



Impossible - SSAATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
46	Full score small combo
57	Full score small combo 2 extra staves
71	Full score Vocals (SSAATB) Piano Advanced
82	Full score Vocals (SSAATB) Piano Intermediate
93	Vocals (SSAATB)
103	C instrument
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109	Piano Combo
113	Piano Solo Advanced
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121	Synthesizer
124	Guitar
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129	Drumkit
132	Leadsheet (melody, lyrics, chords)
136	Lyrics

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Soprano *pp* Took a breath, let it go. I

Alto *pp* Took a breath, let it go. I

Tenor *p* Took a breath, let it go. Felt the mo - ment sett - le so. I

Bass *p* Took a breath, let it go. Felt the mo - ment sett - le so. I

C Instr. No guitar: play small notes
F/c B^m/d_b D^m B^m/d_b F/c B^m/d_b D^m B^m/d_b

Piano Combo *E. Piano*

Synthesizer

Guitar *Mellow Jazz guitar*

Bass Guitar

Drums

13

S - i - ble. *p* But you make it poss - i - ble. *mf*

A - i - ble. *p* But you make it poss - i - ble. *mp* you made it poss - i - ble. *mf*

T - i - ble. *p* But you make it poss - i - ble. *mp* you made it poss - i - ble. *mf*

B - i - ble. *p* But you make it poss - i - ble. *mp* you made it poss - i - ble. *mf*

C *p*

F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

P.C.

Synth

Gtr.

BG

Dr.

C

17

S Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

T Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

B Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

C F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

P.C.

Synth

Gtr.

BG

Dr.

E

29

S Oh

A - - i - ble.

T Oh

B Oh

C

P.C. B⁺ F/a G^m F Jazz Organ B⁺/f D^m/f B⁺/f

Synth

Gtr.

BG

Dr.

33

S take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

T take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

B take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

C

P.C. F E. Piano B⁺/f D^m B⁺/f F B⁺/f D^m B⁺/f

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

Impossible 7

SSAATB Combo C

G small notes opt.

45

S Oh Oh Oh

A i - ble. Oh Oh

T Oh

B Oh Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

C B⁷ F/a G^m C F/c C D^{m7}

P.C.

Synth

Gtr.

BG

Dr.

H

49

S feel it's so, I feel it's so, Oh Oh Oh

A feel it's so, I feel it's so, Oh Oh Oh

T feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

B feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

C B⁷ B⁷maj7 B⁷ B⁷maj7 C F/c C D^{m7}

P.C.

Synth

Gtr.

BG

Dr.

J

63

S OH *mp* Unis. dooh dooh dooh Div. OH

A i - ble. *mp* dooh dooh dooh Div.

T OH *mp* dooh dooh dooh dooh

B OH *mp* dooh dooh dooh

C *mp*

P.C. B^b F/a G^m F B^bm6/f D^m B^bm F B^bm6/f D^m Fmaj7/c

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

69

S OH *p* Unis. ooh

A OH AAH *p* ooh

T Oh OH AAH *p* ooh

B Oh OH AAH *p* ooh

C *p*

P.C. B^b F/a G^m F/a B^b F/a G^m G^m7 F/c B^bm/d^b

Synth

Gtr.

BG

Dr.

Impossible

- Nothing But Thieves -

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Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

pp

Soprano

pp

Alto

p

Tenor

p

Bass

Took a breath, let it go. I

Took a breath, let it go. I

Took a breath, let it go. Felt the mo - ment sett - le so. I

Took a breath, let it go. Felt the mo - ment sett - le so. I

Bb Instr.

No guitar: play small notes
F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b
E. Piano

Piano Combo

Synthesizer

Guitar

Mellow Jazz guitar

Bass Guitar

Drums

Impossible 3

SSAATB Combo Bb

13

p *mf*

S - i - ble. But you make it poss - i - ble. *mp*

A - i - ble. But you make it poss - i - ble. you made it poss - i - ble. *mf*

T - i - ble. But you make it poss - i - ble. you made it poss - i - ble. *mp*

B - i - ble. But you make it poss - i - ble. you made it poss - i - ble.

Bb

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.C.

Synth

Gtr.

BG

Dr.

[C]

17

S Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

T Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

B Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

Bb

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.C.

Synth

Gtr.

BG

Dr.

Impossible 5

SSAATB Combo Bb

E

29

S Oh

A - i - ble.

T Oh

B Oh

Bb

P.C. B^b F/a G^m F Jazz Organ B^b/f D^m/f B^b/f

Synth

Gtr.

BG

Dr.

