



White Winter Hymnal – Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
36	Full score small combo
46	Full score small combo 2 extra staves
57	Full score vocals (HIGH – MID - LOW) Piano Solo Advanced
65	Vocals (HIGH – MID - LOW)
72	C instrument
73	Bb instrument
74	Eb instrument
75	Piano Solo
78	Piano Combo
80	Synthesizer
81	Guitar
82	Bassguitar
84	Drumkit
86	Leadsheet (melody, lyrics, chords)
89	Empty paper
91	Lyrics



01 Chorus-LIGHT Combo C

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

A

$\text{♩} = 124$

HIGH

MID

LOW

mf

mf

mf

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

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ORIGINAL DO NOT COPY

White Winter Hymnal 3

01 Chorus-LIGHT Combo C

16

H round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

M round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

L round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

C

P.A. A B

Synth

Gtr. A B

Bass

D. S.

C

21

H sum - mer - time

M oo oo

L sum - mer - time

C optional

P.A. E A

Synth optional Flute

Gtr. E A

Bass

D. S. Shaker Floortom

White Winter Hymnal 5

01 Chorus-LIGHT Combo C

36

H round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

M round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

L round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

C

PA A_{maj7} $F\sharp^m/B$

Synth

Gr. A B

Bass

D. S.

E

41

H sum - mer - time oo

M oo

L sum - mer - time oo

C E A

PA

Synth

Gr. E A

Bass

D. S.

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White Winter Hymnal 7

01 Chorus-LIGHT Combo C

G

56

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

B7

B7

H

61

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

A^{ma}j7

E

A^{ma}j7

E

all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of



02 Chorus-LIGHT Combo Bb

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

A

$\text{♩} = 124$

HIGH

MID

LOW

mf

mf

mf

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

White Winter Hymnal 3

02 Chorus-LIGHT Combo Bb

16

H round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

M round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

L round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Bb

P.A. A B

Synth

Gr. A B

Bass

D. S.

C

21

H sum - mer - time

M oo oo

L sum - mer - time

Bb optional A

P.A. E A

Synth optional Flute

Gr. E A

Bass

D. S. Shaker Floortom

White Winter Hymnal 5

02 Chorus-LIGHT Combo Bb

36

H round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

M round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

L round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Bb

P.A. A^{ma}7 F^{#m}/B

Synth

Gr. A B

Bass

D. S.

E

41

H sum - mer - time oo

M oo

L sum - mer - time oo

Bb E A

P.A. E A

Synth E A

Gr. E A

Bass

D. S.

White Winter Hymnal 7

02 Chorus-LIGHT Combo Bb

G

56

H

M

L

Bb

P.A.

Synth

Gr.

Bass

D. S.

B7

B7

H

61

H

M

L

Bb

P.A.

Synth

Gr.

Bass

D. S.

Amaj7

E

Amaj7

E

all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of



03 Chorus-LIGHT Combo Eb

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

A

$\text{♩} = 124$

HIGH

MID

LOW

mf

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

White Winter Hymnal 3

03 Chorus-LIGHT Combo Eb

16

H round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

M round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

L round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Eb

P.A. A B

Synth

Gtr. A B

Bass

D. S.

C

21

H sum - mer - time

M oo oo

L sum - mer - time

Eb optional

P.A. E A

Synth optional Flute

Gtr. E A

Bass

D. S. Shaker Floortom

White Winter Hymnal 5

03 Chorus-LIGHT Combo Eb

36

H round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

M round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

L round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Eb

P.A. Amaj7 F#m/B

Synth

Gr. A B

Bass

D. S.

E

41

H sum - mer - time oo

M oo

L sum - mer - time oo

Eb

P.A. E A

Synth

Gr. E A

Bass

D. S.

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White Winter Hymnal 7

03 Chorus-LIGHT Combo Eb

G

56

H

M

L

Eb

P.A.

Synth

Gr.

Bass

D. S.

B7

B7

H

61

H

M

L

Eb

P.A.

Synth

Gr.

Bass

D. S.

Amaj7

E

Amaj7

E

all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

A

HIGH $\text{♩} = D^{\#}4$

MID *mf*

LOW *mf*

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

1

2

3

4

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

White Winter Hymnal 3
04 Chorus-LIGHT 4 extra staves

C

17

H go, and Mich - ael, you would fall and turn the white snow red _ as straw - ber - ries in the sum - mer - time

M go, and Mich - ael, you would fall and turn the white snow red _ as straw - ber - ries oo _

L go, and Mich - ael, you would fall and turn the white snow red _ as straw - ber - ries in the sum - mer - time

1

2

3

4

A B E

P.A.

