



I still haven't found what I'm looking for - SSAA

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I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C₅

C

C₅

Electric guitar muted(guitar 2)

Electric guitar clean (guitar 1)

Electric guitar distortion(guitar 3)

Tambourine

I still haven't found what I'm looking for 3

01 SSAA Combo C

19

S1 I have run I have crawled I have scaled ci - ty walls On - ly to

S2 I have run I have crawled I have scaled ci - ty walls On - ly to

A1 run I have crawled I have scaled these ci - ty walls these ci - ty walls On - ly to

A2 I have run I have crawled I have scaled ci - ty walls On - ly to

C

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

25

S1 be with you But I still ha - ven't found what I'm loo - king for But I still

S2 be with you But I still ha - ven't found what I'm loo - king for But I still

A1 be with you But I still ha - ven't found what I'm loo - king for But I still

A2 be with you But I still ha - ven't found what I'm loo - king for But I still

C

C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5

01 SSAA Combo C

43

S1 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

S2 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A1 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A2 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

C

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S1 a stone But I still ha - ven't found what I'm loo - king for But I still

S2 a stone But I still ha - ven't found what I'm loo - king for But I still

A1 a stone But I still ha - ven't found what I'm loo - king for But I still

A2 a stone But I still ha - ven't found what I'm loo - king for But I still

C

C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7

01 SSAA Combo C

Verse 3

Stop Claps on 4

67

S1 I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

S2 I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

A1 bleed in-to

A2 bleed in-to

C

C C5 Cmaj7

P.C.A.

Synth

Gr. Clean

Bass

D. S.

Perc.

73

S1 one But yes I'm still run - ning broke the bonds loosed the chains

S2 one But yes I'm still run - ning broke the bonds loosed the chains

A1 one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the

A2 one But yes I'm still run - ning broke the bonds loosed the chains

C

F5(add9) C5 Cmaj7 C5

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9

01 SSAA Combo C

91

S1 king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

S2 king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

A1 king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

A2 king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

C C C^{sus4} C⁵ G^{sus4} F5(add9) C C^{sus4} C C^{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S1 ____ ha - ven't found ____ what I'm loo - king for ____ *mf* But I still ____

S2 ____ ha - ven't found ____ what I'm loo - king for ____

A1 ____ ha - ven't found ____ what I'm loo - king for ____

A2 ____ ha - ven't found ____ what I'm loo - king for ____ *mf* But I still ____

C G^{sus4} F5(add9) C C^{sus4} C⁵

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.



02 SSAA Combo Bb

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Tambourine

C5 C C5

Electric guitar muted(guitar 2)

Electric guitar clean (guitar 1)

Electric guitar distortion(guitar 3)

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I still haven't found what I'm looking for 3

02 SSAA Combo Bb

19

S1 I have run I have crawled I have scaled ci - ty walls On - ly__ to

S2 I have run I have crawled I have scaled ci - ty walls On - ly__ to

A1 run__ I__ have crawled I__ have scaled__ these__ ci-ty__ walls__ these__ ci - ty walls__ On - ly__ to

A2 I have run I have crawled I have scaled ci - ty walls On - ly__ to

Bb

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

25

S1 be with you But I still__ ha - ven't found__ what I'm loo - king for__ But I still

S2 be with you But I still__ ha - ven't found__ what I'm loo - king for__ But I still

A1 be with you But I still__ ha - ven't found__ what I'm loo - king for__ But I still

A2 be with you But I still__ ha - ven't found__ what I'm loo - king for__ But I still

Bb

C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5

02 SSAA Combo Bb

43

S1 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

S2 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A1 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A2 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

Bb

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S1 a stone But I still ha - ven't found what I'm loo - king for But I still

S2 a stone But I still ha - ven't found what I'm loo - king for But I still

A1 a stone But I still ha - ven't found what I'm loo - king for But I still

A2 a stone But I still ha - ven't found what I'm loo - king for But I still

Bb

C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7

02 SSAA Combo Bb

Verse 3

67 *Stop Claps on 4*

S1 I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

S2 I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

A1 bleed in-to

A2 bleed in-to

Bb

P.C.A. C C5 Cmaj7

Synth

Gr. *Clean*

Bass

D. S.

Perc.

73

S1 one But yes I'm still run - ning broke the bonds loosed the chains

S2 one But yes I'm still run - ning broke the bonds loosed the chains

A1 one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the

A2 one But yes I'm still run - ning broke the bonds loosed the chains

Bb

P.C.A. F5(add9) C5 Cmaj7 C5

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9

02 SSAA Combo Bb

91

S1 king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

S2 king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

A1 king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

A2 king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

Bb C C^{sus4} C₅ G^{sus4} F5(add9) C C^{sus4} C C^{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S1 ____ ha - ven't found ____ what I'm loo - king for ____ *mf* But I still ____

S2 ____ ha - ven't found ____ what I'm loo - king for ____

A1 ____ ha - ven't found ____ what I'm loo - king for ____

A2 ____ ha - ven't found ____ what I'm loo - king for ____ *mf* But I still ____

Bb G^{sus4} F5(add9) C C^{sus4} C₅

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

C♯

C

C♯

Piano Combo Adv.

Synthesizer

Electric guitar muted(guitar 2)

Electric guitar clean (guitar 1)

Electric guitar distortion(guitar 3)

Guitar

Bass Guitar

Drum Set

Percussion

Tambourine

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I still haven't found what I'm looking for 3

03 SSAA Combo Eb

19

S1 I have run I have crawled I have scaled ci - ty walls On - ly__ to

S2 I have run I have crawled I have scaled ci - ty walls On - ly__ to

A1 run__ I__ have crawled I__ have scaled__ these__ ci-ty__ walls__ these__ ci - ty walls__ On - ly__ to

A2 I have run I have crawled I have scaled ci - ty walls On - ly__ to

Eb

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

25

S1 be with you But I still__ ha - ven't found__ what I'm loo - king for__ But I still

S2 be with you But I still__ ha - ven't found__ what I'm loo - king for__ But I still

A1 be with you But I still__ ha - ven't found__ what I'm loo - king for__ But I still

A2 be with you But I still__ ha - ven't found__ what I'm loo - king for__ But I still

Eb

C5 G^{sus4} F5(add9) C C^{sus4} C C^{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5

03 SSAA Combo Eb

43

S1 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

S2 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A1 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A2 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

Eb

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S1 a stone But I still ha - ven't found what I'm loo - king for But I still

S2 a stone But I still ha - ven't found what I'm loo - king for But I still

A1 a stone But I still ha - ven't found what I'm loo - king for But I still

A2 a stone But I still ha - ven't found what I'm loo - king for But I still

Eb

C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7

03 SSAA Combo Eb

Verse 3

Stop Claps on 4

67

S1 I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

S2 I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

A1 bleed in-to

A2 bleed in-to

Eb

C C5 Cmaj7

P.C.A.

Synth

Gr. Clean

Bass

D. S.

Perc.

73

S1 one But yes I'm still run - ning broke the bonds loosed the chains

S2 one But yes I'm still run - ning broke the bonds loosed the chains

A1 one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the

A2 one But yes I'm still run - ning broke the bonds loosed the chains

Eb

F5(add9) C5 Cmaj7 C5

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9

03 SSAA Combo Eb

91

S1 king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

S2 king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

A1 king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

A2 king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

Eb C C^{sus4} C₅ G^{sus4} F₅(add9) C C^{sus4} C C^{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S1 ____ ha - ven't found ____ what I'm loo - king for ____ *mf* But I still ____

S2 ____ ha - ven't found ____ what I'm loo - king for ____

A1 ____ ha - ven't found ____ what I'm loo - king for ____

A2 ____ ha - ven't found ____ what I'm loo - king for ____ *mf* But I still ____

Eb G^{sus4} F₅(add9) C C^{sus4} C₅

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

I still haven't found what I'm looking for

- U2 -

*Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.*

*Arranged by Hans Reinjtes
Original Key C# Major*

With a steady beat ♩ = 102

Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo Arr., Synthesizer, Electric guitar clean (guitar 1), Electric guitar muted (guitar 2), Electric guitar distorted (guitar 3), Guitar, Bass Guitar, Drum Set, and Percussion (Tambourine).