33

S take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

T take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

B take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

Bb

P.C. F Piano B^b/f D^m B^b/f F B^b/f D^m B^b/f

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

G

45

small notes opt.

mf

Oh _____ Oh _____ Oh _____

i - ble. _____ Oh _____ Oh _____

f

Some - bo - dy told _____ me and I think they're right. There is a change on its way to - night. And I

Oh _____ Some - bo - dy told _____ me and I think they're right. There is a change on its way to - night. And I

B $\flat$

B $\flat$ F/a G m C F/c C D m7

P.C.

Synth

Gtr.

BG

Dr.

H

49

feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh _____ Oh _____

feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh _____ Oh _____

feel it's so, _____ but I fear it though. Some - bo - dy told _____ me and I think they're right. There is a change on its way to - night. And I

feel it's so, _____ but I fear it though. Some - bo - dy told _____ me and I think they're right. There is a change on its way to - night. And I

B $\flat$

B $\flat$ B $\flat$ ma $\flat$ 7 B $\flat$ B $\flat$ ma $\flat$ 7 C F/c C D m7

P.C.

Synth

Gtr.

BG

Dr.

Impossible 9

SSAATB Combo Bb

J

63

S OH *mp* Unis. dooh dooh dooh Div. OH

A i - ble. *mp* dooh dooh dooh Div.

T OH *mp* dooh dooh dooh dooh

B OH *mp* dooh dooh dooh

Bb *mp*

P.C. B $\flat$ F/a G $\flat$ F B $\flat$ m6/f D $\flat$ B $\flat$ m F B $\flat$ m6/f D $\flat$ Fmaj7/c

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

69

S OH *p* Unis. ooh

A OH AAH *p* ooh

T Oh OH AAH *p* ooh

B Oh OH AAH *p* ooh

Bb *p*

P.C. B $\flat$ F/a G $\flat$ F/a B $\flat$ F/a G $\flat$ G $\flat$ 7 F/c B $\flat$ m/d $\flat$

Synth

Gtr.

BG

Dr.

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Soprano *pp* Took a breath, let it go. I

Alto *pp* Took a breath, let it go. I

Tenor *p* Took a breath, let it go. Felt the mo - ment sett - le so. I

Bass *p* Took a breath, let it go. Felt the mo - ment sett - le so. I

Eb Instr.

Piano Combo
No guitar: play small notes
F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b
E. Piano

Synthesizer

Guitar *Mellow Jazz guitar*

Bass Guitar

Drums

13

S *p* But you make it poss - i - ble. *mf*

A *p* But you make it poss - i - ble. you made it poss - i - ble. *mp*

T *p* But you make it poss - i - ble. you made it poss - i - ble. *mf*

B *p* But you make it poss - i - ble. you made it poss - i - ble. *mp*

Eb

P.C. F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

Synth

Gtr.

BG

Dr.

[C]

17

S Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

T Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

B Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

Eb

P.C. F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

Synth

Gtr.

BG

Dr.

E

29

S Oh

A - - i - ble.

T Oh

B Oh

Eb

P.C. B^b F/a G^m F Jazz Organ B^b/f D^m/f B^b/f

Synth

Gtr.

BG

Dr.

33

S take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

T take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

B take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

Eb

P.C. F E Piano B^b/f D^m B^b/f F B^b/f D^m B^b/f

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

45 **G** small notes opt.

S Oh Oh Oh

A i - ble. Oh Oh

T Oh Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

B Oh Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Eb B^b F/a G^m C F/c C D^m7

P.C.

Synth

Gtr.

BG

Dr.

49 **H**

S feel it's so, I feel it's so, Oh Oh Oh

A feel it's so, I feel it's so, Oh Oh Oh

T feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

B feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Eb B^b B^{maj}7 B^b B^{maj}7 C F/c C D^m7

P.C.

Synth

Gtr.

BG

Dr.

J

63

S OH *mp* Unis. dooh dooh dooh Div. OH

A i - ble. *mp* dooh dooh dooh Div.

T OH *mp* dooh dooh dooh dooh

B OH *mp* dooh dooh dooh

Eb *mp*

P.C. B⁺ F/a G^m F B^{m6}/f D^m B^m F B^{m6}/f D^m F^{maj7}/c

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

69

S OH AAH ooh *p* Unis. ooh

A OH OH AAH ooh *p*

T Oh OH AAH ooh *p*

B Oh OH AAH ooh *p*

Eb *p*

P.C. B⁺ F/a G^m F/a B⁺ F/a G^m G^{m7} F/c B^m/d⁺

Synth

Gtr.

BG

Dr.

SSAATB 4 extra staves

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crosse,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Score for SSAATB 4 extra staves, Symphonic Rock, ♩ = 83.

Lyrics:

Took a breath, let it go. I could-n't wait to tell you why. with this awk - ward smile.

Took a breath, let it go. I could-n't wait to tell you why. with this awk - ward smile.

Took a breath, let it go. I could-n't wait to tell you why. I'm stand-in' here with this awk - ward smile.