Synth

A B E

Flute optional

8

Cir.

Bass

D. S.

Shaker

Floortom

White Winter Hymnal 5
04 Chorus-LIGHT 4 extra staves

33

H throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

M throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

L throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

1

2

3

4

F#m

P.A.

Synth

F#m

A

B

D. S.

Bass

Gr.

White Winter Hymnal 7
04 Chorus-LIGHT 4 extra staves

F

49

H *mf*

M *mf*

L *mf*

1

2

3

4

P.A.

Synth

Ctr. *E*

Bass *E*

D. S.

A

E

A

E

White Winter Hymnal 9
04 Chorus-LIGHT 4 extra staves

65

H
coats, with scarves of red — tied round their — throats to keep their lit - the heads from fall - ing in the snow. And I turned round and there you

M
coats, with scarves of red — tied round their — throats to keep their lit - the heads from fall - ing in the snow. And I turned round and there you

L
coats, with scarves of red — tied round their — throats to keep their lit - the heads from fall - ing in the snow. And I turned round and there you

1
2
3
4

P.A.
Synth
Cir.
Bass
D. S.



05 Chorus-LIGHT small Combo

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

A

$\text{♩} = 124$

HIGH

MID

LOW

mf

mf

mf

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

Piano Adv.

Guitar

Bass Guitar

Drum Set

White Winter Hymnal 3

05 Chorus-LIGHT small Combo

13

H
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

M
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

L
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

P.A.
F#m

Gtr.
F#m

Bass

D. S.

17

H
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

M
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

L
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

P.A.
A B

Gtr.
A B

Bass

D. S.

White Winter Hymnal 5

05 Chorus-LIGHT small Combo

D

29

H I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red _ tied round their

M I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red _ tied round their

L I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red _ tied round their

P.A. E

Gtr. E

Bass

D. S.

33

H throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

M throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

L throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

P.A. F#m

Gtr. F#m

Bass

D. S.

05 Chorus-LIGHT small Combo

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a standard musical notation format with multiple staves. The score begins at measure 45 and continues through measure 49. The key signature is F# major (three sharps: F#, C#, G#), and the time signature is 4/4. The vocal parts (H, M, L) are written in treble clef. The instrumental parts include Piano (P.A.), Guitar (Gtr.), Bass, and Drums (D.S.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large, faint watermark "F#C#G#" is visible across the center of the page.

White Winter Hymnal 9

05 Chorus-LIGHT small Combo

H

61

H

M

L

oo

mp

mp

I was fol - low - ing the pack, all swal - lowed in their

I was fol - low - ing the pack, all swal - lowed in their

I was fol - low - ing the pack, all swal - lowed in their

Amaj7 E

Amaj7 E

P.A.

Gtr.

Bass

D. S.

65

H

M

L

coats, with scarves of red tied round their throats to keep their lit - tle heads from fall - ing in the

coats, with scarves of red tied round their throats to keep their lit - tle heads from fall - ing in the

coats, with scarves of red tied round their throats to keep their lit - tle heads from fall - ing in the

P.A.

Gtr.

Bass

D. S.

06 Chorus-LIGHT small Combo extra staves

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key
Arranged by Hans Kaldeway

A

$\text{♩} = 124$

mf

mf

mf

was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the,

was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the,

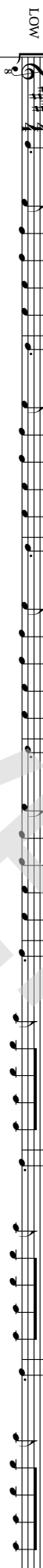
was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the,