I still haven't found what I'm looking for 3
04 SS/AA 4 extra staves

17

S1 be with you I have run I have crawled I have scaled ci - ty walls On - ly — to

S2 be with you I have run I have crawled I have scaled ci - ty walls On - ly — to

A1 be with you I have run I have crawled I have scaled these ci - ty walls — these — ci - ty walls — On - ly — to

A2 be with you I have run I have crawled I have scaled these ci - ty walls — these — ci - ty walls — On - ly — to

1

2

3

4

C5 Cmaj7 C5 Cmaj7 F5(aud9)

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5
04 SS/AA 4 extra staves

Verse 2

33

S1 king for — I have kissed. Ho - ney lips. Felt the hea - ling Yes It burned like fi - re This bur ning de -

S2 king for — I have kissed. Ho - ney lips. Felt the hea - ling It burned like fi - re This bur ning de -

A1 king for — I have kissed. Ho - ney lips. Felt the hea - ling It burned like fi - re This bur ning de -

A2 king for — I have kissed. Ho - ney lips. Felt the hea - ling It burned like fi - re This bur ning de -

1 king for — I have kissed. Ho - ney lips. Felt the hea - ling It burned like fi - re Yes It burned like fi - re

2

3

4

C C sus4 C C5 Cmaj7 C5 F5(aab9)

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7
04 SS/AA 4 extra staves

Chorus 2

49

S1 a stone — But I still — ha - vent found — what I'm loo - king for —

S2 a stone — But I still — ha - vent found — what I'm loo - king for —

A1 a stone — But I still — ha - vent found — what I'm loo - king for —

A2 a stone — But I still — ha - vent found — what I'm loo - king for —

1 But I still — ha - vent found — what I'm loo - king for —

2

3

4

P.C.A. C₅ G_{sus4} F_{5(added)} C C_{sus4} C C_{sus4} G_{sus4} F_{5(added)}

Synth

Gtr. 8

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Verse 3

Stop Claps on 4

Song Clips on 4

65

S1 I — be - lieve — in the King - dom Come — Then all the co - lours — will bleed In-to one — bleed — In-to

A1 I — be - lieve — in the King - dom Come — Then all the co - lours — will bleed In-to one — bleed — In-to

A2 I — be - lieve — in the King - dom Come — Then all the co - lours — will bleed In-to one — bleed — In-to

1 I — be - lieve — in the King - dom Come — Then all the co - lours — will bleed In-to one — bleed — In-to

2 I — be - lieve — in the King - dom Come — Then all the co - lours — will bleed In-to one — bleed — In-to

3 I — be - lieve — in the King - dom Come — Then all the co - lours — will bleed In-to one — bleed — In-to

4 I — be - lieve — in the King - dom Come — Then all the co - lours — will bleed In-to one — bleed — In-to

F5 C C5 Cmaj7

P.C.A.

Synth

Gtr.
8 Clean

Bass
8

D. S.

Perc.

I still haven't found what I'm looking for 11

04 SS/AA 4 extra staves

Chorus 3

8f

S1 shame _____ Youknow I ___ be - lieved ___ it ___ But I still _____ what I'm loo - king for _____ But I still

S2 shame _____ Youknow I ___ be - lieved ___ it ___ But I still _____ what I'm loo - king for _____ But I still

A1 shame _____ Youknow I ___ be - lieved ___ it ___ But I still _____ what I'm loo - king for _____ But I still

A2 shame _____ Youknow I ___ be - lieved ___ it ___ But I still _____ what I'm loo - king for _____ But I still

1 _____

2 _____

3 _____

4 _____

P.C.A. F5(add9) C5 G sus4 F5(add9) C C sus4 C

Synth

Gtr. 8

Bass

D. S.

Perc.

I still haven't found what I'm looking for 13

04 SS/AA 4 extra slaves

Outro
decrescendo all -

97

S1 ha - vent' found what I'm loo - king for *mf* But I still *mp* But I still *p* But I still

S2 ha - vent' found what I'm loo - king for *mf* ha - vent' found. *mp* ha - vent' found.

A1 ha - vent' found what I'm loo - king for ha - vent' found. ha - vent' found.

A2 ha - vent' found what I'm loo - king for *mf* But I still *mp* But I still *p* But I still

1

2

3

4

G sus4 F#(add9) C C sus4 C5 C5 C sus4 C5 C sus4 C5 C sus4

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo Adv.

Guitar

Bass Guitar

Drum Set

Percussion

C5

C

C5

Electric guitar clean (guitar 1)

Tambourine

I still haven't found what I'm looking for 3
05 SSAA small Combo

16

S1 On - ly ___ to be with ___ you I have run I have crawled

S2 On - ly ___ to be with ___ you I have run I have crawled

A1 On - ly ___ to be with ___ you I ___ have run ___ I ___ have crawled I ___ have

A2 On - ly ___ to be with ___ you I have run I have crawled

C5 Cmaj7 C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

21

S1 I have scaled ci - ty walls On - ly ___ to be with ___ you

S2 I have scaled ci - ty walls On - ly ___ to be with ___ you

A1 scaled ___ these ci - ty ___ walls ___ these ___ ci - ty walls ___ On - ly ___ to be with ___ you

A2 I have scaled ci - ty walls On - ly ___ to be with ___ you

Cmaj7 F5(add9) C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5
05 SSAA small Combo

36

S1 Ho - ney lips. Felt the hea - ling Yes it burned like fi - re

S2 Ho - ney lips. Felt the hea - ling It burned like fi - re This bur ning de -

A1 lips Felt the hea - ling in her fin - ger - tips It burned like fi - re This bur ning de -

A2 Ho - ney lips. Felt the hea - ling Yes it burned like fi - re

Cmaj7 C5 F5(add9)

P.C.A.

Gtr.

Bass

D. S.

Perc.

41

S1 Bur ning with de - si - re I have spoke with the tongue of an - gels I have held the hand of a

S2 - si - re I have spoke with the tongue of an - gels I have held the hand of a

A1 - si - re I have spoke with the tongue of an - gels I have held the hand of a

A2 Bur ning with de - si - re I have spoke with the tongue of an - gels I have held the hand of a

C5 Cmaj7 C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7

05 SSAA small Combo

Interlude

56 *Handclap on 4*

S1 _____ what I'm loo - king for _____

S2 _____ what I'm loo - king for _____

A1 _____ what I'm loo - king for _____

A2 _____ what I'm loo - king for _____

P.C.A. *F5(add9) C C^{sus4} C5*

Gtr.

Bass

D. S.

Perc.

61

S1

S2

A1

A2

P.C.A. *C^{sus4} C F5*

Gtr. *Distortion*

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9
05 SSAA small Combo

76

S1

S2

A1

A2

P.C.A.

Gtr.

Bass

D. S.

Perc.

broke the bonds loosed the chains carried the cross of my shame

You broke the bonds and you loosed the chains Car-ried the cross Of my shame Oh my

Cmaj7 C5 Cmaj7

Chorus 3

81

S1

S2

A1

A2

P.C.A.

Gtr.

Bass

D. S.

Perc.

shame You know I be - lieved it But I still ha - ven't found

shame You know I be - lieved it But I still ha - ven't found

shame You know I be - lieved it But I still ha - ven't found

shame You know I be - lieved it But I still ha - ven't found

F5(add9) C5 Gsus4

I still haven't found what I'm looking for 11
05 SSAA small Combo

96

S1 But I still ha-ven't found what I'm loo - king for *mf* But I still

S2 But I still ha-ven't found what I'm loo - king for

A1 But I still ha-ven't found what I'm loo - king for

A2 But I still ha-ven't found what I'm loo - king for *mf* But I still

C C^{sus4} G^{sus4} F5(add9) C C^{sus4} C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

Outro *decrescendo all*

101

S1 *mp* But I still *p* But I still

S2 *mf* ha-ven't found. *mp* ha-ven't found. *p* ha-ven't found.

A1 ha-ven't found. ha-ven't found. ha-ven't found.

A2 *mp* But I still *p* But I still

C5 C^{sus4} C5 C^{sus4} C5 C^{sus4} C5 C^{sus4} C5 C^{sus4}

P.C.A.

Gtr.

Bass

D. S.

Perc.



06 SSAA small Combo extra staves

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and includes a key signature of one sharp (F#).

Chords indicated: C5, C, C5, Cmaj7.

Instrument parts include: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo Adv., Guitar (Electric guitar clean (guitar 1)), Bass Guitar, Drum Set, and Percussion (Tombourne).

15

S1 On - ly — to be with — you I have run I have crawled I have scaled

S2 On - ly — to be with — you I have run I have crawled I have scaled

A1 be with — you On - ly — to be with — you I — have run — I — have crawled I — have scaled — these ci - ty

A2 be with — you On - ly — to be with — you I have run I have crawled I have scaled

1

2

F5(add9) C5 Cmaj7 C5

P.C.A.

Gtr. 8

Bass

D. S.

Perc.

