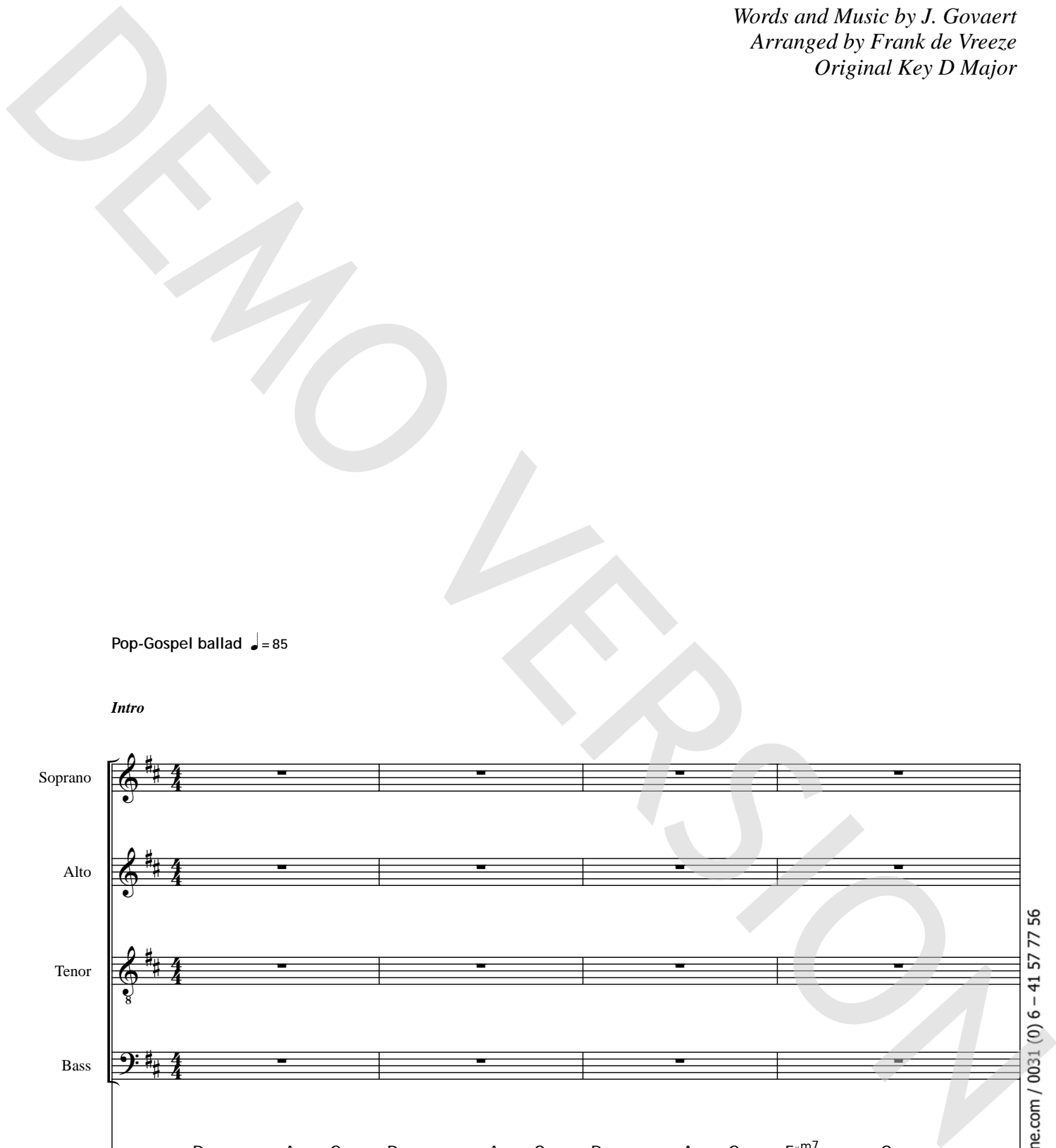


# Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert  
Arranged by Frank de Vreeze  
Original Key D Major



Pop-Gospel ballad ♩ = 85

*Intro*

Soprano

Alto

Tenor

Bass

Piano Adv.

*mf*

*Pedal*

D A G D A G D A G F#m7 G

Chorus 1

13

S breeze off 'cross the wa - ter. Where I will sail the shal - low sea. And let me

A 'cross the wa - ter. sail the shal - low sea.

T 'cross the wa - ter. Where I will sail the sea. Mmm

B 'cross the wa - ter. Where I will sail the sea. Mmm

G D A G D/F# A B<sup>m</sup>

P.A.

17

S breeze off to a har - bor. soft and sweet. Where I'll breathe.

A breeze off to a har - bor. Where the air is soft and sweet. Where I'll breathe.

