



I still haven't found what I'm looking for - SSAA

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I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C5 C C5

Electric guitar muted(guitar 2)

Electric guitar clean (guitar 1)

Electric guitar distortion(guitar 3)

Tambourine

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I still haven't found what I'm looking for 3

01 SSAA Combo C

19

S1
I have run I have crawled I have scaled ci - ty walls On - ly to

S2
I have run I have crawled I have scaled ci - ty walls On - ly to

A1
run I have crawled I have scaled these ci - ty walls these ci - ty walls On - ly to

A2
I have run I have crawled I have scaled ci - ty walls On - ly to

C
C5 Cmaj7 F5(add9)

P.C.A.
Synth
Gtr.
Bass
D. S.
Perc.

Chorus 1

25

S1
be with you But I still ha - ven't found what I'm loo - king for But I still

S2
be with you But I still ha - ven't found what I'm loo - king for But I still

A1
be with you But I still ha - ven't found what I'm loo - king for But I still

A2
be with you But I still ha - ven't found what I'm loo - king for But I still

C
C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.
Synth
Gtr.
Bass
D. S.
Perc.

I still haven't found what I'm looking for 5

01 SSAA Combo C

43

S1 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

S2 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A1 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A2 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

C C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S1 a stone But I still ha - ven't found what I'm loo - king for But I still

S2 a stone But I still ha - ven't found what I'm loo - king for But I still

A1 a stone But I still ha - ven't found what I'm loo - king for But I still

A2 a stone But I still ha - ven't found what I'm loo - king for But I still

C C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7

01 SSAA Combo C

Verse 3

Stop Claps on 4

67

S1 I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

S2 I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

A1 bleed in-to

A2 bleed in-to

C

C C5 Cmaj7

P.C.A.

Synth

Gr. Clean

Bass

D. S.

Perc.

73

S1 one But yes I'm still run - ning broke the bonds loosed the chains

S2 one But yes I'm still run - ning broke the bonds loosed the chains

A1 one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the

A2 one But yes I'm still run - ning broke the bonds loosed the chains

C

F5(add9) C5 Cmaj7 C5

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9

01 SSAA Combo C

91

S1
king for _____ But I still _____ ha - ven't found _____ what I'm loo - king for _____ But I still

S2
king for _____ But I still _____ ha - ven't found _____ what I'm loo - king for _____ But I still

A1
king for _____ But I still _____ ha - ven't found _____ what I'm loo - king for _____ But I still

A2
king for _____ But I still _____ ha - ven't found _____ what I'm loo - king for _____ But I still

C
C C^{sus4} C₅ G^{sus4} F₅(add9) C C^{sus4} C C^{sus4}

P.C.A.
P.C.A.

Synth
Synth

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.

97

S1
_____ ha - ven't found _____ what I'm loo - king for _____ *mf* But I still _____

S2
_____ ha - ven't found _____ what I'm loo - king for _____

A1
_____ ha - ven't found _____ what I'm loo - king for _____

A2
_____ ha - ven't found _____ what I'm loo - king for _____ *mf* But I still _____

C
G^{sus4} F₅(add9) C C^{sus4} C₅

P.C.A.
P.C.A.

Synth
Synth

Gr.
Gr.

Bass
Bass

D. S.
D. S.

Perc.
Perc.



02 SSAA Combo Bb

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Electric guitar muted (guitar 2)

Electric guitar clean (guitar 1)

Electric guitar distortion (guitar 3)

Tambourine

C5 C C5

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I still haven't found what I'm looking for 3

02 SSAA Combo Bb

19

S1
I have run I have crawled I have scaled ci - ty walls On - ly to

S2
I have run I have crawled I have scaled ci - ty walls On - ly to

A1
run I have crawled I have scaled these ci - ty walls these ci - ty walls On - ly to

A2
I have run I have crawled I have scaled ci - ty walls On - ly to

Bb

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

25

S1
be with you But I still ha - ven't found what I'm loo - king for But I still

S2
be with you But I still ha - ven't found what I'm loo - king for But I still

A1
be with you But I still ha - ven't found what I'm loo - king for But I still

A2
be with you But I still ha - ven't found what I'm loo - king for But I still

Bb

C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5

02 SSAA Combo Bb

43

S1 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

S2 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A1 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A2 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

Bb

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S1 a stone But I still ha - ven't found what I'm loo - king for But I still

S2 a stone But I still ha - ven't found what I'm loo - king for But I still

A1 a stone But I still ha - ven't found what I'm loo - king for But I still

A2 a stone But I still ha - ven't found what I'm loo - king for But I still

Bb

C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7

02 SSAA Combo Bb

Verse 3

67 *Stop Claps on 4*

S1 I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

S2 I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

A1 bleed in-to

A2 bleed in-to

Bb

P.C.A. C C5 Cmaj7

Synth

Gr. *Clean*

Bass

D. S.

Perc.

73

S1 one But yes I'm still run - ring broke the bonds loosed the chains

S2 one But yes I'm still run - ring broke the bonds loosed the chains

A1 one But yes I'm still run - ring You broke the bonds and you loosed the chains Car - ried the

A2 one But yes I'm still run - ring broke the bonds loosed the chains

Bb

P.C.A. F5(add9) C5 Cmaj7 C5

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9

02 SSAA Combo Bb

91

S1
king for _____ But I still _____ ha - ven't found _____ what I'm loo - king for _____ But I still

S2
king for _____ But I still _____ ha - ven't found _____ what I'm loo - king for _____ But I still

A1
king for _____ But I still _____ ha - ven't found _____ what I'm loo - king for _____ But I still

A2
king for _____ But I still _____ ha - ven't found _____ what I'm loo - king for _____ But I still

Bb

C C^{sus4} C⁵ G^{sus4} F^{5(add9)} C C^{sus4} C C^{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S1
_____ ha - ven't found _____ what I'm loo - king for _____ *mf* But I still _____

S2
_____ ha - ven't found _____ what I'm loo - king for _____

A1
_____ ha - ven't found _____ what I'm loo - king for _____

A2
_____ ha - ven't found _____ what I'm loo - king for _____ *mf* But I still _____

Bb

G^{sus4} F^{5(add9)} C C^{sus4} C⁵

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.



03 SSAA Combo Eb

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C#

C

C#

Electric guitar muted (guitar 2)

Electric guitar clean (guitar 1)

Electric guitar distortion (guitar 3)

Tambourine

The musical score is arranged for a 12-piece SSAA Combo Eb. It includes parts for Soprano 1 and 2, Alto 1 and 2, Eb Instrument, Piano Combo (Advanced), Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score begins with an 'Intro' section. The tempo is marked as 'With a steady beat' at 102 beats per minute. The key signature is C# Major. The score features various musical notations including rests, notes, and dynamic markings. A large 'DEMO' watermark is overlaid diagonally across the page.

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I still haven't found what I'm looking for 3

03 SSAA Combo Eb

19

S1
I have run I have crawled I have scaled ci - ty walls On - ly to

S2
I have run I have crawled I have scaled ci - ty walls On - ly to

A1
run I have crawled I have scaled these ci - ty walls these ci - ty walls On - ly to

A2
I have run I have crawled I have scaled ci - ty walls On - ly to

Eb

P.C.A.
C5 Cmaj7 F5(add9)

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

25

S1
be with you But I still ha - ven't found what I'm loo - king for But I still

S2
be with you But I still ha - ven't found what I'm loo - king for But I still

A1
be with you But I still ha - ven't found what I'm loo - king for But I still

A2
be with you But I still ha - ven't found what I'm loo - king for But I still

Eb

P.C.A.
C5 G^{sus4} F5(add9) C C^{sus4} C C^{sus4}

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5

03 SSAA Combo Eb

43

S1 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

S2 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A1 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A2 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

Eb

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S1 a stone But I still ha - ven't found what I'm loo - king for But I still

S2 a stone But I still ha - ven't found what I'm loo - king for But I still

A1 a stone But I still ha - ven't found what I'm loo - king for But I still

A2 a stone But I still ha - ven't found what I'm loo - king for But I still

Eb

C5 G^{sus4} F5(add9) C C^{sus4} C C^{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7

03 SSAA Combo Eb

Verse 3

67 *Stop Claps on 4*

S1 I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

S2 I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

A1 bleed in-to

A2 bleed in-to

Eb

P.C.A. C C5 Cmaj7

Synth

Gr. *Clean*

Bass

D. S.

Perc.

