



Chorus-LIGHT Piano Solo Advanced

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

DEMO

VEEPERS

SON

Disco ♩ = 136

A

High
OO, _____ AA, _____

Mid
OO, _____ AA, _____

Low
OO, _____ AA, _____

F^m F^{m7} A^b/e^b F^m/e^b D^b6 C^{sus4} C

Piano Solo
Advanced

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It's raining men 3
Chorus-LIGHT Piano Solo Advanced

19 *How low, girl?* *What sources now?*

H Ba - ro - me - ter's ge - ttin' low. The

M Ba - rom - e - ter's ge - ttin' low. A - ccor - ding to all sour - ces. The

L Ba - rom - e - ter's ge - ttin' low. A - ccor - ding to all sour - ces. The

P.S.A. *F^m* *F^m*

23 *We'd better hurry up.*

H street's the place to go. 'Cause to - night for the first time, just a - bout half - past

M street's the place to go. First time,

L street's the place to go. First time,

P.S.A. *C^{sus4}* *C* *F^m* *B^b,m7*

It's raining men 5
Chorus-LIGHT Piano Solo Advanced

38

H
OO, _____ ab - so - lute - ly soa - king wet. It's rai - ning men.

M
go _ out, to run and let my - self get, ab - so - lute - ly soa - king wet. It's rai - ning men.

L
8
go _ out, to run and let my - self get, ab - so - lute - ly soa - king wet. It's rai - ning men.

P.S.A.
D \flat F m /c B \flat m7 C sus4 C

E

43

H
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond,

M
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond,

L
8
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. OO, _____

P.S.A.
D \flat E \flat C F m D \flat F m /c

It's raining men 7
Chorus-LIGHT Piano Solo Advanced

59

H
had to do. She taught eve - ry an - gel. She re - a - rranged the sky. So that each

M
do. She taught eve - ry an - gel. re - a - rranged the sky. each

L
do. She taught eve - ry an - gel. re - a - rranged the sky. each

P.S.A.
F^{sus4} F^m D^b E^bsus2 C^{sus4} C F^{sus4} F^m

64

H
and eve - ry wo - man, could find her per - fect guy.

M
and eve - ry wo - man, could find her per - fect guy.

L
and eve - ry wo - man, could find her per - fect guy.

P.S.A.
B^bm7 F^{m7}/c D^b6 B^b7/d C/e F^{m7} C/g F^m/a^b C^{sus4}

It's raining men 9
Chorus-LIGHT Piano Solo Advanced

78

H
low, low, low, low, low. A - ccor-ding-to all sour - ces,

M
A - ccor-ding to all sour - ces.

L
A - ccor-ding to all sour - ces.

P.S.A.
F^m F^m F^m

83

H
— yeah. The street's the place to go. 'Cause to - night for the first time,

M
The street's the place to go. First time,

L
The street's the place to go. First time,

P.S.A.
C^{sus4} C F^m

H

It's raining men 11
Chorus-LIGHT Piano Solo Advanced

98

H
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

M
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

L
— A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

P.S.A.
C F^m D^b E^b C

103

H
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

M
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

L
— It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

P.S.A.
F^m D^b E^b C F^m

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Disco ♩ = 136

A

High

Mid

Low

OO, _____ AA, _____

OO, _____ AA, _____

OO, _____ AA, _____

F^m F^{m7} A^b/e^b F^m/e^b D^b6 C^{sus4} C

Piano Solo Intermediate

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It's raining men 3
Chorus-LIGHT Piano Solo Intermediate

19 *How low, girl?* *What sources now?*

H Ba - ro - me - ter's ge - ttin' low. The

M Ba - rom - e - ter's ge - ttin' low. A - ccor - ding to all sour - ces. The

L Ba - rom - e - ter's ge - ttin' low. A - ccor - ding to all sour - ces. The

P.S.I. *F^m* *F^m*

23 *We'd better hurry up.*

H street's the place to go. 'Cause to - night for the first time, just a - bout half - past

M street's the place to go. First time,

L street's the place to go. First time,

P.S.I. *C^{sus4}* *C* *F^m* *B^bm7*

C

It's raining men 5
Chorus-LIGHT Piano Solo Intermediate

38

H
OO, _____ ab - so - lute - ly soa - king wet. It's rai - ning men.

M
go _ out, to run and let my - self get, ab - so - lute - ly soa - king wet. It's rai - ning men.

L
go _ out, to run and let my - self get, ab - so - lute - ly soa - king wet. It's rai - ning men.