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I still haven't found what I'm looking for 5
06 SSA small Combo extra staves

Verse 2

29

S1 king for — But I still — ha-ven't found — what I'm loo - king for — I have kissed.

S2 king for — But I still — ha-ven't found — what I'm loo - king for — I have kissed.

A1 king for — But I still — ha-ven't found — what I'm loo - king for — I — have kissed — ho - ney

A2 king for — But I still — ha-ven't found — what I'm loo - king for — I have kissed.

1

2

C C sus4 C C sus4 G sus4 F5(add9) C C sus4 C C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

43

S1 spoke — with the tongue of an - gels — I — have held — the hand of a de - vil It was warm in the night I was cold as a stone —

S2 spoke — with the tongue of an - gels — I — have held — the hand of a de - vil It was warm in the night — I was cold as a stone —

A1 spoke — with the tongue of an - gels — I — have held — the hand of a de - vil It was warm in the night — I was cold as a stone —

A2 spoke — with the tongue of an - gels — I — have held — the hand of a de - vil It was warm in the night — I was cold as a stone —

1

2

C5 Cmaj7 F5(add9) C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Interlude

Handclap on 4

57

S1 king for —

S2 king for —

A1 king for —

A2 king for —

1

2

C C sus4 C5

P.C.A.

Gtr. 8

Bass

D. S.

Perc.

Distortion

C sus4 C

I still haven't found what I'm looking for 11
06 SSAA small Combo extra staves

71

S1 co - lours will bleed in - to one — bleed — in - to — one — But yes I'm still — run - ning broke the bonds

S2 co - lours will bleed in - to one — bleed — in - to — one — But yes I'm still — run - ning broke the bonds

A1 — — — — — bleed — in - to — one — But yes I'm still — run - ning You broke the bonds — and you loosed the

A2 — — — — — bleed — in - to — one — But yes I'm still — run - ning broke the bonds

1

2

P.C.A. F5(add9) C5 Cmaj7 C5

Gtr. 8

Bass

D. S.

Perc.

I still haven't found what I'm looking for 13
06 SSA small Combo extra staves

Chorus 3

85

S1

_____ haven't found _____ what I'm loo - king for _____

S2

_____ haven't found _____ what I'm loo - king for _____

A1

_____ haven't found _____ what I'm loo - king for _____

A2

_____ haven't found _____ what I'm loo - king for _____

1

2

G sus4 F5(add9) C C sus4 C G sus4 F5(add9) C C sus4

P.C.A.

Gtr.

Bass

D. S.

Perc.

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Outro
decrescendo all

99

S1 king for — *mf* But I still — *mp* But I still — *p* But I still —

S2 king for — *mf* ha-ven't found. *mp* ha-ven't found. *p* ha-ven't found.

A1 king for — ha-ven't found. ha-ven't found. ha-ven't found.

A2 king for — *mf* But I still — *mp* But I still — *p* But I still — ha-ven't found.

1

2

C C sus4 C5 C5 C sus4 C5 C sus4 C5 C sus4 C5 C sus4

P.C.A.

Gtr. 8

Bass

D. S.

Perc.

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5

C

C5

Piano Solo
Adv.

I still haven't found what I'm looking for 3
07 SSAA Piano Solo Advanced

20

S1
I have crawled I have scaled ci - ty walls On - ly ___ to

S2
I have crawled I have scaled ci - ty walls On - ly ___ to

A1
crawled I ___ have scaled these ci - ty ___ walls ___ these ci - ty walls ___ On - ly ___ to

A2
I have crawled I have scaled ci - ty walls On - ly ___ to

P.S.A.
Cmaj7 F5(add9)

Chorus 1

25

S1
be with ___ you But I still ___ ha - ven't found ___ what I'm loo - king for ___

S2
be with ___ you But I still ___ ha - ven't found ___ what I'm loo - king for ___

A1
be with ___ you But I still ___ ha - ven't found ___ what I'm loo - king for ___

A2
be with ___ you But I still ___ ha - ven't found ___ what I'm loo - king for ___

P.S.A.
C5 G sus4 F5(add9) C C sus4

I still haven't found what I'm looking for 5
07 SSAA Piano Solo Advanced

39

S1 Yes it burned like fi - re Bur ning with de - si - re I ____ have

S2 ____ fi - re ____ This bur ning de - si - re I ____ have

A1 ____ fi - re ____ This bur ning de - si - re I ____ have

A2 Yes it burned like fi - re Bur ning with de - si - re I ____ have

F5(add9) C5 Cmaj7

P.S.A.

43

S1 spoke ____ with the tongue of an - gels ____ I ____ have held ____ the hand of a de - vil It was warm in

S2 spoke ____ with the tongue of an - gels ____ I ____ have held ____ the hand of a de - vil It was warm in

A1 spoke ____ with the tongue of an - gels ____ I ____ have held ____ the hand of a de - vil It was warm in

A2 spoke ____ with the tongue of an - gels ____ I ____ have held ____ the hand of a de - vil It was warm in

C5 Cmaj7

P.S.A.

I still haven't found what I'm looking for 7
07 SSAA Piano Solo Advanced

Interlude

56 *Handclap on 4*

S1 _____ what I'm loo - king for _____

S2 _____ what I'm loo - king for _____

A1 _____ what I'm loo - king for _____

A2 _____ what I'm loo - king for _____

F5(add9) C C^{sus4} C5

P.S.A.

62 *Stop Claps on 4*

S1 _____ I _____ be-

S2 _____ I _____ be-

A1 _____

A2 _____

C^{sus4} C F5 C

P.S.A.

I still haven't found what I'm looking for 9
07 SSAA Piano Solo Advanced

78

S1
loosed the chains carried the cross of my shame shame _____

S2
loosed the chains carried the cross of my shame shame _____

A1
chains _____ Car - ried the cross _____ Of _____ my _____ shame Oh _____ my shame _____

A2
loosed the chains carried the cross of my shame shame _____

P.S.A.
Cmaj7 F5(add9)

Chorus 3

82

S1
— You know I _____ be - lieved it _____ But I still _____ ha - ven't found _____ what I'm loo -

S2
— You know I _____ be - lieved it _____ But I still _____ ha - ven't found _____ what I'm loo -

A1
— You know I _____ be - lieved it _____ But I still _____ ha - ven't found _____ what I'm loo -

A2
— You know I _____ be - lieved it _____ But I still _____ ha - ven't found _____ what I'm loo -

P.S.A.
C5 G sus4 F5(add9)

I still haven't found what I'm looking for 11
07 SSAA Piano Solo Advanced

97

S1

ha - ven't found what I'm loo - king for *mf* But I still

S2

ha - ven't found what I'm loo - king for

A1

ha - ven't found what I'm loo - king for

A2

ha - ven't found what I'm loo - king for *mf* But I still

G^{sus4} F5(add9) C C^{sus4} C5

P.S.A.

Outro

101 *decrescendo all*

S1

But I still But I still

S2

mf ha - ven't found. ha - ven't found.

A1

mf ha - ven't found. ha - ven't found.

A2

But I still But I still

C5 C^{sus4} C5 C^{sus4} C5 C^{sus4} C5 C^{sus4}

P.S.A.

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Piano Solo Mod.

Verse 1

S1

S2

A1

A2

P.S.M.

I still haven't found what I'm looking for 3
08 SSAA Piano Solo Moderated

20

S1
I have crawled I have scaled ci - ty walls On - ly ___ to

S2
I have crawled I have scaled ci - ty walls On - ly ___ to

A1
crawled I ___ have scaled these ci - ty ___ walls ___ these ci - ty walls ___ On - ly ___ to

A2
I have crawled I have scaled ci - ty walls On - ly ___ to

P.S.M.
Cmaj7 F5(add9)

Chorus 1

25

S1
be with ___ you But I still ___ ha - ven't found ___ what I'm loo - king for ___

S2
be with ___ you But I still ___ ha - ven't found ___ what I'm loo - king for ___

A1
be with ___ you But I still ___ ha - ven't found ___ what I'm loo - king for ___

A2
be with ___ you But I still ___ ha - ven't found ___ what I'm loo - king for ___

P.S.M.
C5 G sus4 F5(add9) C C sus4

I still haven't found what I'm looking for 5
08 SSAA Piano Solo Moderated

39

S1 Yes it burned like fi - re Bur ning with de - si - re I ____ have

S2 ____ fi - re ____ This bur ning de - si - re I ____ have

A1 ____ fi - re ____ This bur ning de - si - re I ____ have

A2 Yes it burned like fi - re Bur ning with de - si - re I ____ have

P.S.M. F5(add9) C5 Cmaj7

43

S1 spoke ____ with the tongue of an - gels ____ I ____ have held ____ the hand of a de - vil It was warm in