73

S1 one But yes I'm still run - ning broke the bonds loosed the chains

S2 one But yes I'm still run - ning broke the bonds loosed the chains

A1 one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the

A2 one But yes I'm still run - ning broke the bonds loosed the chains

Eb

P.C.A. F5(add9) C5 Cmaj7 C5

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9

03 SSAA Combo Eb

91

S1 king for _____ But I still _____ ha - ven't found _____ what I'm loo - king for _____ But I still

S2 king for _____ But I still _____ ha - ven't found _____ what I'm loo - king for _____ But I still

A1 king for _____ But I still _____ ha - ven't found _____ what I'm loo - king for _____ But I still

A2 king for _____ But I still _____ ha - ven't found _____ what I'm loo - king for _____ But I still

Eb

C C^{sus4} C₅ G^{sus4} F₅(add9) C C^{sus4} C C^{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S1 _____ ha - ven't found _____ what I'm loo - king for _____ *mf* But I still _____

S2 _____ ha - ven't found _____ what I'm loo - king for _____

A1 _____ ha - ven't found _____ what I'm loo - king for _____

A2 _____ ha - ven't found _____ what I'm loo - king for _____ *mf* But I still _____

Eb

G^{sus4} F₅(add9) C C^{sus4} C₅

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Soprano 1
Soprano 2
Alto 1
Alto 2
1
2
3
4
C5 C C# Cmaj7 C5
Electric guitar clean (guitar 1)
Electric guitar muted (guitar 2)
Electric guitar distorted (guitar 3)
Piano Combo Arr.
Drum Set
Percussion Tambourine

I still haven't found what I'm looking for 3
 04 SSA 4 extra staves

1/2

S1 be with you I have run I have crawled I have scaled ci - ty walls On - ly — to

S2 be with you I have run I have crawled I have scaled ci - ty walls On - ly — to

A1 be with you I have run I have crawled I have scaled these ci - ty walls these ci - ty walls On - ly — to

A2 be with you I have run I have crawled I have scaled these ci - ty walls these ci - ty walls On - ly — to

1

2

3

4

C5 Cmaj7 C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5

04 SSAA 4 extra staves

Verse 2

33

S1 king for — I have kissed Ho - ney lips. Felt the hea - ling Yes it burned like fi - re This bur - ning de -

S2 king for — I have kissed Ho - ney lips. Felt the hea - ling It burned like fi - re This bur - ning de -

A1 king for — I have kissed ho - ney lips — Felt the hea - ling in her fin - ger - tips It burned like fi - re — This bur - ning de -

A2 king for — I have kissed Ho - ney lips. Felt the hea - ling Yes it burned like fi - re

1
2
3
4

C C sus4 C C5 Cmaj7 C5 F5(aadd9)

PCA. Synth

Gtr. 8

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9

04 SSA 4 extra staves

Verse 3

Stop Claps on 4

65

S1 I be - leave in the King - dom Come Then all the co - lours will bleed into one bleed into

S2 I be - leave in the King - dom Come Then all the co - lours will bleed into one bleed into

A1 bleed into

A2 bleed into

1

2

3

4

P.C.A. F5 C C5 Cmaj7

Synth

Gtr. Clean

Bass

D.S.

Perc.

I still haven't found what I'm looking for 11

04 SSA 4 extra staves

Chorus 3

Sheet music for Chorus 3, featuring vocal parts (S1, S2, A1, A2) and instrumental parts (P.C.A., Synth, Gtr., Bass, D. S., Perc.). The music is in 4/4 time and includes lyrics and guitar chords.

Lyrics:

S1: shame _____ Youknow I ___ be - lieved ___ It ___ But I still _____ ha - vent' found _____ what I'm loo - king for _____ But I still

S2: shame _____ Youknow I ___ be - lieved ___ It ___ But I still _____ ha - vent' found _____ what I'm loo - king for _____ But I still

A1: shame _____ Youknow I ___ be - lieved ___ It ___ But I still _____ ha - vent' found _____ what I'm loo - king for _____ But I still

A2: shame _____ Youknow I ___ be - lieved ___ It ___ But I still _____ ha - vent' found _____ what I'm loo - king for _____ But I still

Guitar Chords: F5(add9), C5, Gsus4, F5(add9), C, Csus4, C

Instrumental Parts: P.C.A., Synth, Gtr., Bass, D. S., Perc.

I still haven't found what I'm looking for 13

04 SSA 4 extra staves

Outro
decrescendo all.

Sheet music for "I still haven't found what I'm looking for 13" (04 SSA 4 extra staves). The score includes vocal parts (S1, S2, A1, A2) and instrumental parts (P.C.A., Synth, Gtr., Bass, D.S., Perc.).

Vocal Parts:

- S1:** ha - vent' found _____ what I'm loo - king for _____ *mf* But | I still _____ *mp* But | I still _____ *p* But | I still _____
- S2:** ha - vent' found _____ what I'm loo - king for _____ *mf* ha - vent' found. *mp* ha - vent' found.
- A1:** ha - vent' found _____ what I'm loo - king for _____ *mf* ha - vent' found. *mp* ha - vent' found.
- A2:** ha - vent' found _____ what I'm loo - king for _____ *mf* But | I still _____ *mp* But | I still _____ *p* But | I still _____

Instrumental Parts:

- P.C.A.:** G sus4 F (add9) C C sus4 C5 C5 C sus4 C5 C sus4 C5 C sus4 C5 C sus4
- Synth:** (Complex rhythmic accompaniment)
- Gtr.:** (Complex rhythmic accompaniment)
- Bass:** (Complex rhythmic accompaniment)
- D.S.:** (Complex rhythmic accompaniment)
- Perc.:** (Complex rhythmic accompaniment)

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

The musical score is arranged for a small SSAA choir and instrumental ensemble. It begins with an 'Intro' section. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are currently silent, indicated by horizontal lines. The instrumental parts include:

- Piano Combo Adv.:** Features a melody in the right hand and a steady bass line in the left hand. Chords C5, C, and C5 are indicated above the staff.
- Guitar:** Labeled 'Electric guitar clean (guitar 1)', it plays a rhythmic pattern of eighth notes.
- Bass Guitar:** Provides a steady bass line.
- Drum Set:** Plays a consistent rhythmic pattern.
- Percussion:** Labeled 'Tambourine', it plays a rhythmic pattern.

A large, diagonal 'DEMO' watermark is overlaid across the entire page.

I still haven't found what I'm looking for 3

05 SSAA small Combo

16

S1
On - ly ___ to be with ___ you I have run I have crawled

S2
On - ly ___ to be with ___ you I have run I have crawled

A1
On - ly ___ to be with ___ you I ___ have run ___ I ___ have crawled I ___ have

A2
On - ly ___ to be with ___ you I have run I have crawled

P.C.A.
C5 Cmaj7 C5

Gtr.

Bass

D. S.

Perc.

21

S1
I have scaled ci - ty walls On - ly ___ to be with ___ you

S2
I have scaled ci - ty walls On - ly ___ to be with ___ you

A1
scaled ___ these ci - ty ___ walls ___ these ___ ci - ty walls ___ On - ly ___ to be with ___ you

A2
I have scaled ci - ty walls On - ly ___ to be with ___ you

P.C.A.
Cmaj7 F5(add9) C5

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5
05 SSAA small Combo

36

S1
Ho - ney lips. Felt the hea - ling Yes it burned like fi - re

S2
Ho - ney lips. Felt the hea - ling It burned like fi - re This bur ning de -

A1
lips Felt the hea - ling in her fin - ger - tips It burned like fi - re This bur ning de -

A2
Ho - ney lips. Felt the hea - ling Yes it burned like fi - re

Cmaj7 C5 F5(add9)

P.C.A.
Gtr.
Bass
D. S.
Perc.

