



White Winter Hymnal – Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
36	Full score small combo
46	Full score small combo 2 extra staves
57	Full score vocals (HIGH – MID - LOW) Piano Solo Advanced
65	Vocals (HIGH – MID - LOW)
72	C instrument
73	Bb instrument
74	Eb instrument
75	Piano Solo
78	Piano Combo
80	Synthesizer
81	Guitar
82	Bassguitar
84	Drumkit
86	Leadsheet (melody, lyrics, chords)
89	Empty paper
91	Lyrics



01 Chorus-LIGHT Combo C

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

A

$\text{♩} = 124$

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

mf

mf

mf

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

White Winter Hymnal 3

01 Chorus-LIGHT Combo C

16

H round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

M round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

L round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

C

P.A. A B

Synth

Gtr. A B

Bass

D. S.

C

21

H sum - mer - time

M oo oo

L sum - mer - time

C optional

P.A. E A

Synth optional Flute

Gtr. E A

Bass

D. S. Shaker Floortom

White Winter Hymnal 5

01 Chorus-LIGHT Combo C

36

H round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

M round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

L round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

C

PA A_{maj7} $F\sharp^m/B$

Synth

Gr. A B

Bass

D. S.

E

41

H sum - mer - time oo

M oo

L sum - mer - time oo

C E A

PA

Synth

Gr. E A

Bass

D. S.

White Winter Hymnal 7

01 Chorus-LIGHT Combo C

G

56

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

B7

B7

H

61

H

M

L

C

P.A.

Synth

Gtr.

Bass

D. S.

A^{ma}j7

E

A^{ma}j7

E

all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of



02 Chorus-LIGHT Combo Bb

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

A

$\text{♩} = 124$

HIGH

MID

LOW

mf

mf

mf

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

White Winter Hymnal 3

02 Chorus-LIGHT Combo Bb

16

H round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

M round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

L round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Bb

P.A. A B

Synth

Gr. A B

Bass

D. S.

C

21

H sum - mer - time

M oo oo

L sum - mer - time

Bb optional A

P.A. E A

Synth optional Flute

Gr. E A

Bass

D. S. Shaker Floortom

White Winter Hymnal 5

02 Chorus-LIGHT Combo Bb

36

H round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

M round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

L round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Bb

P.A. A^{ma}7 F^{#m}/B

Synth

Gr. A B

Bass

D. S.

E

41

H sum - mer - time oo

M oo

L sum - mer - time oo

Bb E A

P.A. E A

Synth E A

Gr. E A

Bass

D. S.

White Winter Hymnal 7

02 Chorus-LIGHT Combo Bb

G

56

H

M

L

Bb

P.A.

Synth

Gr.

Bass

D. S.

B7

B7

H

61

H

M

L

Bb

P.A.

Synth

Gr.

Bass

D. S.

Amaj7

E

Amaj7

E

all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of



03 Chorus-LIGHT Combo Eb

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

A

$\text{♩} = 124$

HIGH

MID

LOW

mf

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

White Winter Hymnal 3

03 Chorus-LIGHT Combo Eb

16

H round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

M round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

L round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Eb

P.A. A B

Synth

Gtr. A B

Bass

D. S.

C

21

H sum - mer - time

M oo oo

L sum - mer - time

Eb optional

E A

P.A.

Synth optional Flute

Gtr. E A

Bass

D. S. Shaker Floortom

White Winter Hymnal 5

03 Chorus-LIGHT Combo Eb

36

H round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

M round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

L round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

Eb

P.A. Amaj7 F#m/B

Synth

Gr. A B

Bass

D. S.

E

41

H sum - mer - time oo

M oo

L sum - mer - time oo

Eb

P.A. E A

Synth

Gr. E A

Bass

D. S.

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White Winter Hymnal 7

03 Chorus-LIGHT Combo Eb

G

56

H

M

L

Eb

P.A.

Synth

Gr.

Bass

D. S.

B7

B7

H

61

H

M

L

Eb

P.A.

Synth

Gr.

