



Impossible - SSAATB

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Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

pp

Soprano

pp

Alto

p

Tenor

p

Bass

Chorus Lyrics:

Took a breath, let it go. I

Took a breath, let it go. I

Took a breath, let it go. Felt the moment settle so. I

Took a breath, let it go. Felt the moment settle so. I

C Instr.

No guitar: play small notes

F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b

E. Piano

Piano Combo

Synthesizer

Guitar

Mellow Jazz guitar

Bass Guitar

Drums

13

S - i - ble. *p* But you make it poss - i - ble. *mf*

A - i - ble. *p* But you make it poss - i - ble. *mp* you made it poss - i - ble. *mf*

T - i - ble. *p* But you make it poss - i - ble. *mp* you made it poss - i - ble. *mf*

B - i - ble. *p* But you make it poss - i - ble. *mp* you made it poss - i - ble. *mf*

C *p*

F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

P.C.

Synth

Gtr.

BG

Dr.

C

17

S Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

T Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

B Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

C F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

P.C.

Synth

Gtr.

BG

Dr.

E

29

S Oh

A - i - ble.

T Oh

B Oh

C

P.C. B[♭] F/a G^m F Jazz Organ B[♭]/f D^m/f B[♭]/f

Synth

Gtr.

BG

Dr.

33

S take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

T take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

B take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

C

P.C. F E Piano B[♭]/f D^m B[♭]/f F B[♭]/f D^m B[♭]/f

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

G small notes opt.

45

S Oh Oh Oh

A i - ble. Oh Oh

T Oh Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

B Oh Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

C B⁷ F/a G^m C F/c C D^{m7}

P.C.

Synth

Gtr.

BG

Dr.

H

49

S feel it's so, I feel it's so, Oh Oh Oh

A feel it's so, I feel it's so, Oh Oh Oh

T feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

B feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

C B⁷ B⁷maj7 B⁷ B⁷maj7 C F/c C D^{m7}

P.C.

Synth

Gtr.

BG

Dr.

J

63

S OH *mp* Unis. dooh dooh dooh Div. OH

A i - ble. *mp* dooh dooh dooh Div.

T OH *mp* dooh dooh dooh dooh

B OH *mp* dooh dooh dooh dooh

C *mp* B^b F/a G^m F B^bm6/f D^m B^bm F B^bm6/f D^m Fmaj7/c

P.C.

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

69

S OH *p* Unis. AAH ooh

A OH *p* OH AAH ooh

T Oh *p* OH AAH ooh

B Oh *p* OH AAH ooh

C B^b F/a G^m F/a B^b F/a G^m G^m7 F/c B^bm/d^b

P.C.

Synth

Gtr.

BG

Dr.

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Soprano *pp*
Took a breath, let it go. I

Alto *pp*
Took a breath, let it go. I

Tenor *p*
Took a breath, let it go. Felt the mo - ment sett - le so. I

Bass *p*
Took a breath, let it go. Felt the mo - ment sett - le so. I

Bb Instr.
No guitar: play small notes
F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b

Piano Combo
E. Piano

Synthesizer

Guitar *Mellow Jazz guitar*

Bass Guitar

Drums

Impossible 3

SSAATB Combo Bb

13

p *mf*

S - i - ble. But you make it poss - i - ble. *mp*

A - i - ble. But you make it poss - i - ble. you made it poss - i - ble. *mf*

T - i - ble. But you make it poss - i - ble. you made it poss - i - ble. *mp*

B - i - ble. But you make it poss - i - ble. you made it poss - i - ble.

Bb

F B^b/f D^m/f B^b/f F B^b/f D^m/f B^b/f

P.C.

Synth

Gtr.

BG

Dr.

C

17

S Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

T Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

B Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

Bb

F B^b/f D^m/f B^b/f F B^b/f D^m/f B^b/f

P.C.

Synth

Gtr.

BG

Dr.

E

29

S Oh

A - - i - ble.

T Oh

B Oh

Bb

P.C. B^b F/a G^m F Jazz Organ B^b/f D^m/f B^b/f

Synth

Gtr.

BG

Dr.

33

S take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

T take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

B take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

Bb

P.C. F Piano B^b/f D^m B^b/f F B^b/f D^m B^b/f

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

G small notes opt.

45

S Oh Oh Oh

A i - ble. Oh Oh

T Oh Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

B Oh Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Bb

P.C. B $\flat$ F/a G $\flat$ C F/c C D $\flat$ 7

Synth

Gtr.

BG

Dr.

H

49

S feel it's so, I feel it's so, Oh Oh Oh

A feel it's so, I feel it's so, Oh Oh Oh

T feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

B feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Bb

P.C. B $\flat$ B $\flat$ maj7 B $\flat$ B $\flat$ maj7 C F/c C D $\flat$ 7

Synth

Gtr.