S2 spoke ____ with the tongue of an - gels ____ I ____ have held ____ the hand of a de - vil It was warm in

A1 spoke ____ with the tongue of an - gels ____ I ____ have held ____ the hand of a de - vil It was warm in

A2 spoke ____ with the tongue of an - gels ____ I ____ have held ____ the hand of a de - vil It was warm in

P.S.M. C5 Cmaj7

I still haven't found what I'm looking for 7
08 SSAA Piano Solo Moderated

Interlude

56 *Handclap on 4*

S1 _____ what I'm loo - king for _____

S2 _____ what I'm loo - king for _____

A1 _____ what I'm loo - king for _____

A2 _____ what I'm loo - king for _____

P.S.M. F5(add9) C C^{sus4} C5

62 *Stop Claps on 4*

S1 I _____ be-

S2 I _____ be-

A1

A2

P.S.M. C^{sus4} C F5 C

I still haven't found what I'm looking for 9
08 SSAA Piano Solo Moderated

78

S1
loosed the chains carried the cross of my shame shame _____

S2
loosed the chains carried the cross of my shame shame _____

A1
chains _____ Car - ried the cross _____ Of _____ my _____ shame Oh _____ my shame _____

A2
loosed the chains carried the cross of my shame shame _____

P.S.M.
Cmaj7 F5(add9)

Chorus 3

82

S1
— You know I _____ be - lieved it _____ But I still _____ ha - ven't found _____ what I'm loo -

S2
— You know I _____ be - lieved it _____ But I still _____ ha - ven't found _____ what I'm loo -

A1
— You know I _____ be - lieved it _____ But I still _____ ha - ven't found _____ what I'm loo -

A2
— You know I _____ be - lieved it _____ But I still _____ ha - ven't found _____ what I'm loo -

P.S.M.
C5 G sus4 F5(add9)

I still haven't found what I'm looking for 11
08 SSAA Piano Solo Moderated

97

S1 _____ ha - ven't found _____ what I'm loo - king for _____ *mf* But I still

S2 _____ ha - ven't found _____ what I'm loo - king for _____

A1 _____ ha - ven't found _____ what I'm loo - king for _____

A2 _____ ha - ven't found _____ what I'm loo - king for _____ *mf* But I still

P.S.M. *G sus4* *F5(add9)* *C* *C sus4* *C5*

Outro

decrescendo all -----

101

S1 _____ But I still _____ But I still

S2 _____ *mf* ha - ven't found. *mf* ha - ven't found.

A1 _____ ha - ven't found. ha - ven't found.

A2 _____ But I still _____ But I still

P.S.M. *C5* *C sus4* *C5* *C sus4* *C5* *C sus4* *C5* *C sus4*

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1

9

Soprano 1

I ___ have climbed high - est moun-tains I ___ have

Soprano 2

I ___ have climbed high - est moun-tains I ___ have

Alto 1

Alto 2

9

9

9

9

20

S1 I have crawled I have scaled ci - ty walls

S2 I have crawled I have scaled ci - ty walls

A1 crawled I ____ have scaled ____ these ci - ty ____ walls ____ these ____ ci -

A2 I have crawled I have scaled ci - ty walls

23

S1 On - ly ____ to be with ____ you But I still

S2 On - ly ____ to be with ____ you But I still

A1 ty walls ____ On - ly ____ to be with ____ you But I still

A2 On - ly ____ to be with ____ you But I still

Verse 2

35

S1 I have kissed. Ho - ney lips. Felt the hea - ling

S2 I have kissed. Ho - ney lips. Felt the hea - ling

A1 kissed — ho - ney lips — Felt — the hea - ling — in her fin - ger -

A2 I have kissed. Ho - ney lips. Felt the hea - ling

38

S1 Yes it burned like fi - re Bur ning with de-si -

S2 It burned like — fi - re — This bur ning de - si - re

A1 tips It burned like — fi - re — This bur ning de - si - re

A2 Yes it burned like fi - re Bur ning with de-si -

Chorus 2

49

S1
a stone _____ But I still _____ ha-ven't found _____ what I'm loo -

S2
a stone _____ But I still _____ ha-ven't found _____ what I'm loo -

A1
a stone _____ But I still _____ ha-ven't found _____ what I'm loo -

A2
a stone _____ But I still _____ ha-ven't found _____ what I'm loo -

53

S1
king for _____ But I still _____ ha-ven't found _____ what I'm loo -

S2
king for _____ But I still _____ ha-ven't found _____ what I'm loo -

A1
king for _____ But I still _____ ha-ven't found _____ what I'm loo -

A2
king for _____ But I still _____ ha-ven't found _____ what I'm loo -

Verse 3

69

S1

lieve ____ in the King - dom Come ____ Then all the co - lours will bleed in-to

S2

lieve ____ in the King - dom Come ____ Then all the co - lours will bleed in-to

A1

A2

72

S1

__ one __ bleed in-to __ one __ But yes I'm still __ run-ning

S2

__ one __ bleed in-to __ one __ But yes I'm still __ run-ning

A1

bleed in-to __ one __ But yes I'm still __ run-ning

A2

bleed in-to __ one __ But yes I'm still __ run-ning

Chorus 3

83

S1
lieved it ____ But I still ____ ha - ven't found ____ what I'm loo -

S2
lieved it ____ But I still ____ ha - ven't found ____ what I'm loo -

A1
lieved it ____ But I still ____ ha - ven't found ____ what I'm loo -

A2
lieved it ____ But I still ____ ha - ven't found ____ what I'm loo -

87

S1
king for ____ But I still ____ ha - ven't found ____ what I'm loo -

S2
king for ____ But I still ____ ha - ven't found ____ what I'm loo -

A1
king for ____ But I still ____ ha - ven't found ____ what I'm loo -

A2
king for ____ But I still ____ ha - ven't found ____ what I'm loo -

Outro

decrescendo all - - - - -

99

S1
king for *mf* But I still _____ But I still _____ But I still

S2
king for _____ *mf* ha-ven't found. ha-ven't found.

A1
king for _____ ha-ven't found. ha-ven't found.

A2
king for _____ *mf* But I still _____ But I still _____ But I still

(*decresc.all*) - - - - -

105

S1
_____ But I still _____ what I'm loo-king for _____ *pp*

S2
ha-ven't found. ha-ven't found. what I'm loo-king for _____ *pp*

A1
ha-ven't found. ha-ven't found. what I'm loo-king for _____ *pp*

A2
_____ But I still _____ what I'm loo-king for _____ *pp*



I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1



Chorus 1



Verse 2

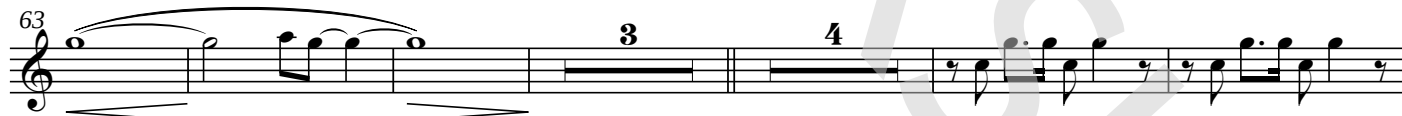


Chorus 2

Interlude



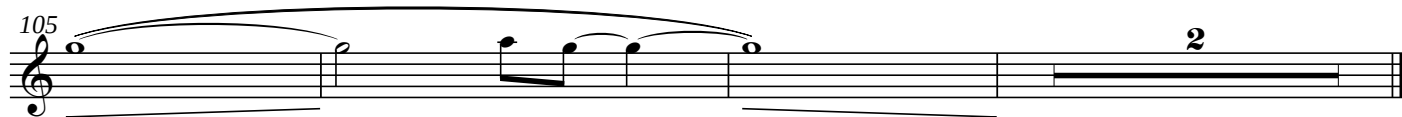
Verse 3



Chorus 3



Outro



I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

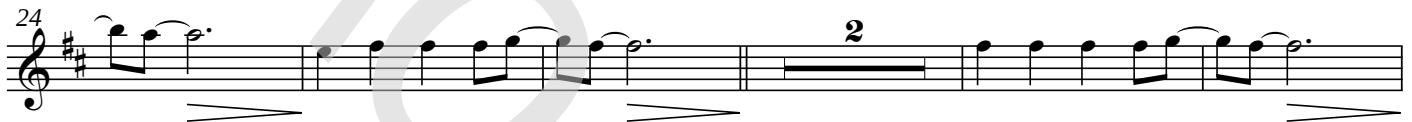
Intro

Verse 1



Musical notation for the Intro and Verse 1. The Intro consists of two measures of a 4-measure rest, followed by a melodic line. Verse 1 begins with a melodic line and a 4-measure rest.

