



I still haven't found what I'm looking for - SSAA

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I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

C5 C C5

Piano Combo Adv.

Synthesizer

Electric guitar muted(guitar 2)

Electric guitar clean (guitar 1)

Electric guitar distortion(guitar 3)

Guitar

Bass Guitar

Drum Set

Percussion

Tambourine

I still haven't found what I'm looking for 3

01 SSAA Combo C

19

S1 I have run I have crawled I have scaled ci - ty walls On - ly__ to

S2 I have run I have crawled I have scaled ci - ty walls On - ly__ to

A1 run_____ I_____ have crawled I_____ have scaled_____ these__ ci-ty__ walls_____ these__ ci - ty walls_____ On - ly__ to

A2 I have run I have crawled I have scaled ci - ty walls On - ly__ to

C

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

25

S1 be with you But I still_____ ha - ven't found_____ what I'm loo - king for_____ But I still

S2 be with you But I still_____ ha - ven't found_____ what I'm loo - king for_____ But I still

A1 be with you But I still_____ ha - ven't found_____ what I'm loo - king for_____ But I still

A2 be with you But I still_____ ha - ven't found_____ what I'm loo - king for_____ But I still

C

C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5

01 SSAA Combo C

43

S1 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

S2 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A1 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A2 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

C

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S1 a stone But I still ha - ven't found what I'm loo - king for But I still

S2 a stone But I still ha - ven't found what I'm loo - king for But I still

A1 a stone But I still ha - ven't found what I'm loo - king for But I still

A2 a stone But I still ha - ven't found what I'm loo - king for But I still

C

C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7

01 SSAA Combo C

Verse 3

67 *Stop Claps on 4*

S1 I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

S2 I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

A1 bleed in-to

A2 bleed in-to

C

C C5 Cmaj7

P.C.A.

Synth

Gr. *Clean*

Bass

D. S.

Perc.

73

S1 one But yes I'm still run - ning broke the bonds loosed the chains

S2 one But yes I'm still run - ning broke the bonds loosed the chains

A1 one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the

A2 one But yes I'm still run - ning broke the bonds loosed the chains

C

F5(add9) C5 Cmaj7 C5

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9

01 SSAA Combo C

94

S1 king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

S2 king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

A1 king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

A2 king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

C C C^{sus4} C₅ G^{sus4} F5(add9) C C^{sus4} C C^{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S1 ____ ha - ven't found ____ what I'm loo - king for ____ *mf* But I still ____

S2 ____ ha - ven't found ____ what I'm loo - king for ____

A1 ____ ha - ven't found ____ what I'm loo - king for ____

A2 ____ ha - ven't found ____ what I'm loo - king for ____ *mf* But I still ____

C G^{sus4} F5(add9) C C^{sus4} C₅

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Electric guitar muted(guitar 2)

Electric guitar clean (guitar 1)

Electric guitar distortion(guitar 3)

Tambourine

C5 C C5

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I still haven't found what I'm looking for 3

02 SSAA Combo Bb

19

S1 I have run I have crawled I have scaled ci - ty walls On - ly__ to

S2 I have run I have crawled I have scaled ci - ty walls On - ly__ to

A1 run__ I__ have crawled I__ have scaled__ these__ ci-ty__ walls__ these__ ci - ty walls__ On - ly__ to

A2 I have run I have crawled I have scaled ci - ty walls On - ly__ to

Bb

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

25

S1 be with you But I still__ ha - ven't found__ what I'm loo - king for__ But I still

S2 be with you But I still__ ha - ven't found__ what I'm loo - king for__ But I still

A1 be with you But I still__ ha - ven't found__ what I'm loo - king for__ But I still

A2 be with you But I still__ ha - ven't found__ what I'm loo - king for__ But I still

Bb

C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5

02 SSAA Combo Bb

43

S1 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

S2 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A1 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A2 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

Bb

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S1 a stone But I still ha - ven't found what I'm loo - king for But I still

S2 a stone But I still ha - ven't found what I'm loo - king for But I still

A1 a stone But I still ha - ven't found what I'm loo - king for But I still

A2 a stone But I still ha - ven't found what I'm loo - king for But I still

Bb

C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7

02 SSAA Combo Bb

Verse 3

67 *Stop Claps on 4*

S1 I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

S2 I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

A1 bleed in-to

A2 bleed in-to

Bb

P.C.A. C C5 Cmaj7

Synth

Gr. *Clean*

Bass

D. S.

Perc.

73

S1 one But yes I'm still run - ning broke the bonds loosed the chains

S2 one But yes I'm still run - ning broke the bonds loosed the chains

A1 one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the

A2 one But yes I'm still run - ning broke the bonds loosed the chains

Bb

P.C.A. F5(add9) C5 Cmaj7 C5

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9

02 SSAA Combo Bb

91

S1 king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

S2 king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

A1 king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

A2 king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

Bb C C^{sus4} C⁵ G^{sus4} F5(add9) C C^{sus4} C C^{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S1 ____ ha - ven't found ____ what I'm loo - king for ____ *mf* But I still ____

S2 ____ ha - ven't found ____ what I'm loo - king for ____

A1 ____ ha - ven't found ____ what I'm loo - king for ____

A2 ____ ha - ven't found ____ what I'm loo - king for ____ *mf* But I still ____

Bb G^{sus4} F5(add9) C C^{sus4} C⁵

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

C♯

C

C♯

Piano Combo Adv.

Synthesizer

Electric guitar muted(guitar 2)

Electric guitar clean (guitar 1)

Electric guitar distortion(guitar 3)

Guitar

Bass Guitar

Drum Set

Percussion

Tambourine

I still haven't found what I'm looking for 3

03 SSAA Combo Eb

19

S1 I have run I have crawled I have scaled ci - ty walls On - ly__ to

S2 I have run I have crawled I have scaled ci - ty walls On - ly__ to

A1 run__ I__ have crawled I__ have scaled__ these__ ci-ty__ walls__ these__ ci - ty walls__ On - ly__ to

A2 I have run I have crawled I have scaled ci - ty walls On - ly__ to

Eb

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 1

25

S1 be with you But I still__ ha - ven't found__ what I'm loo - king for__ But I still

S2 be with you But I still__ ha - ven't found__ what I'm loo - king for__ But I still

A1 be with you But I still__ ha - ven't found__ what I'm loo - king for__ But I still

A2 be with you But I still__ ha - ven't found__ what I'm loo - king for__ But I still

Eb

C5 G^{sus4} F5(add9) C C^{sus4} C C^{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5

03 SSAA Combo Eb

43

S1 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

S2 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A1 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

A2 spoke with the tongue of an - gels I have held the hand of a de - vil It was warm in the night I was cold as

Eb

C5 Cmaj7 F5(add9)

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

49

S1 a stone But I still ha - ven't found what I'm loo - king for But I still

S2 a stone But I still ha - ven't found what I'm loo - king for But I still

A1 a stone But I still ha - ven't found what I'm loo - king for But I still

A2 a stone But I still ha - ven't found what I'm loo - king for But I still

Eb

C5 G sus4 F5(add9) C C sus4 C C sus4

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7

03 SSAA Combo Eb

Verse 3

Stop Claps on 4

67

S1 I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

S2 I be - lieve in the King - dom Come Then all the co - lours will bleed in-to one bleed in-to

A1 bleed in-to

A2 bleed in-to

Eb

P.C.A. C C5 Cmaj7

Synth

Gr. Clean

Bass

D. S.

Perc.