BG

Dr.

Impossible 9

SSAATB Combo Bb

J

63

S OH *mp* Unis. dooh dooh dooh Div. OH

A i - ble. *mp* dooh dooh dooh Div.

T OH *mp* dooh dooh dooh dooh

B OH *mp* dooh dooh dooh

Bb *mp*

P.C. $B^{\flat}$ F/a G^m F $Bm6/f$ D^m $B^{\flat}m$ F $Bm6/f$ D^m $Fmaj7/c$

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

69

S OH AAH Unis. *p* ooh

A OH AAH *p* ooh

T Oh OH AAH *p* ooh

B Oh OH AAH *p* ooh

Bb *p*

P.C. $B^{\flat}$ F/a G^m F/a $B^{\flat}$ F/a G^m G^m7 F/c $B^{\flat}m/d^{\flat}$

Synth

Gtr.

BG

Dr.

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Score for SSAATB Combo Eb, Symphonic Rock, 4/4 time, 83 bpm.

Vocal Parts:

- Soprano:** *pp* Took a breath, let it go. I
- Alto:** *pp* Took a breath, let it go. I
- Tenor:** *p* Took a breath, let it go. Felt the mo - ment sett - le so. I
- Bass:** *p* Took a breath, let it go. Felt the mo - ment sett - le so. I

Instrumental Parts:

- Eb Instr.:** No guitar: play small notes
- Piano Combo:** F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b
- Synthesizer:**
- Guitar:** Mellow Jazz guitar
- Bass Guitar:**
- Drums:**

13

S *p* But you make it poss - i - ble. *mf*

A *p* But you make it poss - i - ble. *mp*

T *p* But you make it poss - i - ble. you made it poss - i - ble. *mf*

B *p* But you make it poss - i - ble. you made it poss - i - ble. *mp*

Eb

P.C. F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

Synth

Gtr.

BG

Dr.

C

17

S Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

T Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

B Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

Eb

P.C. F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

Synth

Gtr.

BG

Dr.

E

29

S Oh

A - - i - ble.

T Oh

B Oh

Eb

P.C. B^b F/a G^m F Jazz Organ B^b/f D^m/f B^b/f

Synth

Gtr.

BG

Dr.

33

S take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

T take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

B take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

Eb

P.C. F E Piano B^b/f D^m B^b/f F B^b/f D^m B^b/f

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

45

G small notes opt.

mf

Oh Oh Oh

i - ble. Oh Oh

f

Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Oh Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

B^b *F/a* *G^m* *C* *F/c* *C* *D^m7*

Synth

Gtr.

BG

Dr.

49

H

feel it's so, I feel it's so, Oh Oh Oh

feel it's so, I feel it's so, Oh Oh Oh

feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

B^b *B^bmaj7* *B^b* *B^bmaj7* *C* *F/c* *C* *D^m7*

Synth

Gtr.

BG

Dr.

J

63

S OH *mp* Unis. dooh dooh dooh Div. OH

A i - ble. *mp* dooh dooh dooh Div.

T OH *mp* dooh dooh dooh dooh

B OH *mp* dooh dooh dooh

Eb *mp*

P.C. B⁺ F/a G^m F B^{m6}/f D^m B^m F B^{m6}/f D^m Fmaj7/c

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

69

S OH AAH ooh *p* Unis. *p* ooh

A OH OH AAH ooh *p* ooh

T Oh OH AAH ooh *p* ooh

B Oh OH AAH ooh *p* ooh

Eb *p*

P.C. B⁺ F/a G^m F/a B⁺ F/a G^m G^{m7} F/c B^m/d⁺

Synth

Gtr.

BG

Dr.

SSAATB 4 extra staves

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

pp Took a breath, let it go. ——— I could-n't wait ——— to tell you why. ——— with this awk - ward smile. ———

pp Took a breath, let it go. ——— I could-n't wait ——— to tell you why. ——— with this awk - ward smile. ———

p Took a breath, let it go. ——— I could-n't wait ——— to tell you why. ——— I'm stand-in' here — with this awk - ward smile. ———

p Took a breath, let it go. ——— I could-n't wait ——— to tell you why. ——— I'm stand-in' here — with this awk - ward smile. ———

Took a breath, let it go. ——— Felt the mo - ment set - tie so. ——— I could-n't wait ——— to tell you why. ——— I'm stand-in' here — with this awk - ward smile. ———

Took a breath, let it go. ——— Felt the mo - ment set - tie so. ——— I could-n't wait ——— to tell you why. ——— I'm stand-in' here — with this awk - ward smile. ———