41

S1
Bur ning with de - si - re I have spoke with the tongue of an - gels I have held the hand of a

S2
- si - re I have spoke with the tongue of an - gels I have held the hand of a

A1
- si - re I have spoke with the tongue of an - gels I have held the hand of a

A2
Bur ning with de - si - re I have spoke with the tongue of an - gels I have held the hand of a

C5 Cmaj7 C5

P.C.A.
Gtr.
Bass
D. S.
Perc.

I still haven't found what I'm looking for 7

05 SSAA small Combo

Interlude

56 *Handclap on 4*

S1 _____ what I'm loo - king for _____

S2 _____ what I'm loo - king for _____

A1 _____ what I'm loo - king for _____

A2 _____ what I'm loo - king for _____

P.C.A. *F5(add9) C C sus4 C5*

Gtr.

Bass

D. S.

Perc.

61

S1 _____

S2 _____

A1 _____

A2 _____

P.C.A. *C sus4 C F5*

Gtr. *Distortion*

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9
05 SSAA small Combo

76

S1
broke the bonds loosed the chains carried the cross of my shame

S2
broke the bonds loosed the chains carried the cross of my shame

A1
You broke the bonds and you loosed the chains Car-ried the cross Of my shame Oh my

A2
broke the bonds loosed the chains carried the cross of my shame

P.C.A.
Cmaj7 C5 Cmaj7

Gtr.

Bass

D. S.

Perc.

Chorus 3

81

S1
shame You know I be - lieved it But I still ha - ven't found

S2
shame You know I be - lieved it But I still ha - ven't found

A1
shame You know I be - lieved it But I still ha - ven't found

A2
shame You know I be - lieved it But I still ha - ven't found

P.C.A.
F5(add9) C5 Gsus4

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 11

05 SSAA small Combo

96

S1
But I still _____ ha-ven't found _____ what I'm loo - king for _____ *mf* But I still

S2
But I still _____ ha-ven't found _____ what I'm loo - king for _____

A1
But I still _____ ha-ven't found _____ what I'm loo - king for _____

A2
But I still _____ ha-ven't found _____ what I'm loo - king for _____ *mf* But I still

C C^{sus4} G^{sus4} F5(add9) C C^{sus4} C5

P.C.A.
Gtr.
Bass
D. S.
Perc.

Outro *decrescendo all* -----

101

S1
_____ *mp* But I still _____ *p* But I still _____

S2
mf ha-ven't found. _____ *mp* ha-ven't found. _____ *p* ha-ven't found.

A1
ha-ven't found. _____ ha-ven't found. _____ ha-ven't found.

A2
_____ *mp* But I still _____ *p* But I still _____

C5 C^{sus4} C5 *mp* C^{sus4} C5 C^{sus4} C5 *p* C^{sus4} C5 C^{sus4}

P.C.A.
Gtr.
Bass
D. S.
Perc.

06 SSAA small Combo extra staves

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evens), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

The musical score is arranged for a small SSAA Combo. It includes parts for Soprano 1, Soprano 2, Alto 1, and Alto 2. The instrumental parts include Piano Combo Adv., Electric guitar clean (guitar 1), Bass Guitar, Drum Set, and Percussion (Tambourine). The score is in 4/4 time with a tempo of 102. It features a guitar solo in the first system and a tambourine part in the second system. Chord markings include C5, C, C5, and Cmaj7.

I still haven't found what I'm looking for 3
 06 SSA small Combo extra staves

1/5

S1 On - ly — to be with — you I have run I have crawled I have scaled

S2 On - ly — to be with — you I have run I have crawled I have scaled

A1 be with — you On - ly — to be with — you I — have run — I — have crawled I — have scaled — these ci - ty

A2 be with — you On - ly — to be with — you I have run I have run I have crawled I have scaled

1

2

P.C.A. F5(add9) C5 Cmaj7 C5

Gtr. 8

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5
 06 SSAA small Combo extra staves

Verse 2

29

S1 king for — But I still — ha-ven't found — what I'm loo - king for — I have kissed.

S2 king for — But I still — ha-ven't found — what I'm loo - king for — I have kissed.

A1 king for — But I still — ha-ven't found — what I'm loo - king for — I — have kissed — ho - ney

A2 king for — But I still — ha-ven't found — what I'm loo - king for — I have kissed.

1

2

P.C.A. C C sus4 C C sus4 G sus4 F5(raddy) C C sus4 C C5

Gtr. 8

Bass

D. S.

Perc.

43

S1 spoke with the tongue of an-geis I have held the hand of a de-vil It was warm in the night I was cold as a stone

S2 spoke with the tongue of an-geis I have held the hand of a de-vil It was warm in the night I was cold as a stone

A1 spoke with the tongue of an-geis I have held the hand of a de-vil It was warm in the night I was cold as a stone

A2 spoke with the tongue of an-geis I have held the hand of a de-vil It was warm in the night I was cold as a stone

1

2

C5 Cmaj7 F5(add9) C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

Interlude

Handclap on 4

57

S1 king for ___

S2 king for ___

A1 king for ___

A2 king for ___

Gtr. 8

P.C.A.

D.S.

Perc.

C C sus4 C5

C sus4 C

Distortion

1

2

I still haven't found what I'm looking for 11
 06 SSAA small Combo extra staves

71

S1 co - lours will bleed In - to one bleed In - to one But yes I'm still run - ning broke the bonds

S2 co - lours will bleed In - to one bleed In - to one But yes I'm still run - ning broke the bonds

A1 bleed In - to one bleed In - to one You broke the bonds and you loosed the

A2 bleed In - to one But yes I'm still run - ning broke the bonds

1

2

P.C.A.

Gtr. 8

Bass

D. S.

Perc.

F5(add9) C5 Cmaj7 C5

I still haven't found what I'm looking for 13

06 SSAA small Combo extra staves

Chorus 3

85

85

S1
 _____ haven't found _____ what I'm loo - king for _____
 But I still _____ haven't found _____ what I'm loo - king for _____

S2
 _____ haven't found _____ what I'm loo - king for _____
 But I still _____ haven't found _____ what I'm loo - king for _____

A1
 _____ haven't found _____ what I'm loo - king for _____
 But I still _____ haven't found _____ what I'm loo - king for _____

A2
 _____ haven't found _____ what I'm loo - king for _____
 But I still _____ haven't found _____ what I'm loo - king for _____

1

2

G sus4 F 5(add9) C C sus4 C G sus4 F 5(add9) C C sus4

P.C.A.

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 15
 06 SSAA small Combo extra staves

Outro
decrescendo all

99

S1 king for — *mf* But I still — *mp* But I still — *p* But I still —

S2 king for — *mf* ha-vent't found. *mp* ha-vent't found. *p* ha-vent't found.

A1 king for — ha-vent't found. ha-vent't found. ha-vent't found.

A2 king for — *mf* But I still — *mp* But I still — *p* But I still — ha-vent't found.

1

2

C C sus4 C5 C5 C sus4 C5 C sus4 C5 C sus4 C5 C sus4 C5 C sus4 C5 C sus4

P.C.A.

Gtr.

Bass

D. S.

Perc.



I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5

C

C5

Piano Solo
Adv.

6

S1

S2

A1

A2

P.S.A.

Cmaj7 C5

I ___ have

I ___ have

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I still haven't found what I'm looking for 3
07 SSAA Piano Solo Advanced

20

S1
I have crawled I have scaled ci - ty walls On - ly ___ to

S2
I have crawled I have scaled ci - ty walls On - ly ___ to

A1
crawled I ___ have scaled these ci - ty ___ walls ___ these ci - ty walls ___ On - ly ___ to

A2
I have crawled I have scaled ci - ty walls On - ly ___ to

P.S.A.
Cmaj7 F5(add9)

Chorus 1

25

S1
be with_ you But I still ___ ha - ven't found ___ what I'm loo - king for ___

S2
be with_ you But I still ___ ha - ven't found ___ what I'm loo - king for ___

A1
be with_ you But I still ___ ha - ven't found ___ what I'm loo - king for ___

A2
be with_ you But I still ___ ha - ven't found ___ what I'm loo - king for ___

P.S.A.
C5 G sus4 F5(add9) C C sus4

I still haven't found what I'm looking for 5
07 SSAA Piano Solo Advanced

39

S1
Yes it burned like fi - re Bur ning with de - si - re I ___ have

S2
___ fi - re ___ This bur ning de - si - re I ___ have

A1
___ fi - re ___ This bur ning de - si - re I ___ have

A2
Yes it burned like fi - re Bur ning with de - si - re I ___ have

F5(add9) C5 Cmaj7

P.S.A.