73

S1 one But yes I'm still run - ning broke the bonds loosed the chains

S2 one But yes I'm still run - ning broke the bonds loosed the chains

A1 one But yes I'm still run - ning You broke the bonds and you loosed the chains Car - ried the

A2 one But yes I'm still run - ning broke the bonds loosed the chains

Eb

P.C.A. F5(add9) C5 Cmaj7 C5

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9

03 SSAA Combo Eb

91

S1 king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

S2 king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

A1 king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

A2 king for ____ But I still ____ ha - ven't found ____ what I'm loo - king for ____ But I still

Eb C C^{sus4} C₅ G^{sus4} F₅(add9) C C^{sus4} C C^{sus4}

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

97

S1 ____ ha - ven't found ____ what I'm loo - king for ____ *mf* But I still ____

S2 ____ ha - ven't found ____ what I'm loo - king for ____

A1 ____ ha - ven't found ____ what I'm loo - king for ____

A2 ____ ha - ven't found ____ what I'm loo - king for ____ *mf* But I still ____

Eb G^{sus4} F₅(add9) C C^{sus4} C₅

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reinjtes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo Arr., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and features a steady beat. The key signature is C# Major. The score includes various musical notations such as notes, rests, and dynamic markings.

Chords: C5, C, C5, Cmaj7, C5

Electric guitar clean (guitar 1)
Electric guitar muted (guitar 2)
Electric guitar distorted (guitar 3)
Tambourine

I still haven't found what I'm looking for 3
04 SS/AA 4 extra staves

17

S1 be with you I have run I have crawled I have scaled ci - ty walls On - ly — to

S2 be with you I have run I have crawled I have scaled ci - ty walls On - ly — to

A1 be with you I have run I have crawled I have scaled these ci - ty walls — these — ci - ty walls — On - ly — to

A2 be with you I have run I have crawled I have scaled these ci - ty walls — these — ci - ty walls — On - ly — to

1

2

3

4

C5 Cmaj7 C5 Cmaj7 F5(aud9)

P.C.A.

Synth

Gtr. 8

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5
04 SSAA 4 extra staves

Verse 2

33

S1 king for — I have kissed. Ho - ney lips. Felt the hea - ling Yes It burned like fi - re

S2 king for — I have kissed. Ho - ney lips. Felt the hea - ling It burned like fi - re This bur ning de -

A1 king for — I have kissed — ho - ney lips — Felt — the hea - ling — in her fin - ger - tips It burned like fi - re This bur ning de -

A2 king for — I have kissed. Ho - ney lips. Felt the hea - ling It burned like fi - re Yes It burned like fi - re

1 king for — I have kissed. Ho - ney lips. Felt the hea - ling Yes It burned like fi - re

2

3

4

C C sus4 C C5 Cmaj7 C5 F5(aab9)

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7
04 SS/AA 4 extra staves

Chorus 2

49

S1 a stone — But I still — ha - vent found — what I'm loo - king for —

S2 a stone — But I still — ha - vent found — what I'm loo - king for —

A1 a stone — But I still — ha - vent found — what I'm loo - king for —

A2 a stone — But I still — ha - vent found — what I'm loo - king for —

1 But I still — ha - vent found — what I'm loo -

2

3

4

C5 G sus4 F5(add9) C C sus4 C C sus4 G sus4 F5(add9)

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

04 SSAA 4 extra staves

Verse 3

Stop Claps on 4

[illegible]

I still haven't found what I'm looking for 11
04 SS/AA 4 extra staves

Chorus 3

Sheet music for the chorus of "I Still Haven't Found What I'm Looking For" by Peter Dinklage, featuring 11 staves (S1-S2, A1-A2, 1-4) and instrumental parts (P.C.A., Synth, Gtr., Bass, D.S., Perc.). The music is in G major and 4/4 time. The lyrics are: "shame You know I be - lieved it But I still ha - ven't found what I'm loo - king for". The instrumental parts include a piano/cello/bass line, a synth line, a guitar line, a bass line, a double bass line, and a percussion line. The guitar line is marked with a 'g' and a '8'.

Chorus 3

S1 shame You know I be - lieved it But I still ha - ven't found what I'm loo - king for But I still

S2 shame You know I be - lieved it But I still ha - ven't found what I'm loo - king for But I still

A1 shame You know I be - lieved it But I still ha - ven't found what I'm loo - king for But I still

A2 shame You know I be - lieved it But I still ha - ven't found what I'm loo - king for But I still

1

2

3

4

P.C.A. F5(add9) C5 G sus4 F5(add9) C C sus4 C

Synth

Gtr. 8

Bass

D.S.

Perc.

I still haven't found what I'm looking for 13

04 SS/AA 4 extra staves

Outro
decrescendo all -

97

S1 ha - vent' found _____ what I'm loo - king for _____ *mf* But I still _____ *mp* But I still _____ *p* But I still _____

S2 ha - vent' found _____ what I'm loo - king for _____ *mf* ha - vent' found. *mp* ha - vent' found. _____

A1 ha - vent' found _____ what I'm loo - king for _____ ha - vent' found. ha - vent' found. _____

A2 ha - vent' found _____ what I'm loo - king for _____ *mf* But I still _____ *mp* But I still _____ *p* But I still _____

1 _____

2 _____

3 _____

4 _____

P.C.A. G sus4 F#(add9) C C sus4 C5 C5 C sus4 C5 C sus4 C5 C sus4 C5

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____



05 SSAA small Combo

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo Adv.

