



## I still haven't found what I'm looking for - SSAA

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# I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),  
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.  
Arranged by Hans Reintjes  
Original Key C# Major

With a steady beat ♩ = 102

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C5 C C5

Electric guitar muted(guitar 2)

Electric guitar clean (guitar 1)

Electric guitar distortion(guitar 3)

Tambourine

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# I still haven't found what I'm looking for 3

01 SSAA Combo C

19

S1  
I have run I have crawled I have scaled ci - ty walls On - ly to

S2  
I have run I have crawled I have scaled ci - ty walls On - ly to

A1  
run I have crawled I have scaled these ci - ty walls these ci - ty walls On - ly to

A2  
I have run I have crawled I have scaled ci - ty walls On - ly to

C  
C5 Cmaj7 F5(add9)

P.C.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

## Chorus 1

25

S1  
be with you But I still ha - ven't found what I'm loo - king for But I still

S2  
be with you But I still ha - ven't found what I'm loo - king for But I still

A1  
be with you But I still ha - ven't found what I'm loo - king for But I still

A2  
be with you But I still ha - ven't found what I'm loo - king for But I still

C  
C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

# I still haven't found what I'm looking for 5

01 SSAA Combo C

43

S1 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

S2 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A1 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A2 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

C

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

## Chorus 2

49

S1 a stone But I still ha - ven't found what I'm loo - king for But I still

S2 a stone But I still ha - ven't found what I'm loo - king for But I still

A1 a stone But I still ha - ven't found what I'm loo - king for But I still

A2 a stone But I still ha - ven't found what I'm loo - king for But I still

C

C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

# I still haven't found what I'm looking for 7

01 SSAA Combo C

## Verse 3

Stop Claps on 4

67

S1 I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

S2 I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

A1 bleed in-to

A2 bleed in-to

C

C C5 Cmaj7

P.C.A.

Synth

Gr. Clean

Bass

D. S.

Perc.

73

S1 one But yes I'm still run - ning broke the bonds loosed the chains

S2 one But yes I'm still run - ning broke the bonds loosed the chains

A1 one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the

A2 one But yes I'm still run - ning broke the bonds loosed the chains

C

F5(add9) C5 Cmaj7 C5

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

# I still haven't found what I'm looking for 9

01 SSAA Combo C

91

S1  
king for \_\_\_\_\_ But I still \_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ But I still

S2  
king for \_\_\_\_\_ But I still \_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ But I still

A1  
king for \_\_\_\_\_ But I still \_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ But I still

A2  
king for \_\_\_\_\_ But I still \_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ But I still

C  
C C<sup>sus4</sup> C<sub>5</sub> G<sup>sus4</sup> F<sub>5</sub>(add9) C C<sup>sus4</sup> C C<sup>sus4</sup>

P.C.A.  
P.C.A.

Synth  
Synth

Gr.  
Gr.

Bass  
Bass

D. S.  
D. S.

Perc.  
Perc.

97

S1  
\_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ *mf* But I still \_\_\_\_\_

S2  
\_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

A1  
\_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

A2  
\_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ *mf* But I still \_\_\_\_\_

C  
G<sup>sus4</sup> F<sub>5</sub>(add9) C C<sup>sus4</sup> C<sub>5</sub>

P.C.A.  
P.C.A.

Synth  
Synth

Gr.  
Gr.

Bass  
Bass

D. S.  
D. S.

Perc.  
Perc.



02 SSAA Combo Bb

# I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),  
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.  
Arranged by Hans Reintjes  
Original Key C# Major

With a steady beat ♩ = 102

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Electric guitar muted (guitar 2)

Electric guitar clean (guitar 1)

Electric guitar distortion (guitar 3)

Tambourine

C5 C C5

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# I still haven't found what I'm looking for 3

02 SSAA Combo Bb

19

S1  
I have run I have crawled I have scaled ci - ty walls On - ly to

S2  
I have run I have crawled I have scaled ci - ty walls On - ly to

A1  
run I have crawled I have scaled these ci - ty walls these ci - ty walls On - ly to

A2  
I have run I have crawled I have scaled ci - ty walls On - ly to

Bb

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

## Chorus 1

25

S1  
be with you But I still ha - ven't found what I'm loo - king for But I still

S2  
be with you But I still ha - ven't found what I'm loo - king for But I still

A1  
be with you But I still ha - ven't found what I'm loo - king for But I still

A2  
be with you But I still ha - ven't found what I'm loo - king for But I still

Bb

C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

# I still haven't found what I'm looking for 5

02 SSAA Combo Bb

43

S1 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

S2 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A1 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A2 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

Bb

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

## Chorus 2

49

S1 a stone But I still ha - ven't found what I'm loo - king for But I still

S2 a stone But I still ha - ven't found what I'm loo - king for But I still

A1 a stone But I still ha - ven't found what I'm loo - king for But I still

A2 a stone But I still ha - ven't found what I'm loo - king for But I still

Bb

C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

# I still haven't found what I'm looking for 7

02 SSAA Combo Bb

## Verse 3

67 *Stop Claps on 4*

S1 I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

S2 I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

A1 bleed in-to

A2 bleed in-to

Bb

P.C.A. C C5 Cmaj7

Synth

Gr. *Clean*

Bass

D. S.

Perc.

73

S1 one But yes I'm still run - ring broke the bonds loosed the chains

S2 one But yes I'm still run - ring broke the bonds loosed the chains

A1 one But yes I'm still run - ring You broke the bonds and you loosed the chains Car - ried the

A2 one But yes I'm still run - ring broke the bonds loosed the chains

Bb

P.C.A. F5(add9) C5 Cmaj7 C5

Synth

Gr.

Bass

D. S.

Perc.

# I still haven't found what I'm looking for 9

02 SSAA Combo Bb

91

S1  
king for \_\_\_\_\_ But I still \_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ But I still

S2  
king for \_\_\_\_\_ But I still \_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ But I still

A1  
king for \_\_\_\_\_ But I still \_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ But I still

A2  
king for \_\_\_\_\_ But I still \_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ But I still

Bb

C C<sup>sus4</sup> C<sup>5</sup> G<sup>sus4</sup> F<sup>5(add9)</sup> C C<sup>sus4</sup> C C<sup>sus4</sup>

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S1  
\_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ *mf* But I still \_\_\_\_\_

S2  
\_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

A1  
\_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

A2  
\_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ *mf* But I still \_\_\_\_\_

Bb

G<sup>sus4</sup> F<sup>5(add9)</sup> C C<sup>sus4</sup> C<sup>5</sup>

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

# I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),  
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.  
Arranged by Hans Reintjes  
Original Key C# Major

With a steady beat ♩ = 102

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C♯

C

C♯

Electric guitar muted (guitar 2)

Electric guitar clean (guitar 1)

Electric guitar distortion (guitar 3)

Tambourine

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# I still haven't found what I'm looking for 3

03 SSAA Combo Eb

19

S1  
I have run I have crawled I have scaled ci - ty walls On - ly to

S2  
I have run I have crawled I have scaled ci - ty walls On - ly to

A1  
run I have crawled I have scaled these ci - ty walls these ci - ty walls On - ly to

A2  
I have run I have crawled I have scaled ci - ty walls On - ly to

Eb

P.C.A.  
C5 Cmaj7 F5(add9)

Synth

Gr.

Bass

D. S.

Perc.

## Chorus 1

25

S1  
be with you But I still ha - ven't found what I'm loo - king for But I still

S2  
be with you But I still ha - ven't found what I'm loo - king for But I still

A1  
be with you But I still ha - ven't found what I'm loo - king for But I still

A2  
be with you But I still ha - ven't found what I'm loo - king for But I still

Eb

P.C.A.  
C5 G<sup>sus4</sup> F5(add9) C C<sup>sus4</sup> C C<sup>sus4</sup>

Synth

Gr.

Bass

D. S.

Perc.

# I still haven't found what I'm looking for 5

03 SSAA Combo Eb

43

S1 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

S2 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A1 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A2 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

Eb

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

## Chorus 2

49

S1 a stone But I still ha - ven't found what I'm loo - king for But I still

S2 a stone But I still ha - ven't found what I'm loo - king for But I still

A1 a stone But I still ha - ven't found what I'm loo - king for But I still

A2 a stone But I still ha - ven't found what I'm loo - king for But I still

Eb

C5 G<sup>sus4</sup> F5(add9) C C<sup>sus4</sup> C C<sup>sus4</sup>

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

# I still haven't found what I'm looking for 7

03 SSAA Combo Eb

## Verse 3

67 *Stop Claps on 4*

S1 I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

S2 I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

A1 bleed in-to

A2 bleed in-to

Eb

P.C.A. C C5 Cmaj7

Synth

Gr. *Clean*

Bass

D. S.

Perc.

73

S1 one But yes I'm still run - ning broke the bonds loosed the chains

S2 one But yes I'm still run - ning broke the bonds loosed the chains

A1 one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the

A2 one But yes I'm still run - ning broke the bonds loosed the chains

Eb

P.C.A. F5(add9) C5 Cmaj7 C5

Synth

Gr.

Bass

D. S.

Perc.