Took a breath, let it go. I could-n't wait to tell you why. I'm stand-in' here with this awk - ward smile.

Chords:

No guitar: play small notes
F/c B^m/d⁺ D^m B^m/d⁺ F/c B^m/d⁺ D^m B^m/d⁺ F/c B^m/d⁺ D^m B^m/d⁺

E. Piano

Mellow Acet. guitar

Instrumentation: Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums.

Impossible 3

SSA/ATB 4 extra staves

[C]

13

p *mf*

S - I - ble. But you make it poss - I - ble. Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

A *p* *mp* - I - ble. But you make it poss - I - ble. you made it poss-I - ble. Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

T *p* *mf* - I - ble. But you make it poss - I - ble. you made it poss-I - ble. Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

B *p* *mp* - I - ble. But you make it poss - I - ble. you made it poss-I - ble. Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

1 2 3 4

F *B^bm/f* *D^m/f* *B^bm/f* F *B^bm/f* *D^m/f* *B^bm/f* F *B^bm/f* *D^m/f* *B^bm/f*

P.C. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Synth *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Gtr. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

BG *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Dr. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

SSAATB¹ 4 extra staves

25

S *f* *Dix* *Oh*

A *f* *Oh* *Oh*

T *f* *Oh* *Oh*

B *f* *Oh* *Oh*

1

2

3

4

Dr.

BG

Gtr.

Synth

P.C.

F Bbm6/f D^m F/C B^b F/a G^m F/a B^b F/a G^m

(8^m)

so deep I nev - er come out _____ I thought it was im - poss - i - ble. But you _____ make it poss - i - ble. _____

37

F

S *f* — you pulled me — out — *f* I could drown — my - self in some - one like you, — I could dive — so deep I nev - er come out. — *ff* I thought it was im - pos -

A *f* — you pulled me — out — *f* I could drown — my - self in some - one like you, — I could dive — so deep I nev - er come out. — *f*

T *f* — you pulled me — out — *f* I could drown — my - self in some - one like you, — I could dive — so deep I nev - er come out. — *f*

B *f* — you pulled me — out — *f* I could drown — my - self in some - one like you, — I could dive — so deep I nev - er come out. — *f*

1
2
3
4

F *Bbm/f* *Dm* *Bbm/f* *F* *Bbm6/f* *Dm* *Bbm* *F* *Bbm6/f* *Dm* *Fmaj7/C*

P.C.

Synth *8va*

Strumming E guitar (used)

Dr.

BG

Chr.

H

49

S feel it's so, — I — feel it's so, — Oh — Oh — feel it's so, — I — feel it's so, — Oh —

A feel it's so, — I — feel it's so, — Oh — Oh — feel it's so, — I — feel it's so, — Oh —

T feel it's so, — but I fear it though. Somebo - dy told — me and I think they're right. There is a change on its way to - night. And I feel it's so, — *mp* feel it's so, — *Falssetto* — Oh —

B feel it's so, — but I fear it though. Somebo - dy told — me and I think they're right. There is a change on its way to - night. And I feel it's so, — *mp* and I feel it's —

1
2
3
4

B $\flat$ B $\flat$ maj7 B $\flat$ B $\flat$ B $\flat$ maj7 C C F/C C D $\flat$ m7 B $\flat$ B $\flat$ maj7 B $\flat$ B $\flat$ maj7

P.C.

Synth

Ch.

BG

Dr.

SSAATB 4 extra staves

[illegible]

SSAATB 4 extra staves

[illegible]

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Soprano *pp*
Took a breath, let it go. I

Alto *pp*
Took a breath, let it go. I

Tenor *p*
Took a breath, let it go. Felt the mo - ment sett - le so. I

Bass *p*
Took a breath, let it go. Felt the mo - ment sett - le so. I

Piano Combo
No guitar: play small notes
F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

Guitar *Mellow Jazz guitar*

Bass Guitar

Drums

13

p *mf*

S - i - ble. But you _ make it poss - i - ble. *mp*

A - i - ble. But you _ make it poss - i - ble. you made it poss-i - ble. *mp*

T - i - ble. But you _ make it poss - i - ble. you made it poss-i - ble. *mf*

B - i - ble. But you make it poss - i - ble. you made it poss-i - ble. *mp*

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.C.

Gtr.

BG

Dr.

[C]

17

S Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die__ of this__

A Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die__ of this__

T Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die__ of this__

B Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die__ of this__

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.C.

Gtr.

BG

Dr.

E

29

S Oh _____ *f* Unis. I'll

A - - i - ble. _____ *mf* I'll

T Oh _____ *f* I'll

B Oh _____ *mf* I'll

P.C. *B^b F/a G^m F Jazz Organ B^bm/f D^m/f B^bm/f*

Gtr. _____

BG _____

Dr. _____

33

S take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

A take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

T take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

B take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

P.C. *F E. Piano B^bm/f D^m B^bm/f F B^bm/f D^m B^bm/f*

Gtr. *Strumming E. guitar (steel)* _____

BG _____

Dr. _____

G

small notes opt.