Guitar

Bass Guitar

Drum Set

Percussion

C5

C

C5

Electric guitar clean (guitar 1)

Tambourine

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I still haven't found what I'm looking for 3
05 SSAA small Combo

16

S1 On - ly ___ to be with ___ you I have run I have crawled

S2 On - ly ___ to be with ___ you I have run I have crawled

A1 On - ly ___ to be with ___ you I ___ have run ___ I ___ have crawled I ___ have

A2 On - ly ___ to be with ___ you I have run I have crawled

C5 Cmaj7 C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

21

S1 I have scaled ci - ty walls On - ly ___ to be with ___ you

S2 I have scaled ci - ty walls On - ly ___ to be with ___ you

A1 scaled ___ these ci - ty ___ walls ___ these ___ ci - ty walls ___ On - ly ___ to be with ___ you

A2 I have scaled ci - ty walls On - ly ___ to be with ___ you

Cmaj7 F5(add9) C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 5
05 SSAA small Combo

36

S1 Ho - ney lips. Felt the hea - ling Yes it burned like fi - re

S2 Ho - ney lips. Felt the hea - ling It burned like fi - re This bur ning de -

A1 lips Felt the hea - ling in her fin - ger - tips It burned like fi - re This bur ning de -

A2 Ho - ney lips. Felt the hea - ling Yes it burned like fi - re

Cmaj7 C5 F5(add9)

P.C.A.

Gtr.

Bass

D. S.

Perc.

41

S1 Bur ning with de - si - re I have spoke with the tongue of an - gels I have held the hand of a

S2 - si - re I have spoke with the tongue of an - gels I have held the hand of a

A1 - si - re I have spoke with the tongue of an - gels I have held the hand of a

A2 Bur ning with de - si - re I have spoke with the tongue of an - gels I have held the hand of a

C5 Cmaj7 C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7

05 SSAA small Combo

Interlude

56 *Handclap on 4*

S1 _____ what I'm loo - king for ____

S2 _____ what I'm loo - king for ____

A1 _____ what I'm loo - king for ____

A2 _____ what I'm loo - king for ____

P.C.A. *F5(add9) C C^{sus4} C5*

Gtr.

Bass

D. S.

Perc.

61

S1

S2

A1

A2

P.C.A. *C^{sus4} C F5*

Gtr. *Distortion*

Bass

D. S.

Perc.

I still haven't found what I'm looking for 9
05 SSAA small Combo

76

S1

S2

A1

A2

P.C.A.

Gtr.

Bass

D. S.

Perc.

broke the bonds loosed the chains carried the cross of my shame

You broke the bonds and you loosed the chains Car-ried the cross Of my shame Oh my

Cmaj7 C5 Cmaj7

Chorus 3

81

S1

S2

A1

A2

P.C.A.

Gtr.

Bass

D. S.

Perc.

shame You know I be - lieved it But I still ha - ven't found

shame You know I be - lieved it But I still ha - ven't found

shame You know I be - lieved it But I still ha - ven't found

shame You know I be - lieved it But I still ha - ven't found

F5(add9) C5 Gsus4

I still haven't found what I'm looking for 11
05 SSAA small Combo

96

S1 But I still _____ ha-ven't found _____ what I'm loo - king for _____ *mf* But I still

S2 But I still _____ ha-ven't found _____ what I'm loo - king for _____

A1 But I still _____ ha-ven't found _____ what I'm loo - king for _____

A2 But I still _____ ha-ven't found _____ what I'm loo - king for _____ *mf* But I still

C C^{sus4} G^{sus4} F5(add9) C C^{sus4} C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

Outro *decrescendo all* -----

101

S1 *mp* But I still _____ *p* But I still _____

S2 *mf* ha-ven't found. *mp* ha-ven't found. *p* ha-ven't found.

A1 ha-ven't found. ha-ven't found. ha-ven't found.

A2 *mp* But I still _____ *p* But I still _____

C5 C^{sus4} C5 *mp* C^{sus4} C5 C^{sus4} C5 *p* C^{sus4} C5 C^{sus4}

P.C.A.

Gtr.

Bass

D. S.

Perc.



06 SSAA small Combo extra staves

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and includes a key signature of one sharp (F#).

Chords indicated: C5, C, C5, Cmaj7.

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo Adv., Guitar, Bass Guitar, Drum Set, Percussion.

Electric guitar clean (guitar 1)

Rhythmic notation: ♩ = 102

Chord notation: C5, C, C5, Cmaj7

Drum notation: ♩ = 102

Percussion notation: ♩ = 102

I still haven't found what I'm looking for 3
06 SSAA small Combo extra staves

15

S1 On - ly — to be with — you I have run I have crawled I have scaled

S2 On - ly — to be with — you I have run I have crawled I have scaled

A1 be with — you On - ly — to be with — you I — have run — I — have crawled I — have scaled — these ci - ty

A2 be with — you On - ly — to be with — you I have run I have crawled I have scaled

1

2

F5(add9) C5 Cmaj7 C5

P.C.A.

Gtr. 8

Bass

D. S.

Perc.

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I still haven't found what I'm looking for 5
06 SSAA small Combo extra staves

Verse 2

29

S1 king for — But I still — ha-ven't found — what I'm loo - king for — I have kissed.

S2 king for — But I still — ha-ven't found — what I'm loo - king for — I have kissed.

A1 king for — But I still — ha-ven't found — what I'm loo - king for — I — have kissed — ho - ney

A2 king for — But I still — ha-ven't found — what I'm loo - king for — I have kissed.

1

2

C C sus4 C C sus4 G sus4 F5(add9) C C sus4 C C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

I still haven't found what I'm looking for 7
06 SSA small Combo extra staves

43

S1 spoke — with the tongue of an - gels — I — have held — the hand of a de - vil It was warm in the night I was cold as a stone —

S2 spoke — with the tongue of an - gels — I — have held — the hand of a de - vil It was warm in the night — I was cold as a stone —

A1 spoke — with the tongue of an - gels — I — have held — the hand of a de - vil It was warm in the night — I was cold as a stone —

A2 spoke — with the tongue of an - gels — I — have held — the hand of a de - vil It was warm in the night — I was cold as a stone —

1

2

C5 Cmaj7 F5(add9) C5

P.C.A.

Gtr.

Bass

D. S.

Perc.

8

ORIGINAL DO NOT COPY

Interlude

Handclap on 4

57

S1 king for —

S2 king for —

A1 king for —

A2 king for —

1

2

C C sus4 C5

P.C.A.

Gtr. 8

Bass

D. S.

Perc.