P.S.I.
D^b F^m/c B^bm7 C^{sus4} C

E

43

H
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond,

M
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond,

L
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — OO, _____

P.S.I.
D^b E^b C F^m D^b F^m/c

It's raining men 7
Chorus-LIGHT Piano Solo Intermediate

59

H
had to do. She taught eve - ry an - gel. She re - a - rranged the sky. So that each

M
do. She taught eve - ry an - gel. re - a - rranged the sky. each

L
do. She taught eve - ry an - gel. re - a - rranged the sky. each

P.S.I.
F^{sus4} F^m D^b E^bsus2 C^{sus4} C F^{sus4} F^m

64

H
and eve - ry wo - man, could find her per - fect guy.

M
and eve - ry wo - man, could find her per - fect guy.

L
and eve - ry wo - man, could find her per - fect guy.

P.S.I.
B^bm7 F^{m7}/c D^b6 B^b7/d C/e F^{m7} C/g F^m/a^b C^{sus4}

It's raining men 9
Chorus-LIGHT Piano Solo Intermediate

78

H
low, low, low, low, low. A - ccor-ding-to all sour - ces,

M
A - ccor-ding to all sour - ces.

L
A - ccor-ding to all sour - ces.

P.S.I.
F^m F^m F^m

83

H
— yeah. — The street's the place to go. 'Cause to - night for the first time,

M
The street's the place to go. First time,

L
The street's the place to go. First time,

P.S.I.
C^{sus4} C F^m

H

It's raining men 11
Chorus-LIGHT Piano Solo Intermediate

98

H
— A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

M
— A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

L
— A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

P.S.I.
C F^m D^b E^b C

103

H
— It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

M
— It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

L
— It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

P.S.I.
F^m D^b E^b C F^m



Chorus-LIGHT

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Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

High

Mid

Low

OO, AA,

SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah) And have we got news for you. (You better listen)

H

M

L

OO, DOO, DOO, DOO,

It's raining men 3
Chorus-LIGHT

C

25

H night for the first___ time, just a - bout half - past ten. For the first time in hi -

M First time, half - past ten. ___ OO, ___

L 8 First time, half - past ten. ___ OO, ___

30

H - sto - ry, ___ it's go - nna start rai - ning men. ___ It's rai - ning men.

M Start rai - ning men. It's rai - ning men.

L 8 Start rai - ning men. It's rai - ning men.

D

34

H ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men. ___

M ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men. ___ I'm go - nna

L 8 ___ Ha - lle - lu - jah it's rai - ning men. ___ A - men. ___ I'm go - nna

It's raining men 5
Chorus-LIGHT

53

H
- ture. She's a sin - gle wo - man too. She took off to hea - ven.

M
- ture. OO, _____ too. She took off to hea - ven.

L
- ture. OO, _____ too. She took off to hea - ven.

58

H
And she did_ what she had to do. She taught eve - ry an - gel.

M
OO, _____ do. She taught eve - ry an - gel.

L
OO, _____ do. She taught eve - ry an - gel.

62

H
She re - a - rranged the sky. So that each_ and eve - ry_ wo - man, could

M
re - a - rranged the sky. each and eve - ry wo - man, could

L
re - a - rranged the sky. each and eve - ry wo - man, could

It's raining men 7
Chorus-LIGHT

78

H
low, low, low, low, low. — A - ccor-ding-to — all sour-

M
A - ccor-ding to all — sour - ces. —

L
A - ccor-ding to all — sour - ces. —

82

H
ces, — yeah. — The street's the place to go. — 'Cause to - night for the first

M
The street's the place to go. —

L
The street's the place to go. —

H

87

H
— time, — just a-bout half-past ten. — For the first time in hi - sto-ry, — it's

M
First time, half-past ten. — OO, — it's

L
First time, half-past ten. — OO, — it's

It's raining men 9
Chorus-LIGHT

105

H
- jah it's rai - ning men. ___ A - men. Ha-lle-lu -

M
- jah it's rai - ning men. ___ A - men. ___ It's rai - ning men. ___ Ha-lle-lu -

L
8
- jah it's rai - ning men. ___ A - men. ___ It's rai - ning men. ___ Ha-lle-lu -

J

109

H
- jah it's rai - ning men. ___ A - men. ___ So that each ___ and eve - ry ___ wo -

M
- jah it's rai - ning men. ___ A - men. ___ So that each and eve - ry wo -

L
8
- jah it's rai - ning men. ___ A - men. ___ each and eve - ry wo -

113

H
- man, could find her per - fect guy. ___ Oh, it's rai-ning men, YEAH!

M
- man, could find her per - fect guy. ___ Oh, it's rai-ning men, YEAH!

L
8
- man, could find her per - fect guy. ___ YEAH!