# I still haven't found what I'm looking for 9

03 SSAA Combo Eb

91

S1  
king for \_\_\_\_\_ But I still \_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ But I still

S2  
king for \_\_\_\_\_ But I still \_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ But I still

A1  
king for \_\_\_\_\_ But I still \_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ But I still

A2  
king for \_\_\_\_\_ But I still \_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ But I still

Eb

C C<sup>sus4</sup> C<sub>5</sub> G<sup>sus4</sup> F<sub>5</sub>(add9) C C<sup>sus4</sup> C C<sup>sus4</sup>

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S1  
\_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ *mf* But I still \_\_\_\_\_

S2  
\_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

A1  
\_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

A2  
\_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ *mf* But I still \_\_\_\_\_

Eb

G<sup>sus4</sup> F<sub>5</sub>(add9) C C<sup>sus4</sup> C<sub>5</sub>

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

# I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),  
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes  
Original Key C# Major

With a steady beat ♩ = 102

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

C5

C

C5

Cmaj7

C5

Electric guitar clean (guitar 1)

Electric guitar muted (guitar 2)

Electric guitar distorted (guitar 3)

Guitar

Bass Guitar

Drum Set

Percussion

Piano Combo

Synthesizer

Ambr.

Tambourine

I still haven't found what I'm looking for 3  
 04 SSA 4 extra staves

1/2

S1 be with you I have run I have crawled I have scaled ci - ty walls On - ly — to

S2 be with you I have run I have crawled I have scaled ci - ty walls On - ly — to

A1 be with you I have run I have crawled I have scaled these ci - ty walls these ci - ty walls On - ly — to

A2 be with you I have run I have crawled I have scaled these ci - ty walls these ci - ty walls On - ly — to

1

2

3

4

C5 Cmaj7 C5 Cmaj7 F5(add9)

Synth

P.C.A.

Gtr. 8

Bass

D. S.

Perc.

# I still haven't found what I'm looking for 5

04 SSA 4 extra staves

Verse 2

33

S1 king for — I have kissed Ho - ney lips. Felt the hea - ling Yes it burned like fi - re This bur - ning de -

S2 king for — I have kissed Ho - ney lips. Felt the hea - ling It burned like fi - re This bur - ning de -

A1 king for — I have kissed ho - ney lips — Felt the hea - ling in her fin - ger - tips It burned like fi - re — This bur - ning de -

A2 king for — I have kissed Ho - ney lips. Felt the hea - ling Yes it burned like fi - re

1  
2  
3  
4

C C sus4 C C5 Cmaj7 C5 F5(aadd9)

PCA. Synth

Gtr. 8

Bass

D. S.

Perc.



I still haven't found what I'm looking for 9  
 04 SSA 4 extra staves

Verse 3

Stop Claps on 4

65

S1 I be - leave in the King - dom Come Then all the co - lours will bleed into one bleed into

S2 I be - leave in the King - dom Come Then all the co - lours will bleed into one bleed into

A1

A2

1

2

3

4

P.C.A. F5 C C5 Cmaj7

Synth

Gtr. Clean

Bass

D. S.

Perc.

bleed into

bleed into

bleed into

bleed into

# I still haven't found what I'm looking for 11

04 SSA 4 extra staves

## Chorus 3

**S1**  
shame \_\_\_\_\_ Youknow I \_\_\_ be - lieved \_\_\_ It \_\_\_  
But I still \_\_\_\_\_ ha - vent' found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_  
But I still \_\_\_\_\_

**S2**  
shame \_\_\_\_\_ Youknow I \_\_\_ be - lieved \_\_\_ It \_\_\_  
But I still \_\_\_\_\_ ha - vent' found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_  
But I still \_\_\_\_\_

**A1**  
shame \_\_\_\_\_ Youknow I \_\_\_ be - lieved \_\_\_ It \_\_\_  
But I still \_\_\_\_\_ ha - vent' found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_  
But I still \_\_\_\_\_

**A2**  
shame \_\_\_\_\_ Youknow I \_\_\_ be - lieved \_\_\_ It \_\_\_  
But I still \_\_\_\_\_ ha - vent' found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_  
But I still \_\_\_\_\_

**1**  
**2**  
**3**  
**4**

**Synth**  
F5(add9) C5 Gsus4 F5(add9) C Csus4 C

**P.C.A.**  
F5(add9) C5 Gsus4 F5(add9) C Csus4 C

**Gtr.**  
8

**Bass**

**D. S.**

**Perc.**

# I still haven't found what I'm looking for 13

04 SSA4 4 extra staves

*Outro*  
*decrescendo all.*

Sheet music for the song "I still haven't found what I'm looking for 13". The score is arranged for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and four additional staves (1-4). The music includes vocal lines with lyrics and piano accompaniment for Synth, P.C.A., Gtr., Bass, D.S., and Perc.

**Vocal Lines:**

- S1:** ha - vent' found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ *mf* But | I still \_\_\_\_\_ *mp* But | I still \_\_\_\_\_ *p* But | I still \_\_\_\_\_
- S2:** ha - vent' found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ *mf* ha - vent' found. *mp* ha - vent' found.
- A1:** ha - vent' found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ *mf* ha - vent' found. *mp* ha - vent' found.
- A2:** ha - vent' found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ *mf* But | I still \_\_\_\_\_ *mp* But | I still \_\_\_\_\_ *p* But | I still \_\_\_\_\_

**Piano Accompaniment:**

- Synth:** Chordal accompaniment with a steady eighth-note pattern.
- P.C.A. (Piano Chords):** G sus4, F (add9), C, C sus4, C5, C5, C sus4, C5, C sus4, C5, C sus4, C5, C sus4, C5, C sus4.
- Gtr. (Guitar):** Rhythmic accompaniment with a steady eighth-note pattern.
- Bass:** Bass line with a steady eighth-note pattern.
- D.S. (Drum Set):** Drum accompaniment with a steady eighth-note pattern.
- Perc. (Percussion):** Percussion accompaniment with a steady eighth-note pattern.



# I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),  
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.  
Arranged by Hans Reintjes  
Original Key C# Major

With a steady beat ♩ = 102

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo Adv.

Guitar

Bass Guitar

Drum Set

Percussion

C5 C C5

Electric guitar clean (guitar 1)

Tambourine

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I still haven't found what I'm looking for 3  
05 SSAA small Combo

16

S1  
On - ly \_\_\_ to be with \_\_\_ you I have run I have crawled

S2  
On - ly \_\_\_ to be with \_\_\_ you I have run I have crawled

A1  
On - ly \_\_\_ to be with \_\_\_ you I \_\_\_ have run \_\_\_ I \_\_\_ have crawled I \_\_\_ have

A2  
On - ly \_\_\_ to be with \_\_\_ you I have run I have crawled

C5 Cmaj7 C5

P.C.A.  
Gtr.  
Bass  
D. S.  
Perc.

21

S1  
I have scaled ci - ty walls On - ly \_\_\_ to be with \_\_\_ you

S2  
I have scaled ci - ty walls On - ly \_\_\_ to be with \_\_\_ you

A1  
scaled \_\_\_ these ci - ty \_\_\_ walls \_\_\_ these \_\_\_ ci - ty walls \_\_\_ On - ly \_\_\_ to be with \_\_\_ you

A2  
I have scaled ci - ty walls On - ly \_\_\_ to be with \_\_\_ you

Cmaj7 F5(add9) C5

P.C.A.  
Gtr.  
Bass  
D. S.  
Perc.

I still haven't found what I'm looking for 5  
05 SSAA small Combo

36

S1  
Ho - ney lips. Felt the hea - ling Yes it burned like fi - re

S2  
Ho - ney lips. Felt the hea - ling It burned like fi - re This bur ning de -

A1  
lips Felt the hea - ling in her fin - ger - tips It burned like fi - re This bur ning de -

A2  
Ho - ney lips. Felt the hea - ling Yes it burned like fi - re

Cmaj7 C5 F5(add9)

P.C.A.  
Gtr.  
Bass  
D. S.  
Perc.

41

S1  
Bur ning with de - si - re I have spoke with the tongue of an - gels I have held the hand of a

S2  
- si - re I have spoke with the tongue of an - gels I have held the hand of a

A1  
- si - re I have spoke with the tongue of an - gels I have held the hand of a

A2  
Bur ning with de - si - re I have spoke with the tongue of an - gels I have held the hand of a

C5 Cmaj7 C5

P.C.A.  
Gtr.  
Bass  
D. S.  
Perc.

# I still haven't found what I'm looking for 7

05 SSAA small Combo

## Interlude

56 *Handclap on 4*

S1 \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

S2 \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

A1 \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

A2 \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

P.C.A. *F5(add9) C C sus4 C5*

Gtr.

Bass

D. S.

Perc.

61

S1 \_\_\_\_\_

S2 \_\_\_\_\_

A1 \_\_\_\_\_

A2 \_\_\_\_\_

P.C.A. *C sus4 C F5*

Gtr. *Distortion*

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9  
05 SSAA small Combo

76

S1  
broke the bonds loosed the chains carried the cross of my shame

S2  
broke the bonds loosed the chains carried the cross of my shame

A1  
You broke the bonds and you loosed the chains Car-ried the cross Of my shame Oh my

A2  
broke the bonds loosed the chains carried the cross of my shame

P.C.A.  
Cmaj7 C5 Cmaj7

Gtr.

Bass

D. S.

Perc.

Chorus 3

81

S1  
shame You know I be - lieved it But I still ha - ven't found

S2  
shame You know I be - lieved it But I still ha - ven't found

A1  
shame You know I be - lieved it But I still ha - ven't found

A2  
shame You know I be - lieved it But I still ha - ven't found

P.C.A.  
F5(add9) C5 Gsus4

Gtr.

Bass

D. S.

Perc.