Distortion

C sus4 C

I still haven't found what I'm looking for 11
06 SSA small Combo extra staves

71

S1 co - lours will bleed in - to one — bleed — in - to one — But yes I'm still — run - ning broke the bonds

S2 co - lours will bleed in - to one — bleed — in - to one — But yes I'm still — run - ning broke the bonds

A1 — — — — — bleed — in - to one — But yes I'm still — run - ning You broke the bonds — and you loosed the

A2 — — — — — bleed — in - to one — But yes I'm still — run - ning broke the bonds

1

2

P.C.A. F5(add9) C5 Cmaj7 C5

Gtr. 8

Bass

D. S.

Perc.

I still haven't found what I'm looking for 13
06 SSAA small Combo extra staves

Chorus 3

85

S1
_____ haven't found _____ what I'm loo - king for _____
But I still _____ haven't found _____ what I'm loo - king for _____

S2
_____ haven't found _____ what I'm loo - king for _____
But I still _____ haven't found _____ what I'm loo - king for _____

A1
_____ haven't found _____ what I'm loo - king for _____
But I still _____ haven't found _____ what I'm loo - king for _____

A2
_____ haven't found _____ what I'm loo - king for _____
But I still _____ haven't found _____ what I'm loo - king for _____

1
2

G sus4 F5(add9) C C sus4 C G sus4 F5(add9) C C sus4

P.C.A.

Gtr.
8

Bass

D. S.

Perc.

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I still haven't found what I'm looking for 15
06 SSAA small Combo extra staves

Outro
decrescendo all

99

S1 king for — *mf* But I still — *mp* But I still — *p* But I still — *p*

S2 king for — *mf* ha-ven't found. *mp* ha-ven't found. *p* ha-ven't found.

A1 king for — ha-ven't found.

A2 king for — *mf* But I still — *mp* But I still — *p* But I still —

1

2

C C sus4 C5 C5 C sus4 C5 C sus4 C5 C sus4 C5 C sus4

P.C.A.

Gtr. 8

Bass

D. S.

Perc.

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I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5

C

C5

Piano Solo
Adv.

6

S1

S2

A1

A2

P.S.A.

Cmaj7 C5

I ___ have

I ___ have

I still haven't found what I'm looking for 3
07 SSAA Piano Solo Advanced

20

S1
I have crawled I have scaled ci - ty walls On - ly ___ to

S2
I have crawled I have scaled ci - ty walls On - ly ___ to

A1
crawled I ___ have scaled these ci - ty ___ walls ___ these ci - ty walls ___ On - ly ___ to

A2
I have crawled I have scaled ci - ty walls On - ly ___ to

P.S.A.
Cmaj7 F5(add9)

Chorus 1

25

S1
be with ___ you But I still ___ ha - ven't found ___ what I'm loo - king for ___

S2
be with ___ you But I still ___ ha - ven't found ___ what I'm loo - king for ___

A1
be with ___ you But I still ___ ha - ven't found ___ what I'm loo - king for ___

A2
be with ___ you But I still ___ ha - ven't found ___ what I'm loo - king for ___

P.S.A.
C5 G sus4 F5(add9) C C sus4

I still haven't found what I'm looking for 5
07 SSAA Piano Solo Advanced

39

S1 Yes it burned like fi - re Bur ning with de - si - re I ____ have

S2 ____ fi - re ____ This bur ning de - si - re I ____ have

A1 ____ fi - re ____ This bur ning de - si - re I ____ have

A2 Yes it burned like fi - re Bur ning with de - si - re I ____ have

F5(add9) C5 Cmaj7

P.S.A.

43

S1 spoke ____ with the tongue of an - gels ____ I ____ have held ____ the hand of a de - vil It was warm in

S2 spoke ____ with the tongue of an - gels ____ I ____ have held ____ the hand of a de - vil It was warm in

A1 spoke ____ with the tongue of an - gels ____ I ____ have held ____ the hand of a de - vil It was warm in

A2 spoke ____ with the tongue of an - gels ____ I ____ have held ____ the hand of a de - vil It was warm in

C5 Cmaj7

P.S.A.

I still haven't found what I'm looking for 7
07 SSAA Piano Solo Advanced

Interlude

56 *Handclap on 4*

S1 _____ what I'm loo - king for _____

S2 _____ what I'm loo - king for _____

A1 _____ what I'm loo - king for _____

A2 _____ what I'm loo - king for _____

P.S.A. *F5(add9) C C^{sus4} C5*

62 *Stop Claps on 4*

S1 _____ I _____ be -

S2 _____ I _____ be -

A1 _____

A2 _____

P.S.A. *C^{sus4} C F5 C*

I still haven't found what I'm looking for 9
07 SSAA Piano Solo Advanced

78

S1
loosed the chains carried the cross of my shame shame _____

S2
loosed the chains carried the cross of my shame shame _____

A1
chains _____ Car - ried the cross _____ Of _____ my _____ shame Oh _____ my shame _____

A2
loosed the chains carried the cross of my shame shame _____

P.S.A.
Cmaj7 F5(add9)

Chorus 3

82

S1
— You know I _____ be - lieved it _____ But I still _____ ha - ven't found _____ what I'm loo -

S2
— You know I _____ be - lieved it _____ But I still _____ ha - ven't found _____ what I'm loo -

A1
— You know I _____ be - lieved it _____ But I still _____ ha - ven't found _____ what I'm loo -

A2
— You know I _____ be - lieved it _____ But I still _____ ha - ven't found _____ what I'm loo -

P.S.A.
C5 G sus4 F5(add9)

I still haven't found what I'm looking for 11
07 SSAA Piano Solo Advanced

97

S1 _____ ha - ven't found _____ what I'm loo - king for _____ *mf* But I still

S2 _____ ha - ven't found _____ what I'm loo - king for _____

A1 _____ ha - ven't found _____ what I'm loo - king for _____

A2 _____ ha - ven't found _____ what I'm loo - king for _____ *mf* But I still

G^{sus4} F5(add9) C C^{sus4} C5

P.S.A.

Outro

101 *decrescendo all* - - - - -

S1 _____ But I still _____ But I still

S2 *mf* ha - ven't found. ha - ven't found.

A1 *mf* ha - ven't found. ha - ven't found.

A2 _____ But I still _____ But I still

C5 C^{sus4} C5 C^{sus4} C5 C^{sus4} C5 C^{sus4}

P.S.A.

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Piano Solo Mod.

Verse 1

S1

S2

A1

A2

P.S.M.

