

B7

B7

H

61

H

M

L

Eb

P.A.

Synth

Gr.

Bass

D. S.

Amaj7

E

Amaj7

E

all swal - lowed in their coats, with scarves of  
I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of  
I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of



White Winter Hymnal 3  
04 Chorus-LIGHT 4 extra staves

C

17

H go, and Mich - ael, you would fall and turn the white snow red\_ as straw - ber - ries In the sum - mer - time

M go, and Mich - ael, you would fall and turn the white snow red\_ as straw - ber - ries oo\_

L go, and Mich - ael, you would fall and turn the white snow red\_ as straw - ber - ries In the sum - mer - time oo\_

1  
2  
3  
4

P/A A B E

Synth A B E

Gtr. A B E

Bass A B E

D. S. A B E

optional Flute

Shaker

Floor Tom

White Winter Hymnal 5  
04 Chorus-LIGHT 4 extra staves

33

H throats to keep their lit - the heads from fall - ing in the snow. And I turned round and there you go. and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

M throats to keep their lit - the heads from fall - ing in the snow. And I turned round and there you go. and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

L throats to keep their lit - the heads from fall - ing in the snow. And I turned round and there you go. and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

1

2

3

4

P/A F#m F#m Amaj7 F#m/B

Synth F#m A B

Gtr. 8

Bass

D. S.

White Winter Hymnal 7  
04 Chorus-LIGHT 4 extra staves

F

The musical score is arranged in a multi-staff format. At the top, there are four vocal staves labeled H (High), M (Medium), and L (Low), with a 49-measure rest at the beginning. The piano accompaniment (P/A) is on the next staff, followed by Synth, Gitar. (Guitar), Bass, and D. S. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Chord symbols 'E' and 'A' are placed below the piano accompaniment staff. A large watermark 'BRAND' is visible across the score.

White Winter Hymnal 9  
04 Chorus-LIGHT 4 extra staves

65

H  
coats, with scarves of red — tied round their — throats to keep their lit - the heads from fall - ing in the snow. And I turned round and there you

M  
coats, with scarves of red — tied round their — throats to keep their lit - the heads from fall - ing in the snow. And I turned round and there you

L  
coats, with scarves of red — tied round their — throats to keep their lit - the heads from fall - ing in the snow. And I turned round and there you

1  
2  
3  
4

P/A

Synth

Git.  
8

Bass

D. S.



05 Chorus-LIGHT small Combo

# White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

DEMO

KEEP IT ORIGINAL

A

♩ = 124

Musical score for 'White Winter Hymnal' (Fleet Foxes) arranged by Hans Kaldewey. The score is in 4/4 time with a tempo of 124 bpm. The key signature is three sharps (F#, C#, G#).

**Vocal Parts:**

- HIGH:** Rests for the first two measures, then enters in the third measure with the lyrics "I was fol - low - ing the,".
- MID:** Rests for the first two measures, then enters in the third measure with the lyrics "I was fol - low - ing the,".
- LOW:** Enters in the first measure with the lyrics "I was fol - low - ing the," and continues through the fourth measure.

**Instrumental Parts:**

- Piano Adv.:** Rests throughout the entire section.
- Guitar:** Rests throughout the entire section.
- Bass Guitar:** Rests throughout the entire section.
- Drum Set:** Rests throughout the entire section.

**Lyrics:** I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

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White Winter Hymnal 3  
05 Chorus-LIGHT small Combo

13

H throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

M throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

L throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

P.A. F#m

Gr. F#m

Bass

D. S.

17

H go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

M go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

L go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

P.A. A B

Gr. A B

Bass

D. S.

White Winter Hymnal 5  
05 Chorus-LIGHT small Combo

D

29

H  
I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red \_ tied round their

M  
I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red \_ tied round their

L  
I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red \_ tied round their

P.A.  
E

Gtr.  
E

Bass

D. S.

33

H  
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

M  
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

L  
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

P.A.  
F#m

Gtr.  
F#m

Bass

D. S.

White Winter Hymnal 7  
05 Chorus-LIGHT small Combo

45 *p*

H

M

L

A E

P.A.

A E

Gtr.

Bass

D. S.

**F**

49 *mf*

H

M

L

*mf*

A E

P.A.

E

Gtr.