# I still haven't found what I'm looking for 11

05 SSAA small Combo

96

S1  
But I still \_\_\_\_\_ ha-ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ *mf* But I still

S2  
But I still \_\_\_\_\_ ha-ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

A1  
But I still \_\_\_\_\_ ha-ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

A2  
But I still \_\_\_\_\_ ha-ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ *mf* But I still

C C<sup>sus4</sup> G<sup>sus4</sup> F5(add9) C C<sup>sus4</sup> C5

P.C.A.  
Gtr.  
Bass  
D. S.  
Perc.

101

Outro *decrescendo all*

S1  
\_\_\_\_\_ *mp* But I still \_\_\_\_\_ *p* But I still \_\_\_\_\_

S2  
*mf* ha-ven't found. \_\_\_\_\_ *mp* ha-ven't found. \_\_\_\_\_ *p* ha-ven't found.

A1  
ha-ven't found. \_\_\_\_\_ ha-ven't found. \_\_\_\_\_ ha-ven't found.

A2  
\_\_\_\_\_ *mp* But I still \_\_\_\_\_ *p* But I still \_\_\_\_\_

C5 C<sup>sus4</sup> C5 *mp* C<sup>sus4</sup> C5 C<sup>sus4</sup> C5 *p* C<sup>sus4</sup> C5 C<sup>sus4</sup>

P.C.A.  
Gtr.  
Bass  
D. S.  
Perc.

06 SSAA small Combo extra staves

# I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),  
The Edge (David Howell Evens), Adam Clayton, Larry Mullen jr.  
Arranged by Hans Reintjes  
Original Key C# Major

With a steady beat ♩ = 102

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo Adv.

Electric guitar clean (guitar 1)

Guitar

Bass Guitar

Drum Set

Percussion

Tombowrite

1

2

C5

C

C5

Cmaj7

I still haven't found what I'm looking for 3  
 06 SSA small Combo extra staves

1/5

S1 On - ly — to be with — you I have run I have crawled I have scaled

S2 On - ly — to be with — you I have run I have crawled I have scaled

A1 be with — you On - ly — to be with — you I — have run — I — have crawled I — have scaled — these ci - ty

A2 be with — you On - ly — to be with — you I have run I have run I have crawled I have scaled

1

2

P.C.A. F5(add9) C5 Cmaj7 C5

Gtr. 8

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5  
 06 SSAA small Combo extra staves

Verse 2

29

S1 king for — But I still — ha-ven't found — what I'm loo - king for — I have kissed.

S2 king for — But I still — ha-ven't found — what I'm loo - king for — I have kissed.

A1 king for — But I still — ha-ven't found — what I'm loo - king for — I — have kissed — ho - ney

A2 king for — But I still — ha-ven't found — what I'm loo - king for — I have kissed.

1

2

C C sus4 C C sus4 G sus4 F5(raddy) C C sus4 C C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

43

S1 spoke with the tongue of an-geis I have held the hand of a de-vil It was warm in the night I was cold as a stone

S2 spoke with the tongue of an-geis I have held the hand of a de-vil It was warm in the night I was cold as a stone

A1 spoke with the tongue of an-geis I have held the hand of a de-vil It was warm in the night I was cold as a stone

A2 spoke with the tongue of an-geis I have held the hand of a de-vil It was warm in the night I was cold as a stone

1

2

C5 Cmaj7 F5(add9) C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

*Interlude*

*Handclap on 4*

57

S1 king for \_\_\_

S2 king for \_\_\_

A1 king for \_\_\_

A2 king for \_\_\_

1

2

C C sus4 C5

C sus4 C

P.C.A.

Gtr.

Bass

D. S.

Perc.

*Distortion*

I still haven't found what I'm looking for 11  
 06 SSAA small Combo extra staves

71

S1 co - lours will bleed In - to one bleed In - to one

S2 co - lours will bleed In - to one bleed In - to one

A1 bleed In - to one bleed In - to one

A2 bleed In - to one

1

2

P.C.A. F5(add9) C5 Cmaj7 C5

Gtr. 8

Bass

D. S.

Perc.

But yes I'm still run-ning broke the bonds

But yes I'm still run-ning broke the bonds

But yes I'm still run-ning broke the bonds

You broke the bonds and you loosed the broke the bonds

# I still haven't found what I'm looking for 13

06 SSAA small Combo extra staves

## Chorus 3

85

85

S1  
 \_\_\_\_\_ haven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_  
 But I still \_\_\_\_\_ haven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

S2  
 \_\_\_\_\_ haven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_  
 But I still \_\_\_\_\_ haven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

A1  
 \_\_\_\_\_ haven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_  
 But I still \_\_\_\_\_ haven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

A2  
 \_\_\_\_\_ haven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_  
 But I still \_\_\_\_\_ haven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

1  
 \_\_\_\_\_

2  
 \_\_\_\_\_

G sus4 F 5(add9) C C sus4 C G sus4 F 5(add9) C C sus4

P.C.A.  
 \_\_\_\_\_

Gtr.  
 \_\_\_\_\_

Bass  
 \_\_\_\_\_

D. S.  
 \_\_\_\_\_

Perc.  
 \_\_\_\_\_

# I still haven't found what I'm looking for 15

06 SSAA small Combo extra staves

*Outro*  
decrescendo all

99

S1 king for — *mf* But I still — *mp* But I still — *p* But I still —

S2 king for — *mf* ha-vent't found. *mp* ha-vent't found. *p* ha-vent't found.

A1 king for — ha-vent't found. ha-vent't found. ha-vent't found.

A2 king for — *mf* But I still — *mp* But I still — *p* But I still —

1

2

C C sus4 C5 C5 C sus4 C5 C sus4 C5 C sus4 C5 C sus4 C5 C sus4 C5 C sus4

P.C.A.

Gtr.

Bass

D. S.

Perc.

# I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),  
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.  
Arranged by Hans Reintjes  
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5

C

C5

Piano Solo  
Adv.

The piano solo introduction consists of five measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a steady eighth-note accompaniment: G2, A2, B2, C3, G2, A2, B2, C3. The first measure starts with a quarter rest in the right hand. The second measure has a quarter rest in the right hand. The third measure has a quarter rest in the right hand. The fourth measure has a quarter rest in the right hand. The fifth measure has a quarter rest in the right hand.

The vocal parts (S1, S2, A1, A2) and Piano Solo (P.S.A.) are shown for measures 6 through 10. The vocal parts are in 4/4 time and feature a steady eighth-note accompaniment in the left hand. The right hand of the vocal parts has a melody that starts with a quarter rest in measure 6 and begins in measure 7. The lyrics "I \_\_\_ have" are written under the vocal lines. The Piano Solo part (P.S.A.) is in 4/4 time and features a steady eighth-note accompaniment in the left hand. The right hand of the Piano Solo part has a melody that starts with a quarter rest in measure 6 and begins in measure 7. The lyrics "I \_\_\_ have" are written under the Piano Solo part. The chords Cmaj7 and C5 are indicated above the Piano Solo part in measures 8 and 9 respectively.

I still haven't found what I'm looking for 3  
07 SSAA Piano Solo Advanced

20

S1  
I have crawled I have scaled ci - ty walls On - ly \_\_\_ to

S2  
I have crawled I have scaled ci - ty walls On - ly \_\_\_ to

A1  
crawled I \_\_\_ have scaled these ci - ty \_\_\_ walls \_\_\_ these ci - ty walls \_\_\_ On - ly \_\_\_ to

A2  
I have crawled I have scaled ci - ty walls On - ly \_\_\_ to

P.S.A.  
Cmaj7 F5(add9)

Chorus 1

25

S1  
be with \_ you But I still \_\_\_ ha - ven't found \_\_\_ what I'm loo - king for \_\_\_

S2  
be with \_ you But I still \_\_\_ ha - ven't found \_\_\_ what I'm loo - king for \_\_\_

A1  
be with \_ you But I still \_\_\_ ha - ven't found \_\_\_ what I'm loo - king for \_\_\_

A2  
be with \_ you But I still \_\_\_ ha - ven't found \_\_\_ what I'm loo - king for \_\_\_

P.S.A.  
C5 G sus4 F5(add9) C C sus4

I still haven't found what I'm looking for 5  
07 SSAA Piano Solo Advanced

39

S1  
Yes it burned like fi - re      Bur ning with de - si - re      I \_\_\_ have

S2  
\_\_\_ fi - re \_\_\_      This bur ning de - si - re      I \_\_\_ have

A1  
\_\_\_ fi - re \_\_\_      This bur ning de - si - re      I \_\_\_ have

A2  
Yes it burned like fi - re      Bur ning with de - si - re      I \_\_\_ have

F5(add9)      C5      Cmaj7

P.S.A.

43

S1  
spoke \_\_\_ with the tongue of an - gels \_\_\_      I \_\_\_ have held \_\_\_ the hand of a de - vil      It was warm in

S2  
spoke \_\_\_ with the tongue of an - gels \_\_\_      I \_\_\_ have held \_\_\_ the hand of a de - vil      It was warm in

A1  
spoke \_\_\_ with the tongue of an - gels \_\_\_      I \_\_\_ have held \_\_\_ the hand of a de - vil      It was warm in

A2  
spoke \_\_\_ with the tongue of an - gels \_\_\_      I \_\_\_ have held \_\_\_ the hand of a de - vil      It was warm in

C5      Cmaj7

P.S.A.