45

S Oh _____ Oh _____ Oh _____

A - i - ble. _____ Oh _____ Oh _____

T Oh _____ Some-bo - dy told me and I think they're right. There is a change on its way to - night. And I

B Oh _____ Some-bo - dy told me and I think they're right. There is a change on its way to - night. And I

P.C. B $\flat$ F/a G m C F/c C D $m7$

Gtr.

BG

Dr.

H

49

S feel it's so, I feel it's so, Oh Oh

A feel it's so, I feel it's so, Oh Oh

T feel it's so, but I fear it though. Some-bo - dy told me and I think they're right. There is a change on its way to - night. And I

B feel it's so, but I fear it though. Some-bo - dy told me and I think they're right. There is a change on its way to - night. And I

P.C. B $\flat$ B $\flat$ maj7 B $\flat$ B $\flat$ maj7 C F/c C D $m7$

Gtr.

BG

Dr.

61 Div.

S Oh OH

A - i - ble. But you _ make it poss - i - ble. ____

T Oh OH

B Oh OH

P.C. B $\flat$ F/a G m F/a B $\flat$ F/a G m

Gtr.

BG

Dr.

J

65 *mp* Unis. Div.

S dooh dooh dooh OH

A *mp* dooh dooh dooh Div.

T *mp* dooh dooh dooh

B *mp* dooh dooh dooh

P.C. F B $\flat$ m6/f D m B $\flat$ m F B $\flat$ m6/f D m Fmaj7/C

Gtr. Strumming E. guitar (steel)

BG

Dr.

Impossible 11

SSAATB small Combo

[illegible]

81 *ppp*

S

A

T

B

P.C.

Gtr.

BG

Dr.

D^m B^bm/d^b D^m B^bm/d^b D^m B^bm/d^b F/c

SSAATB small Combo extra staves

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crosssey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♯ = 83

A

pp

Soprano Took a breath, let it go. — I could-n't wait — to tell you why. — with this awk - ward smile. —

pp

Alto Took a breath, let it go. — I could-n't wait — to tell you why. — with this awk - ward smile. —

p

Tenor Took a breath, let it go. — I could-n't wait — to tell you why. — with this awk - ward smile. —

p

Bass Took a breath, let it go. — Felt the mo - ment sett - le so. — I could-n't wait — to tell you why. — I'm stand - in' here — with this awk - ward smile. —

1

2

No guitar, play small notes
F/C B[♭]/d[♭] D^m B[♭]/d[♭] F/C B[♭]/d[♭] D^m B[♭]/d[♭] F/C B[♭]/d[♭] D^m B[♭]/d[♭]

Piano Combo

Guitar *Mellow Jazz guitar*

Bass Guitar

Drums

Impossible 3

SSAATB small Combo extra staves

C

13

p *mf*

S - i - ble. But you make it poss - i - ble. Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

p *mp*

A - i - ble. But you make it poss - i - ble. Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

p *mf*

T - i - ble. But you make it poss - i - ble. Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

p *mp*

B - i - ble. But you make it poss - i - ble. Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

- i - ble. But you make it poss - i - ble. you made it poss-i - ble. Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

1

2

F B_b^m/f D^m/f B_b^m/f F B_b^m/f D^m/f B_b^m/f F B_b^m/f D^m/f B_b^m/f

PC.

Gtr.

BG

Dr.

25

S *f* Div.

A *f* so deep I nev - er come out. — I thought it was im - poss - i - ble. But you make it poss - i - ble. —

T *f* Oh — Oh —

B *f* Oh — Oh —

1

2

PC. F B $\flat$ m $\flat$ /f D $\flat$ m F/c B $\flat$ F/a G $\flat$ m F/a B $\flat$ F/a G $\flat$ m

Gtr.

BG

Dr.

F

37

S *f* — you pulled me — out: — *f* I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out: — *f*

A — you pulled me — out: — *f* I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out: — *ff* I thought it was im-poss-

T — you pulled me — out: — *f* I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out: — *f*

B — you pulled me — out: — *f* I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out: — *f*

1

2

PC. *f* **F** **B_{bm}/f** **D^m** **B_{bm}/f** **F** **B_{bm}/f** **D^m** **B_{bm}** **F** **B_{bm}/f** **D^m** **F^{ma7}/C**

Gtr. *Strumming E. guitar (steel)*

BG

Dr.