Bass

D. S.

Amaj7

E

Amaj7

E

all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of

04 Chorus-LIGHT 4 extra staves

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key
Arranged by Hans Kaldewey

A $\text{♩} = 124$

HIGH *mf* | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the, |

MID *mf* | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the, |

LOW *mf* | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the, | was fol - low - ing the, |

1 |

2 |

3 |

4 |

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Tambourine

White Winter Hymnal 3
04 Chorus-LIGHT 4 extra staves

C

17

H go, and Mich - ael, you would fall and turn the white snow red _ as straw - ber - ries in the sum-mer-time

M go, and Mich - ael, you would fall and turn the white snow red _ as straw - ber - ries oo _ _ _ _ _

L go, and Mich - ael, you would fall and turn the white snow red _ as straw - ber - ries in the sum-mer-time

1

2

3

4

A B E

P.A.

Synth

A B E

Flute optional

8

Cir.

Bass

D. S.

Shaker

Floortom

White Winter Hymnal 5
04 Chorus-LIGHT 4 extra staves

33

H throats to keep their lit - the heads from fall - ing in the snow. And I turned round and there you go. and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

M throats to keep their lit - the heads from fall - ing in the snow. And I turned round and there you go. and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

L throats to keep their lit - the heads from fall - ing in the snow. And I turned round and there you go. and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

1

2

3

4

P.A. F#m F#m F#m F#m A(maj7) F#m/B

Synth

Cir. F#m A B

Bass

D. S.

White Winter Hymnal 7
04 Chorus-LIGHT 4 extra staves

F

49

H *mf*

M *mf*

L *mf*

1

2

3

4

P.A.

Synth

Ctr. *E*

Bass *E*

D. S.

A

E

A

E

White Winter Hymnal 9
04 Chorus-LIGHT 4 extra staves

65

H
coats, with scarves of red — tied round their — throats to keep their lit - the heads from fall - ing in the snow. And I turned round and there you

M
coats, with scarves of red — tied round their — throats to keep their lit - the heads from fall - ing in the snow. And I turned round and there you

L
coats, with scarves of red — tied round their — throats to keep their lit - the heads from fall - ing in the snow. And I turned round and there you

1
2
3
4

P.A.
Synth
Cir.
Bass
D. S.

coats, with scarves of red — tied round their — throats to keep their lit - the heads from fall - ing in the snow. And I turned round and there you



05 Chorus-LIGHT small Combo

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key
Arranged by Hans Kaldewey

A

$\text{♩} = 124$

HIGH

MID

LOW

mf

mf

mf

I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the, I was fol - low - ing the,

Piano Adv.

Guitar

Bass Guitar

Drum Set

White Winter Hymnal 3

05 Chorus-LIGHT small Combo

13

H
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

M
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

L
throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

P.A.
F#m

Gtr.
F#m

Bass

D. S.

17

H
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

M
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries

L
go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the

P.A.
A B

Gtr.
A B

Bass

D. S.

White Winter Hymnal 5

05 Chorus-LIGHT small Combo

D

29

H I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red _ tied round their

M I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red _ tied round their

L I was fol - low - ing the pack, all swal - lowed in their coats, with scarves of red _ tied round their

P.A. E

Gtr. E

Bass

D. S.

33

H throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

M throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

L throats to keep their lit - tle heads from fall - ing in the snow. And I turned round and there you

P.A. F#m

Gtr. F#m

Bass

D. S.

05 Chorus-LIGHT small Combo

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White Winter Hymnal 9

05 Chorus-LIGHT small Combo

H

61

H

M

L

oo

mp

mp

I was fol - low - ing the pack, all swal - lowed in their

I was fol - low - ing the pack, all swal - lowed in their

I was fol - low - ing the pack, all swal - lowed in their

Amaj7 E

Amaj7 E

P.A.

Gtr.

Bass

D. S.

65

H

M

L

coats, with scarves of red tied round their throats to keep their lit - tle heads from fall - ing in the

coats, with scarves of red tied round their throats to keep their lit - tle heads from fall - ing in the

coats, with scarves of red tied round their throats to keep their lit - tle heads from fall - ing in the

P.A.

Gtr.

Bass

D. S.

White Winter Hymnal

Words and Music by Robin Pecknold
Original Key
Arranged by Hans Kaldewey

A musical score for a string quartet, featuring four staves with various musical notations including notes, rests, and dynamic markings. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The background is white, and the musical notation is in black. There is a large, faint, light gray watermark in the background that reads "Musical Score".