I still haven't found what I'm looking for 7  
07 SSAA Piano Solo Advanced

*Interlude*

56 *Handclap on 4*

S1 \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

S2 \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

A1 \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

A2 \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

P.S.A. *F5(add9) C C<sup>sus4</sup> C5*

62 *Stop Claps on 4*

S1 \_\_\_\_\_ I \_\_\_ be-

S2 \_\_\_\_\_ I \_\_\_ be-

A1 \_\_\_\_\_

A2 \_\_\_\_\_

P.S.A. *C<sup>sus4</sup> C F5 C*

I still haven't found what I'm looking for 9  
07 SSAA Piano Solo Advanced

78

S1  
loosed the chains carried the cross of my shame shame \_\_\_\_\_

S2  
loosed the chains carried the cross of my shame shame \_\_\_\_\_

A1  
chains \_\_\_\_\_ Car - ried the cross \_\_\_\_\_ Of \_\_\_\_\_ my \_\_\_\_\_ shame Oh \_\_\_\_\_ my shame \_\_\_\_\_

A2  
loosed the chains carried the cross of my shame shame \_\_\_\_\_

P.S.A.  
Cmaj7 F5(add9)

Chorus 3

82

S1  
— You know I \_\_\_\_\_ be - lieved it \_\_\_\_\_ But I still \_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo -

S2  
— You know I \_\_\_\_\_ be - lieved it \_\_\_\_\_ But I still \_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo -

A1  
— You know I \_\_\_\_\_ be - lieved it \_\_\_\_\_ But I still \_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo -

A2  
— You know I \_\_\_\_\_ be - lieved it \_\_\_\_\_ But I still \_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo -

P.S.A.  
C5 G sus4 F5(add9)

I still haven't found what I'm looking for 11  
07 SSAA Piano Solo Advanced

97

S1 \_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ *mf* But I still

S2 \_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

A1 \_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

A2 \_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ *mf* But I still

G<sup>sus4</sup> F5(add9) C C<sup>sus4</sup> C5

P.S.A.

**Outro**

101 *decrescendo all* -----

S1 \_\_\_\_\_ But I still \_\_\_\_\_ But I still

S2 *mf* ha - ven't found. ha - ven't found.

A1 *mf* ha - ven't found. ha - ven't found.

A2 \_\_\_\_\_ But I still \_\_\_\_\_ But I still

C5 C<sup>sus4</sup> C5 C<sup>sus4</sup> C5 C<sup>sus4</sup> C5 C<sup>sus4</sup>

P.S.A.



08 SSAA Piano Solo Moderated

# I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),  
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.  
Arranged by Hans Reintjes  
Original Key C# Major

With a steady beat ♩ = 102

*Intro*

Piano Solo Mod.

*Verse 1*

S1  
S2  
A1  
A2  
P.S.M.

I have climbed high - est  
I have climbed high - est

Cmaj7 C5

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I still haven't found what I'm looking for 3  
08 SSAA Piano Solo Moderated

20

S1  
I have crawled I have scaled ci - ty walls On - ly \_\_\_ to

S2  
I have crawled I have scaled ci - ty walls On - ly \_\_\_ to

A1  
crawled I \_\_\_ have scaled these ci - ty \_\_\_ walls \_\_\_ these ci - ty walls \_\_\_ On - ly \_\_\_ to

A2  
I have crawled I have scaled ci - ty walls On - ly \_\_\_ to

P.S.M.  
Cmaj7 F5(add9)

*Chorus 1*

25

S1  
be with\_ you But I still \_\_\_ ha - ven't found \_\_\_ what I'm loo - king for \_\_\_

S2  
be with\_ you But I still \_\_\_ ha - ven't found \_\_\_ what I'm loo - king for \_\_\_

A1  
be with\_ you But I still \_\_\_ ha - ven't found \_\_\_ what I'm loo - king for \_\_\_

A2  
be with\_ you But I still \_\_\_ ha - ven't found \_\_\_ what I'm loo - king for \_\_\_

P.S.M.  
C5 G sus4 F5(add9) C C sus4

I still haven't found what I'm looking for 5  
08 SSAA Piano Solo Moderated

39

S1 Yes it burned like fi - re Bur ning with de - si - re I \_\_\_ have

S2 \_\_\_ fi - re \_\_\_ This bur ning de - si - re I \_\_\_ have

A1 \_\_\_ fi - re \_\_\_ This bur ning de - si - re I \_\_\_ have

A2 Yes it burned like fi - re Bur ning with de - si - re I \_\_\_ have

P.S.M. F5(add9) C5 Cmaj7

43

S1 spoke \_\_\_ with the tongue of an - gels \_\_\_ I \_\_\_ have held \_\_\_ the hand of a de - vil It was warm in

S2 spoke \_\_\_ with the tongue of an - gels \_\_\_ I \_\_\_ have held \_\_\_ the hand of a de - vil It was warm in

A1 spoke \_\_\_ with the tongue of an - gels \_\_\_ I \_\_\_ have held \_\_\_ the hand of a de - vil It was warm in

A2 spoke \_\_\_ with the tongue of an - gels \_\_\_ I \_\_\_ have held \_\_\_ the hand of a de - vil It was warm in

P.S.M. C5 Cmaj7

I still haven't found what I'm looking for 7  
08 SSAA Piano Solo Moderated

Interlude

56 *Handclap on 4*

S1 \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

S2 \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

A1 \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

A2 \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

P.S.M. F5(add9) C C<sup>sus4</sup> C5

62 *Stop Claps on 4*

S1 \_\_\_\_\_ I \_\_\_ be-

S2 \_\_\_\_\_ I \_\_\_ be-

A1 \_\_\_\_\_

A2 \_\_\_\_\_

P.S.M. C<sup>sus4</sup> C F5 C

I still haven't found what I'm looking for 9  
08 SSAA Piano Solo Moderated

78

S1  
loosed the chains carried the cross of my shame shame \_\_\_\_\_

S2  
loosed the chains carried the cross of my shame shame \_\_\_\_\_

A1  
chains \_\_\_\_\_ Car - ried the cross \_\_\_\_\_ Of my shame Oh my shame \_\_\_\_\_

A2  
loosed the chains carried the cross of my shame shame \_\_\_\_\_

P.S.M.  
Cmaj7 F5(add9)

Chorus 3

82

S1  
— You know I be - lieved it — But I still ha - ven't found what I'm loo -

S2  
— You know I be - lieved it — But I still ha - ven't found what I'm loo -

A1  
— You know I be - lieved it — But I still ha - ven't found what I'm loo -

A2  
— You know I be - lieved it — But I still ha - ven't found what I'm loo -

P.S.M.  
C5 G sus4 F5(add9)

I still haven't found what I'm looking for 11  
08 SSAA Piano Solo Moderated

97

S1 \_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ *mf* But I still

S2 \_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

A1 \_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_

A2 \_\_\_\_\_ ha - ven't found \_\_\_\_\_ what I'm loo - king for \_\_\_\_\_ *mf* But I still

P.S.M. *G*<sup>sus4</sup> *F*<sup>5(add9)</sup> *C* *C*<sup>sus4</sup> *C*<sub>5</sub>

*Outro*

101 *decrescendo all* -----

S1 \_\_\_\_\_ But I still \_\_\_\_\_ But I still

S2 \_\_\_\_\_ *mf* ha - ven't found. \_\_\_\_\_ *mf* ha - ven't found.

A1 \_\_\_\_\_ ha - ven't found. \_\_\_\_\_ ha - ven't found.

A2 \_\_\_\_\_ But I still \_\_\_\_\_ But I still

P.S.M. *C*<sub>5</sub> *C*<sup>sus4</sup> *C*<sub>5</sub> *C*<sup>sus4</sup> *C*<sub>5</sub> *C*<sup>sus4</sup> *C*<sub>5</sub> *C*<sup>sus4</sup>



09 SSAA

# I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),  
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.  
Arranged by Hans Reintjes  
Original Key C# Major

With a steady beat ♩ = 102

*Intro*

*Verse 1*

Soprano 1

Soprano 2

Alto 1

Alto 2

I have climbed high - est moun-tains I have

I have climbed high - est moun-tains I have

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20

S1  
I have crawled I have scaled ci - ty walls

S2  
I have crawled I have scaled ci - ty walls

A1  
crawled I \_\_\_ have scaled \_\_\_ these ci-ty \_\_\_ walls \_\_\_ these \_\_\_ ci -

A2  
I have crawled I have scaled ci - ty walls

23

S1  
On - ly \_\_\_ to be with \_\_\_ you But I still

S2  
On - ly \_\_\_ to be with \_\_\_ you But I still

A1  
ty walls \_\_\_ On - ly \_\_\_ to be with \_\_\_ you But I still

A2  
On - ly \_\_\_ to be with \_\_\_ you But I still

Verse 2

35

S1  
I have kissed. Ho - ney lips. Felt the hea - ling

S2  
I have kissed. Ho - ney lips. Felt the hea - ling

A1  
kissed \_\_\_ ho - ney lips \_\_\_ Felt \_\_\_ the hea - ling \_\_\_ in her fin - ger -

A2  
I have kissed. Ho - ney lips. Felt the hea - ling

38

S1  
Yes it burned like fi - re Bur ning with de-si -

S2  
It burned like \_\_\_ fi - re \_\_\_ This bur ning de - si - re

A1  
tips It burned like \_\_\_ fi - re \_\_\_ This bur ning de - si - re

A2  
Yes it burned like fi - re Bur ning with de-si -

Chorus 2

49

S1  
a stone \_\_\_\_\_ But I still \_\_\_\_\_ ha-ven't found \_\_\_\_\_ what I'm loo-