No guitar: play small notes
F/c B:^m/d: D^m B:^m/d: F/c B:^m/d: D^m B:^m/d: F/c B:^m/d: D^m B:^m/d:
E: Piano

Mellow lead guitar

Synthesizer

Guitar

Bass Guitar

Drums

Impossible 3

SSA/ATB 4 extra staves

13

S *p* - i - ble. *mf* But you make it poss - i - ble. *mf* Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

A *p* - i - ble. *mp* But you make it poss - i - ble. *mf* Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

T *p* - i - ble. *mp* But you make it poss - i - ble. *mf* Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

B *p* - i - ble. *mp* But you make it poss - i - ble. *mf* Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

B *p* - i - ble. But you make it poss - i - ble. you made it poss-i - ble. Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

1 2 3 4

F *B^bm/f* *D^m/f* *B^bm/f* *F* *B^bm/f* *D^m/f* *B^bm/f* *F* *B^bm/f* *D^m/f* *B^bm/f*

P.C. *(8^{mf})*

Synth

Git.

BG

Dr.

SSAATB 4 extra staves

25

S — so deep I nev - er come out — I thought it was im - pos - si - ble. But you — make it pos - si - ble.

A Oh — Oh —

T Oh — Oh —

B Oh — Oh —

1

2

3

4

F Bbm/f Dm F/c B $\flat$ F/a Gm F/a B $\flat$ F/a Gm

P.C.

Synth

Gtr.

BG

Dr.

SSAATB¹ 4 extra staves

37

S — you pulled me — out — *f* I could down — my - self in some - one like you. — I could dive — so deep I nev - er come out. — *ff*

A — you pulled me — out — *f* I could down — my - self in some - one like you. — I could dive — so deep I nev - er come out. — *f* I thought it was im - pos -

T — you pulled me — out — *f* I could down — my - self in some - one like you. — I could dive — so deep I nev - er come out. — *f*

B — you pulled me — out — *f* I could down — my - self in some - one like you. — I could dive — so deep I nev - er come out. — *f*

1 —

2 —

3 —

4 —

PC. *F* *B^m/f* *D^m* *B^m/f* *F* *B^m6/f* *D^m* *B^m* *F* *B^m6/f* *D^m* *F^m7/C*

Synth *8* *8*

Gtr. *Strumming E: guitar (steel)*

BG

Dr.

H

49

S feel it's so, — I — feel it's so, — Oh — Oh — feel it's so, — I — feel it's so, — Oh —

A feel it's so, — I — feel it's so, — Oh — Oh — feel it's so, — I — feel it's so, — *Falsetto* — Oh —

T feel it's so, — but I fear it though. Somebo - dy told — me and I think they're right. There is a change on its way to - night. And I feel it's so, — *mp* and I feel it's —

B feel it's so, but I fear it though. Somebo - dy told — me and I think they're right. There is a change on its way to - night. And I feel it's so, — *mp* and I feel it's —

1
2
3
4

B $\flat$ B $\flat$ maj7 B $\flat$ B $\flat$ B $\flat$ maj7 C C F/C C D $\flat$ m7 B $\flat$ B $\flat$ maj7 B $\flat$ B $\flat$ maj7

P.C.

Synth

Git.

BG

Dr.

Impossible 11

SSA/ATB 4 extra staves

6/8 Dr. *mp* Uns. **J**

S Oh _____

A i - ble. But you - make it pos - i - ble. *mp* dooh _____

T Oh _____ *mp* dooh _____

B Oh _____ *mp* dooh _____

1

2

3

4

P.C. B $\flat$ F/a G $\flat$ F/a B $\flat$ F/a G $\flat$ F B $\flat$ /f D $\flat$ B $\flat$ m

Synth

Dr. *Strumming E. guitar (steel)*

BG

Git.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p), vocal (v), and guitar (g). The piano part is in the right hand, and the vocal part is in the left hand. The guitar part is in the right hand. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes a variety of musical notations, including notes, rests, and dynamic markings. The piano part is characterized by a steady, rhythmic accompaniment, while the vocal part features a melodic line with a range of dynamics. The guitar part provides a harmonic foundation for the piano and vocal parts. The score is divided into measures, and the key signature and time signature are clearly indicated. The overall style is that of a professional musical score, with clear notation and a focus on the musical elements of the song.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two stanzas of the song, and the second system contains the third stanza. Each stanza is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piano accompaniment features a simple harmonic progression, with the left hand often playing a single note or a simple chord, and the right hand playing a more complex figure. The vocal line is a simple melody that follows the lyrics. The score is written in a clear, legible font, and the lyrics are written in a simple, sans-serif font.