Bass

D. S.

White Winter Hymnal 9  
05 Chorus-LIGHT small Combo

H

61

H  
oo all swal - lowed in their

M  
*mp*  
I was fol - low - ing the pack, all swal - lowed in their

L  
*mp*  
I was fol - low - ing the pack, all swal - lowed in their

P.A.  
Amaj7 E

Gtr.  
Amaj7 E

Bass

D. S.

65

H  
coats, with scarves of red \_ tied round their throats to keep their lit - tle heads from fall - ing in the

M  
coats, with scarves of red \_ tied round their throats to keep their lit - tle heads from fall - ing in the

L  
coats, with scarves of red \_ tied round their throats to keep their lit - tle heads from fall - ing in the

P.A.

Gtr.

Bass

D. S.

06 Chorus-LIGHT small Combo extra staves

# White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold  
Original Key  
Arranged by Hans Kaldewey

A

$\text{♩} = 124$

*mf*

HIGH *mf* | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the,

MID *mf* | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the,

LOW *mf* | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the,

1  
2

Piano Adv.

Guitar

Bass Guitar

Drum Set

White Winter Hymnal 3  
06 Chorus-LIGHT small Combo extra staves



15

H snow. And I turned round and there you go. and Mich-ael, you would fall and turn the white snow red as straw-ber-ries In the sum-mer-time

M snow. And I turned round and there you go. and Mich-ael, you would fall and turn the white snow red as straw-ber-ries oo\_\_\_\_\_

L snow. And I turned round and there you go. and Mich-ael, you would fall and turn the white snow red as straw-ber-ries In the sum-mer-time

1

2

P.A. A B E

Gtr. A B E

Bass 8

D. S. Shaker FloorTom

White Winter Hymnal 5  
06 Chorus-LIGHT small Combo extra staves

D

29

H  
I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

M  
I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

L  
I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

1  
2

P.A.  
E  
F#m

Gtr.  
E  
F#m

Bass  
E  
F#m

D. S.

White Winter Hymnal 7  
06 Chorus-LIGHT small Combo extra staves

F

The musical score is arranged in two systems. The top system includes vocal parts for Soprano (H), Alto (M), and Tenor (L), and instrumental parts for Piano/Accordion (P.A.), Guitar (Gtr.), Bass, and Drums (D.S.). The bottom system shows the continuation of the instrumental parts. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano). Chord symbols 'A' and 'E' are placed below the P.A. and Bass staves. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

White Winter Hymnal 9  
06 Chorus-LIGHT small Combo extra staves

**G**

H 57  
M  
L

8 00 00 00

*mp* | *mp* | *mp*

I was fol - low - ing the  
I was fol - low - ing the

1  
2

B7 B7

Amaj7 Amaj7

E E

Gtr. 8

Bass

D. S.

White Winter Hymnal 11  
06 Chorus-LIGHT small Combo extra staves

71

H go, and Mich - ael, you would fall and turn the white snow *decresc.* red as straw - ber - ries in the sum - mer - time *pp*

M go, and Mich - ael, you would fall and turn the white snow *decresc.* red as straw - ber - ries in the sum - mer - time *pp*

L go, and Mich - ael, you would fall and turn the white snow *decresc.* red as straw - ber - ries in the sum - mer - time *pp*

1

2

P.A.

Gtr.

Bass

D. S.



07 Chorus-LIGHT Piano Solo

# White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldeway

DEMO VERSION

**A**

$\text{♩} = 124$

HIGH

MID

LOW

Piano Solo

*mf*

*mf*

*mf*

I was fol - low - ing the,

I was fol - low - ing the, I was fol - low - ing the,

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

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White Winter Hymnal 3  
07 Chorus-LIGHT Piano Solo

15

H  
snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as

M  
snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as

L  
snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as

P.S.  
A B

20

H  
straw-ber-ries in the sum-mer-time

M  
straw-ber-ries oo oo

L  
straw-ber-ries in the sum-mer-time

P.S.  
E A

White Winter Hymnal 5  
07 Chorus-LIGHT Piano Solo

36

H  
round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the

M  
round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries

L  
round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the

P.S.  
Amaj7 F#m/B

E

41

H  
sum-mer-time

M  
oo oo oo

L  
sum-mer-time oo

P.S.  
E A

White Winter Hymnal 7  
07 Chorus-LIGHT Piano Solo

H

60

H

oo all swal-lowed in their coats, with scarves of

M

*mp*

I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

L

*mp*

I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

P.S.