S2  
a stone \_\_\_\_\_ But I still \_\_\_\_\_ ha-ven't found \_\_\_\_\_ what I'm loo-

A1  
a stone \_\_\_\_\_ But I still \_\_\_\_\_ ha-ven't found \_\_\_\_\_ what I'm loo-

A2  
a stone \_\_\_\_\_ But I still \_\_\_\_\_ ha-ven't found \_\_\_\_\_ what I'm loo-

53

S1  
king for \_\_\_\_\_ But I still \_\_\_\_\_ ha-ven't found \_\_\_\_\_ what I'm loo-

S2  
king for \_\_\_\_\_ But I still \_\_\_\_\_ ha-ven't found \_\_\_\_\_ what I'm loo-

A1  
king for \_\_\_\_\_ But I still \_\_\_\_\_ ha-ven't found \_\_\_\_\_ what I'm loo-

A2  
king for \_\_\_\_\_ But I still \_\_\_\_\_ ha-ven't found \_\_\_\_\_ what I'm loo-

Verse 3

69

S1  
lieve \_\_\_ in the King - dom Come \_\_\_ Then all the co - lours will bleed in-to

S2  
lieve \_\_\_ in the King - dom Come \_\_\_ Then all the co - lours will bleed in-to

A1

A2

72

S1  
\_\_\_ one \_\_\_ bleed in-to \_\_\_ one \_\_\_ But yes I'm still \_\_\_ run-ning

S2  
\_\_\_ one \_\_\_ bleed in-to \_\_\_ one \_\_\_ But yes I'm still \_\_\_ run-ning

A1  
bleed in-to \_\_\_ one \_\_\_ But yes I'm still \_\_\_ run-ning

A2  
bleed in-to \_\_\_ one \_\_\_ But yes I'm still \_\_\_ run-ning

Chorus 3

83

S1  
lieved it \_\_\_\_ But I still \_\_\_\_ ha - ven't found \_\_\_\_ what I'm loo -

S2  
lieved it \_\_\_\_ But I still \_\_\_\_ ha - ven't found \_\_\_\_ what I'm loo -

A1  
lieved it \_\_\_\_ But I still \_\_\_\_ ha - ven't found \_\_\_\_ what I'm loo -

A2  
lieved it \_\_\_\_ But I still \_\_\_\_ ha - ven't found \_\_\_\_ what I'm loo -

87

S1  
king for \_\_\_\_ But I still \_\_\_\_ ha - ven't found \_\_\_\_ what I'm loo -

S2  
king for \_\_\_\_ But I still \_\_\_\_ ha - ven't found \_\_\_\_ what I'm loo -

A1  
king for \_\_\_\_ But I still \_\_\_\_ ha - ven't found \_\_\_\_ what I'm loo -

A2  
king for \_\_\_\_ But I still \_\_\_\_ ha - ven't found \_\_\_\_ what I'm loo -

*Outro*

*decrescendo all* - - - - -

99

S1  
king for *mf* But I still \_\_\_\_\_ But I still \_\_\_\_\_ But I still \_\_\_\_\_

S2  
king for \_\_\_\_\_ *mf* ha-ven't found. ha-ven't found.

A1  
king for \_\_\_\_\_ ha-ven't found. ha-ven't found.

A2  
king for \_\_\_\_\_ *mf* But I still \_\_\_\_\_ But I still \_\_\_\_\_ But I still \_\_\_\_\_

*(decresc.all)* - - - - -

105

S1  
\_\_\_\_\_ But I still \_\_\_\_\_ what I'm loo-king for \_\_\_\_\_ *pp*

S2  
ha-ven't found. ha-ven't found. what I'm loo-king for \_\_\_\_\_ *pp*

A1  
ha-ven't found. ha-ven't found. what I'm loo-king for \_\_\_\_\_ *pp*

A2  
\_\_\_\_\_ But I still \_\_\_\_\_ what I'm loo-king for \_\_\_\_\_ *pp*



# I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),  
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

**Intro**

**Verse 1**

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4 are marked with a '4' above the staff. Measures 5-8 are marked with a '2' above the staff. Measures 9-12 are marked with a '4' above the staff.

Musical staff 2: Treble clef. Measures 13-16 are marked with a '4' above the staff. Measures 17-20 are marked with a '4' above the staff.

**Chorus 1**

Musical staff 3: Treble clef. Measures 21-24 are marked with a '2' above the staff. Measures 25-28 are marked with a '2' above the staff.

**Verse 2**

Musical staff 4: Treble clef. Measures 29-32 are marked with a '4' above the staff. Measures 33-36 are marked with a '4' above the staff.

Musical staff 5: Treble clef. Measures 37-40 are marked with a '4' above the staff. Measures 41-44 are marked with a '4' above the staff.

**Chorus 2**

**Interlude**

Musical staff 6: Treble clef. Measures 45-48 are marked with a '2' above the staff. Measures 49-52 are marked with a '2' above the staff. Measures 53-56 are marked with a '4' above the staff.

**Verse 3**

Musical staff 7: Treble clef. Measures 57-60 are marked with a '3' above the staff. Measures 61-64 are marked with a '4' above the staff.

**Chorus 3**

Musical staff 8: Treble clef. Measures 65-74 are marked with a '6' above the staff. Measures 75-78 are marked with a '2' above the staff. Measures 79-82 are marked with a '2' above the staff.

Musical staff 9: Treble clef. Measures 83-86 are marked with a '2' above the staff. Measures 87-90 are marked with a '2' above the staff. Measures 91-94 are marked with a '2' above the staff.

**Outro**

Musical staff 10: Treble clef. Measures 95-98 are marked with a '2' above the staff. Measures 99-102 are marked with a '2' above the staff.

Musical staff 11: Treble clef. Measures 103-106 are marked with a '2' above the staff.

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11 Bb Instrument



# I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),

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Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

**Intro**

**Verse 1**

Musical notation for the Intro and Verse 1. The Intro consists of 14 measures in 4/4 time, starting with a 4-measure rest. Verse 1 begins at measure 15 and continues for 9 measures, ending with a 4-measure rest.

**Chorus 1**

Musical notation for Chorus 1, spanning measures 24 to 30. It begins with a 2-measure rest and ends with a 4-measure rest.

**Verse 2**

Musical notation for Verse 2, spanning measures 31 to 40. It begins with a 2-measure rest and ends with a 4-measure rest.

**Chorus 2**

Musical notation for Chorus 2, spanning measures 41 to 47. It begins with a 2-measure rest and ends with a 2-measure rest.

**Interlude**

Musical notation for the Interlude, spanning measures 48 to 56. It features a 4-measure rest followed by a melodic phrase and a 3-measure rest.

**Verse 3**

Musical notation for Verse 3, spanning measures 57 to 68. It begins with a 4-measure rest, followed by a 6-measure rest, and ends with a 2-measure rest.

**Chorus 3**

Musical notation for Chorus 3, spanning measures 69 to 92. It begins with a 2-measure rest and contains several 2-measure rests throughout the section.

**Outro**

Musical notation for the Outro, spanning measures 93 to 101. It begins with a 2-measure rest and ends with a 2-measure rest.

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12 Eb Instrument



# I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),

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Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

### Intro

### Verse 1

### Chorus 1

### Verse 2

### Chorus 2

### Interlude

### Verse 3

### Chorus 3

### Outro

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- U2 -

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 Arranged by Hans Reintjes  
 Original Key C# Major

With a steady beat ♩ = 102

*Intro*

C5

C

C5

Cmaj7

C5

*Verse 1*

Cmaj7

F5(add9)



14 Piano Combo Moderated

# I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),  
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.  
Arranged by Hans Reintjes  
Original Key C# Major

With a steady beat ♩ = 102

### Intro

C5 C

5 C5 Cmaj7 C5

### Verse 1

9

13 Cmaj7 F5(add9)

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I still haven't found what I'm looking for 3  
14 Piano Combo Moderated

37 C<sub>5</sub> F<sub>5</sub>(add9)

41 C<sub>5</sub> Cmaj7 C<sub>5</sub>

45 Cmaj7 F<sub>5</sub>(add9)

49 Chorus 2 C<sub>5</sub> G<sub>sus4</sub> F<sub>5</sub>(add9)

53 C C<sub>sus4</sub> C C<sub>sus4</sub> G<sub>sus4</sub> F<sub>5</sub>(add9)

I still haven't found what I'm looking for 5  
14 Piano Combo Moderated

80 Cmaj7 F5(add9) C5

Musical notation for measures 80-83. Treble clef, bass clef. Chords: Cmaj7, F5(add9), C5.

84 Chorus 3 Gsus4 F5(add9) C Csus4

Musical notation for measures 84-87. Treble clef, bass clef. Chords: Gsus4, F5(add9), C, Csus4.

88 C Gsus4 F5(add9) C Csus4

Musical notation for measures 88-91. Treble clef, bass clef. Chords: C, Gsus4, F5(add9), C, Csus4.

92 C5 Gsus4 F5(add9) C Csus4

Musical notation for measures 92-95. Treble clef, bass clef. Chords: C5, Gsus4, F5(add9), C, Csus4.

96 C Csus4 Gsus4 F5(add9) C Csus4

Musical notation for measures 96-99. Treble clef, bass clef. Chords: C, Csus4, Gsus4, F5(add9), C, Csus4.