Impossible

- Nothing But Thieves -

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Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Soprano *pp* Took a breath, let it go. I

Alto *pp* Took a breath, let it go. I

Tenor *p* Took a breath, let it go. Felt the mo - ment sett - le so. I

Bass *p* Took a breath, let it go. Felt the mo - ment sett - le so. I

Piano Combo
No guitar: play small notes
F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

Guitar *Mellow Jazz guitar*

Bass Guitar

Drums

13

p *mf*

S - i - ble. But you _ make it poss - i - ble. *mp*

A - i - ble. But you _ make it poss - i - ble. you made it poss-i - ble. *mp*

T - i - ble. But you _ make it poss - i - ble. you made it poss-i - ble. *mp*

B - i - ble. But you make it poss - i - ble. you made it poss-i - ble. *mp*

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.C.

Gtr.

BG

Dr.

[C]

17

S Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die__ of this__

A Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die__ of this__

T Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die__ of this__

B Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die__ of this__

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.C.

Gtr.

BG

Dr.

E

29

S Oh _____ *f* Unis. I'll

A - - i - ble. _____ *mf* I'll

T Oh _____ *f* I'll

B Oh _____ *mf* I'll

P.C. *B^b F/a G^m F Jazz Organ B^b/f D^m/f B^b/f*

Gtr.

BG

Dr.

33

S take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, —

A take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, —

T take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, —

B take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, —

P.C. *F E. Piano B^b/f D^m B^b/f F B^b/f D^m B^b/f*

Gtr. *Strumming E. guitar (steel)*

BG

Dr.

G

small notes opt.

45

S Oh _____ Oh _____ Oh _____

A - i - ble. _____ Oh _____ Oh _____

T Oh _____ Some-bo - dy told me and I think they're right. There is a change on its way to - night. And I

B Oh _____ Some-bo - dy told me and I think they're right. There is a change on its way to - night. And I

P.C. B $\flat$ F/a G m C F/c C D $m7$

Gtr. _____

BG. _____

Dr. _____

H

49

S feel it's so, I feel it's so, Oh Oh Oh

A feel it's so, I feel it's so, Oh Oh Oh

T feel it's so, but I fear it though. Some-bo - dy told me and I think they're right. There is a change on its way to - night. And I

B feel it's so, but I fear it though. Some-bo - dy told me and I think they're right. There is a change on its way to - night. And I

P.C. B $\flat$ B $\flat$ maj7 B $\flat$ B $\flat$ maj7 C F/c C D $m7$

Gtr. _____

BG. _____

Dr. _____

61 Div.

S Oh OH

A - i - ble. But you _ make it poss - i - ble. ____

T Oh OH

B Oh OH

P.C. B $\flat$ F/a G m F/a B $\flat$ F/a G m

Gtr.

BG

Dr.

J

65 *mp* Unis. Div.

S dooh dooh dooh OH

A *mp* dooh dooh dooh Div.

T *mp* dooh dooh dooh

B *mp* dooh dooh

P.C. F B $\flat$ m6/f D m B $\flat$ m F B $\flat$ m6/f D m Fmaj7/C

Gtr. Strumming E. guitar (steel)

BG

Dr.

Impossible 11

[illegible]

81 *ppp*

S

A

T

B

mm

mm

mm

mm

D^m B^m/d^b D^m B^m/d^b D^m B^m/d^b F/c

P.C.

Gtr.

BG

Dr.

SSAATB small Combo extra staves

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossley,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin*

*Arranged by Frank de Vreeze
Original Key*

Symphonic Rock $\text{♩} = 83$

A

Sheet music for the song "Impossible" by Nothing But Thieves, arranged by Frank de Vreeze. The score is for a small Combo (SSAATB) and includes extra staves for Piano Combo, Guitar, Bass Guitar, and Drums. The key signature is one flat (Bb) and the tempo is 83 beats per minute. The music is in 4/4 time.

The vocal parts (Soprano, Alto, Tenor, Bass) and the Piano Combo part are shown. The lyrics are:

Took a breath, let it go. I could-n't wait to tell you why. with this awk-ward smile. Took a breath, let it go. I could-n't wait to tell you why. I'm stand-in' here with this awk-ward smile. Took a breath, let it go. Felt the moment sett-le so. I could-n't wait to tell you why. I'm stand-in' here with this awk-ward smile.

The Piano Combo part includes the following chords: F/C, Bbm/db, Dm, Bbm/db, F/C, Bbm/db, Dm, Bbm/db, F/C, Bbm/db, Dm, Bbm/db. The guitar part is labeled "Mellow Jazz guitar".



13

p *mf*

S - i - ble. But you make it poss - i - ble. Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

p *mf*

A - i - ble. But you make it poss - i - ble. Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

p *mf*

T - i - ble. But you make it poss - i - ble. Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

p *mf*

B - i - ble. But you make it poss - i - ble. Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

- i - ble. But you make it poss - i - ble. Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

1

2

F B $\flat$ m/f D $\flat$ m/f B $\flat$ m/f F B $\flat$ m/f F B $\flat$ m/f D $\flat$ m/f B $\flat$ m/f F B $\flat$ m/f D $\flat$ m/f B $\flat$ m/f

PC.