was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the,

was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the,

was fol - low - ing the,

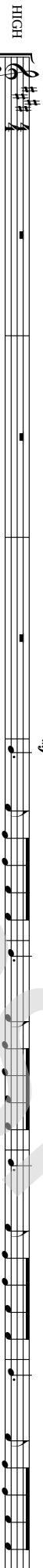
LOW



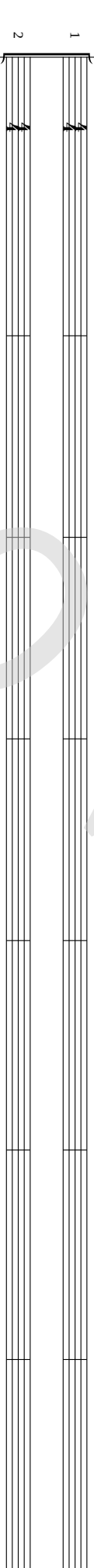
MID



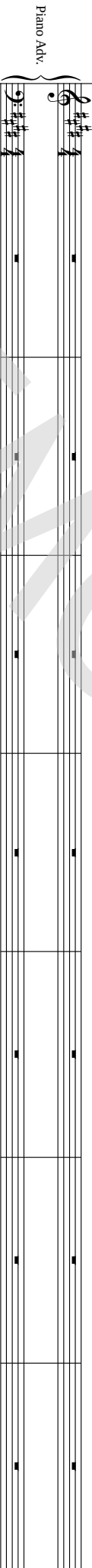
HIGH



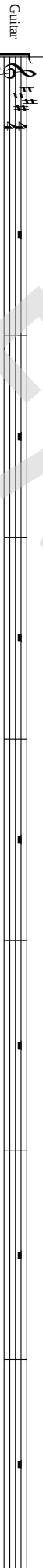
1
2



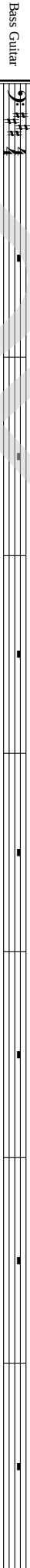
Piano Adv.



Guitar



Bass Guitar



Drum Set



Tombourine

White Winter Hymnal 3
06 Chorus-LIGHT small Combo extra staves

C

15

H
snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the sum - mer - time

M
snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries oo _____

L
snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the sum - mer - time

1
2

P.A.
A B E

Gtr.
8

Bass
8

D. S.
Shaker
Floortom

White Winter Hymnal 5
06 Chorus-LIGHT small Combo extra staves

D

29

H was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

M was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

L was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

1

2

P.A. E F#m

Gtr. E F#m

Bass

D. S.

White Winter Hymnal 7
06 Chorus-LIGHT small Combo extra staves

F

43

H *p*

M *p* 3 00

L *p* 8 00

1

2

P.A. *A* *E*

Gtr. 8

Bass *E* *E*

D. S.

White Winter Hymnal 9
06 Chorus-LIGHT small Combo extra staves

57

G

H

M

L

8

00

00

00

mp

mp

I

I

was fol - low - ing the

was fol - low - ing the

1

2

B7

B7

8

8

8

8

Amaj7

Amaj7

E

E

Gtr.

8

Bass

D. S.

White Winter Hymnal 11
06 Chorus-LIGHT small Combo extra staves

71

H go, and Mich - ael, you would fall and turn the — white snow red — as straw - ber - ries in the sum - mer - time *pp*

M go, and Mich - ael, you would fall and turn the — white snow red — as straw - ber - rises in the sum - mer - time *pp*

L go, and Mich - ael, you would fall and turn the — white snow red — as straw - ber - rises in the sum - mer - time *pp*

1

2

P.A.

Gtr.

Bass

D. S.



07 Chorus-LIGHT Piano Solo

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

A

$\text{♩} = 124$

mf

HIGH

I was fol-low-ing the,

MID

mf

I was fol-low-ing the, I was fol-low-ing the,

LOW

mf

I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

Piano Solo

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White Winter Hymnal 3
07 Chorus-LIGHT Piano Solo

15

H
snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as

M
snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as

L
snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as

P.S.
A B

20

H
straw-ber - ries in the sum-mer-time

M
straw-ber - ries oo oo

L
straw-ber - ries in the sum-mer-time

P.S.
E A

White Winter Hymnal 5
07 Chorus-LIGHT Piano Solo

36

H
round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the

M
round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries

L
round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the

P.S.
Amaj7 F#m/B

E

41

H
sum-mer-time

M
00 00 00

L
sum-mer-time 00

P.S.
E A

White Winter Hymnal 7
07 Chorus-LIGHT Piano Solo

H

60

H

oo

all swal-low-ed in their coats, with scarves of

M

mp

I was fol-low-ing the pack, all swal-low-ed in their coats, with scarves of

L

mp

I was fol-low-ing the pack, all swal-low-ed in their coats, with scarves of

P.S.

A₇ E

66

H

red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

M

red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

L

red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

P.S.