H

49

S feel it's so, — I — feel it's so, — Oh — Oh — feel it's so, — I — feel it's so, — Oh —

A feel it's so, — I — feel it's so, — Oh — Oh — feel it's so, — I — feel it's so, — *Falsetto* Oh —

T feel it's so, — I — feel it's so, — Oh — Oh — feel it's so, — I — *mp* feel it's so, —

B feel it's so, — but I fear it though. Some-bo-dy told me and I think they're right. There is a changen its way to-night. And I feel it's so, *mp* and I feel it's —

1

2

PC. B_b $Bbmaj7$ B_b $Bbmaj7$ C F/c C $Dm7$ B_b $Bbmaj7$ B_b $Bbmaj7$

Gtr. 8

BG 7

Dr. 7

SSAATB small Combo extra staves

6/ Div. S Oh _____

A Oh _____

T i - ble. But you make it poss - i - ble. _____

B Oh _____ OH _____ dooh _____

The musical score is arranged for guitar, bass, and drums. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The drum part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part includes a section labeled "Strumming E: guitar (steel)" and a section labeled "P.C." (Percussion/Cymbal). The bass part includes a section labeled "P.C." (Percussion/Cymbal). The drum part includes a section labeled "P.C." (Percussion/Cymbal).

Impossible 13

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), as well as instrumental parts for Piano/Chorus (P.C.), Background Vocals (BG), and Drums (Dr.).

Vocal Parts:

- Soprano (S):** Features a melodic line with lyrics "Un-til" and "mm". Dynamics include *p* and *pp*.
- Alto (A):** Features a melodic line with lyrics "ooh" and "mm". Dynamics include *p* and *pp*.
- Tenor (T):** Features a melodic line with lyrics "ooh" and "mm". Dynamics include *p* and *pp*.
- Bass (B):** Features a melodic line with lyrics "ooh" and "mm". Dynamics include *p* and *pp*.

Instrumental Parts:

- Piano/Chorus (P.C.):** Features a piano accompaniment with chords: Gm^7 , F/c , B_b^m/d_b , D^m , B^m6/d_b , F/c , B_b^m/d_b , D^m , B^m6/d_b , F/c , B_b^m/d_b . Dynamics include *p* and *pp*.
- Background Vocals (BG):** Features a background vocal line with lyrics "ooh" and "mm". Dynamics include *p* and *pp*.
- Drums (Dr.):** Features a drum line with lyrics "ooh" and "mm". Dynamics include *p* and *pp*.

Impossible

- Nothing But Thieves -

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Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Soprano *pp*
Alto *pp*
Tenor *p*
Bass *p*

Took a breath, let it go. I
Took a breath, let it go. I
Took a breath, let it go. Felt the mo - ment sett - le so. I
Took a breath, let it go. Felt the mo - ment sett - le so. I

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

Piano Solo
Advanced

13

p *mf*

S - i - ble. But you make it poss - i - ble. _____

A - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

T - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

B - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.A.

C

17

S Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

A Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

T Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

B Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.A.

E

28

S Oh _____

A But you make it poss - i - ble. _____

T Oh _____

B Oh _____

G^m F/a B^b F/a G^m F B^bm/f

P.S.A. Jazz Organ

32

S *f* Unis. I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

A *mf* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

T *f* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

B *mf* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

D^m/f B^bm/f F B^bm/f D^m B^bm/f F B^bm/f

P.S.A. E. Piano

44

S Oh _____ Oh _____ *mf* small notes opt.

A But you make it poss - i-ble. _____ *mf* Oh _____

T Oh _____ *f* Some-bo - dy told me and I think they're right.

B Oh _____ *f* Some-bo - dy told me and I think they're right.

P.S.A. *G^m* *F/a* *B^b* *F/a* *G^m* *C* *F/c*

48

S Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

A Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

T There is a change on its way to - night. And I feel it's so, but I fear it though.

B There is a change on its way to - night. And I feel it's so, but I fear it though.

P.S.A. *C* *D^{m7}* *B^b* *B^bmaj7* *B^b* *B^bmaj7*

58

S
I could dive so deep I nev - er come out. Oh

A
I could dive so deep I nev - er come out. I thought it was im - poss - i - ble.

T
I could dive so deep I nev - er come out. Oh

B
I could dive so deep I nev - er come out. Oh

P.S.A.
D^m B^bm F B^bm6/f D^m Fmaj7/C B^b F/a

62

S
OH dooh dooh

A
But you make it poss - i - ble. dooh dooh

T
OH dooh dooh

B
OH dooh

P.S.A.
G^m F/a B^b F/a G^m F B^bm6/f

J

mp Unis.

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Soprano *pp*
Alto *pp*
Tenor *p*
Bass *p*

Took a breath, let it go. I
Took a breath, let it go. I
Took a breath, let it go. Felt the mo - ment sett - le so. I
Took a breath, let it go. Felt the mo - ment sett - le so. I

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

Piano Solo
Intermediate

13

p *mf*

S - i - ble. But you make it poss - i - ble. _____

A - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

T - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

B - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

p *mp*

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.I.