43

S1
spoke ___ with the tongue of an - gels ___ I ___ have held ___ the hand of a de - vil It was warm in

S2
spoke ___ with the tongue of an - gels ___ I ___ have held ___ the hand of a de - vil It was warm in

A1
spoke ___ with the tongue of an - gels ___ I ___ have held ___ the hand of a de - vil It was warm in

A2
spoke ___ with the tongue of an - gels ___ I ___ have held ___ the hand of a de - vil It was warm in

C5 Cmaj7

P.S.A.

I still haven't found what I'm looking for 7
07 SSAA Piano Solo Advanced

Interlude

56 *Handclap on 4*

S1 _____ what I'm loo - king for _____

S2 _____ what I'm loo - king for _____

A1 _____ what I'm loo - king for _____

A2 _____ what I'm loo - king for _____

P.S.A. *F5(add9) C C^{sus4} C5*

62 *Stop Claps on 4*

S1 _____ I ___ be-

S2 _____ I ___ be-

A1 _____

A2 _____

P.S.A. *C^{sus4} C F5 C*

I still haven't found what I'm looking for 9
07 SSAA Piano Solo Advanced

78

S1
loosed the chains carried the cross of my shame shame _____

S2
loosed the chains carried the cross of my shame shame _____

A1
chains _____ Car - ried the cross _____ Of _____ my _____ shame Oh _____ my shame _____

A2
loosed the chains carried the cross of my shame shame _____

P.S.A.
Cmaj7 F5(add9)

Chorus 3

82

S1
— You know I _____ be - lieved it _____ But I still _____ ha - ven't found _____ what I'm loo -

S2
— You know I _____ be - lieved it _____ But I still _____ ha - ven't found _____ what I'm loo -

A1
— You know I _____ be - lieved it _____ But I still _____ ha - ven't found _____ what I'm loo -

A2
— You know I _____ be - lieved it _____ But I still _____ ha - ven't found _____ what I'm loo -

P.S.A.
C5 G sus4 F5(add9)

I still haven't found what I'm looking for 11
07 SSAA Piano Solo Advanced

97

S1
_____ ha - ven't found _____ what I'm loo - king for _____ *mf* But I still

S2
_____ ha - ven't found _____ what I'm loo - king for _____

A1
_____ ha - ven't found _____ what I'm loo - king for _____

A2
_____ ha - ven't found _____ what I'm loo - king for _____ *mf* But I still

G^{sus4} F5(add9) C C^{sus4} C5

P.S.A.

Outro

101 *decrescendo all* -----

S1
_____ But I still _____ But I still

S2
mf ha - ven't found. ha - ven't found.

A1
mf ha - ven't found. ha - ven't found.

A2
_____ But I still _____ But I still

C5 C^{sus4} C5 C^{sus4} C5 C^{sus4} C5 C^{sus4}

P.S.A.



08 SSAA Piano Solo Moderated

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Piano Solo Mod.

Verse 1

S1
S2
A1
A2
P.S.M.

I have climbed high - est
I have climbed high - est

Cmaj7 C5

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I still haven't found what I'm looking for 3
08 SSAA Piano Solo Moderated

20

S1
I have crawled I have scaled ci - ty walls On - ly ___ to

S2
I have crawled I have scaled ci - ty walls On - ly ___ to

A1
crawled I ___ have scaled these ci - ty ___ walls ___ these ci - ty walls ___ On - ly ___ to

A2
I have crawled I have scaled ci - ty walls On - ly ___ to

P.S.M.
Cmaj7 F5(add9)

Chorus 1

25

S1
be with _ you But I still ___ ha - ven't found ___ what I'm loo - king for ___

S2
be with _ you But I still ___ ha - ven't found ___ what I'm loo - king for ___

A1
be with _ you But I still ___ ha - ven't found ___ what I'm loo - king for ___

A2
be with _ you But I still ___ ha - ven't found ___ what I'm loo - king for ___

P.S.M.
C5 G sus4 F5(add9) C C sus4

I still haven't found what I'm looking for 5
08 SSAA Piano Solo Moderated

39

S1 Yes it burned like fi - re Bur ning with de - si - re I ___ have

S2 ___ fi - re ___ This bur ning de - si - re I ___ have

A1 ___ fi - re ___ This bur ning de - si - re I ___ have

A2 Yes it burned like fi - re Bur ning with de - si - re I ___ have

P.S.M. F5(add9) C5 Cmaj7

43

S1 spoke ___ with the tongue of an - gels ___ I ___ have held ___ the hand of a de - vil It was warm in

S2 spoke ___ with the tongue of an - gels ___ I ___ have held ___ the hand of a de - vil It was warm in

A1 spoke ___ with the tongue of an - gels ___ I ___ have held ___ the hand of a de - vil It was warm in

A2 spoke ___ with the tongue of an - gels ___ I ___ have held ___ the hand of a de - vil It was warm in

P.S.M. C5 Cmaj7

I still haven't found what I'm looking for 7
08 SSAA Piano Solo Moderated

Interlude

56 *Handclap on 4*

S1 _____ what I'm loo - king for _____

S2 _____ what I'm loo - king for _____

A1 _____ what I'm loo - king for _____

A2 _____ what I'm loo - king for _____

P.S.M. F5(add9) C C^{sus4} C5

62 *Stop Claps on 4*

S1 _____ I ___ be-

S2 _____ I ___ be-

A1 _____

A2 _____

P.S.M. C^{sus4} C F5 C

I still haven't found what I'm looking for 9
08 SSAA Piano Solo Moderated

78

S1
loosed the chains carried the cross of my shame shame _____

S2
loosed the chains carried the cross of my shame shame _____

A1
chains _____ Car - ried the cross _____ Of my shame Oh my shame _____

A2
loosed the chains carried the cross of my shame shame _____

P.S.M.
Cmaj7 F5(add9)

Chorus 3

82

S1
— You know I be - lieved it — But I still ha - ven't found what I'm loo -

S2
— You know I be - lieved it — But I still ha - ven't found what I'm loo -

A1
— You know I be - lieved it — But I still ha - ven't found what I'm loo -

A2
— You know I be - lieved it — But I still ha - ven't found what I'm loo -

P.S.M.
C5 G sus4 F5(add9)

I still haven't found what I'm looking for 11
08 SSAA Piano Solo Moderated

97

S1 _____ ha - ven't found _____ what I'm loo - king for _____ *mf* But I still

S2 _____ ha - ven't found _____ what I'm loo - king for _____

A1 _____ ha - ven't found _____ what I'm loo - king for _____

A2 _____ ha - ven't found _____ what I'm loo - king for _____ *mf* But I still

P.S.M. *G*^{sus4} *F*^{5(add9)} *C* *C*^{sus4} *C*⁵

Outro

101 *decrescendo all* -----

S1 _____ But I still _____ But I still

S2 _____ *mf* ha - ven't found. _____ *mf* ha - ven't found.

A1 _____ ha - ven't found. _____ ha - ven't found.