*A* *maj*7 *E*

66

H

red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

M

red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

L

red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

P.S.



08 Chorus-LIGHT

# White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

**A**

♩ = 124

HIGH

MID

LOW

I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

H

M

L

I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

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16

H  
round and there you go, and Mich-ael, you would fall and turn the white snow red as

M  
round and there you go, and Mich-ael, you would fall and turn the white snow red as

L  
8  
round and there you go, and Mich-ael, you would fall and turn the white snow red as

20

H  
straw - ber - ries in the sum-mer-time

M  
straw - ber - ries oo

L  
8  
straw - ber - ries in the sum-mer-time

C

24

H

M  
oo

L  
8

**E**

39

H  
white snow red as straw-ber-ries in the sum-mer-time

M  
white snow red as straw-ber-ries oo \_\_\_\_\_

L  
white snow red as straw-ber-ries in the sum-mer-time oo \_\_\_\_\_ *p*

**F**

44

H  
*p* oo \_\_\_\_\_

M  
oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

L  
oo \_\_\_\_\_

50

H  
*mf* oo \_\_\_\_\_ oo \_\_\_\_\_

M  
oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

L  
*mf* oo \_\_\_\_\_ oo \_\_\_\_\_ oo \_\_\_\_\_

69

H  
snow. And I turned round and there you go, and Mich - ael, you would

M  
snow. And I turned round and there you go, and Mich - ael, you would

L  
snow. And I turned round and there you go, and Mich - ael, you would

72

H  
*decresc.* fall and turn the white snow red as straw - ber - ries in the sum - mer - time *pp*

M  
*decresc.* fall and turn the white snow red as straw - ber - ries in the sum - mer - time *pp*

L  
*decresc.* fall and turn the white snow red as straw - ber - ries in the sum - mer - time *pp*

# White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldeway

**A** **B** **C**

$\text{♩} = 124$  8 8 4 optional

23 **D** **E**

28 5 7

43 **F**

48 **G**

53 **H**

58 5 7 6

# White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold  
Original Key  
Arranged by Hans Kaldeway

♩ = 124

8 8 4 optional

23 3

28 5 7

43 3

48 3

53

58 5 7 6

A B C D E F G H



11 Eb Instrument

# White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldeway

**A** **B** **C**

$\text{♩} = 124$  8 8 4 optional

23 **D** **E**

28 5 7

43 **F**

48 **G**

53 **H**

58 5 7 6

12 Piano Solo



# White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

**A** **B**

$\text{♩} = 124$

**E**

**F#m**

**A** **B**

**C**

**E** **A**



13 Piano Combo

# White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

**A** **B** **C** **E**

$\text{♩} = 124$

8 8 4

8 8 4

**D** **E**

24 A E E

31 F#m A

**E** **B** **E** **A**

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# White Winter Hymnal

- Fleet Foxes -

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Original Key

Arranged by Hans Kaldewey

**A** **B** **C** **D** **E** **F** **G** **H**

♩ = 124

8 8 4 optional

Flute

24 3 5 7

41 3

47 3

54 5 7 6



15 Guitar

# White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

**A** **B** **C** **D** **E** **F** **G** **H**

$\text{♩} = 124$   
8

strum in 8ths

16

24

32

40

48

56

5 6



16 Bass Guitar

# White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

**A** **B** **C**

$\text{♩} = 124$

8 8 4 E

23

A E

**D**

28

E

33

F#m A

**E**

38

B E

43

A E

**F**

48

E

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Bassdrum (Kick)  
Hi-Hat Foot  
Sharedrum  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

Detailed description: This staff of musical notation represents the first set of percussion instruments. It features a series of notes and symbols on a five-line staff. The notes are: a quarter note (Bassdrum (Kick)), a quarter note (Sharedrum), a quarter note (Hi-Hat Foot), a quarter note (Hi-Hat closed), a quarter note (Hi-Hat open), a quarter note (High Tom), a quarter note (Mid Tom), a quarter note (Low Tom), a quarter note (Floor Tom), a quarter note (Ride Cymbal), a quarter note (Ride Bell/Cup), a quarter note (Crash Cymbal), a quarter note (Splash Cymbal), and a quarter note (Triangle mute). There are also symbols for Tambourine Beating and Triangle open.