Chorus 1



Musical notation for Chorus 1, featuring a melodic line and a 2-measure rest.

Verse 2



Musical notation for Verse 2, featuring a melodic line and a 4-measure rest.



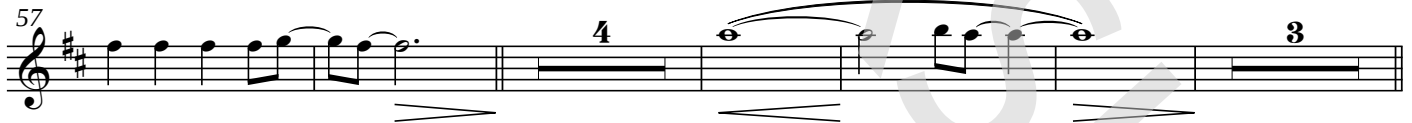
Musical notation for the continuation of Verse 2, featuring a melodic line.

Chorus 2



Musical notation for Chorus 2, featuring a melodic line and a 2-measure rest.

Interlude



Musical notation for the Interlude, featuring a melodic line and a 3-measure rest.

Verse 3



Musical notation for Verse 3, featuring a melodic line and a 6-measure rest.

Chorus 3

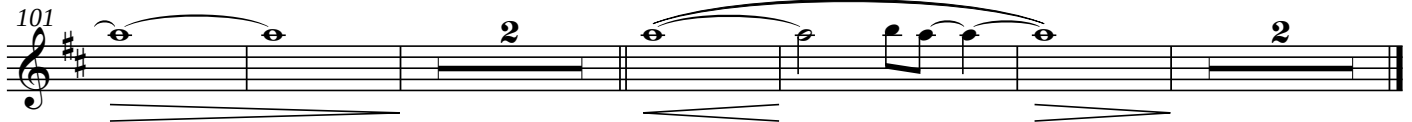


Musical notation for Chorus 3, featuring a melodic line and a 2-measure rest.



Musical notation for the continuation of Chorus 3, featuring a melodic line and a 2-measure rest.

Outro



Musical notation for the Outro, featuring a melodic line and a 2-measure rest.



I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
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Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures of a 4-measure phrase. Verse 1 begins at measure 15 and consists of two measures of a 4-measure phrase.

Chorus 1

Musical notation for Chorus 1, consisting of two measures of a 2-measure phrase.

Verse 2

Musical notation for Verse 2, consisting of two measures of a 2-measure phrase.

Chorus 2

Musical notation for Chorus 2, consisting of two measures of a 2-measure phrase.

Interlude

Musical notation for the Interlude, consisting of two measures of a 2-measure phrase, followed by a 4-measure phrase, and ending with a 3-measure phrase.

Verse 3

Musical notation for Verse 3, consisting of two measures of a 4-measure phrase, followed by a 6-measure phrase, and ending with a 2-measure phrase.

Chorus 3

Musical notation for Chorus 3, consisting of two measures of a 2-measure phrase, followed by a 2-measure phrase, and ending with a 2-measure phrase.

Outro

Musical notation for the Outro, consisting of two measures of a 2-measure phrase, followed by a 2-measure phrase, and ending with a 2-measure phrase.



13 Piano Combo Advanced

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5 C

5 C5 Cmaj7 C5

Verse 1

9

13 Cmaj7 F5(add9)



14 Piano Combo Moderated

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5 C

5 C5 Cmaj7 C5

Verse 1

9

13 Cmaj7 F5(add9)

I still haven't found what I'm looking for 3
14 Piano Combo Moderated

37 C⁵ F⁵(add9)

Musical notation for measures 37-40. Treble and bass staves. Chords: C⁵ (measures 37-38), F⁵(add9) (measures 39-40).

41 C⁵ C^{maj7} C⁵

Musical notation for measures 41-44. Treble and bass staves. Chords: C⁵ (measures 41-42), C^{maj7} (measure 43), C⁵ (measures 44-45).

45 C^{maj7} F⁵(add9)

Musical notation for measures 45-48. Treble and bass staves. Chords: C^{maj7} (measures 45-46), F⁵(add9) (measures 47-48).

49 C⁵ Chorus 2 G^{sus4} F⁵(add9)

Musical notation for measures 49-52. Treble and bass staves. Chords: C⁵ (measures 49-50), Chorus 2 (measures 51-52), G^{sus4} (measure 51), F⁵(add9) (measure 52).

53 C C^{sus4} C C^{sus4} G^{sus4} F⁵(add9)

Musical notation for measures 53-56. Treble and bass staves. Chords: C (measures 53-54), C^{sus4} (measures 55-56), C (measures 53-54), C^{sus4} (measures 55-56), G^{sus4} (measures 53-54), F⁵(add9) (measures 55-56).

I still haven't found what I'm looking for 5
14 Piano Combo Moderated

80 Cmaj7 F5(add9) C5

84 Chorus 3 G^{sus4} F5(add9) C C^{sus4}

88 C G^{sus4} F5(add9) C C^{sus4}

92 C5 G^{sus4} F5(add9) C C^{sus4}

96 C C^{sus4} G^{sus4} F5(add9) C C^{sus4}

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5 C

5 C5 Cmaj7 C5

Verse 1

9

13 Cmaj7 F5(add9)

I still haven't found what I'm looking for 3
15 Piano Solo Advanced

37 C5 F5(add9)

Musical notation for measures 37-40. Treble and bass staves. Chords: C5, F5(add9).

41 C5 Cmaj7 C5

Musical notation for measures 41-44. Treble and bass staves. Chords: C5, Cmaj7, C5.

45 Cmaj7 F5(add9)

Musical notation for measures 45-48. Treble and bass staves. Chords: Cmaj7, F5(add9).

49 Chorus 2 C5 G^{sus4} F5(add9)

Musical notation for measures 49-52. Treble and bass staves. Chords: C5, G^{sus4}, F5(add9).

53 C C^{sus4} C C^{sus4} G^{sus4} F5(add9)

Musical notation for measures 53-56. Treble and bass staves. Chords: C, C^{sus4}, C, C^{sus4}, G^{sus4}, F5(add9).

I still haven't found what I'm looking for 5
15 Piano Solo Advanced

81 F5(add9) C5

Musical notation for measures 81-84. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes. Chords F5(add9) and C5 are indicated above the staff.

Chorus 3
85 G^{sus4} F5(add9) C C^{sus4} C

Musical notation for measures 85-88, the start of Chorus 3. The melody continues with eighth and quarter notes. Chords G^{sus4}, F5(add9), C, C^{sus4}, and C are indicated above the staff.

89 G^{sus4} F5(add9) C C^{sus4} C5

Musical notation for measures 89-92. The melody continues with eighth and quarter notes. Chords G^{sus4}, F5(add9), C, C^{sus4}, and C5 are indicated above the staff.

93 G^{sus4} F5(add9) C C^{sus4} C C^{sus4}

Musical notation for measures 93-96. The melody continues with eighth and quarter notes. Chords G^{sus4}, F5(add9), C, C^{sus4}, C, and C^{sus4} are indicated above the staff.

97 G^{sus4} F5(add9) C C^{sus4} C5

Musical notation for measures 97-100. The melody continues with eighth and quarter notes. Chords G^{sus4}, F5(add9), C, C^{sus4}, and C5 are indicated above the staff.