Gtr.

BG.

Dr.

25

S *f* Div. _____

A *f* — so deep I nev - er come out. — I thought it was im - poss - i - ble. But you make it poss - i - ble. —

T *f* _____

B *f* Oh _____ Oh _____

1

2

PC. *f* F B $\flat$ m $\flat$ /f D $\flat$ m F/c B $\flat$ F/a G $\flat$ m F/a B $\flat$ F/a G $\flat$ m

Gtr. *f* _____

BG *f* _____

Dr. *f* _____

F

37

S *f* — you pulled me — out: — *f* I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out: — *ff*

A — you pulled me — out: — *f* I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out: — *f* I thought it was im-poss-

T — you pulled me — out: — *f* I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out: — *f*

B — you pulled me — out: — *f* I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out: — *f*

1

2

PC. *f* **F** **B_{bm}/f** **D^m** **B_{bm}/f** **F** **B_{bm6}/f** **D^m** **B_{bm}** **F** **B_{bm6}/f** **D^m** **F^{ma7}/C**

Gtr. *Strumming E₂ guitar (steel)*

BG

Dr.

SSAATB small Co

[illegible]

This musical score is for a guitar, bass, and drum ensemble. The guitar part (Gtr.) is written on a treble clef staff with a key signature of one flat (Bb) and a 7/8 time signature. It features a melodic line with various intervals and a final measure with a double bar line. The bass part (BG) is written on a bass clef staff with a key signature of one flat (Bb) and a 7/8 time signature. It features a melodic line with various intervals and a final measure with a double bar line. The drum part (Dr.) is written on a single staff with a key signature of one flat (Bb) and a 7/8 time signature. It features a rhythmic pattern with various intervals and a final measure with a double bar line.

SSAATB small Combo extra staves

[illegible]

1

2

P.C.

B $\flat$ F/a G $\flat$ F/a B $\flat$ F/a G $\flat$ F B $\flat$ m6/f D $\flat$ B $\flat$ m

Gtr.

BG

Dr.

Strumming E: guitar (steel)

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the vocal melody, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The middle staff is for the piano accompaniment, featuring a bass clef and a key signature of one flat. It includes a simple harmonic accompaniment with eighth and quarter notes. The bottom staff is a grand staff, combining both treble and bass clefs, and is used for a more complex piano accompaniment. It includes a variety of musical notations, including eighth, quarter, and half notes, as well as rests and dynamic markings. The score is written in a clear, legible font, and the overall layout is clean and professional.

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is for the vocal melody, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The middle staff is for the piano accompaniment, featuring a bass clef and a key signature of one flat. It includes a simple harmonic accompaniment with eighth and quarter notes. The bottom staff is a grand staff, combining both treble and bass clefs, and is used for a more complex piano accompaniment. It includes a variety of musical notations, including eighth, quarter, and half notes, as well as rests and dynamic markings. The score is written in a clear, legible font, and the overall layout is clean and professional.

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Soprano *pp*
Alto *pp*
Tenor *p*
Bass *p*

Took a breath, let it go. I
Took a breath, let it go. I
Took a breath, let it go. Felt the mo - ment sett-le so. I
Took a breath, let it go. Felt the mo - ment sett-le so. I

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

Piano Solo
Advanced

13

p *mf*

S - i - ble. But you make it poss - i - ble. _____

p *mp*

A - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

p *mf*

T - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

p *mp*

B - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.A.

C

17

S Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

A Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

T Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

B Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.A.

E

28

S Oh

A But you make it poss - i - ble.

T Oh

B Oh

G^m F/a B^b F/a G^m F B^bm/f

P.S.A. Jazz Organ

32

S *f* Unis. I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

A *mf* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

T *f* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

B *mf* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

D^m/f B^bm/f F E. Piano B^bm/f D^m B^bm/f F B^bm/f

P.S.A.

44

S Oh _____ Oh _____ *mf* small notes opt.

A But you make it poss - i-ble. _____ *mf* Oh _____

T Oh _____ *f* Some-bo - dy told me and I think they're right.

B Oh _____ *f* Some-bo - dy told me and I think they're right.

G^m F/a B^b F/a G^m C F/c

P.S.A.

48

S Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

A Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

T There is a change on its way to - night. And I feel it's so, _____ but I fear it though.

B There is a change on its way to - night. And I feel it's so, _____ but I fear it though.

C D^{m7} B^b B^bmaj7 B^b B^bmaj7

P.S.A.