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock Low  
Agogo Low

Detailed description: This staff of musical notation represents the second set of percussion instruments. It features a series of notes and symbols on a five-line staff. The notes are: a quarter note (Shaker (eggs)), a quarter note (Claves), a quarter note (High Timbale), a quarter note (Sleigh Bells), a quarter note (Bell Tree), a quarter note (Maracas), a quarter note (Wind Chimes), a quarter note (Handclap), a quarter note (Güiro), a quarter note (Woodblock High), a quarter note (Timbale Low), a quarter note (Agogo High), a quarter note (Cowbell), a quarter note (Conga), a quarter note (Cabasa), a quarter note (Woodblock Low), and a quarter note (Agogo Low).

# White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold  
Original Key  
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**A** ♩ = 124 **B**

*Tambourine*

11

**C**

21 *Shaker*

*Floortom*

**D**

29

**E**

37

**F** **G**

45

**H**

59

12

# White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

**A**

$\text{♩} = 124$   
*mf*



I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,



I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

**B**

E



I was fol-low-ing the, I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of



red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned



round and there you go, and Mich-ael, you would fall and turn the white snow red as

**C**

in the E sum-mer-time

A



straw-ber-ries

oo

oo



19 Empty Paper

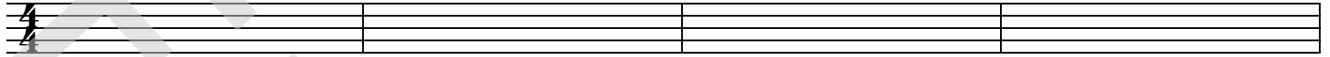
# White Winter Hymnal

- Fleet Foxes -

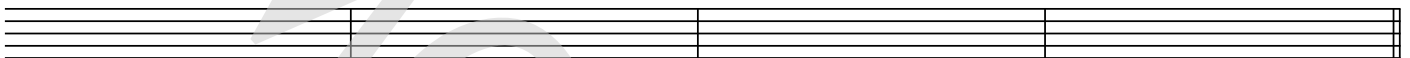
Words and Music by Robin Pecknold  
Original Key  
Arranged by Hans Kaldeway

**A**

♩ = 124



5



**B**

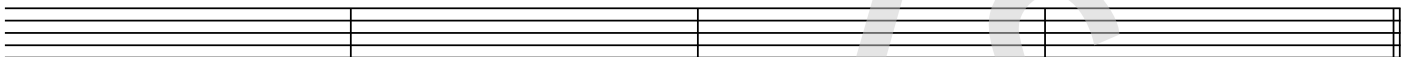
9



13

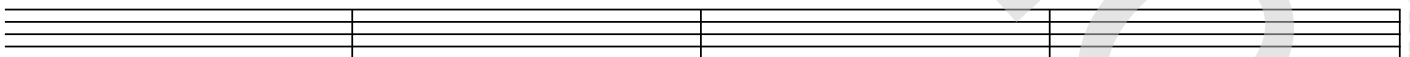


17

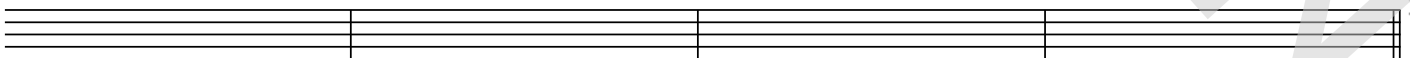


**C**

21

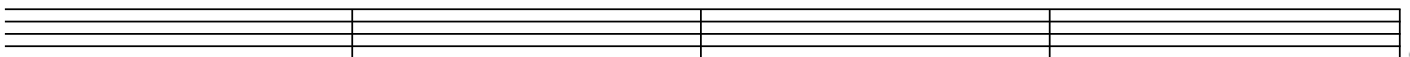


25



**D**

29



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20 Lyrics

# White Winter Hymnal

- Fleet Foxes -

*Words and Music by Robin Pecknold*

*Original Key*

*Arranged by Hans Kaldeway*

A

I was following the(8x)

B

I was following the pack, all swallowed in their coats,  
with scarves of red tied round their throats  
To keep their little heads from falling in the snow.  
And I turned round and there you go,  
And Michael you would fall, and turn the white snow  
red as strawberries in the summertime.

C

Oo, oo, oo

D = B

E, F, G = C

H = B