C

17

S Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

A Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

T Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

B Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.I.

E

29

S Oh _____ *f* Unis. I'll

A - i - ble. _____ *mf* I'll

T Oh _____ *f* I'll

B Oh _____ *mf* I'll

B $\flat$ F/a G $\flat$ F B $\flat$ m/f D $\flat$ m/f B $\flat$ m/f

Jazz Organ

P.S.I.

33

S take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

T take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

B take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

F B $\flat$ m/f D $\flat$ B $\flat$ m/f F B $\flat$ m/f D $\flat$ B $\flat$ m/f

P.S.I.

G

45

S Oh _____ Oh _____ Oh _____

A - i - ble. _____ Oh _____ Oh _____

T Oh _____ Some-bo - dy told me and I think they're right. There is a change on its way to - night. And I

B Oh _____ Some-bo - dy told me and I think they're right. There is a change on its way to - night. And I

P.S.I. B $\flat$ F/a G m C F/c C D m7

small notes opt.

mf *f*

H

49

S feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh _____

A feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh _____

T feel it's so, _____ but I fear it though. Some - bo - dy told _____ me and I think they're right.

B feel it's so, _____ but I fear it though. Some - bo - dy told _____ me and I think they're right.

P.S.I. B $\flat$ B $\flat$ maj7 B $\flat$ B $\flat$ maj7 C F/c

61 Div.

S Oh _____ OH _____

A - i - ble. But you make it poss - i - ble. _____

T Oh _____ OH _____

B Oh _____ OH _____

P.S.I. B $\flat$ F/a G $\flat$ F/a B $\flat$ F/a G $\flat$

J

65 *mp* Unis. Div.

S dooh dooh _____ dooh _____ OH

A *mp* dooh dooh _____ dooh _____ OH

T *mp* dooh dooh _____ dooh _____ Oh

B *mp* dooh _____ dooh _____ Oh

P.S.I. F B $\flat$ m6/f D $\flat$ B $\flat$ m F B $\flat$ m6/f D $\flat$ Fmaj7/c B $\flat$ F/a

78 *pp*

S *pp* mm mm

A *pp* mm mm

T *pp* mm mm

B *pp* mm mm

F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b

P.S.I.

81 *ppp*

S *ppp* mm

A mm

T mm

B mm

D^m B^bm/d^b D^m B^bm/d^b D^m B^bm/d^b F/c

P.S.I.

Impossible

- Nothing But Thieves -

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Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Soprano

2

Take a breath, let it go. _____ I

Alto

2

Take a breath, let it go. _____ I

Tenor

2

Take a breath, let it go. _____ Felt the mo - ment sett - le so. _____ I

Bass

2

Take a breath, let it go. _____ Felt the mo - ment sett - le so. _____ I

5

S

could - n't wait _____ to tell you why. _____ with this awk - ward smile. _____

A

could - n't wait _____ to tell you why. _____ with this awk - ward smile. _____

T

8

could - n't wait _____ to tell you why. _____ I'm stand - in' here _____ with this awk - ward smile. _____

B

could - n't wait _____ to tell you why. _____ I'm stand - in' here _____ with this awk - ward smile. _____

C

16 *mf*

S — Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

A *mp* poss-i-ble. — Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

T *mf* poss-i-ble. — Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

B *mp* poss-i-ble. — Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

19

S sud-den jolt, — a tend-er kiss. — I know I'm gon - na die — of this —

A sud-den jolt, — a tend-er kiss. — I know I'm gon - na die — of this —

T sud-den jolt, — a tend-er kiss. — I know I'm gon - na die — of this —

B sud-den jolt, — a tend-er kiss. — I know I'm gon - na die — of this —

D

21

S — And that's be - cause —

A *ff* — And that's be - cause — I could drown — my - self in some-one like you.

T — And that's be - cause —

B — And that's be - cause —

34

S Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

A Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

T Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

B Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

36

S Stuck in my own head but you pulled me out,____ you pulled me____ out.

A Stuck in my own head but you pulled me out,____ you pulled me____ out.

T Stuck in my own head but you pulled me out,____ you pulled me____ out.

B Stuck in my own head but you pulled me out,____ you pulled me____ out.

F

38

f S — I could drown____ my - self in some - one like you.____ I could dive

f A — I could drown____ my - self in some - one like you.____ I could dive

f T — I could drown____ my - self in some - one like you.____ I could dive

f B — I could drown____ my - self in some - one like you.____ I could dive

H

50

S feel it's so, ____ Oh ____ Oh ____

A feel it's so, ____ Oh ____ Oh ____

T 8 but I fear it though. Some-bo - dy told ____ me and I think they're right.

B but I fear it though. Some-bo - dy told ____ me and I think they're right.