58

S
I could dive so deep I nev - er come out. Oh

A
I could dive so deep I nev - er come out. I thought it was im - poss - i - ble.

T
I could dive so deep I nev - er come out. Oh

B
I could dive so deep I nev - er come out. Oh

P.S.A.
D^m B^bm F B^bm6/f D^m Fmaj7/C B^b F/a

62

S
OH dooh dooh

A
But you make it poss - i - ble. dooh dooh

T
OH dooh dooh

B
OH dooh

P.S.A.
G^m F/a B^b F/a G^m F B^bm6/f

J

mp Unis.

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Soprano *pp*
Alto *pp*
Tenor *p*
Bass *p*

Took a breath, let it go. I
Took a breath, let it go. I
Took a breath, let it go. Felt the mo - ment sett-le so. I
Took a breath, let it go. Felt the mo - ment sett-le so. I

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

Piano Solo
Intermediate

13

p *mf*

S - i - ble. But you make it poss - i - ble. _____

A - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

T - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

B - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

p *mp*

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.I.

C

17

S Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

A Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

T Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

B Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.I.

E

29

S Oh _____ I'll

A i - ble. _____ I'll

T Oh _____ I'll

B Oh _____ I'll

f *mf* *f* *mf*

Unis.

B $\flat$ F/a G m F B $\flat^m/f$ D $^m/f$ B $\flat^m/f$

Jazz Organ

P.S.I.

33

S take the smooth with the rough. Feels so fucked up to be in love. An - o-ther day, an-o-ther night, Stuck in my own head but you pulled me out,

A take the smooth with the rough. Feels so fucked up to be in love. An - o-ther day, an-o-ther night, Stuck in my own head but you pulled me out,

T take the smooth with the rough. Feels so fucked up to be in love. An - o-ther day, an-o-ther night, Stuck in my own head but you pulled me out,

B take the smooth with the rough. Feels so fucked up to be in love. An - o-ther day, an-o-ther night, Stuck in my own head but you pulled me out,

F B $\flat^m/f$ D m B $\flat^m/f$ F B $\flat^m/f$ D m B $\flat^m/f$

P.S.I.

G

45

mf *small notes opt.*

S Oh _____ Oh _____ Oh

A i - ble. _____ Oh _____ Oh

T Oh _____ Some-bo - dy told me and I think they're right. There is a change on its way to - night. And I

B Oh _____ Some-bo - dy told me and I think they're right. There is a change on its way to - night. And I

B $\flat$ F/a G m C F/c C D m7

P.S.I.

H

49

S feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh _____

A feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh _____

T feel it's so, _____ but I fear it though. Some - bo - dy told _____ me and I think they're right.

B feel it's so, _____ but I fear it though. Some - bo - dy told _____ me and I think they're right.

B $\flat$ B $\flat$ maj7 B $\flat$ B $\flat$ maj7 C F/c

P.S.I.

61 Div.

S Oh _____ OH _____

A i - ble. But you make it poss - i - ble. _____

T Oh _____ OH _____

B Oh _____ OH _____

B $\flat$ F/a G m F/a B $\flat$ F/a G m

P.S.I.

65 J

S *mp* Unis. dooh dooh _____ dooh _____ Div. OH _____

A *mp* dooh dooh _____ dooh _____ Div. OH _____

T *mp* dooh dooh _____ dooh _____ dooh _____ Oh _____

B *mp* dooh _____ dooh _____ dooh _____ Oh _____

F B $\flat$ m6/f D m B $\flat$ m F B $\flat$ m6/f D m Fmaj7/c B $\flat$ F/a

P.S.I.

78 *pp*

S *mm* *mm*

A *pp* *mm* *mm*

T *pp* *mm* *mm*

B *pp* *mm* *mm*

F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b

P.S.I.

81 *ppp*

S *mm*

A *mm*

T *mm*

B *mm*

D^m B^bm/d^b D^m B^bm/d^b D^m B^bm/d^b F/c

P.S.I.

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Soprano

2

Took a breath, let it go. _____ I

Alto

2

Took a breath, let it go. _____ I

Tenor

2

Took a breath, let it go. _____ Felt the mo - ment sett-le so. _____ I

Bass

2

Took a breath, let it go. _____ Felt the mo - ment sett-le so. _____ I

5

S

could-n't wait _____ to tell you why. _____ with this awk - ward smile. _____

A

could-n't wait _____ to tell you why. _____ with this awk - ward smile. _____

T

8

could-n't wait _____ to tell you why. _____ I'm stand-in' here _____ with this awk - ward smile. _____

B

could-n't wait _____ to tell you why. _____ I'm stand-in' here _____ with this awk - ward smile. _____

C

16 *mf*

S Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

mp

A poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

mf

T poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

mp

B poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

19

S sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

T sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

B sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

D

21

S And that's be - cause

ff

A And that's be - cause I could drown my - self in some-one like you.