I ____ have climbed high - est

I ____ have climbed high - est

I still haven't found what I'm looking for 3
08 SSAA Piano Solo Moderated

20

S1
I have crawled I have scaled ci - ty walls On - ly ___ to

S2
I have crawled I have scaled ci - ty walls On - ly ___ to

A1
crawled I ___ have scaled these ci - ty ___ walls ___ these ci - ty walls ___ On - ly ___ to

A2
I have crawled I have scaled ci - ty walls On - ly ___ to

P.S.M.
Cmaj7 F5(add9)

Chorus 1

25

S1
be with ___ you But I still ___ ha - ven't found ___ what I'm loo - king for ___

S2
be with ___ you But I still ___ ha - ven't found ___ what I'm loo - king for ___

A1
be with ___ you But I still ___ ha - ven't found ___ what I'm loo - king for ___

A2
be with ___ you But I still ___ ha - ven't found ___ what I'm loo - king for ___

P.S.M.
C5 G sus4 F5(add9) C C sus4

I still haven't found what I'm looking for 5
08 SSAA Piano Solo Moderated

39

S1 Yes it burned like fi - re Bur ning with de - si - re I ____ have

S2 ____ fi - re ____ This bur ning de - si - re I ____ have

A1 ____ fi - re ____ This bur ning de - si - re I ____ have

A2 Yes it burned like fi - re Bur ning with de - si - re I ____ have

P.S.M. F5(add9) C5 Cmaj7

43

S1 spoke ____ with the tongue of an - gels ____ I ____ have held ____ the hand of a de - vil It was warm in

S2 spoke ____ with the tongue of an - gels ____ I ____ have held ____ the hand of a de - vil It was warm in

A1 spoke ____ with the tongue of an - gels ____ I ____ have held ____ the hand of a de - vil It was warm in

A2 spoke ____ with the tongue of an - gels ____ I ____ have held ____ the hand of a de - vil It was warm in

P.S.M. C5 Cmaj7

I still haven't found what I'm looking for 7
08 SSAA Piano Solo Moderated

Interlude

56 *Handclap on 4*

S1 _____ what I'm loo - king for _____

S2 _____ what I'm loo - king for _____

A1 _____ what I'm loo - king for _____

A2 _____ what I'm loo - king for _____

P.S.M. F5(add9) C C^{sus4} C5

62 *Stop Claps on 4*

S1 I _____ be-

S2 I _____ be-

A1

A2

P.S.M. C^{sus4} C F5 C

I still haven't found what I'm looking for 9
08 SSAA Piano Solo Moderated

78

S1
loosed the chains carried the cross of my shame shame _____

S2
loosed the chains carried the cross of my shame shame _____

A1
chains _____ Car - ried the cross _____ Of _____ my _____ shame Oh _____ my shame _____

A2
loosed the chains carried the cross of my shame shame _____

P.S.M.
Cmaj7 F5(add9)

Chorus 3

82

S1
— You know I _____ be - lieved it _____ But I still _____ ha - ven't found _____ what I'm loo -

S2
— You know I _____ be - lieved it _____ But I still _____ ha - ven't found _____ what I'm loo -

A1
— You know I _____ be - lieved it _____ But I still _____ ha - ven't found _____ what I'm loo -

A2
— You know I _____ be - lieved it _____ But I still _____ ha - ven't found _____ what I'm loo -

P.S.M.
C5 G sus4 F5(add9)

I still haven't found what I'm looking for 11
08 SSAA Piano Solo Moderated

97

S1 _____ ha - ven't found _____ what I'm loo - king for _____ *mf* But I still

S2 _____ ha - ven't found _____ what I'm loo - king for _____

A1 _____ ha - ven't found _____ what I'm loo - king for _____

A2 _____ ha - ven't found _____ what I'm loo - king for _____ *mf* But I still

P.S.M. *G* *sus4* *F5(add9)* *C* *C* *sus4* *C5*

Outro

decrescendo all -----

101

S1 _____ But I still _____ But I still

S2 _____ *mf* ha - ven't found. *mf* ha - ven't found.

A1 _____ ha - ven't found. ha - ven't found.

A2 _____ But I still _____ But I still

P.S.M. *C5* *C* *sus4* *C5* *C* *sus4* *C5* *C* *sus4* *C5* *C* *sus4*

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

I ___ have climbed high - est moun-tains I ___ have

I ___ have climbed high - est moun-tains I ___ have

9

9

9

9

20

S1
I have crawled I have scaled ci - ty walls

S2
I have crawled I have scaled ci - ty walls

A1
crawled I ____ have scaled ____ these ci - ty ____ walls ____ these ____ ci -

A2
I have crawled I have scaled ci - ty walls

23

S1
On - ly ____ to be with ____ you But I still

S2
On - ly ____ to be with ____ you But I still

A1
ty walls ____ On - ly ____ to be with ____ you But I still

A2
On - ly ____ to be with ____ you But I still

Verse 2

35

S1

I have kissed. Ho - ney lips. Felt the hea - ling

S2

I have kissed. Ho - ney lips. Felt the hea - ling

A1

kissed — ho - ney lips — Felt — the hea - ling — in her fin - ger -

A2

I have kissed. Ho - ney lips. Felt the hea - ling

38

S1

Yes it burned like fi - re Bur ning with de-si -

S2

It burned like — fi - re — This bur ning de - si - re

A1

tips It burned like — fi - re — This bur ning de - si - re

A2

Yes it burned like fi - re Bur ning with de-si -

Chorus 2

49

S1
a stone _____ But I still _____ ha-ven't found _____ what I'm loo -

S2
a stone _____ But I still _____ ha-ven't found _____ what I'm loo -

A1
a stone _____ But I still _____ ha-ven't found _____ what I'm loo -

A2
a stone _____ But I still _____ ha-ven't found _____ what I'm loo -

53

S1
king for _____ But I still _____ ha-ven't found _____ what I'm loo -

S2
king for _____ But I still _____ ha-ven't found _____ what I'm loo -

A1
king for _____ But I still _____ ha-ven't found _____ what I'm loo -

A2
king for _____ But I still _____ ha-ven't found _____ what I'm loo -

Verse 3

69

S1

lieve ____ in the King - dom Come ____ Then all the co - lours will bleed in-to

S2

lieve ____ in the King - dom Come ____ Then all the co - lours will bleed in-to

A1

A2

72

S1

__ one __ bleed in-to __ one __ But yes I'm still __ run-ning

S2

__ one __ bleed in-to __ one __ But yes I'm still __ run-ning

A1

bleed in-to __ one __ But yes I'm still __ run-ning

A2

bleed in-to __ one __ But yes I'm still __ run-ning

Chorus 3

83

S1
lieved it ____ But I still ____ ha - ven't found ____ what I'm loo -

S2
lieved it ____ But I still ____ ha - ven't found ____ what I'm loo -

A1
lieved it ____ But I still ____ ha - ven't found ____ what I'm loo -

A2
lieved it ____ But I still ____ ha - ven't found ____ what I'm loo -

87

S1
king for ____ But I still ____ ha - ven't found ____ what I'm loo -

S2
king for ____ But I still ____ ha - ven't found ____ what I'm loo -

A1
king for ____ But I still ____ ha - ven't found ____ what I'm loo -

A2
king for ____ But I still ____ ha - ven't found ____ what I'm loo -

Outro

decrescendo all - - - - -

99

S1
king for ____ *mf* But I still ____ But I still ____ But I still

S2
king for ____ *mf* ha-ven't found. ha-ven't found.