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5 C

5 C5 Cmaj7 C5

Verse 1

9

13 Cmaj7 F5(add9)

I still haven't found what I'm looking for 3
16 Piano Solo Moderated

37 C5 F5(add9)

41 C5 Cmaj7 C5

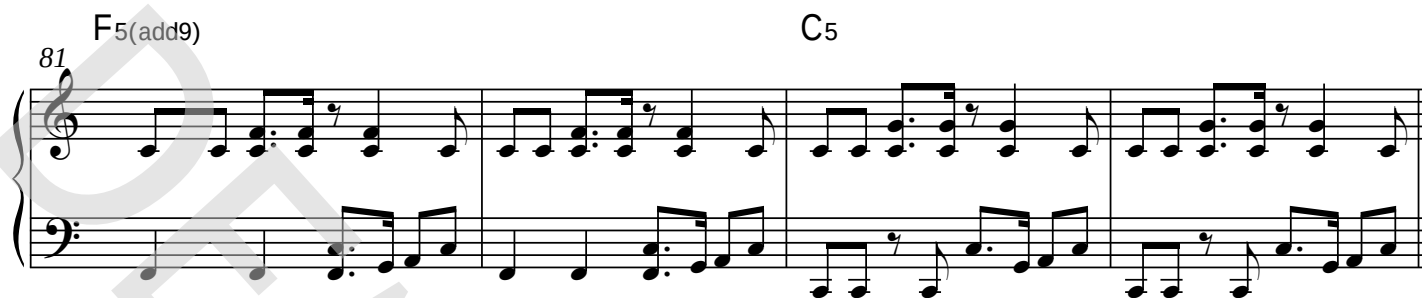
45 Cmaj7 F5(add9)

49 Chorus 2 C5 G^{sus4} F5(add9)

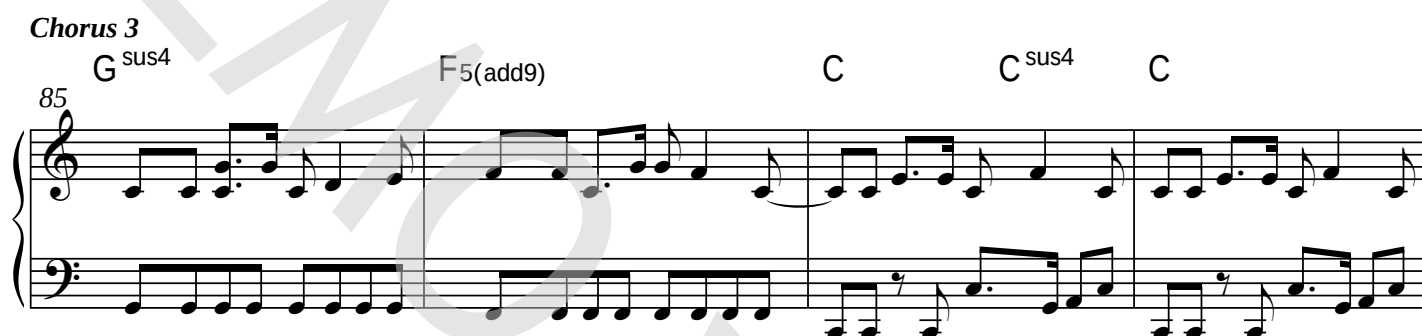
53 C C^{sus4} C C^{sus4} G^{sus4} F5(add9)

I still haven't found what I'm looking for 5
16 Piano Solo Moderated

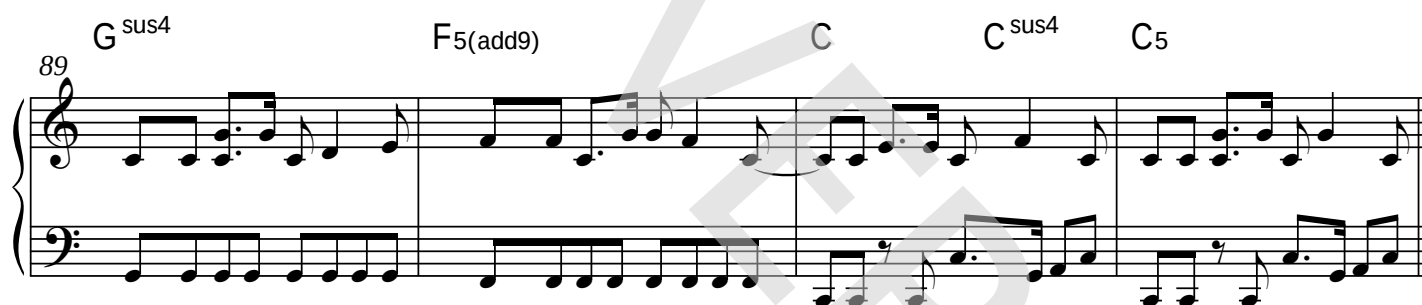
81 F5(add9) C5



Chorus 3
85 G sus4 F5(add9) C C sus4 C



89 G sus4 F5(add9) C C sus4 C5



93 G sus4 F5(add9) C C sus4 C C sus4



97 G sus4 F5(add9) C C sus4 C5





I still haven't found what I'm looking for

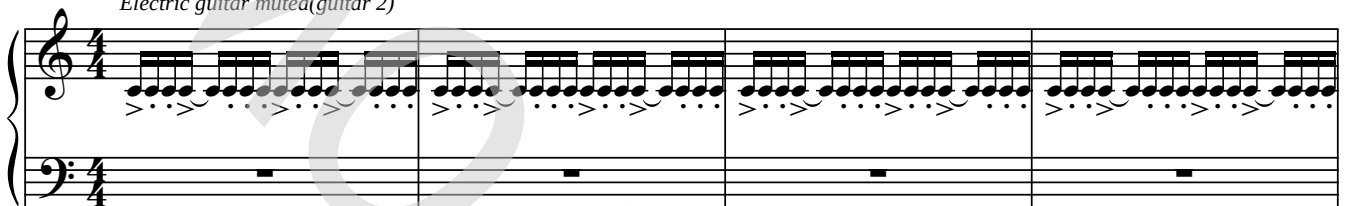
- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

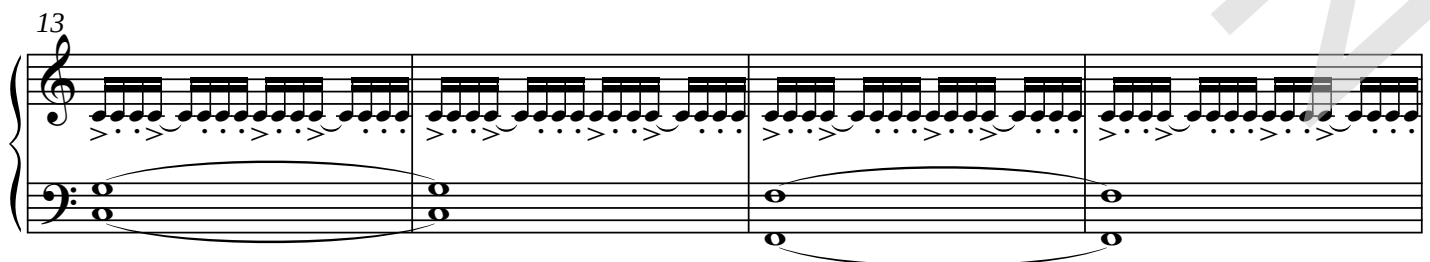
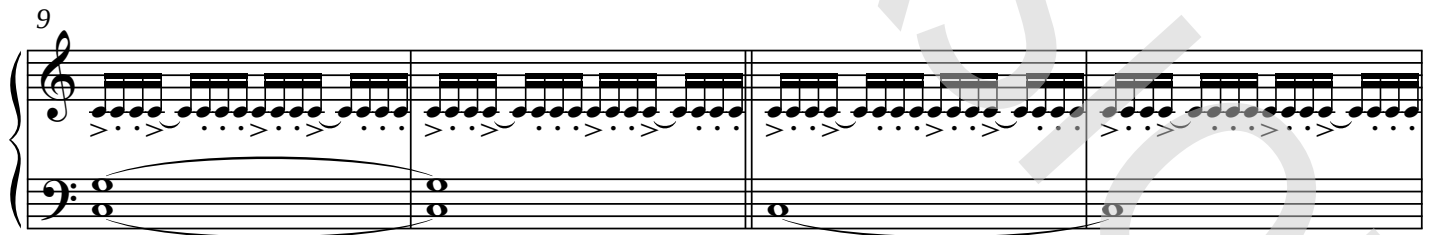
Intro

Electric guitar muted(guitar 2)



Electric guitar distortion(guitar 3)

Verse 1



37

Musical notation for measures 37-40. The right hand plays a continuous eighth-note pattern, while the left hand plays a sustained bass line with a slur over measures 38-40.

41

Musical notation for measures 41-44. The right hand continues the eighth-note pattern, and the left hand plays a sustained bass line with a slur over measures 42-44.

45

Musical notation for measures 45-48. The right hand continues the eighth-note pattern, and the left hand plays a sustained bass line with a slur over measures 46-48.