T And that's be - cause

B And that's be - cause

34

S Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

A Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

T Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

B Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

36

S Stuck in my own head but you pulled me out,____ you pulled me____ out.

A Stuck in my own head but you pulled me out,____ you pulled me____ out.

T Stuck in my own head but you pulled me out,____ you pulled me____ out.

B Stuck in my own head but you pulled me out,____ you pulled me____ out.

F

38

f S — I could drown____ my - self in some - one like you.____ I could dive

f A — I could drown____ my - self in some - one like you.____ I could dive

f T — I could drown____ my - self in some - one like you.____ I could dive

f B — I could drown____ my - self in some - one like you.____ I could dive

H

50

S feel it's so, ____ Oh ____ Oh ____

A feel it's so, ____ Oh ____ Oh ____

T 8 but I fear it though. Some-bo - dy told ____ me and I think they're right.

B but I fear it though. Some-bo - dy told ____ me and I think they're right.

52

S ____ Oh ____ feel it's so, ____ I ____

A ____ Oh ____ feel it's so, ____ I ____

T 8 There is a change on its way to - night. And I feel it's so,

B There is a change on its way to - night. And I feel it's so,

54

S feel it's so, ____ Oh ____ *ff* I could drown

A feel it's so, ____ *Falsetto* Oh ____ *ff* I could drown

T *mp* and I feel ____ it's ____ so. ____ *ff* I could drown

B *mp* and I feel ____ it's ____ so. ____ *ff* I could drown

67

S Div. OH

A OH

T 8 dooh Oh OH

B dooh Oh OH

71

S OH AAH Unis. *p* ooh

A OH AAH *p* ooh

T 8 AAH *p* ooh

B AAH *p* ooh

75

S ooh *pp* mm

A ooh *pp* mm

T 8 ooh *pp* mm

B ooh *pp* mm

Impossible

- Nothing But Thieves -

Symphonic Rock ♩ = 83

Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

A **B** **C**

C Instr. 4 8 8

19

D 23 4

30 2

35

F 39

43

G 47

H 51

chorus [®]

Impossible

- Nothing But Thieves -

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Original Key*

Symphonic Rock ♩ = 83

A

B

C

Bb Instr.

19

D

23

30

35

F

39

43

G

47

H

51

Impossible

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Original Key*

Symphonic Rock ♩ = 83

E♭ Instr.

Sheet music for E♭ Instrument, featuring measures 1 through 51, organized into sections A, B, C, D, E, F, G, and H. The music is in 4/4 time, key of D major, and tempo is 83 BPM. The score includes various musical notations such as notes, rests, and dynamic markings.

Section A: Measures 1-8

Section B: Measures 9-18

Section C: Measures 19-22

Section D: Measures 23-29

Section E: Measures 30-34

Section F: Measures 35-42

Section G: Measures 43-46

Section H: Measures 47-51

Impossible

- Nothing But Thieves -

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Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

Symphonic Rock ♩ = 83

A

No guitar: play small notes
F/c B^bm/d^b
E. Piano

D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

5 F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

9 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

13 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

17 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

Impossible

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A

F/c
E. Piano

B^bm/d^b

D^m

B^bm/d^b

F/c

B^bm/d^b

D^m

B^bm/d^b

5

F/c

B^bm/d^b

D^m

B^bm/d^b

F/c

B^bm/d^b

D^m

B^bm/d^b

B

F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

13

F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

C

F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

Impossible

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Symphonic Rock ♩ = 83

A

F/c
E. Piano

B^bm/d^b

D^m

B^bm/d^b

F/c

B^bm/d^b

D^m

B^bm/d^b

5 F/c

B^bm/d^b

D^m

B^bm/d^b

F/c

B^bm/d^b

D^m

B^bm/d^b

B

F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

13 F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

C

F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

Symphonic Rock ♩ = 83

A

B

Strings 8va-

13 (8va)-

D

23 8va-

27 8va-

33

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Symphonic Rock ♩ = 83

A

Guitar

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

Mellow

5 F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

B

9 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

13 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

C

17 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

D

21 F B^bm/f B^bm(maj7) F B^bm/f D^m B^b

Strumming E. guitar (steel)