A1
king for ____ ha-ven't found. ha-ven't found.

A2
king for ____ *mf* But I still ____ But I still ____ But I still

(*decresc.all*) - - - - -

105

S1
____ But I still ____ what I'm loo-king for ____ *pp*

S2
ha-ven't found. ha-ven't found. what I'm loo-king for ____ *pp*

A1
ha-ven't found. ha-ven't found. what I'm loo-king for ____ *pp*

A2
____ But I still ____ what I'm loo-king for ____ *pp*



I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Interlude

Verse 3

Chorus 3

Outro



I still haven't found what I'm looking for

- U2 -

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Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1



Chorus 1



Verse 2



Chorus 2



Interlude



Verse 3



Chorus 3



Outro





I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1



Chorus 1



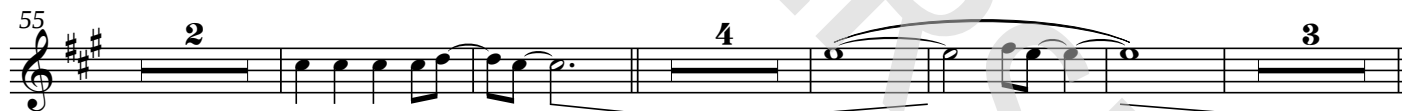
Verse 2



Chorus 2



Interlude



Verse 3



Chorus 3



Outro





I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5 C

5 C5 Cmaj7 C5

Verse 1

9

13 Cmaj7 F5(add9)



14 Piano Combo Moderated

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

5

C5 C

Verse 1

9

13

Cmaj7 F5(add9)

I still haven't found what I'm looking for 3
14 Piano Combo Moderated

37 C5 F5(add9)

Measures 37-40: Treble staff has eighth-note patterns. Bass staff has a steady eighth-note accompaniment. Chords C5 and F5(add9) are indicated above the staff.

41 C5 Cmaj7 C5

Measures 41-44: Treble staff has eighth-note patterns. Bass staff has a steady eighth-note accompaniment. Chords C5, Cmaj7, and C5 are indicated above the staff.

45 Cmaj7 F5(add9)

Measures 45-48: Treble staff has eighth-note patterns. Bass staff has a steady eighth-note accompaniment. Chords Cmaj7 and F5(add9) are indicated above the staff.

49 Chorus 2 C5 G sus4 F5(add9)

Measures 49-52: Treble staff has eighth-note patterns. Bass staff has a steady eighth-note accompaniment. Chords C5, G sus4, and F5(add9) are indicated above the staff. The section is labeled "Chorus 2".

53 C C sus4 C C sus4 G sus4 F5(add9)

Measures 53-56: Treble staff has eighth-note patterns. Bass staff has a steady eighth-note accompaniment. Chords C, C sus4, G sus4, and F5(add9) are indicated above the staff.

I still haven't found what I'm looking for 5
14 Piano Combo Moderated

80 Cmaj7 F5(add9) C5

84 Chorus 3 G^{sus4} F5(add9) C C^{sus4}

88 C G^{sus4} F5(add9) C C^{sus4}

92 C5 G^{sus4} F5(add9) C C^{sus4}

96 C C^{sus4} G^{sus4} F5(add9) C C^{sus4}

I still haven't found what I'm looking for

- U2 -

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The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

C5 C

5 C5 Cmaj7 C5

Verse 1

9

13 Cmaj7 F5(add9)

I still haven't found what I'm looking for 3
15 Piano Solo Advanced

37 C5 F5(add9)

Measures 37-40: Treble staff has eighth-note chords (C5, F5(add9), C5, F5(add9)). Bass staff has eighth-note chords (C5, F5(add9), C5, F5(add9)).

41 C5 Cmaj7 C5

Measures 41-44: Treble staff has eighth-note chords (C5, Cmaj7, C5, C5). Bass staff has eighth-note chords (C5, Cmaj7, C5, C5).

45 Cmaj7 F5(add9)

Measures 45-48: Treble staff has eighth-note chords (Cmaj7, F5(add9), Cmaj7, F5(add9)). Bass staff has eighth-note chords (Cmaj7, F5(add9), Cmaj7, F5(add9)).

49 Chorus 2 C5 G^{sus4} F5(add9)

Measures 49-52: Treble staff has eighth-note chords (C5, G^{sus4}, F5(add9), F5(add9)). Bass staff has eighth-note chords (C5, G^{sus4}, F5(add9), F5(add9)).

53 C C^{sus4} C C^{sus4} G^{sus4} F5(add9)

Measures 53-56: Treble staff has eighth-note chords (C, C^{sus4}, C, C^{sus4}, G^{sus4}, F5(add9)). Bass staff has eighth-note chords (C, C^{sus4}, C, C^{sus4}, G^{sus4}, F5(add9)).

I still haven't found what I'm looking for 5
15 Piano Solo Advanced

81 F5(add9) C5

Measures 81-84: Treble staff has eighth-note patterns with ties. Bass staff has eighth-note patterns with ties. Chords F5(add9) and C5 are indicated above the staves.

Chorus 3
85 G sus4 F5(add9) C C sus4 C

Measures 85-88: Treble staff has eighth-note patterns with ties. Bass staff has eighth-note patterns with ties. Chords G sus4, F5(add9), C, C sus4, and C are indicated above the staves.

89 G sus4 F5(add9) C C sus4 C5

Measures 89-92: Treble staff has eighth-note patterns with ties. Bass staff has eighth-note patterns with ties. Chords G sus4, F5(add9), C, C sus4, and C5 are indicated above the staves.

93 G sus4 F5(add9) C C sus4 C C sus4

Measures 93-96: Treble staff has eighth-note patterns with ties. Bass staff has eighth-note patterns with ties. Chords G sus4, F5(add9), C, C sus4, C, and C sus4 are indicated above the staves.