White Winter Hymnal 3
06 Chorus-LIGHT small Combo extra staves

C

15

H
snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the sum - mer - time

M
snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries oo _____

L
snow. And I turned round and there you go, and Mich - ael, you would fall and turn the white snow red as straw - ber - ries in the sum - mer - time

1
2

P.A.
A B E

Gtr.
8

Bass
8

D. S.
Shaker
Floortom

White Winter Hymnal 5

06 Chorus-LIGHT small Combo extra staves

D

29

H was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

M was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

L was fol-low-ing the pack, all swal-lowed in their coats, with scarves of red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

1

2

P.A. E F#m

Gtr. E F#m

Bass E F#m

D. S.

A musical score for the song "The Rose Tree". The score is written on a grand staff with two systems. The first system consists of a treble clef staff and a bass clef staff. The second system also consists of a treble clef staff and a bass clef staff. The melody is written in the treble clef staff, and the bass clef staff provides a simple harmonic accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second system. The lyrics "The Rose Tree" are written below the first system, and "A" is written below the second system.

White Winter Hymnal 9
06 Chorus-LIGHT small Combo extra staves

57

G

H

M

L

8

00

00

00

mp

mp

I

I

was fol - low - ing the

was fol - low - ing the

1

2

B7

Amaj7

E

P.A.

B7

Amaj7

E

Gtr.

8

Bass

D. S.

White Winter Hymnal 11
06 Chorus-LIGHT small Combo extra staves

71

H go, and Mich - ael, you would fall and turn the — white snow *decrasc.* red — as straw - ber - ries in the sum - mer - time *pp*

M go, and Mich - ael, you would fall and turn the — white snow *decrasc.* red — as straw - ber - ries in the sum - mer - time *pp*

L go, and Mich - ael, you would fall and turn the — white snow *decrasc.* red — as straw - ber - ries in the sum - mer - time *pp*

1

2

P.A.

Gtr.

Bass

D. S.



07 Chorus-LIGHT Piano Solo

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

A

$\text{♩} = 124$

mf

HIGH

I was fol-low-ing the,

MID

mf

I was fol-low-ing the, I was fol-low-ing the,

LOW

mf

I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

Piano Solo

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15

H
snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as

M
snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as

L
snow. And I turned round and there you go, and Mich-ael, you would fall and turn the white snow red as

P.S.
A B

20

H
straw-ber - ries in the sum-mer-time

M
straw-ber - ries oo oo

L
straw-ber - ries in the sum-mer-time

P.S.
E A

White Winter Hymnal 5
07 Chorus-LIGHT Piano Solo

36

H
round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the

M
round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries

L
round and there you go, and Mich-ael, you would fall and turn the white snow red as straw-ber-ries in the

P.S.
Amaj7 F#m/B

E

41

H
sum-mer-time

M
00 00 00

L
sum-mer-time 00

P.S.
E A

White Winter Hymnal 7
07 Chorus-LIGHT Piano Solo

H

60

H

oo

all swal-low-ed in their coats, with scarves of

M

mp

I was fol-low-ing the pack, all swal-low-ed in their coats, with scarves of

L

mp

I was fol-low-ing the pack, all swal-low-ed in their coats, with scarves of

P.S.

A^{ma}7 E

66

H

red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

M

red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

L

red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned round and there you

P.S.

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

A $\text{♩} = 124$

HIGH

MID

LOW

mf

mf

8

I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

4 *mf*

H

M

L

8

I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

16

H

M

L

round and there you go, and Mich-ael, you would fall and turn the white snow red as

round and there you go, and Mich-ael, you would fall and turn the white snow red as

round and there you go, and Mich-ael, you would fall and turn the white snow red as

20

H

M

L

straw - ber - ries in the sum-mer-time

straw - ber - ries oo

straw - ber - ries in the sum-mer-time

C

24

H

M

L

oo

oo

3

[illegible]