# I still haven't found what I'm looking for

- U2 -

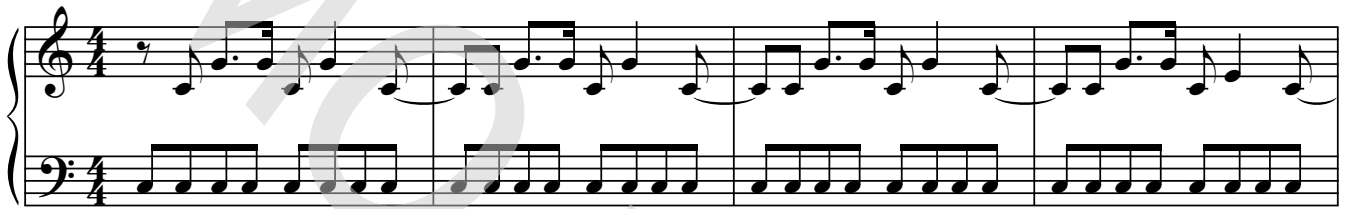
Words and Music by Bono (Paul David Hewson),  
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.  
Arranged by Hans Reintjes  
Original Key C# Major

With a steady beat ♩ = 102

*Intro*

C5

C



C5

Cmaj7

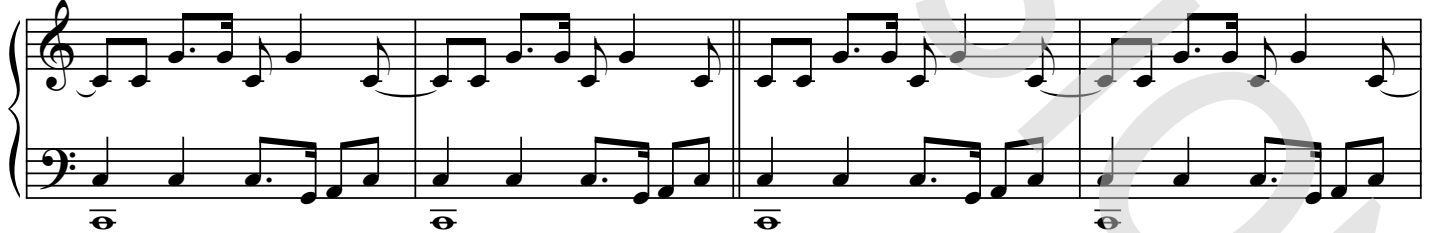
C5

5



*Verse 1*

9



13

Cmaj7

F5(add9)



I still haven't found what I'm looking for 3  
15 Piano Solo Advanced

37 C5 F5(add9)

41 C5 Cmaj7 C5

45 Cmaj7 F5(add9)

49 Chorus 2 C5 G sus4 F5(add9)

53 C C sus4 C C sus4 G sus4 F5(add9)

I still haven't found what I'm looking for 5  
15 Piano Solo Advanced

81 F<sub>5</sub>(add9) C<sub>5</sub>

Chorus 3  
85 G<sub>sus4</sub> F<sub>5</sub>(add9) C C<sub>sus4</sub> C

89 G<sub>sus4</sub> F<sub>5</sub>(add9) C C<sub>sus4</sub> C<sub>5</sub>

93 G<sub>sus4</sub> F<sub>5</sub>(add9) C C<sub>sus4</sub> C C<sub>sus4</sub>

97 G<sub>sus4</sub> F<sub>5</sub>(add9) C C<sub>sus4</sub> C<sub>5</sub>

16 Piano Solo Moderated

chorus<sup>®</sup>

online

# I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),  
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

C<sub>5</sub>

C

C<sub>5</sub>

Cmaj7

C<sub>5</sub>

5

Verse 1

9

Cmaj7

F<sub>5</sub>(add9)

13

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I still haven't found what I'm looking for 3  
16 Piano Solo Moderated

37 C5 F5(add9)

Musical notation for measures 37-40. Treble clef has a repeating eighth-note pattern with chords. Bass clef has a simple eighth-note accompaniment.

41 C5 Cmaj7 C5

Musical notation for measures 41-44. Treble clef has a repeating eighth-note pattern with chords. Bass clef has a simple eighth-note accompaniment.

45 Cmaj7 F5(add9)

Musical notation for measures 45-48. Treble clef has a repeating eighth-note pattern with chords. Bass clef has a simple eighth-note accompaniment.

49 Chorus 2 C5 G sus4 F5(add9)

Musical notation for measures 49-52. Treble clef has a repeating eighth-note pattern with chords. Bass clef has a simple eighth-note accompaniment.

53 C C sus4 C C sus4 G sus4 F5(add9)

Musical notation for measures 53-56. Treble clef has a repeating eighth-note pattern with chords. Bass clef has a simple eighth-note accompaniment.

I still haven't found what I'm looking for 5  
16 Piano Solo Moderated

81 F5(add9) C5

Chorus 3  
85 G sus4 F5(add9) C C sus4 C

89 G sus4 F5(add9) C C sus4 C5

93 G sus4 F5(add9) C C sus4 C C sus4

97 G sus4 F5(add9) C C sus4 C5



# I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),  
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.  
Arranged by Hans Reintjes  
Original Key C# Major

With a steady beat ♩ = 102

### Intro

Electric guitar muted(guitar 2)

5

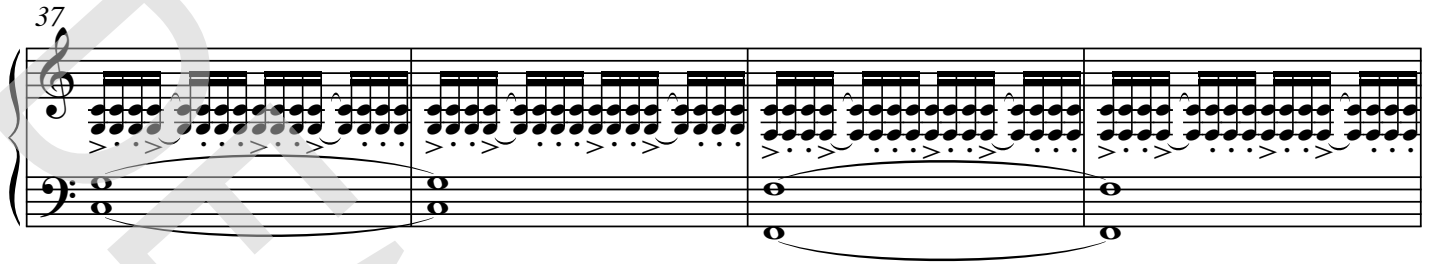
Electric guitar distortion(guitar 3)