97 G sus4 F5(add9) C C sus4 C5

Measures 97-100: Treble staff has eighth-note patterns with ties. Bass staff has eighth-note patterns with ties. Chords G sus4, F5(add9), C, C sus4, and C5 are indicated above the staves.

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

5

C5 C

Verse 1

9

13

Cmaj7 F5(add9)

I still haven't found what I'm looking for 3
16 Piano Solo Moderated

37 C₅ F₅(add9)

41 C₅ Cmaj7 C₅

45 Cmaj7 F₅(add9)

49 Chorus 2 C₅ G_{sus4} F₅(add9)

53 C C_{sus4} C C_{sus4} G_{sus4} F₅(add9)

I still haven't found what I'm looking for 5
16 Piano Solo Moderated

81 F5(add9) C5

Chorus 3
85 G sus4 F5(add9) C C sus4 C

89 G sus4 F5(add9) C C sus4 C5

93 G sus4 F5(add9) C C sus4 C C sus4

97 G sus4 F5(add9) C C sus4 C5



I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Electric guitar muted(guitar 2)

5

Electric guitar distortion(guitar 3)

Verse 1

9

13

37

Measures 37-40: Treble clef contains a continuous sixteenth-note melody. Bass clef contains a sustained low note (C2) with a long slur.

41

Measures 41-44: Treble clef contains a continuous sixteenth-note melody. Bass clef contains a sustained low note (C2) with a long slur.

45

Measures 45-48: Treble clef contains a continuous sixteenth-note melody. Bass clef contains a sustained low note (C2) with a long slur.

Chorus 2

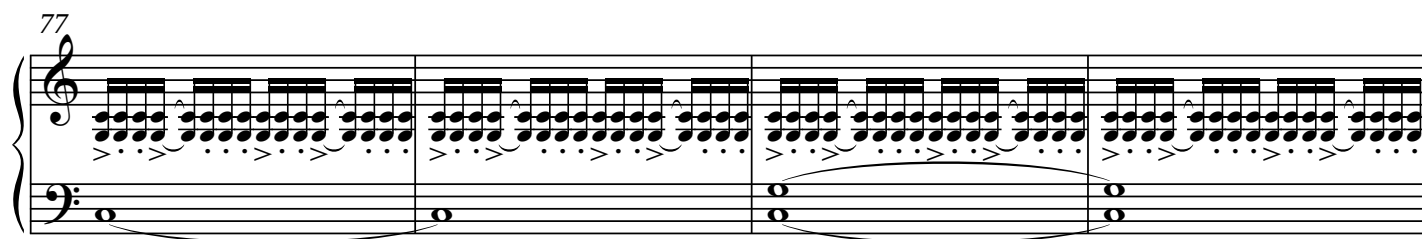
49

Measures 49-52: Treble clef contains a continuous sixteenth-note melody. Bass clef contains a sustained low note (C2) with a long slur.

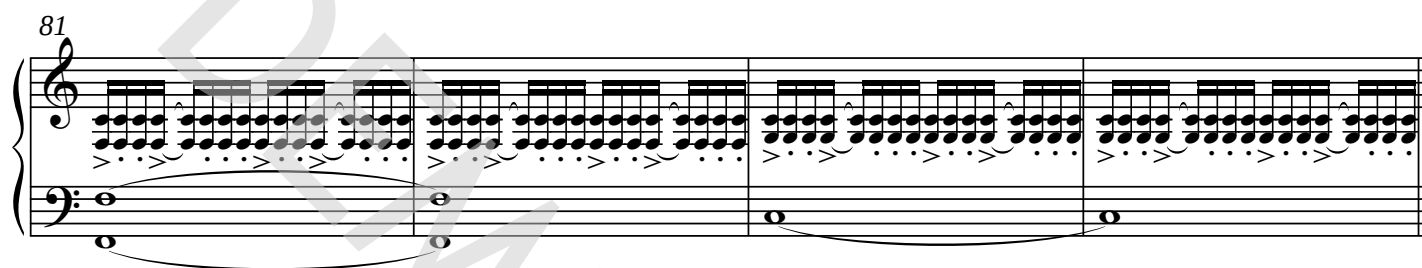
53

Measures 53-56: Treble clef contains a continuous sixteenth-note melody. Bass clef contains a sustained low note (C2) with a long slur.