69

H

M

L

8

snow. And I turned round and there you go, and Mich - ael, you would

snow. And I turned round and there you go, and Mich - ael, you would

snow. And I turned round and there you go, and Mich - ael, you would

72

H

M

L

8

decresc. *pp*

fall and turn the white snow red as straw - ber - ries in the sum - mer - time

decresc. *pp*

fall and turn the white snow red as straw - ber - ries in the sum - mer - time

decresc. *pp*

fall and turn the white snow red as straw - ber - ries in the sum - mer - time

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

A **B** **C**

$\text{♩} = 124$

8 8 4 optional

23 **D** **E**

28 5 7

43 **F**

48 **G**

53 **H**

58 5 7 6

10 Bb Instrument

chorus[®]
online

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

Sheet music for 10 Bb Instrument, featuring measures 1 through 58. The music is in 4/4 time, with a tempo marking of ♩ = 124. The key signature is one sharp (F#). The score is divided into sections A through H, with measures 23, 28, 43, 48, 53, and 58 marked at the beginning of their respective staves. Section A includes a tempo marking and measure numbers 8, 8, and 4. Section C includes an "optional" marking. Section D includes a measure number 5. Section E includes a measure number 7. Section F includes a measure number 3. Section G includes a measure number 3. Section H includes measure numbers 5, 7, and 6. The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

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11 Eb Instrument



White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldeway

Sheet music for 11 Eb Instrument, featuring measures 1 through 58. The music is in 4/4 time, with a tempo marking of ♩ = 124. The key signature is B-flat major (two flats). The score is divided into sections labeled A through H.

Section A: Measures 1-8. Section B: Measures 9-16. Section C: Measures 17-22. Section D: Measures 23-27. Section E: Measures 28-34. Section F: Measures 35-42. Section G: Measures 43-47. Section H: Measures 48-52. Measures 53-58 are a final section.

Measure numbers are indicated at the start of each line: 1, 23, 28, 43, 48, 53, 58. Measure counts (8, 8, 4, 5, 7, 6) are shown above the staff for specific sections. An 'optional' section is marked above measures 17-22. A large 'DRAFT' watermark is visible across the page.



12 Piano Solo

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold
Original Key
Arranged by Hans Kaldeway

A **B**

$\text{♩} = 124$ E

8 8

12 F#m

A B

16

C E A

21

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

A **B** **C** **E**

$\text{♩} = 124$

8 8 4

8 8 4

D **E**

24 A E

31 F#m A

E **B** **E** **A**

39

3

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

A **B** **C** **D** **E** **F** **G** **H**

♩ = 124

8 8 4 optional

Flute

24 3 5 7

41 3

47 3

54 5 7 6

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

A **B** E F#m

$\text{♩} = 124$
8

strum in 8ths

16 A B C E

24 A E D E

32 F#m A B

40 E A E

48 F E A E

56 G B7 Amaj7 H E

5 6

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

A **B** **C**

$\text{♩} = 124$

8 8 4 E

23 A E

D

28 E

33 F#m A

E

38 B E

43 A E

F

48 E



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument or technique.

Staff 1 (Top):

- Hi-Hat closed (Note with 'x' on stem)
- Hi-Hat open (Note with 'o' on stem)
- High Tom (Note)
- Mid Tom (Note)
- Low Tom (Note)
- Floor Tom (Note)
- Ride Cymbal (Note with 'x' on stem)
- Ride Bell/Cup (Note with 'x' on stem)
- Crash Cymbal (Note with 'x' on stem)
- Splash Cymbal (Note with 'x' on stem)
- Triangle mute (Note with 'o' on stem)
- Triangle open (Note with 'o' on stem)
- Tambourine Beating (Note with 'x' on stem)
- Hi-Hat Foot (Note)
- Snareclick (Note)
- Snaredrum (Note)
- Bassdrum (Kick) (Note)

Staff 2 (Bottom):

- Shaker(eggs) (Note)
- Claves (Note)
- High Timbale (Note)
- Sleigh Bells (Note)
- Bell Tree (Note)
- Maracas (Note)
- Wind Chimes (Note)
- Handclap (Note)
- Cowbell (Note)
- Conga Cabasa (Note)
- Guiro (Note)
- Woodblock High (Note)
- Woodblock Low (Note)
- Timbale Low (Note)
- Agogo High (Note)
- Agogo Low (Note)