52

S ____ Oh feel it's so, ____ I ____

A ____ Oh feel it's so, ____ I ____

T 8 There is a change on its way to - night. And I feel it's so,

B There is a change on its way to - night. And I feel it's so,

54

S feel it's so, ____ Oh ____ *ff* I could drown

A feel it's so, ____ *Falsetto* Oh ____ *ff* I could drown

T *mp* and I feel ____ it's ____ so. ____ *ff* I could drown

B *mp* and I feel ____ it's ____ so. ____ *ff* I could drown

67

S Div. OH

A OH

T dooh Oh OH

B dooh Oh OH

71

S OH AAH Unis. *p* ooh

A OH AAH *p* ooh

T AAH *p* ooh

B AAH *p* ooh

75

S ooh mm *pp*

A ooh mm *pp*

T ooh mm *pp*

B ooh mm *pp*

Impossible

- Nothing But Thieves -

Symphonic Rock ♩ = 83

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Original Key

A

B

C

C Instr.

19

D

23

30

35

F

39

43

G

47

H

51

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A

B

C

Bb Instr.

19

D

23

30

35

F

39

43

G

47

H

51

Impossible

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Original Key

A **B** **C**

E♭ Instr. 8 8

19

D 23 4

E 30 2

35

F 39

43

G 47

H 51

chorus[®]

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Impossible

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Symphonic Rock ♩ = 83

A

No guitar: play small notes
F/c B^bm/d^b
E. Piano

D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

5 F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

B

9 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

13 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

C

17 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

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A

F/c
E. Piano

B^bm/d^b

D^m

B^bm/d^b

F/c

B^bm/d^b

D^m

B^bm/d^b

5 F/c

B^bm/d^b

D^m

B^bm/d^b

F/c

B^bm/d^b

D^m

B^bm/d^b

B

9 F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

13 F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

C

17 F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

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A

F/c
E. Piano

B^bm/d^b

D^m

B^bm/d^b

F/c

B^bm/d^b

D^m

B^bm/d^b

5 F/c

B^bm/d^b

D^m

B^bm/d^b

F/c

B^bm/d^b

D^m

B^bm/d^b

B

9 F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

13 F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

C

17 F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

Impossible

- Nothing But Thieves -

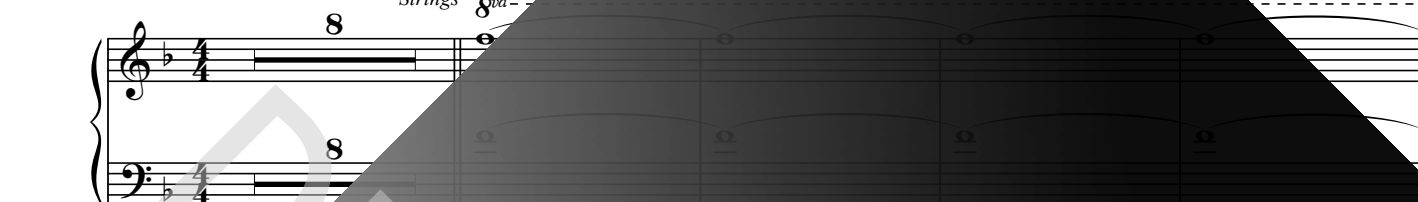
Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

Symphonic Rock ♩ = 83

A

B

Strings 8va-



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A

Guitar

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

Mellow for guitar

5 F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b [®]

B

9 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

13 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

C

17 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

21 F B^bm/f B^bm(maj7) F B^bm/f D^m B^bm/f

Strumming E. guitar (steel)