A2 _____ But I still _____ But I still

P.S.M. *C*⁵ *C*^{sus4} *C*⁵ *C*^{sus4} *C*⁵ *C*^{sus4} *C*⁵ *C*^{sus4}



09 SSAA

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

I have climbed high - est moun-tains I have

I have climbed high - est moun-tains I have

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20

S1
I have crawled I have scaled ci - ty walls

S2
I have crawled I have scaled ci - ty walls

A1
crawled I ___ have scaled ___ these ci-ty ___ walls ___ these ___ ci -

A2
I have crawled I have scaled ci - ty walls

23

S1
On - ly ___ to be with ___ you But I still

S2
On - ly ___ to be with ___ you But I still

A1
ty walls ___ On - ly ___ to be with ___ you But I still

A2
On - ly ___ to be with ___ you But I still

Verse 2

35

S1
I have kissed. Ho - ney lips. Felt the hea - ling

S2
I have kissed. Ho - ney lips. Felt the hea - ling

A1
kissed ___ ho - ney lips ___ Felt ___ the hea - ling ___ in her fin - ger -

A2
I have kissed. Ho - ney lips. Felt the hea - ling

38

S1
Yes it burned like fi - re Bur ning with de-si -

S2
It burned like ___ fi - re ___ This bur ning de - si - re

A1
tips It burned like ___ fi - re ___ This bur ning de - si - re

A2
Yes it burned like fi - re Bur ning with de-si -

Chorus 2

49

S1
a stone _____ But I still _____ ha-ven't found _____ what I'm loo-

S2
a stone _____ But I still _____ ha-ven't found _____ what I'm loo-

A1
a stone _____ But I still _____ ha-ven't found _____ what I'm loo-

A2
a stone _____ But I still _____ ha-ven't found _____ what I'm loo-

53

S1
king for _____ But I still _____ ha-ven't found _____ what I'm loo-

S2
king for _____ But I still _____ ha-ven't found _____ what I'm loo-

A1
king for _____ But I still _____ ha-ven't found _____ what I'm loo-

A2
king for _____ But I still _____ ha-ven't found _____ what I'm loo-

Verse 3

69

S1
lieve ___ in the King - dom Come ___ Then all the co - lours will bleed in-to

S2
lieve ___ in the King - dom Come ___ Then all the co - lours will bleed in-to

A1

A2

72

S1
___ one ___ bleed in-to ___ one ___ But yes I'm still ___ run-ning

S2
___ one ___ bleed in-to ___ one ___ But yes I'm still ___ run-ning

A1
bleed in-to ___ one ___ But yes I'm still ___ run-ning

A2
bleed in-to ___ one ___ But yes I'm still ___ run-ning

Chorus 3

83

S1
lieved it ____ But I still ____ ha - ven't found ____ what I'm loo -

S2
lieved it ____ But I still ____ ha - ven't found ____ what I'm loo -

A1
lieved it ____ But I still ____ ha - ven't found ____ what I'm loo -

A2
lieved it ____ But I still ____ ha - ven't found ____ what I'm loo -

87

S1
king for ____ But I still ____ ha - ven't found ____ what I'm loo -

S2
king for ____ But I still ____ ha - ven't found ____ what I'm loo -

A1
king for ____ But I still ____ ha - ven't found ____ what I'm loo -

A2
king for ____ But I still ____ ha - ven't found ____ what I'm loo -

Outro

decrescendo all - - - - -

99

S1
king for *mf* But I still _____ But I still _____ But I still _____

S2
king for _____ *mf* ha-ven't found. ha-ven't found.

A1
king for _____ ha-ven't found. ha-ven't found.

A2
king for _____ *mf* But I still _____ But I still _____ But I still _____

(*decresc.all*) - - - - -

105

S1
_____ But I still _____ what I'm loo-king for _____ *pp*

S2
ha-ven't found. ha-ven't found. what I'm loo-king for _____ *pp*

A1
ha-ven't found. ha-ven't found. what I'm loo-king for _____ *pp*

A2
_____ But I still _____ what I'm loo-king for _____ *pp*



I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4 are marked with a '4' above the staff. Measures 5-8 are marked with a '2' above the staff. Measures 9-12 are marked with a '4' above the staff.

Musical staff 2: Treble clef. Measures 13-16 are marked with a '4' above the staff. Measures 17-20 are marked with a '4' above the staff.

Chorus 1

Musical staff 3: Treble clef. Measures 21-24 are marked with a '2' above the staff. Measures 25-28 are marked with a '2' above the staff.

Verse 2

Musical staff 4: Treble clef. Measures 29-32 are marked with a '4' above the staff. Measures 33-36 are marked with a '4' above the staff.

Musical staff 5: Treble clef. Measures 37-40 are marked with a '4' above the staff. Measures 41-44 are marked with a '4' above the staff.

Chorus 2

Interlude

Musical staff 6: Treble clef. Measures 45-48 are marked with a '2' above the staff. Measures 49-52 are marked with a '2' above the staff. Measures 53-56 are marked with a '4' above the staff.

Verse 3

Musical staff 7: Treble clef. Measures 57-60 are marked with a '3' above the staff. Measures 61-64 are marked with a '4' above the staff.

Chorus 3

Musical staff 8: Treble clef. Measures 65-72 are marked with a '6' above the staff. Measures 73-76 are marked with a '2' above the staff. Measures 77-80 are marked with a '2' above the staff.

Musical staff 9: Treble clef. Measures 81-84 are marked with a '2' above the staff. Measures 85-88 are marked with a '2' above the staff.

Outro

Musical staff 10: Treble clef. Measures 89-92 are marked with a '2' above the staff. Measures 93-96 are marked with a '2' above the staff.

Musical staff 11: Treble clef. Measures 97-100 are marked with a '2' above the staff. Measures 101-104 are marked with a '2' above the staff.

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11 Bb Instrument



I still haven't found what I'm looking for

- U2 -

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Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of 14 measures in 4/4 time, starting with a 4-measure rest. Verse 1 begins at measure 15 and consists of 9 measures, including a 4-measure rest.

Chorus 1

Musical notation for Chorus 1, starting at measure 24 and consisting of 8 measures, including a 2-measure rest.

Verse 2

Musical notation for Verse 2, starting at measure 31 and consisting of 10 measures, including a 2-measure rest and a 4-measure rest.

Chorus 2

Musical notation for Chorus 2, starting at measure 48 and consisting of 10 measures, including two 2-measure rests.

Interlude

Musical notation for the Interlude, starting at measure 57 and consisting of 10 measures, including a 4-measure rest and a 3-measure rest.

Verse 3

Musical notation for Verse 3, starting at measure 69 and consisting of 10 measures, including a 4-measure rest, a 6-measure rest, and a 2-measure rest.

Chorus 3

Musical notation for Chorus 3, starting at measure 85 and consisting of 10 measures, including two 2-measure rests.

Outro

Musical notation for the Outro, starting at measure 101 and consisting of 10 measures, including two 2-measure rests.

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12 Eb Instrument



I still haven't found what I'm looking for

- U2 -

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Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1

Musical notation for the Intro and Verse 1, measures 1-14. Includes a 4-measure rest at the start of the intro and a 2-measure rest at the end of the first phrase.

Musical notation for the first phrase of Verse 1, measures 15-23. Includes a 4-measure rest at the end of the phrase.

Chorus 1

Musical notation for the first phrase of Chorus 1, measures 24-30. Includes a 2-measure rest at the end of the phrase.

Verse 2

Musical notation for the first phrase of Verse 2, measures 31-39. Includes a 2-measure rest at the start and a 4-measure rest at the end.

Musical notation for the second phrase of Verse 2, measures 40-47. Includes a 4-measure rest at the end of the phrase.

Chorus 2

Musical notation for the first phrase of Chorus 2, measures 48-54. Includes a 2-measure rest at the end of the phrase.

Interlude

Musical notation for the Interlude, measures 55-68. Includes rests of 2, 4, and 3 measures.

Verse 3

Musical notation for the first phrase of Verse 3, measures 69-84. Includes rests of 4, 6, and 2 measures.

Chorus 3

Musical notation for the first phrase of Chorus 3, measures 85-92. Includes 2-measure rests.

Musical notation for the second phrase of Chorus 3, measures 93-100. Includes 2-measure rests.

Outro

Musical notation for the Outro, measures 101-104. Includes 2-measure rests.

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I still haven't found what I'm looking for

- U2 -

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Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5

C

C5

Cmaj7

C5

Verse 1

Cmaj7

F5(add9)



14 Piano Combo Moderated

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5 C

5 C5 Cmaj7 C5

Verse 1

9

13 Cmaj7 F5(add9)

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I still haven't found what I'm looking for 3
14 Piano Combo Moderated

37 C₅ F₅(add9)

41 C₅ Cmaj7 C₅

45 Cmaj7 F₅(add9)

49 Chorus 2 C₅ G_{sus4} F₅(add9)

53 C C_{sus4} C C_{sus4} G_{sus4} F₅(add9)

I still haven't found what I'm looking for 5
14 Piano Combo Moderated

80 Cmaj7 F5(add9) C5

Musical notation for measures 80-83. Treble clef, bass clef. Chords: Cmaj7, F5(add9), C5.