Chorus 2

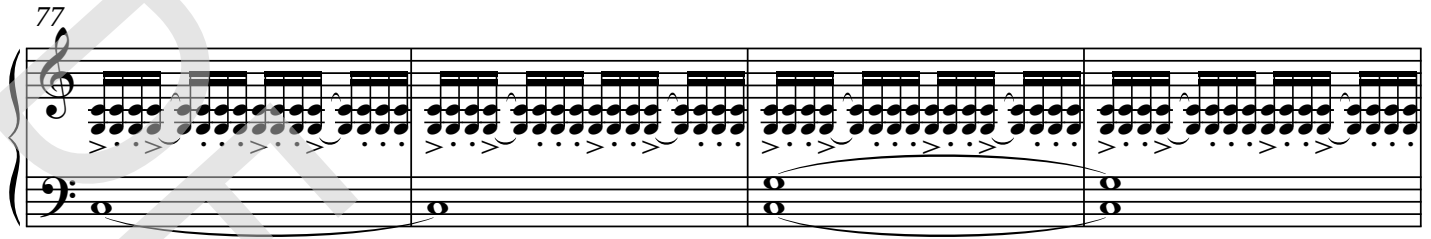
49

Musical notation for measures 49-52. The right hand continues the eighth-note pattern, and the left hand plays a sustained bass line with a slur over measures 50-52.

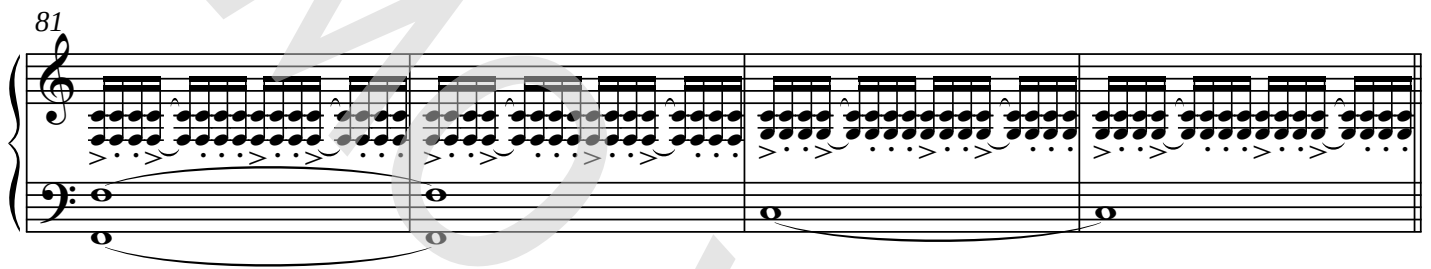
53

Musical notation for measures 53-56. The right hand continues the eighth-note pattern, and the left hand plays a sustained bass line with a slur over measures 54-56.

77

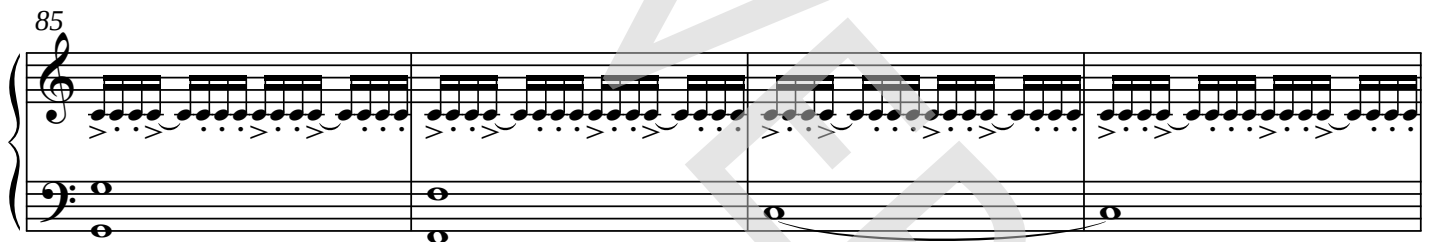


81

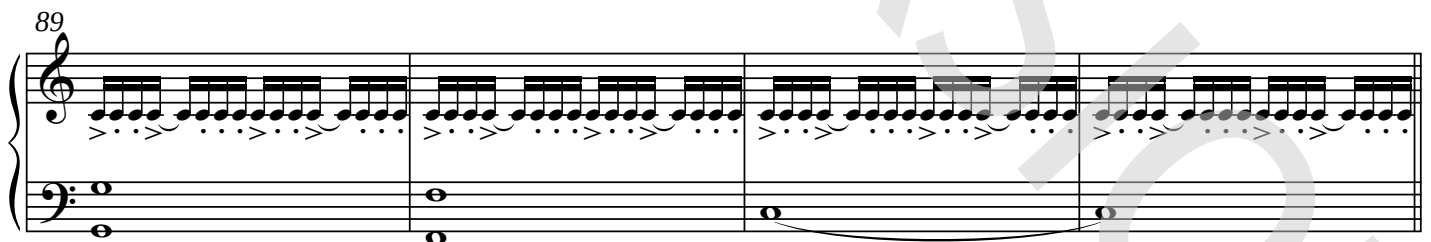


Chorus 3

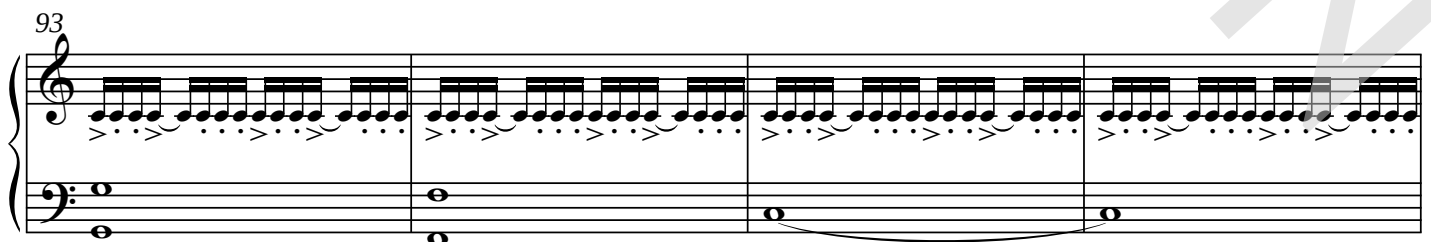
85



89



93



I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5 C C5

Electric guitar clean (guitar 1)

Verse 1

Cmaj7 F5(add9)

C5 Cmaj7 C5

Cmaj7 F5(add9) C5

Chorus 1

G sus4 F5(add9) C C sus4 C C sus4

Verse 2

G sus4 F5(add9) C C sus4 C C5

I still haven't found what I'm looking for 3
18 a Guitar 1

Chorus 3

85 *G* sus4 F5(add9) C C sus4 C *G* sus4

90 F5(add9) C C sus4 C5 *G* sus4

94 F5(add9) C C sus4 C C sus4 *G* sus4

98 F5(add9) C C sus4 C5 *Outro* C5 C sus4

102 C5 C sus4 C5 C sus4 C5 C sus4 C5 C sus4

106 C5 C sus4 C5 C sus4 C5 C sus4 C



I still haven't found what I'm looking for

- U2 -

18 b Guitar 2

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

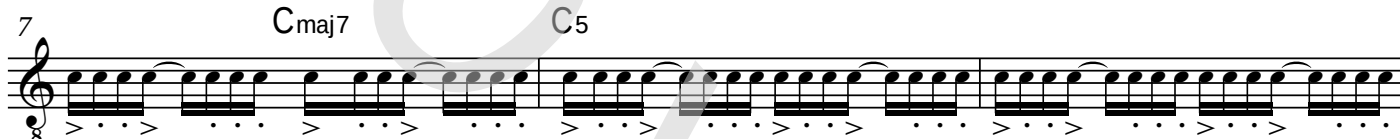
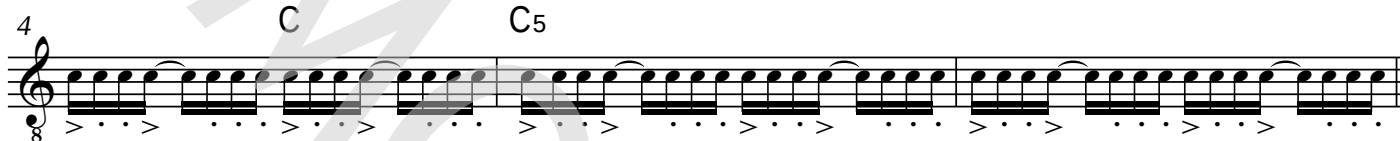
Original Key C# Major