25 F B^bm6/f D^m F/c B^b F/a G^m F/a

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A **B**

F B^bm/f D^m/f B^bm/f F B^bm/f

E. Bass (finger)

8

Bass Guitar

12 D^m/f B^bm/f F B^bm/f D^m/f B^bm/f F B^bm/f

16 D^m/f B^bm/f F B^bm/f D^m/f B^bm/f F B^bm/f

20 D^m/f B^bm/f F B^bm/f B^bm(maj7) B^bm/f

24 D^m B^bm F B^bm6/f B^bm F/a

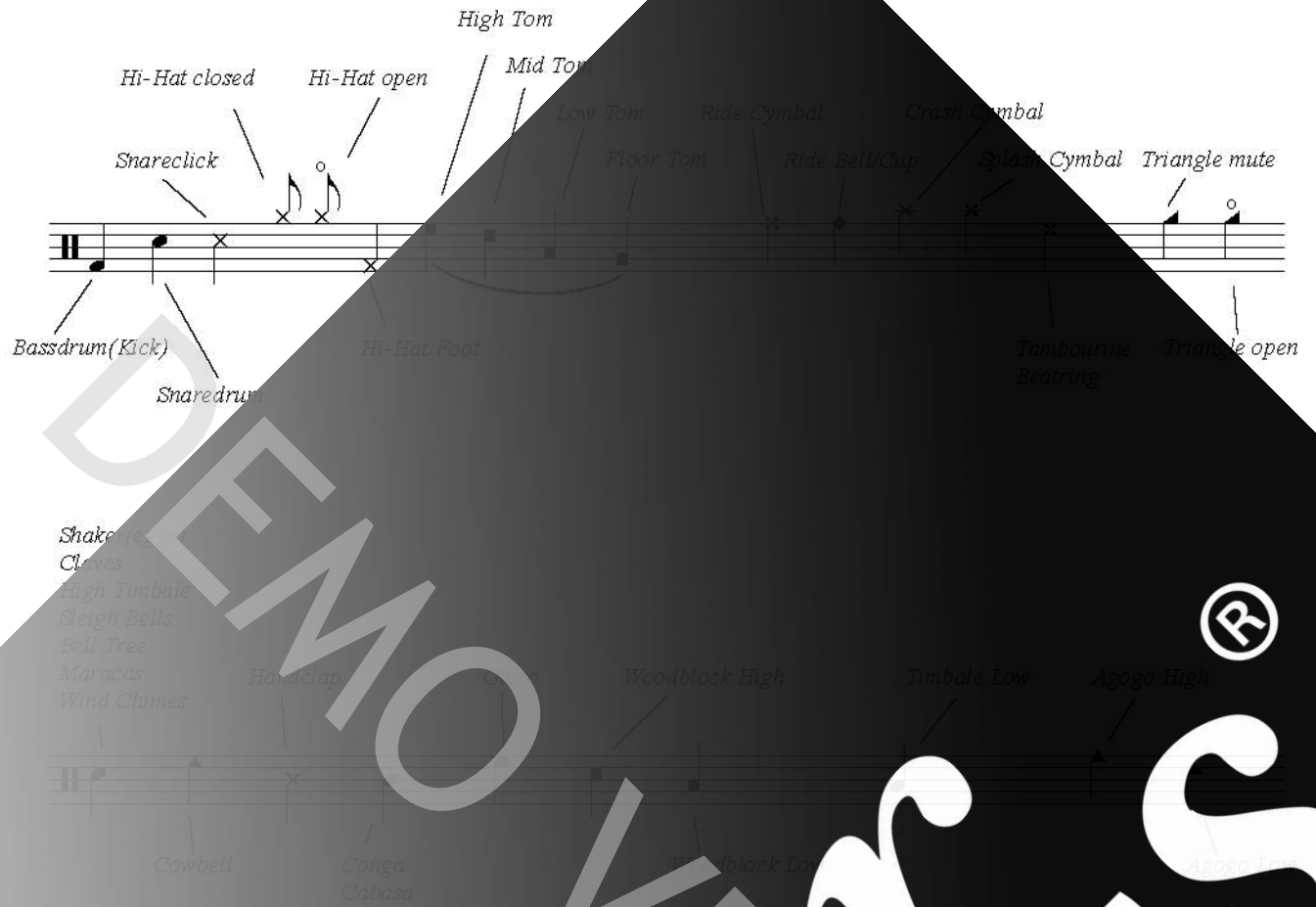
28 G^m F/a B^b F/a G^m F

32 F B^bm/f D^m B^bm/f F B^bm/f

36 D^m B^bm/f F B^bm/f D^m B^bm/f F B^bm/f

chorus

Drumkit/Percussion



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A

B

Drums

C

17

D

21

25

29

33

37

E

F



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A

F/c

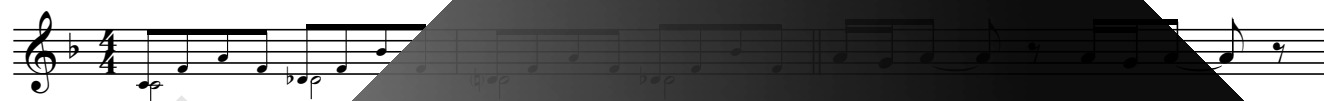
B^m/d^b

D^m

B^m/d^b

F/c

B^m/d^b



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A:
Took a breath, let it go.
Felt the moment settle so.
I couldn't wait to tell you why.
I'm standin' here with this awkward smile
And that's because

B:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

E:
I'll take the smooth with the rough
Feels so fucked up to be in love
Another day, another night
Stuck in my own head but you pull me out
You pull me out

F:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

H:
Somebody told me and I think they're right
There is a change on its way tonight
And I feel it's so good I feel it so.

I could drown myself in someone like you
 I could dive so deep I never come out
 I thought it was impossible
 but you make it possible

3: doh, oh, OH, AAH, ooh, ooh, nm, mm