T to a har - bor. soft and sweet. Where I'll breathe.

B to a har - bor. soft and sweet. Where I'll breathe.

G D A G G<sup>add2</sup> E<sup>m7</sup> G/A

P.A.

29

S  
Ooh \_\_\_\_\_ and see what's blin - ding me. Blin - ding me. So let me

A  
As I muse u - pon \_\_\_\_\_ our life back home and see what's blin - ding me. Blin - ding me. So let me

T  
8  
Ooh \_\_\_\_\_ and see what's blin - ding me. Blin - ding me. \_\_\_\_\_

B  
Ooh \_\_\_\_\_ and see what's blin - ding me. Blin - ding me. \_\_\_\_\_

D F#m7 Bm7 G G/A D/F#

P.A

Chorus 2

33

S  
breeze \_\_\_\_\_ off 'cross the wa - ter. Where I will sail \_\_\_\_\_ the shal - low sea. And let me

A  
breeze \_\_\_\_\_ off 'cross the wa - ter. sail \_\_\_\_\_ the shal - low sea.

T  
8  
'cross the wa - ter. Where \_\_\_\_\_ I will sail the sea. Mmm \_\_\_\_\_

B  
'cross the wa - ter. Where I will sail the sea. Mmm \_\_\_\_\_

G D A G D/F# A Bm

P.A

Bridge

43

S  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A  
I'll breathe \_\_\_\_\_ I'll breathe \_\_\_\_\_

T  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

B  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

D B<sup>m</sup> D<sup>aug/A#</sup> D/A E<sup>7(9)</sup>/G# D B<sup>m</sup> D<sup>aug/A#</sup> D/A E<sup>7(9)</sup>/G#

P.A

47

S  
Ooh \_\_\_\_\_ So let me \_\_\_\_\_

A  
Ooh \_\_\_\_\_

T  
Ooh \_\_\_\_\_

B  
Ooh \_\_\_\_\_

D B<sup>m</sup> D<sup>aug/C#</sup> D E<sup>7(9)</sup> G<sup>6</sup> G/A D/F#

P.A

57

S Where the air is soft. Where the air is sweet I'll let my heart run

A — and sweet. Where the wind sighs — through the streets. Where I'll — let my heart — run free.

T Where the air is soft. Where the air is sweet I'll let my heart run

B Where the air is soft. Where the air is sweet I'll let my heart run

G G<sup>m</sup>/B<sup>b</sup> D/A G<sup>#m7</sup>(<sup>b5</sup>) G G<sup>add2</sup>

P.A.

Coda

60

S — free. — Where I'll breathe. *rit.*

A — free. — Where I'll breathe. I'll breathe. —

T — free. — Where I'll breathe. I'll breathe. —

B — free. — Where I'll breathe. I'll breathe. —

E<sup>m7</sup> G/A D A G D A G D A G D

P.A.



08 SATB Piano Moderated

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### Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

*mf*

*Pedal*

D A G D A G D A G F#m7 G

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Chorus 1

13

S  
breeze off 'cross the wa - ter. Where I will sail the shal - low sea. And let me

A  
'cross the wa - ter. sail the shal - low sea.

T  
'cross the wa - ter. Where I will sail the sea. Mmm

B  
'cross the wa - ter. Where I will sail the sea. Mmm

G D A G D/F# A B<sup>m</sup>

P. M

17

S  
breeze off to a har - bor. soft and sweet. Where I'll breathe.

A  
breeze off to a har - bor. Where the air is soft and sweet. Where I'll breathe.

T  
to a har - bor. soft and sweet. Where I'll breathe.

B  
to a har - bor. soft and sweet. Where I'll breathe.

G D A G G<sup>add2</sup> E<sup>m7</sup> G/A

P. M

29

S Ooh \_\_\_\_\_ and see what's blin - ding me. Blin - ding me. So let me

A As I muse u - pon our life back home and see what's blin - ding me. Blin - ding me. So let me

T Ooh \_\_\_\_\_ and see what's blin - ding me. Blin - ding me. \_\_\_\_\_

B Ooh \_\_\_\_\_ and see what's blin - ding me. Blin - ding me. \_\_\_\_\_

D F#m7 Bm7 G G/A D/F#

P.M

Chorus 2

33

S breeze off 'cross the wa - ter. Where I will sail \_\_\_\_\_ the shal - low sea. And let me

A breeze off 'cross the wa - ter. sail \_\_\_\_\_ the shal - low sea.