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

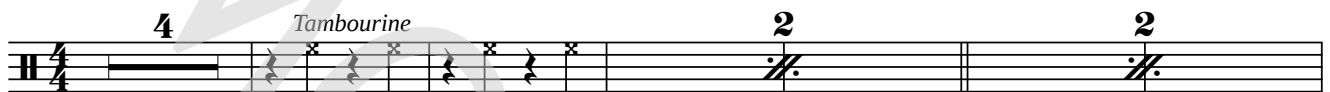
Original Key

Arranged by Hans Kaldewey

A

♩ = 124

Tambourine



B

11



C

21

Shaker



Floortom

D

29



E

37



F

G

45



H

59



12

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldewey

A

$\text{♩} = 124$

mf



I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

4



I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

B

E

8



I was fol-low-ing the, I was fol-low-ing the pack, all swal-lowed in their coats, with scarves of

F#m

12



red tied round their throats to keep their lit-tle heads from fall-ing in the snow. And I turned

A

B

16



round and there you go, and Mich-ael, you would fall and turn the white snow red as

C

E

A

20



straw-ber-ries

oo

oo



19 Empty Paper

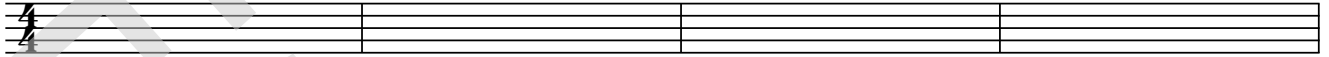
White Winter Hymnal

- Fleet Foxes -

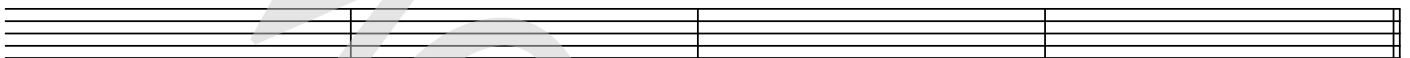
Words and Music by Robin Pecknold
Original Key
Arranged by Hans Kaldewey

A

 = 124

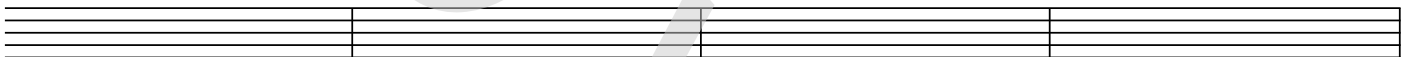


5



B

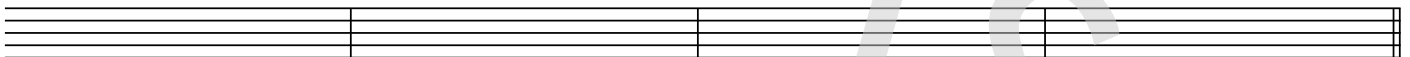
9



13

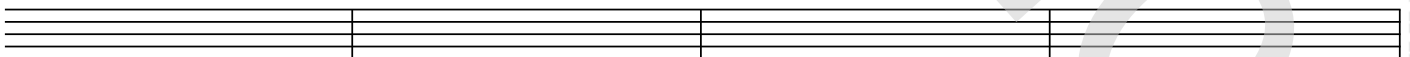


17

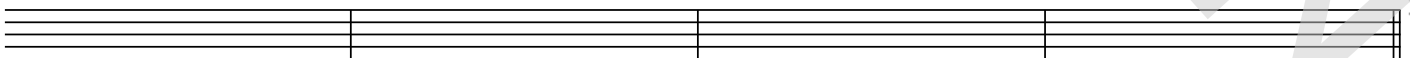


C

21

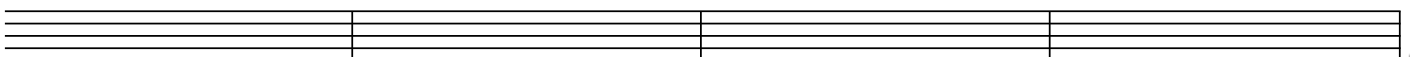


25



D

29



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20 Lyrics

White Winter Hymnal

- Fleet Foxes -

Words and Music by Robin Pecknold

Original Key

Arranged by Hans Kaldeway

A

I was following the(8x)

B

I was following the pack, all swallowed in their coats,
with scarves of red tied round their throats
To keep their little heads from falling in the snow.
And I turned round and there you go,
And Michael you would fall, and turn the white snow
red as strawberries in the summertime.

C

Oo, oo, oo

D = B

E,F,G = C

H = B