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

A $\text{♩} = 124$

HIGH

MID

LOW

mf

mf

8

I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

4 *mf*

H

M

L

8

I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

16

H

M

L

round and there you go, and Mich-ael, you would fall and turn the white snow red as

round and there you go, and Mich-ael, you would fall and turn the white snow red as

round and there you go, and Mich-ael, you would fall and turn the white snow red as

20

H

M

L

straw - ber - ries in the sum-mer-time

straw - ber - ries oo

straw - ber - ries in the sum-mer-time

24

H

M

L

oo

oo

E

39

H

M

L

white snow red as straw-ber-ries in the sum-mer-time

white snow red as straw-ber-ries

white snow red as straw-ber-ries in the sum-mer-time

p

00

00

F

44

H

M

L

p

00

00

00

00

00

50

H

M

L

mf

00

00

00

00

00

69

H

M

L

8

snow. And I turned round and there you go, and Mich - ael, you would

snow. And I turned round and there you go, and Mich - ael, you would

snow. And I turned round and there you go, and Mich - ael, you would

72

H

M

L

8

decresc. *pp*

fall and turn the white snow red as straw - ber - ries in the sum - mer - time

decresc. *pp*

fall and turn the white snow red as straw - ber - ries in the sum - mer - time

decresc. *pp*

fall and turn the white snow red as straw - ber - ries in the sum - mer - time

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldeway

A **B** **C**

$\text{♩} = 124$ 8 8 4 optional

23 **D** **E**

28 5 7

43 **F**

48 **G**

53 **H**

58 5 7 6

10 Bb Instrument



White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

Sheet music for 10 Bb Instrument, featuring measures 1 through 58. The music is in 4/4 time, with a tempo marking of ♩ = 124. The key signature is D major (two sharps). The score is divided into sections A through H, with measures 1-22, 23-27, 28-42, 43-47, 48-52, 53-57, and 58. The music includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *optional*. A large, faint watermark reading "ORIGINAL DO NOT COPY" is visible across the page.

11 Eb Instrument



White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldeway

Sheet music for 11 Eb Instrument, featuring measures 1 through 58. The music is in 4/4 time, with a tempo marking of ♩ = 124. The key signature is Bb (two flats). The score is divided into sections A through H, with measure numbers 23, 28, 43, 48, 53, and 58 indicated at the start of their respective lines.

Section A: Measures 1-8 (8 measures). Section B: Measures 9-16 (8 measures). Section C: Measures 17-22 (6 measures, including an optional phrase). Section D: Measures 23-27 (5 measures, including a triplet). Section E: Measures 28-32 (5 measures). Section F: Measures 33-37 (5 measures, including a triplet). Section G: Measures 38-42 (5 measures, including a triplet). Section H: Measures 43-47 (5 measures). The final line contains measures 48-58 (11 measures, including triplets).



12 Piano Solo

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key
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A **B**

$\text{♩} = 124$ E

8 8

12 F#m

A B

16

C E A

21

White Winter Hymnal

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Original Key

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A **B** **C** **E**

$\text{♩} = 124$

8 8 4

8 8 4

D **E**

24 A E

31 F#m A

E **B** **E** **A**

39

3

White Winter Hymnal

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Original Key

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A **B** **C** **D** **E** **F** **G** **H**

$\text{♩} = 124$

8 8 4 optional

Flute

24 3 5 7

41 3

47 3

54 5 7 6

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A **B** E F#m

$\text{♩} = 124$
8
strum in 8ths

16 A B C E

24 A E D E

32 F#m A B

40 E A E

48 F E A E

56 G B7 Amaj7 H E

5 6

White Winter Hymnal

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A **B** **C**

$\text{♩} = 124$

8 8 4 E

23 A E

D

28 E

33 F#m A

E

38 B E

43 A E

F

48 E



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (*)
- Ride Bell/Cup (x)
- Crash Cymbal (*)
- Splash Cymbal (*)
- Triangle mute (triangle)
- Triangle open (triangle)
- Tambourine Beating (x)
- Hi-Hat Foot (x)
- Shareclick (x)
- Bassdrum (Kick) (square)
- Snaredrum (square)

Staff 2 (Bottom):

- Shaker(eggs) (x)
- Claves (x)
- High Timbale (square)
- Sleigh Bells (x)
- Bell Tree (x)
- Maracas (x)
- Wind Chimes (x)
- Cowbell (square)
- Conga Cabasa (square)
- Handclap (x)
- Güiro (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)