25 F B^bm6/f D^m F/c B^b F/a G^m F/a

Impossible

- Nothing But Thieves -

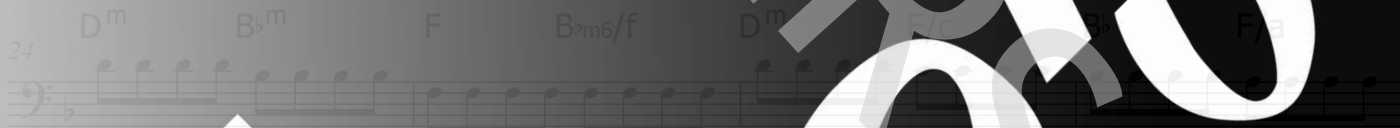
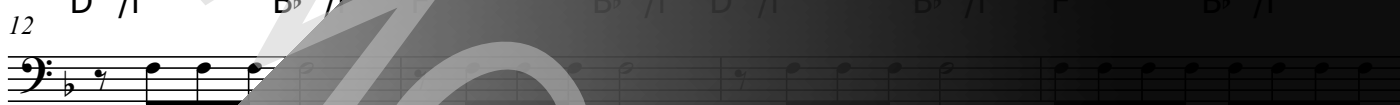
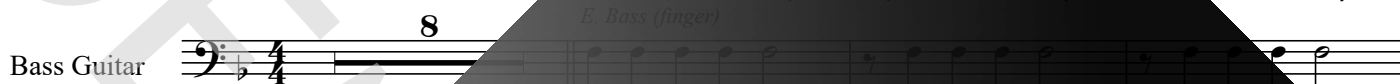
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Symphonic Rock ♩ = 83

A

B

Bass Guitar



Drumkit/Percussion

The image displays a musical staff with various percussion notes and rests. The notes are labeled with the following instruments:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open
- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low

Impossible

- Nothing But Thieves -

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Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

B

Drums

C

17

21

25

29

33

37

E

F



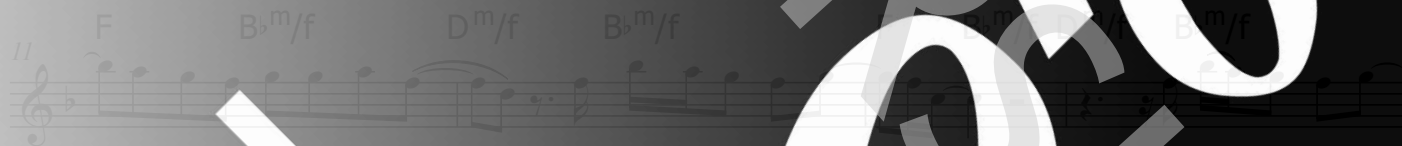
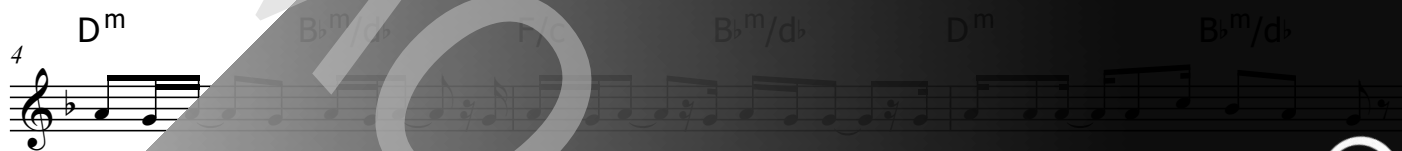
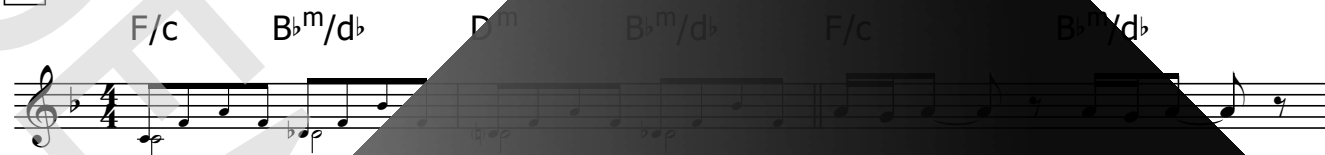
Impossible

- Nothing But Thieves -

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Original Key

Symphonic Rock ♩ = 83

A



Impossible

- Nothing But Thieves -

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Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

A:
Took a breath, let it go.
Felt the moment settle so.
I couldn't wait to tell you why
I'm standin' here with this awkward smile
And that's because

B:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

C:
Love, it stings and then it laughs.
At every beat of my battered heart.
A sudden jolt, a tender kiss.
I know I'm gonna die of this
And that's because

D:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

E:
I'll take the smooth with the rough
Feels so fucked up to be in love
Another day, another night
Stuck in my own head but you pull me out
You pull me out

F:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

G:
Somebody told me and I think they're right
There is a change on its way tonight
And I feel it's so, but I fear it though.

H:
Somebody told me and I think they're right
There is a change on its way tonight
And I feel it's so, and I feel it so.

I:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

J: doh, oh, oh, doh, oh, mm, mm