### Verse 1

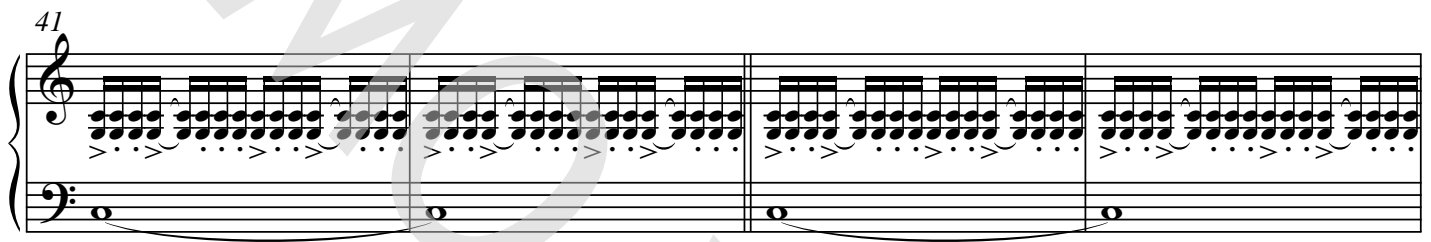
9

13

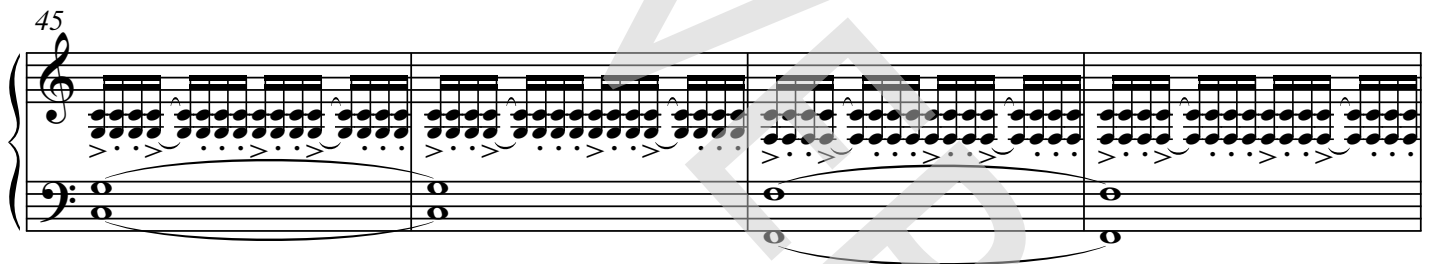
37



41

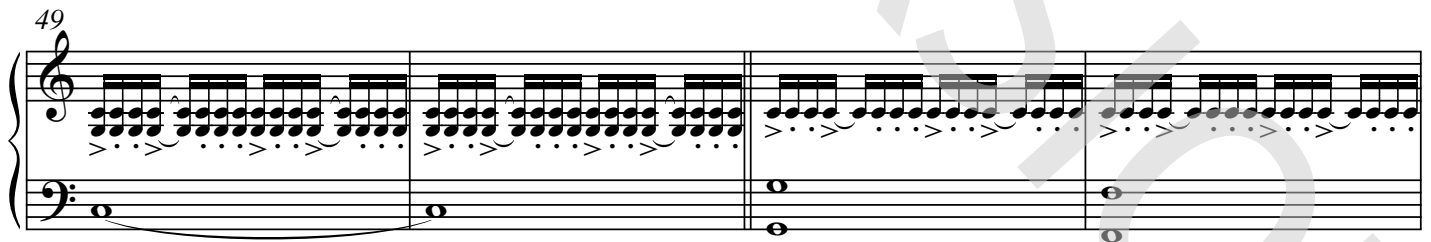


45

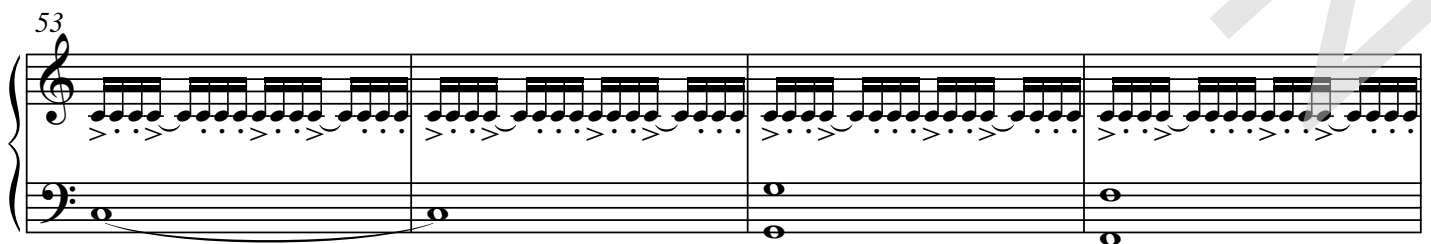


*Chorus 2*

49



53



77

Musical notation for measures 77-80. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with accents. The left hand has a simple bass line with quarter notes.

81

Musical notation for measures 81-84. Similar to the previous system, with a busy right hand and a simple left hand.

*Chorus 3*

85

Musical notation for measures 85-88. Continues the pattern of the previous systems.

89

Musical notation for measures 89-92. Continues the pattern of the previous systems.

93

Musical notation for measures 93-96. Continues the pattern of the previous systems.



# I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),  
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.  
Arranged by Hans Reintjes  
Original Key C# Major

With a steady beat ♩ = 102

### Intro

C<sub>5</sub>

Electric guitar clean (guitar 1)

C

C<sub>5</sub>

Cmaj7

C<sub>5</sub>

### Verse 1

Cmaj7

F<sub>5</sub>(add9)

C<sub>5</sub>

Cmaj7

C<sub>5</sub>

Cmaj7

F<sub>5</sub>(add9)

C<sub>5</sub>

### Chorus 1

G<sub>sus4</sub>

F<sub>5</sub>(add9)

C

C<sub>sus4</sub>

C

C<sub>sus4</sub>

G<sub>sus4</sub>

F<sub>5</sub>(add9)

C

C<sub>sus4</sub>

C

### Verse 2

C<sub>5</sub>

I still haven't found what I'm looking for 3  
18 a Guitar 1

Chorus 3

85 G<sup>sus4</sup> F5(add9) C C<sup>sus4</sup> C G<sup>sus4</sup>

90 F5(add9) C C<sup>sus4</sup> C<sub>5</sub> G<sup>sus4</sup>

94 F5(add9) C C<sup>sus4</sup> C C<sup>sus4</sup> G<sup>sus4</sup>

98 F5(add9) C C<sup>sus4</sup> C<sub>5</sub> *Outro* C<sub>5</sub> C<sup>sus4</sup>

102 C<sub>5</sub> C<sup>sus4</sup> C<sub>5</sub> C<sup>sus4</sup> C<sub>5</sub> C<sup>sus4</sup> C<sub>5</sub> C<sup>sus4</sup>

106 C<sub>5</sub> C<sup>sus4</sup> C<sub>5</sub> C<sup>sus4</sup> C<sub>5</sub> C<sup>sus4</sup> C

The musical score consists of six staves of music in treble clef, 8/8 time. The notes are primarily eighth and quarter notes, often beamed together. Chord diagrams are placed above the staves. A large, light grey watermark 'www.ChorusOnline.com' is overlaid diagonally across the page.



# I still haven't found what I'm looking for

- U2 -

18 b Guitar 2

Words and Music by Bono (Paul David Hewson),  
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes  
Original Key C# Major