84 Chorus 3 Gsus4 F5(add9) C Csus4

Musical notation for measures 84-87. Treble clef, bass clef. Chords: Gsus4, F5(add9), C, Csus4.

88 C Gsus4 F5(add9) C Csus4

Musical notation for measures 88-91. Treble clef, bass clef. Chords: C, Gsus4, F5(add9), C, Csus4.

92 C5 Gsus4 F5(add9) C Csus4

Musical notation for measures 92-95. Treble clef, bass clef. Chords: C5, Gsus4, F5(add9), C, Csus4.

96 C Csus4 Gsus4 F5(add9) C Csus4

Musical notation for measures 96-99. Treble clef, bass clef. Chords: C, Csus4, Gsus4, F5(add9), C, Csus4.

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5

C

C5

Cmaj7

C5

Verse 1

9

13

Cmaj7

F5(add9)

I still haven't found what I'm looking for 3
15 Piano Solo Advanced

37 C₅ F₅(add9)

41 C₅ Cmaj7 C₅

45 Cmaj7 F₅(add9)

49 Chorus 2 C₅ G_{sus4} F₅(add9)

53 C C_{sus4} C C_{sus4} G_{sus4} F₅(add9)

I still haven't found what I'm looking for 5
15 Piano Solo Advanced

81 F₅(add9) C₅

Chorus 3
85 G_{sus4} F₅(add9) C C_{sus4} C

89 G_{sus4} F₅(add9) C C_{sus4} C₅

93 G_{sus4} F₅(add9) C C_{sus4} C C_{sus4}

97 G_{sus4} F₅(add9) C C_{sus4} C₅

16 Piano Solo Moderated

chorus[®]

online

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Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

C5

C

C5

Cmaj7

C5

Verse 1

Cmaj7

F5(add9)

I still haven't found what I'm looking for 3
16 Piano Solo Moderated

37 C5 F5(add9)

Musical notation for measures 37-40. Treble clef has a repeating eighth-note pattern with chords. Bass clef has a simple eighth-note accompaniment.

41 C5 Cmaj7 C5

Musical notation for measures 41-44. Treble clef has a repeating eighth-note pattern with chords. Bass clef has a simple eighth-note accompaniment.

45 Cmaj7 F5(add9)

Musical notation for measures 45-48. Treble clef has a repeating eighth-note pattern with chords. Bass clef has a simple eighth-note accompaniment.

49 Chorus 2 C5 G^{sus4} F5(add9)

Musical notation for measures 49-52. Treble clef has a repeating eighth-note pattern with chords. Bass clef has a simple eighth-note accompaniment.

53 C C^{sus4} C C^{sus4} G^{sus4} F5(add9)

Musical notation for measures 53-56. Treble clef has a repeating eighth-note pattern with chords. Bass clef has a simple eighth-note accompaniment.

I still haven't found what I'm looking for 5
16 Piano Solo Moderated

81 F5(add9) C5

Chorus 3
85 G sus4 F5(add9) C C sus4 C

89 G sus4 F5(add9) C C sus4 C5

93 G sus4 F5(add9) C C sus4 C C sus4

97 G sus4 F5(add9) C C sus4 C5



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- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Electric guitar muted(guitar 2)

5

Electric guitar distortion(guitar 3)

Verse 1

9

13

37

Musical notation for measures 37-40. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

41

Musical notation for measures 41-44. The right hand continues the complex rhythmic pattern, and the left hand continues the simple bass line.

45

Musical notation for measures 45-48. The right hand continues the complex rhythmic pattern, and the left hand continues the simple bass line.

Chorus 2

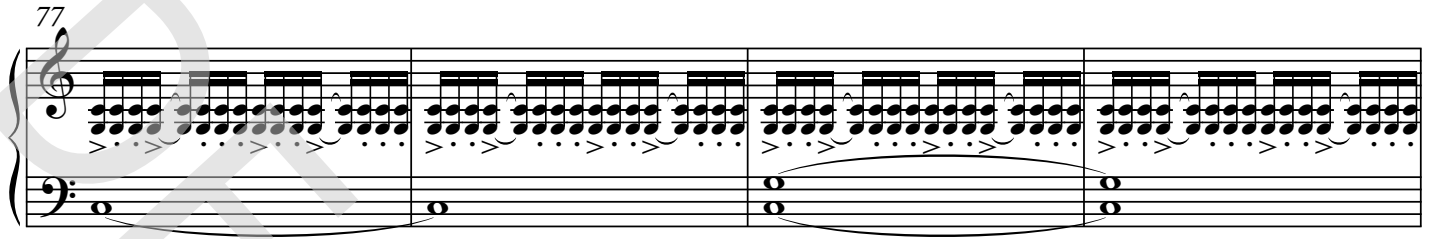
49

Musical notation for measures 49-52. The right hand continues the complex rhythmic pattern, and the left hand continues the simple bass line.

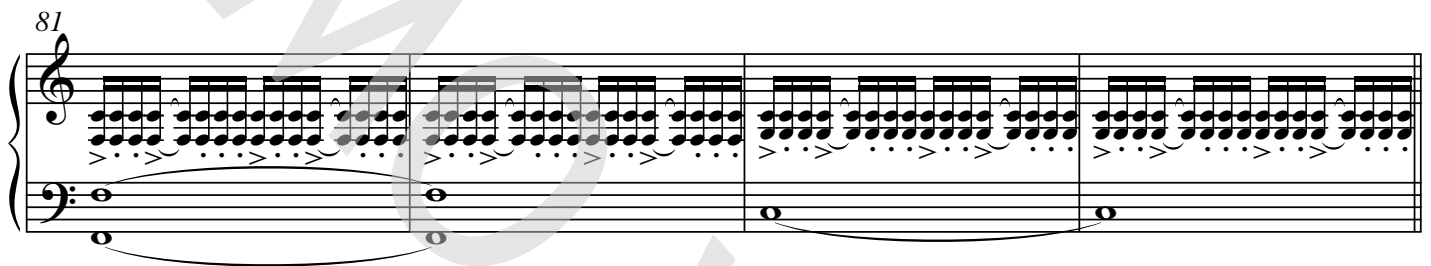
53

Musical notation for measures 53-56. The right hand continues the complex rhythmic pattern, and the left hand continues the simple bass line.