T 'cross the wa - ter. Where \_\_\_\_\_ I will sail the sea. Mmm \_\_\_\_\_

B 'cross the wa - ter. Where I will sail the sea. Mmm \_\_\_\_\_

G D A G D/F# A Bm

P.M

Bridge

44

S Ooh Ooh

A I'll breathe I'll breathe

T Ooh Ooh

B Ooh Ooh

P.M. B<sup>m</sup> D<sup>aug/A#</sup> D/A E<sup>7(9)/G#</sup> D B<sup>m</sup> D<sup>aug/A#</sup> D/A E<sup>7(9)/G#</sup>

47

S Ooh So let me

A Ooh

T Ooh

B Ooh

P.M. D B<sup>m</sup> D<sup>aug/C#</sup> D E<sup>7(9)</sup> G<sup>6</sup> G/A D/F#

57

S Where the air is soft. Where the air is sweet I'll let my heart run

A — and sweet. Where the wind sighs — through the streets. Where I'll — let my heart — run free.

T Where the air is soft. Where the air is sweet I'll let my heart run

B Where the air is soft. Where the air is sweet I'll let my heart run

P.M. G G<sup>m</sup>/B<sup>b</sup> D/A G<sup>#m7</sup>(<sup>b5</sup>) G G<sup>add2</sup>

*Coda*

60 *rit.*

S — free. — Where I'll breathe.

A — free. — Where I'll breathe. I'll breathe. —

T — free. — Where I'll breathe.

B — free. — Where I'll breathe.

P.M. E<sup>m7</sup> G/A D A G D A G D



09 SATB

# Breeze Off

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Arranged by Frank de Vreeze  
Original Key D Major

Pop-Gospel ballad ♩ = 85

*Intro*

*Verse 1*

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as 85 beats per minute. The score begins with an *Intro* section consisting of a whole note chord (F#4, A4, C#5) for 6 measures. This is followed by *Verse 1*. The Soprano part has a whole note chord (F#4, A4, C#5) for 6 measures, then a melodic line starting on G5. The Alto part has a whole note chord (F#4, A4, C#5) for 6 measures, then a melodic line starting on G4. The Tenor part has a whole note chord (F#4, A4, C#5) for 6 measures, then a melodic line starting on G3. The Bass part has a whole note chord (F#4, A4, C#5) for 6 measures, then a melodic line starting on G2. The lyrics for the Alto part are: "Con - crete streets grab my soul. Pull my feet an' wea-ry me." The Soprano, Tenor, and Bass parts have "Ooh" written below their staves. The Alto part has a dynamic marking of *mp* at the beginning of the verse.

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15

S  
sail \_\_\_\_\_ the shal - low sea. And let me breeze off to a har -

A  
sail \_\_\_\_\_ the shal - low sea. breeze off to a har -

T  
8  
Where \_\_\_\_\_ I will sail the sea. Mmm \_\_\_\_\_ to a har -

B  
Where I will sail the sea. Mmm \_\_\_\_\_ to a har -

18

S  
- bor. soft \_\_\_\_\_ and sweet. \_\_\_\_\_ Where I'll breathe.

A  
- bor. Where the air is soft \_\_\_\_\_ and sweet. \_\_\_\_\_ Where I'll breathe.

T  
8  
- bor. soft \_\_\_\_\_ and sweet. \_\_\_\_\_ Where I'll breathe.

B  
- bor. soft \_\_\_\_\_ and sweet. \_\_\_\_\_ Where I'll breathe.

Chorus 2

31

S  
blin - ding me.      Blin - ding me. \_ So let me breeze \_ off 'cross the wa -

A  
blin - ding me.      Blin - ding me. \_ So let me breeze \_ off 'cross the wa -

T  
8  
blin - ding me.      Blin - ding me. \_ 'cross the wa -

B  
blin - ding me.      Blin - ding me. \_ 'cross the wa -

34

S  
- ter.      Where I will sail \_\_\_\_\_ the shal - low sea.      And let me

A  
- ter.      sail \_\_\_\_\_ the shal - low sea.

T  
8  
- ter.      Where \_\_\_\_\_ I will sail the sea.      Mmm \_

B  
- ter.      Where      I will sail the sea.      Mmm \_

41

S I'll let my heart run \_\_\_ free. Where I'll breathe. \_\_\_

A \_\_\_ run free. Where I'll breathe. \_\_\_

T I'll let my heart run \_\_\_ free. Where I'll breathe. \_\_\_

B I'll let my heart run \_\_\_ free. Where I'll breathe. \_\_\_

**Bridge**

44

S Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A I'll breathe \_\_\_\_\_ I'll breathe \_\_\_\_\_

T Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

B Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

55

S  
breeze — off to a har - bor.

A  
breeze — off to a har - bor. Where the air is soft —

T  
8  
— to a har - bor.

B  
— to a har - bor.

57

S  
Where the air is soft. Where the air is sweet

A  
— and sweet. Where the wind sighs through the streets. Where I'll — let my heart

T  
8  
Where the air is soft. Where the air is sweet

B  
Where the air is soft. Where the air is sweet