With a steady beat ♩ = 102

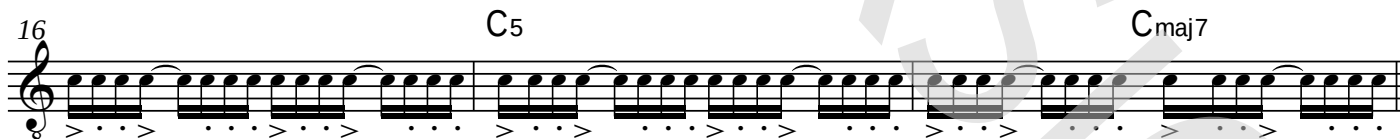
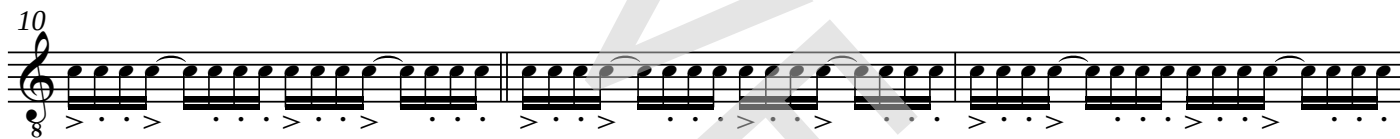
Intro

Electric guitar muted(guitar 2)

C5

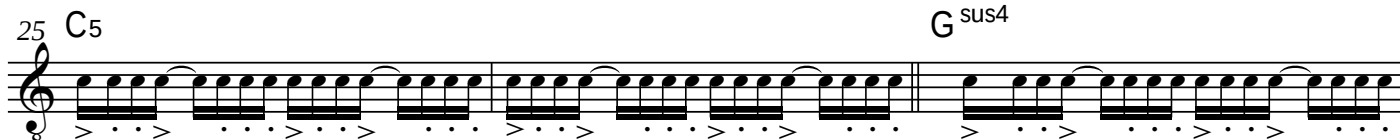


Verse 1



Chorus 1

G^{sus4}



Interlude

58 C5

61 C^{sus4} C

64 F5

67 C Verse 3 C5

70 C^{maj7}

73 F5(add9) C5

76 C^{maj7} C5

79 C^{maj7} F5(add9)

82 C5

Chorus 3
85 G^{sus4} F5(add9) C C^{sus4}

I still haven't found what I'm looking for

- U2 -

18 c Guitar 3

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

Guitar

4

C5

Cmaj7 C5

Electric guitar distortion(guitar 3)

Verse 1

11

Cmaj7 F5(add9) C5 Cmaj7 C5

Chorus 1

20

Cmaj7 F5(add9) C5 G^{sus4} F5(add9)

Verse 2

29

C C^{sus4} C C^{sus4} G^{sus4} F5(add9) C C^{sus4} C C5 Cmaj7 C5

38

F5(add9) C5 Cmaj7 C5 Cmaj7

Chorus 2

47

F5(add9) C5 G^{sus4} F5(add9) C C^{sus4} C C^{sus4} G^{sus4}

Interlude

56

F5(add9) C C^{sus4} C5

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro



Verse 1



Chorus 1



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.



20 Drum Set

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- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1

Chorus 1

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.



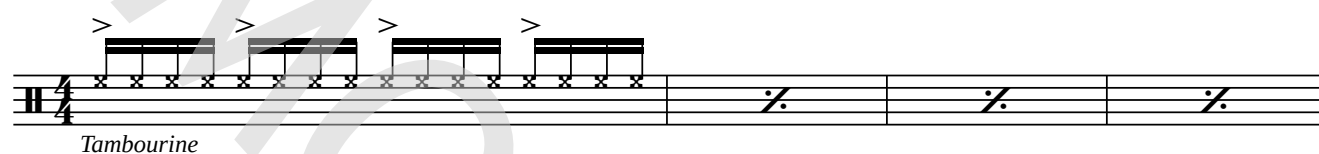
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The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro



Verse 1

5



Chorus 1

Verse 2

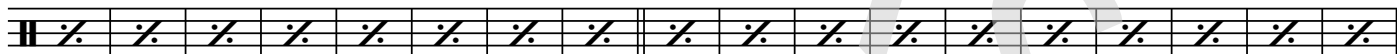
27



Chorus 2

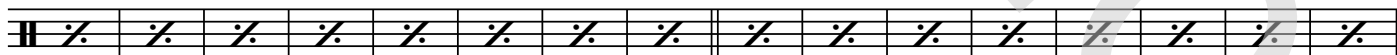
Interlude

51



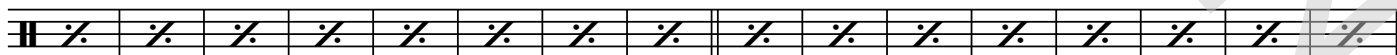
Verse 3

69



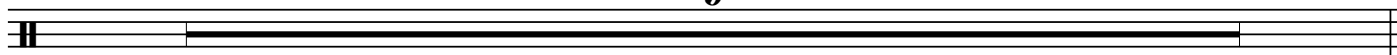
Chorus 3

85



Outro

101





I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

Chord progression: C⁵ C C⁵

6 C^{maj7} C⁵

I ____ have

Verse 1

11 C^{maj7}

climbed high - est moun-tains I ____ have run ____ through the fields On - ly ____ to

15 F^{5(add9)} C⁵ C^{maj7}

be with ____ you On - ly ____ to be with ____ you ____ I ____ have

19 C⁵ C^{maj7}

run ____ I ____ have crawled I ____ have scaled ____ these ci-ty ____ walls ____ these ____ ci -

23 F^{5(add9)} C⁵ Chorus 1 G^{sus4}

ty walls ____ On - ly ____ to be with ____ you But I still ____ ha-ven't found



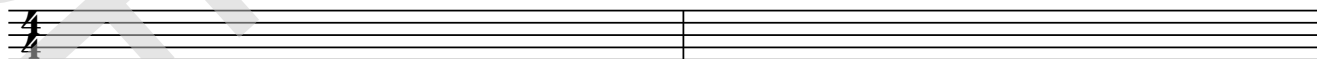
I still haven't found what I'm looking for

- U2 -

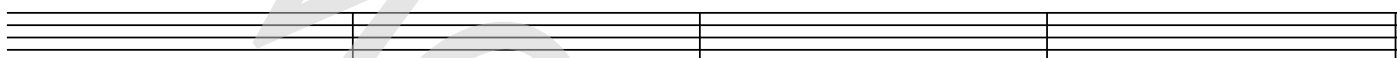
With a steady beat ♩ = 102

Intro

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major



3



7

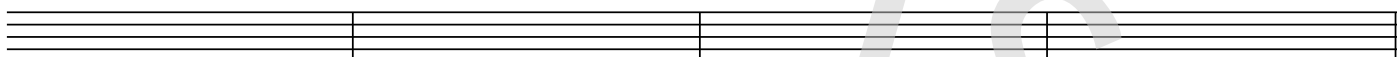


Verse 1

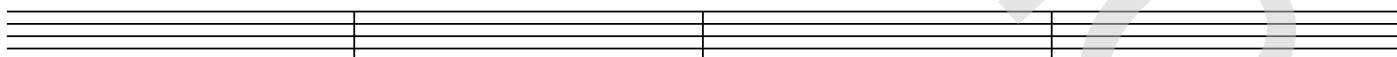
11



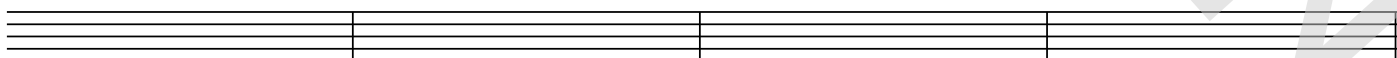
15



19

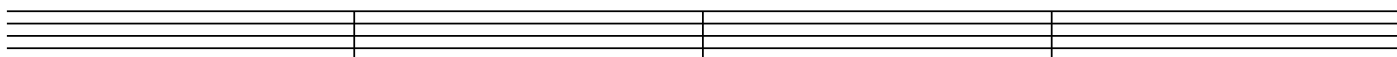


23



Chorus 1

27





24 Lyrics

I still haven't found what I'm looking for

- U2 -

*Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major*

Intro

Verse 1

I have climbed the highest mountains
I have run through the fields
Only to be with you, only to be with you

I have run I have crawled
I have scaled these city walls
These city walls, only to be with you.

Chorus 1

But I still haven't found what I'm looking for
But I still haven't found what I'm looking for

Verse 2

I have kissed honey lips
Felt the healing in her fingertips
It burned like fire, this burning desire

I have spoke with the tongue of angels
I have held the hand of a devil
It was warm in the night, I was cold as a stone.

Chorus 2

Interlude

Verse 3

I believe in the Kingdom Come
Then all the colours will bleed into one
Bleed into one, but yes I'm still running

You broke the bonds and you, you loosed the chains
You carried the cross, Of my shame,
Oh my shame. You know I believe it

Chorus 3

But I still haven't found (4 x)

Outro

But I still (haven't found) (4x)
What I'm looking for