77

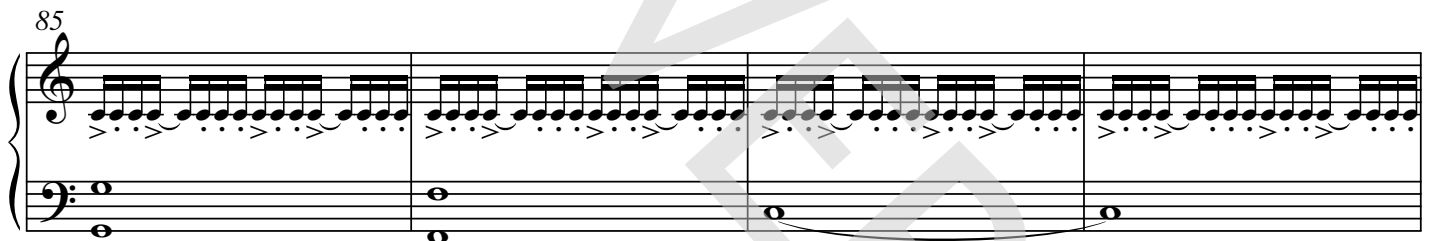


81

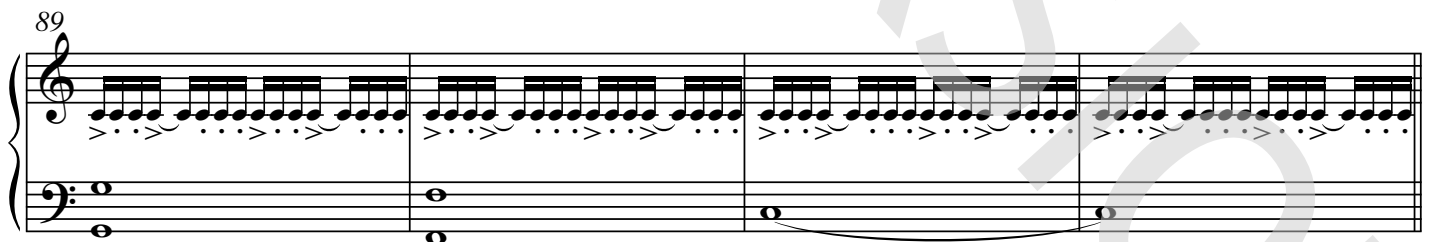


Chorus 3

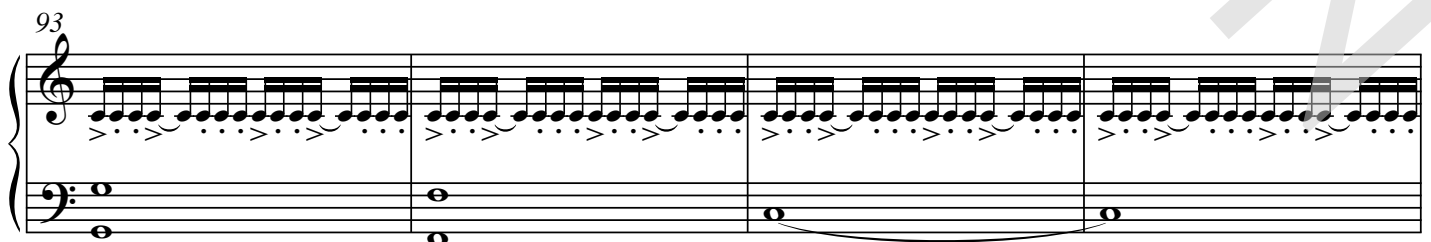
85



89



93





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Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C₅ C C₅

Electric guitar clean (guitar 1)

6 Cmaj7 C₅

Verse 1

11 Cmaj7 F₅(add9)

16 C₅ Cmaj7 C₅

21 Cmaj7 F₅(add9) C₅

Chorus 1

G_{sus4} F₅(add9) C C_{sus4} C C_{sus4}

Verse 2

G_{sus4} F₅(add9) C C_{sus4} C C₅

I still haven't found what I'm looking for 3
18 a Guitar 1

Chorus 3

85 G^{sus4} F5(add9) C C^{sus4} C G^{sus4}

90 F5(add9) C C^{sus4} C₅ G^{sus4}

94 F5(add9) C C^{sus4} C C^{sus4} G^{sus4}

98 F5(add9) C C^{sus4} C₅ *Outro* C₅ C^{sus4}

102 C₅ C^{sus4} C₅ C^{sus4} C₅ C^{sus4} C₅ C^{sus4}

106 C₅ C^{sus4} C₅ C^{sus4} C₅ C^{sus4} C

The musical score consists of six staves of music in treble clef, 8/8 time. The notes are primarily eighth and quarter notes, often beamed together. Chord diagrams are placed above the staves, indicating the fretting for each measure. A large, semi-transparent watermark 'www.ChorusOnline.com' is overlaid diagonally across the page.



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- U2 -

18 b Guitar 2

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Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro Electric guitar muted (guitar 2)