With a steady beat ♩ = 102

**Intro** Electric guitar muted (guitar 2)

C5

Guitar

4 C C5

7 Cmaj7 C5

**Verse 1**

10

13 Cmaj7 F5(add9)

16 C5 Cmaj7

19 C5

22 Cmaj7 F5(add9)

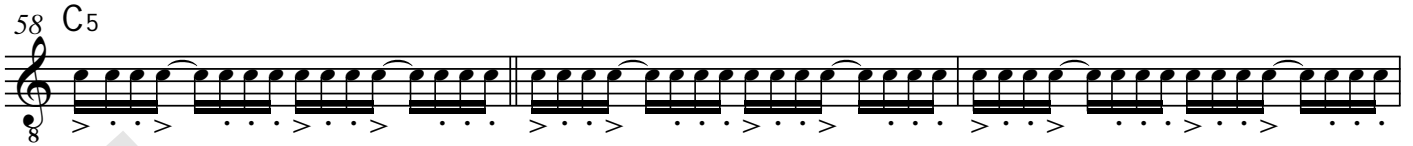
**Chorus 1**

G<sup>sus4</sup>

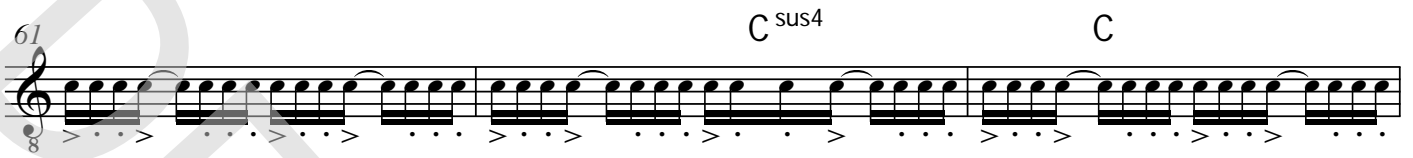
25 C5

*Interlude*

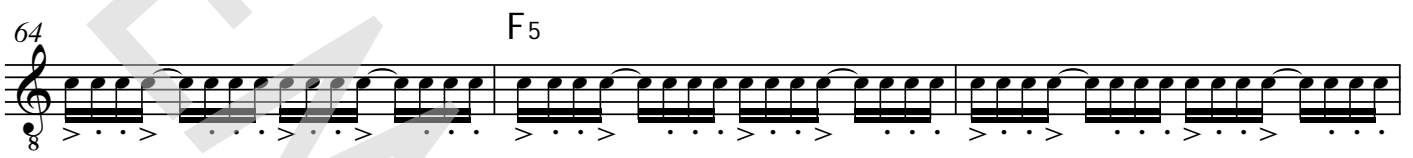
58 C5



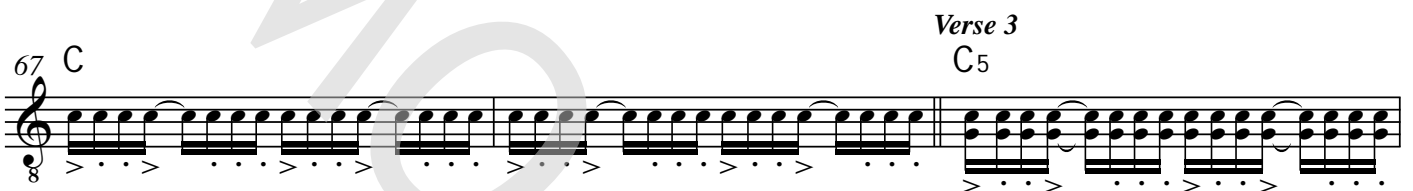
61 C sus4 C



64 F5



67 C Verse 3 C5



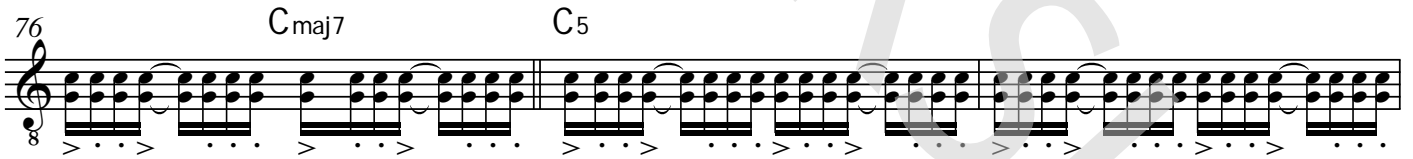
70 Cmaj7



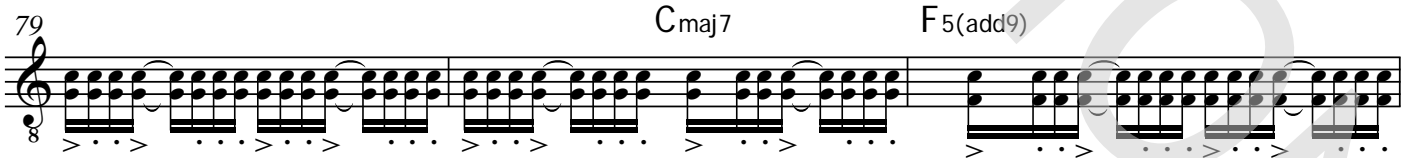
73 F5(add9) C5



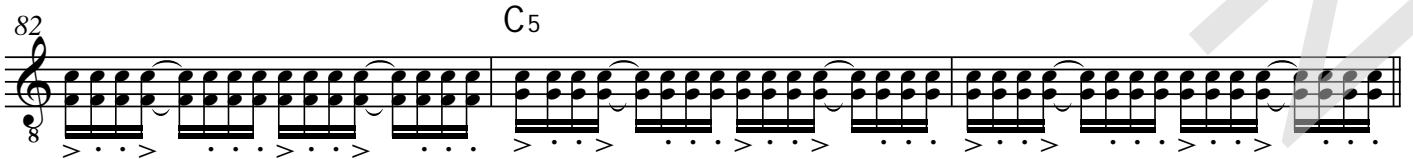
76 Cmaj7 C5



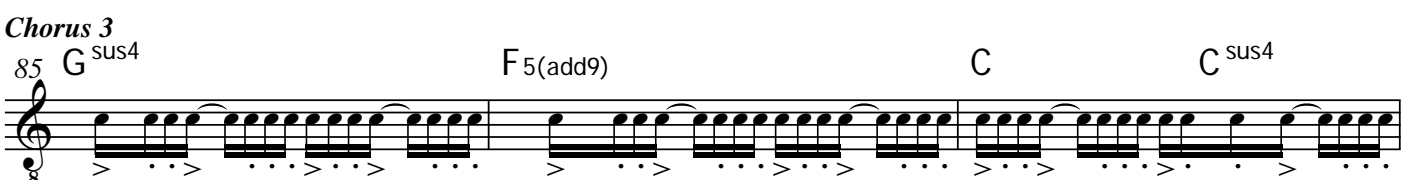
79 Cmaj7 F5(add9)



82 C5



Chorus 3  
85 G sus4 F5(add9) C C sus4





# I still haven't found what I'm looking for

- U2 -

18 c Guitar 3

Words and Music by Bono (Paul David Hewson),  
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

## Intro

Guitar

4

C5

Cmaj7 C5

Electric guitar distortion(guitar 3)

## Verse 1

11

Cmaj7 F5(add9) C5 Cmaj7 C5

## Chorus 1

20

Cmaj7 F5(add9) C5 G<sup>sus4</sup> F5(add9)

## Verse 2

29

C C<sup>sus4</sup> C C<sup>sus4</sup> G<sup>sus4</sup> F5(add9) C C<sup>sus4</sup> C C5 Cmaj7 C5

38

F5(add9) C5 Cmaj7 C5 Cmaj7

## Chorus 2

47

F5(add9) C5 G<sup>sus4</sup> F5(add9) C C<sup>sus4</sup> C C<sup>sus4</sup> G<sup>sus4</sup>

## Interlude

56

F5(add9) C C<sup>sus4</sup> C5



# I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),  
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.  
Arranged by Hans Reintjes  
Original Key C# Major

With a steady beat ♩ = 102

**Intro**

C Cmaj7 C5

**Verse 1**

11 Cmaj7

15 F5(add9) C5 Cmaj7

19 C5 Cmaj7

23 F5(add9) C5

**Chorus 1**

27 G<sup>sus4</sup> F5(add9) C C<sup>sus4</sup> C C<sup>sus4</sup> G<sup>sus4</sup>

32 F5(add9) C C<sup>sus4</sup> C Verse 2 C5

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



20 Drum Set

# I still haven't found what I'm looking for

- U2 -

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Arranged by Hans Reintjes  
Original Key C# Major

With a steady beat ♩ = 102

### Intro

### Verse 1

### Chorus 1

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# Drumkit/Percussion

High Tom  
 Hi-Hat closed  
 Hi-Hat open  
 Mid Tom  
 Low Tom  
 Ride Cymbal  
 Crash Cymbal  
 Shareclick  
 Floor Tom  
 Ride Bell/Cup  
 Splash Cymbal  
 Triangle mute  
 Bassdrum (Kick)  
 Snaredrum  
 Hi-Hat Foot  
 Tambourine Beating  
 Triangle open

Shaker (eggs)  
 Claves  
 High Timbale  
 Sleigh Bells  
 Bell Tree  
 Maracas  
 Wind Chimes  
 Handclap  
 Guro  
 Woodblock High  
 Timbale Low  
 Agogo High  
 Cowbell  
 Conga  
 Cabasa  
 Woodblock Low  
 Agogo Low



# I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),  
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.  
Arranged by Hans Reintjes  
Original Key C# Major

With a steady beat ♩ = 102

### Intro

Tambourine

### Verse 1

5

### Chorus 1

### Verse 2

27

### Chorus 2

### Interlude

51

### Verse 3

69

### Chorus 3

85

### Outro

101

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With a steady beat ♩ = 102

**Intro**

C5

C

C5



6

Cmaj7

C5



I \_\_\_ have

**Verse 1**

11

Cmaj7



climbed high - est moun-tains I \_\_\_ have run \_\_\_ through the fields On - ly \_\_\_ to

15

F5(add9)

C5

Cmaj7



be with \_\_\_ you On - ly \_\_\_ to be with \_\_\_ you \_\_\_ I \_\_\_ have

19

C5

Cmaj7



run \_\_\_ I \_\_\_ have crawled I \_\_\_ have scaled \_\_\_ these ci-ty \_\_\_ walls \_\_\_ these \_\_\_ ci-

23

F5(add9)

C5

**Chorus 1**  
 G<sup>sus4</sup>


ty walls \_\_\_ On - ly \_\_\_ to be with \_\_\_ you But I still \_\_\_ ha-ven't found



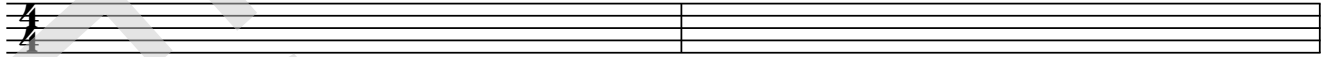
# I still haven't found what I'm looking for

- U2 -

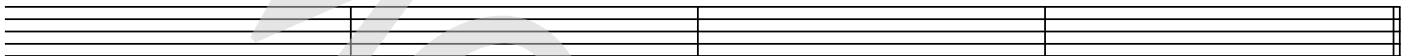
With a steady beat ♩ = 102

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Original Key C# Major

## Intro



3



7

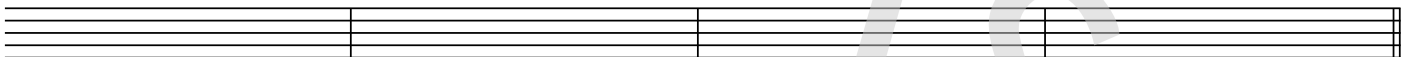


## Verse 1

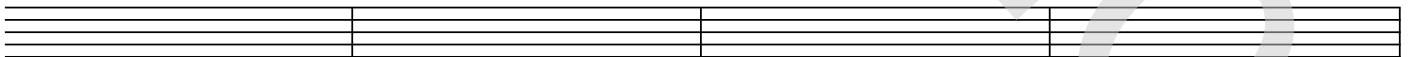
11



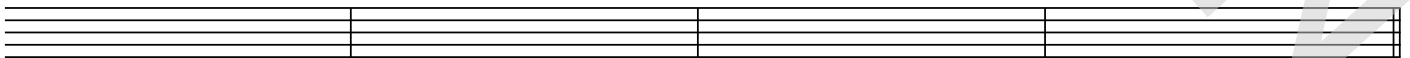
15



19

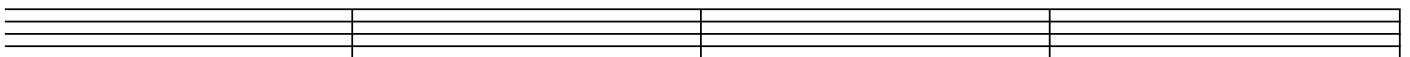


23



## Chorus 1

27





24 Lyrics

## I still haven't found what I'm looking for

- U2 -

*Words and Music by Bono (Paul David Hewson),  
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.  
Arranged by Hans Reintjes  
Original Key C# Major*

Intro

Verse 1

I have climbed the highest mountains  
I have run through the fields  
Only to be with you, only to be with you

I have run I have crawled  
I have scaled these city walls  
These city walls, only to be with you.

Chorus 1

But I still haven't found what I'm looking for  
But I still haven't found what I'm looking for

Verse 2

I have kissed honey lips  
Felt the healing in her fingertips  
It burned like fire, this burning desire

I have spoke with the tongue of angels  
I have held the hand of a devil  
It was warm in the night, I was cold as a stone.

Chorus 2

Interlude

Verse 3

I believe in the Kingdom Come  
Then all the colours will bleed into one  
Bleed into one, but yes I'm still running

You broke the bonds and you, you loosed the chains  
You carried the cross, Of my shame,  
Oh my shame. You know I believe it

Chorus 3

But I still haven't found (4 x)

Outro

But I still (haven't found) (4x)  
What I'm looking for