White Winter Hymnal

- Fleet Foxes -

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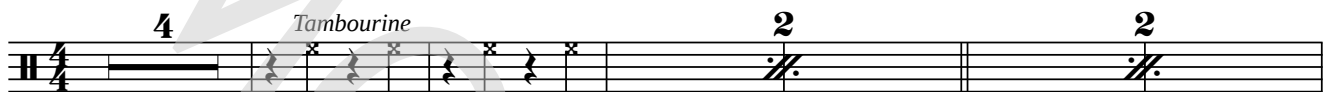
Original Key

Arranged by Hans Kaldeway

A

♩ = 124

Tambourine



B

11



C

21 Shaker



Floortom

D

29



E

37



F

G

45



H

59



White Winter Hymnal

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Original Key

Arranged by Hans Kaldewey

A

$\text{♩} = 124$
mf



I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

4



I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

B

E

8



I was fol-low-ing the, I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

F#m

12



red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

A

B

16



round and there you go, and Mich-ael, you would fall and turn the white snow red as

C

E

20



straw-ber-ries

oo

oo



19 Empty Paper

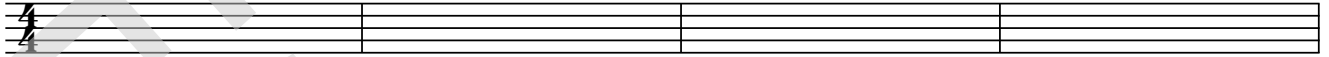
White Winter Hymnal

- Fleet Foxes -

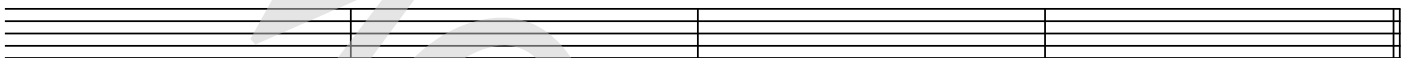
Words and Music by Robin Pecknold
Original Key
Arranged by Hans Kaldewey

A

 = 124

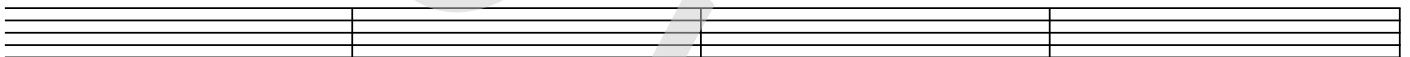


5



B

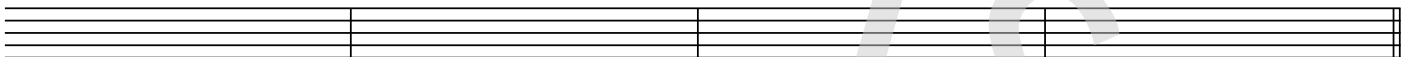
9



13

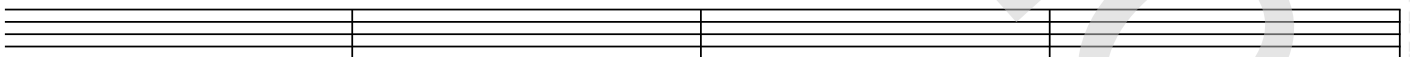


17

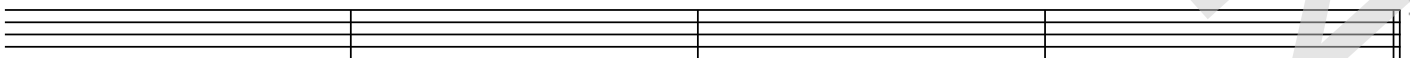


C

21

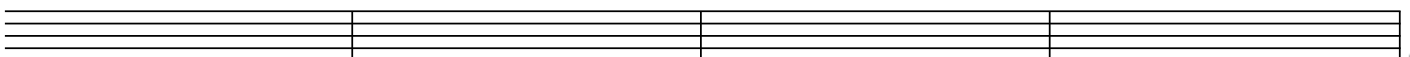


25



D

29



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White Winter Hymnal

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A

I was following the(8x)

B

I was following the pack, all swallowed in their coats,
with scarves of red tied round their throats
To keep their little heads from falling in the snow.
And I turned round and there you go,
And Michael you would fall, and turn the white snow
red as strawberries in the summertime.

C

Oo, oo, oo

D = B

E,F,G = C

H = B