C5

Guitar

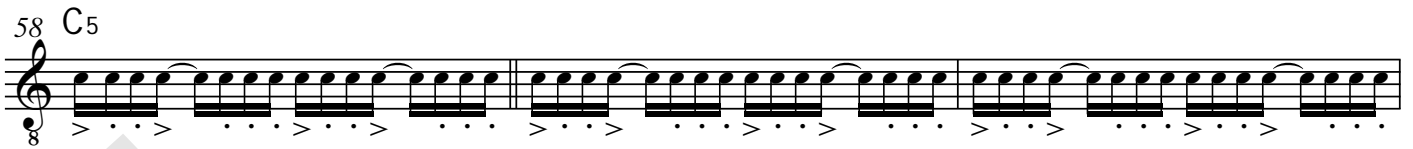
Verse 1

Chorus 1

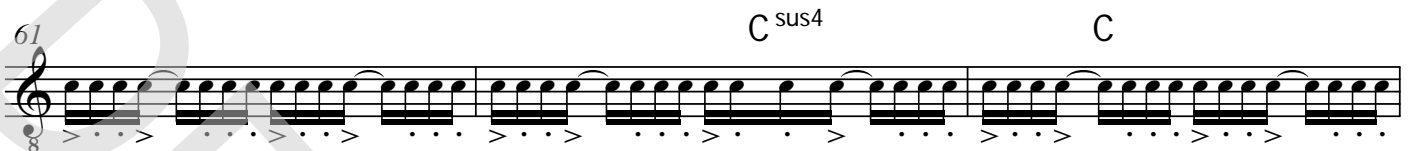
G^{sus4}

Interlude

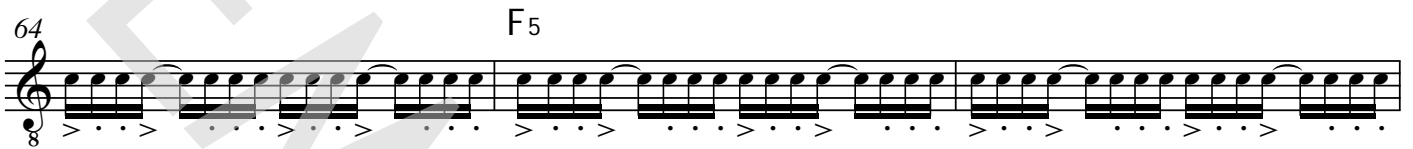
58 C5



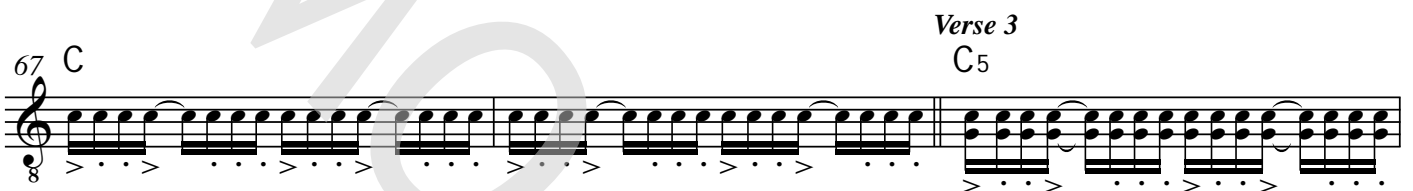
61 C sus4 C



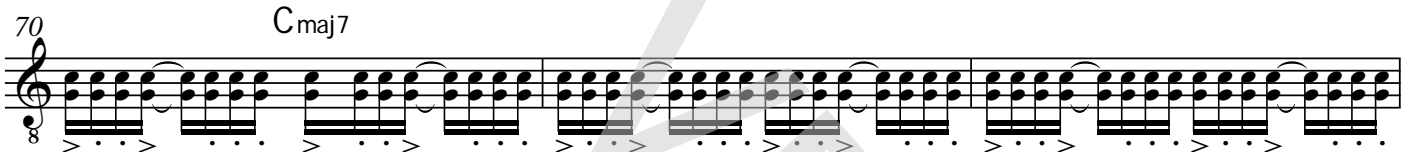
64 F5



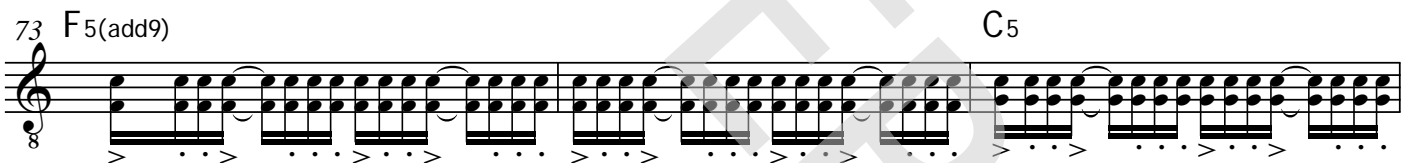
67 C Verse 3 C5



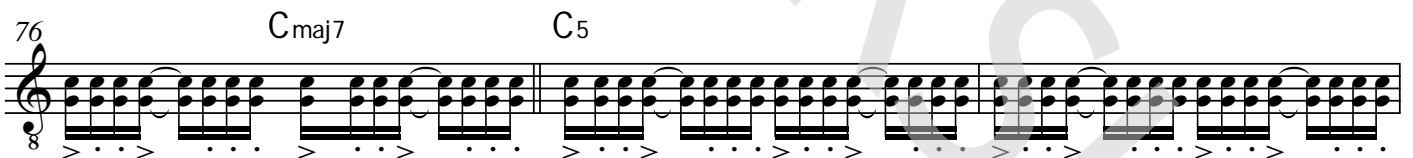
70 Cmaj7



73 F5(add9) C5



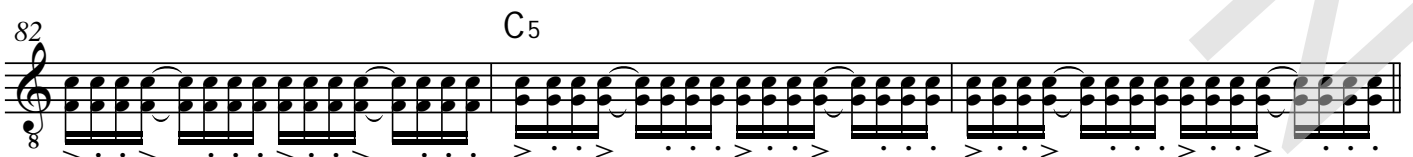
76 Cmaj7 C5



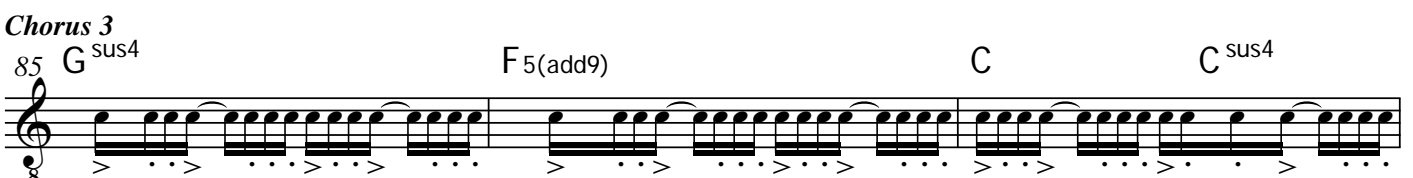
79 Cmaj7 F5(add9)



82 C5



Chorus 3
85 G sus4 F5(add9) C C sus4





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- U2 -

18 c Guitar 3

Words and Music by Bono (Paul David Hewson),
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Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

Guitar

4

C5

Cmaj7 C5

Electric guitar distortion(guitar 3)

Verse 1

11

Cmaj7 F5(add9) C5 Cmaj7 C5

Chorus 1

20

Cmaj7 F5(add9) C5 G^{sus4} F5(add9)

Verse 2

29

C C^{sus4} C C^{sus4} G^{sus4} F5(add9) C C^{sus4} C C5 Cmaj7 C5

38

F5(add9) C5 Cmaj7 C5 Cmaj7

Chorus 2

47

F5(add9) C5 G^{sus4} F5(add9) C C^{sus4} C C^{sus4} G^{sus4}

Interlude

56

F5(add9) C C^{sus4} C5



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- U2 -

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 Original Key C# Major

With a steady beat ♩ = 102

Intro

C Cmaj7 C5

Verse 1

11 Cmaj7

15 F5(add9) C5 Cmaj7

19 C5 Cmaj7

23 F5(add9) C5

Chorus 1

27 G sus4 F5(add9) C C sus4 C C sus4 G sus4

Verse 2

32 F5(add9) C C sus4 C C5

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



20 Drum Set

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Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1

Chorus 1

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Tambourine

Verse 1

5

Chorus 1

Verse 2

27

Chorus 2

Interlude

51

Verse 3

69

Chorus 3

85

Outro

101

I still haven't found what I'm looking for

- U2 -

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Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

C₅ C C₅



6



I ___ have


Verse 1

11 Cmaj7



climbed high - est moun-tains I ___ have run ___ through the fields On - ly ___ to

15 F₅(add9) C₅ Cmaj7




be with ___ you On - ly ___ to be with ___ you ___ I ___ have

19 C₅ Cmaj7



run ___ I ___ have crawled I ___ have scaled ___ these ci-ty ___ walls ___ these ___ ci-

23 F₅(add9) C₅ **Chorus 1**
G_{sus4}



ty walls ___ On - ly ___ to be with ___ you But I still ___ ha-ven't found



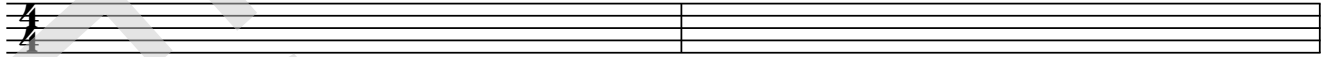
I still haven't found what I'm looking for

- U2 -

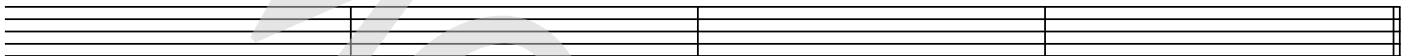
With a steady beat ♩ = 102

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Arranged by Hans Reintjes
Original Key C# Major*

Intro



3



7

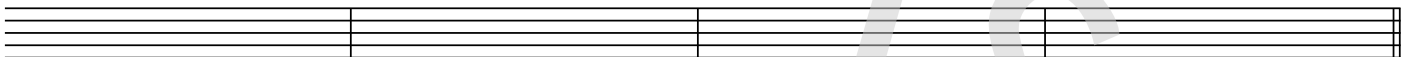


Verse 1

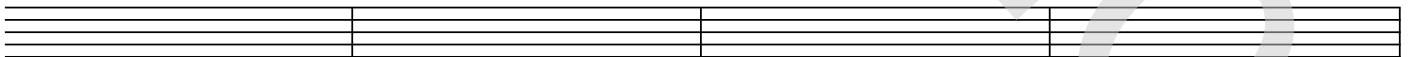
11



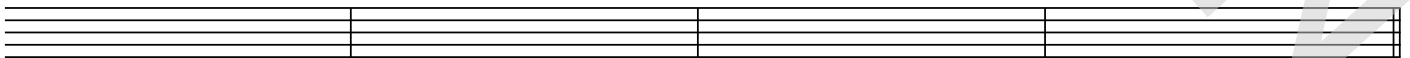
15



19

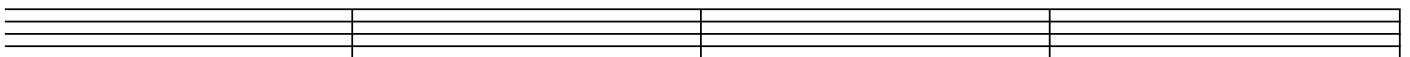


23



Chorus 1

27





24 Lyrics

I still haven't found what I'm looking for

- U2 -

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Arranged by Hans Reintjes
Original Key C# Major*

Intro

Verse 1

I have climbed the highest mountains
I have run through the fields
Only to be with you, only to be with you

I have run I have crawled
I have scaled these city walls
These city walls, only to be with you.

Chorus 1

But I still haven't found what I'm looking for
But I still haven't found what I'm looking for

Verse 2

I have kissed honey lips
Felt the healing in her fingertips
It burned like fire, this burning desire

I have spoke with the tongue of angels
I have held the hand of a devil
It was warm in the night, I was cold as a stone.

Chorus 2

Interlude

Verse 3

I believe in the Kingdom Come
Then all the colours will bleed into one
Bleed into one, but yes I'm still running

You broke the bonds and you, you loosed the chains
You carried the cross, Of my shame,
Oh my shame. You know I believe it

Chorus 3

But I still haven't found (4 x)

Outro

But I still (haven't found) (4x)
What I'm looking for