77

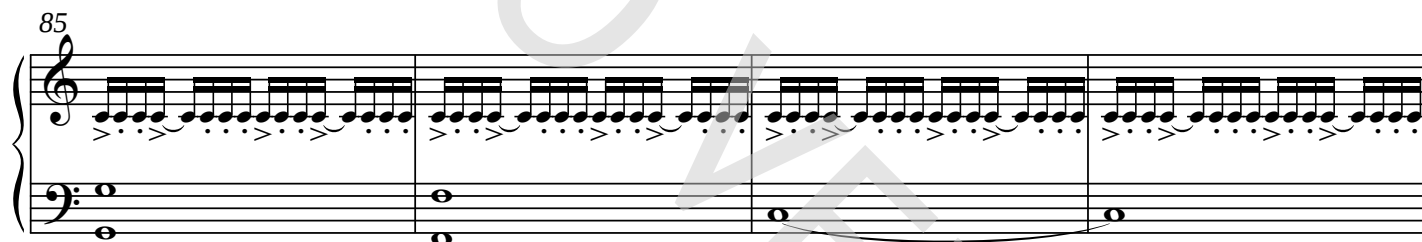


81

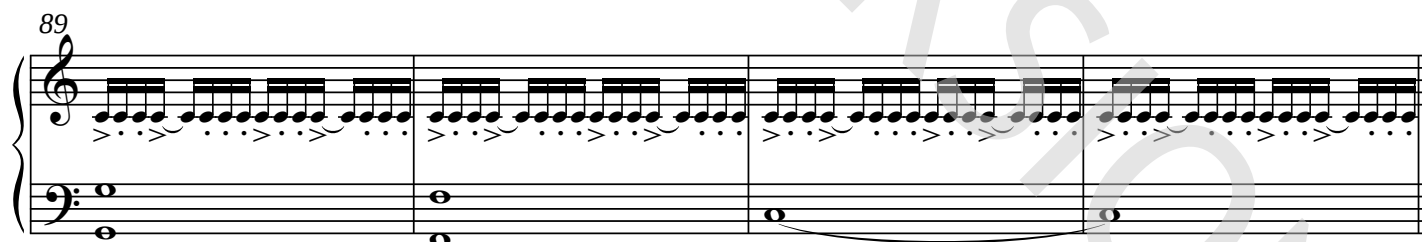


Chorus 3

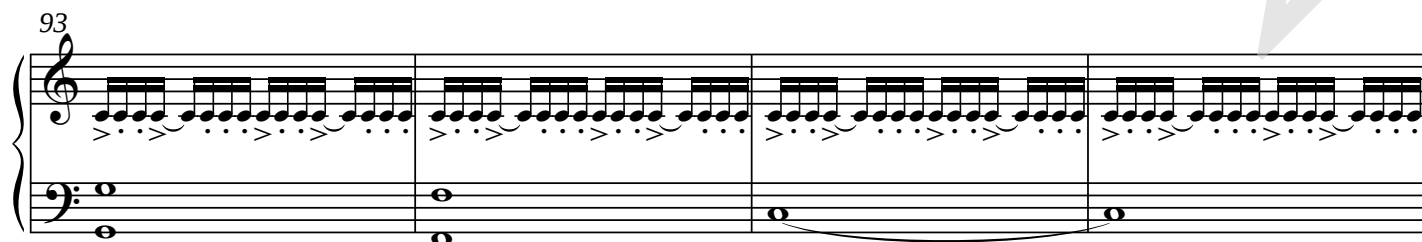
85



89



93



- U2 -

With a steady beat ♩ = 102

Electric guitar clean (guitar 1)

The musical score for the electric guitar part is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of two lines of music. The first line contains 16 measures, and the second line contains 16 measures, ending with a double bar line. The notation includes various guitar-specific symbols: a 'C' for a barre, a 'C5' for a natural harmonic, and a 'Cmaj7' for a major 7th chord. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. The bass line is mostly eighth notes, providing a steady accompaniment.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into three systems, each containing a guitar part (top staff) and a piano part (bottom staff). The guitar part is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The piano part is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. Chord diagrams are provided for the guitar part, indicating the fret and fingerings for various chords: Cmaj7, F5(add9), C5, and Cmaj7. The score includes measure numbers 11, 16, and 21. A large, faint watermark reading "Guitar" is visible across the background of the score.

26 *Chorus 1*
G^{sus4} F5(add9) C C^{sus4} C C^{sus4}

The musical notation for Chorus 1, measures 26-31, is shown on a single staff. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. Measure 27 continues with a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 28 has a quarter note C4, an eighth note D4, a quarter note E4, and a quarter note F#4. Measure 29 features a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Measure 30 has a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 31 concludes with a quarter note C4, an eighth note D4, a quarter note E4, and a quarter note F#4. The chords G^{sus4}, F5(add9), C, C^{sus4}, C, and C^{sus4} are indicated above the staff for measures 26 through 31 respectively.

31 G^{sus4} F₅(add9) C C^{sus4} C Verse 2
C₅

Chorus 3

85 *G*^{sus4} *F*5(add9) *C* *C*^{sus4} *C* *G*^{sus4}

90 *F*5(add9) *C* *C*^{sus4} *C*5 *G*^{sus4}

94 *F*5(add9) *C* *C*^{sus4} *C* *C*^{sus4} *G*^{sus4}

98 *F*5(add9) *C* *C*^{sus4} *C*5 **Outro** *C*5 *C*^{sus4}

102 *C*5 *C*^{sus4} *C*5 *C*^{sus4} *C*5 *C*^{sus4} *C*5 *C*^{sus4}

106 *C*5 *C*^{sus4} *C*5 *C*^{sus4} *C*5 *C*^{sus4} *C*



I still haven't found what I'm looking for

- U2 -

18 b Guitar 2

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro Electric guitar muted(guitar 2)

Guitar

8

4

7

10

13

16

19

22

25

C5

C

C5

Cmaj7

C5

Cmaj7

F5(add9)

C5

Cmaj7

C5

Cmaj7

F5(add9)

Chorus 1

G^{sus4}

Interlude

58 C5

61 C^{sus4} C

64 F5

67 C Verse 3 C5

70 Cmaj7

73 F5(add9) C5

76 Cmaj7 C5

79 Cmaj7 F5(add9)

82 C5

Chorus 3
85 G^{sus4} F5(add9) C C^{sus4}

DEMO

I still haven't found what I'm looking for

- U2 -

18 c Guitar 3

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

Guitar

4

C5

Cmaj7 C5

Electric guitar distortion(guitar 3)

Verse 1

11

Cmaj7 F5(add9) C5 Cmaj7 C5

Chorus 1

20

Cmaj7 F5(add9) C5 G^{sus4} F5(add9)

Verse 2

29

C C^{sus4} C C^{sus4} G^{sus4} F5(add9) C C^{sus4} C C5 Cmaj7 C5

38

F5(add9) C5 Cmaj7 C5 Cmaj7

Chorus 2

47

F5(add9) C5 G^{sus4} F5(add9) C C^{sus4} C C^{sus4} G^{sus4}

Interlude

56

F5(add9) C C^{sus4} C5

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro



Verse 1



Chorus 1



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and an open circle above the note.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Splash Cymbal**: Represented by a quarter note on the third space with an asterisk on the stem and an 'x' above the note.
- Triangle mute**: Represented by a quarter note on the top line with an open circle above the note.
- Triangle open**: Represented by a quarter note on the top line with an open circle above the note.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the first space.
- Hi-Hat Foot**: Represented by a half note on the first space.
- Tambourine Beating**: Represented by a quarter note on the first space with an asterisk on the stem.
- Shaker (eggs)**: Represented by a quarter note on the first space.
- Claves**: Represented by a quarter note on the first space.
- High Timbale**: Represented by a quarter note on the first space.
- Sleigh Bells**: Represented by a quarter note on the first space.
- Bell Tree**: Represented by a quarter note on the first space.
- Maracas**: Represented by a quarter note on the first space.
- Wind Chimes**: Represented by a quarter note on the first space.
- Handclap**: Represented by a quarter note on the first space.
- Guero**: Represented by a quarter note on the first space.
- Woodblock High**: Represented by a quarter note on the first space.
- Timbale Low**: Represented by a quarter note on the first space.
- Agogo High**: Represented by a quarter note on the first space.
- Cowbell**: Represented by a quarter note on the first space.
- Conga Cabasa**: Represented by a quarter note on the first space.
- Woodblock Low**: Represented by a quarter note on the first space.
- Agogo Low**: Represented by a quarter note on the first space.

I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

With a steady beat ♩ = 102

Intro

Verse 1

Chorus 1

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.



21 Percussion

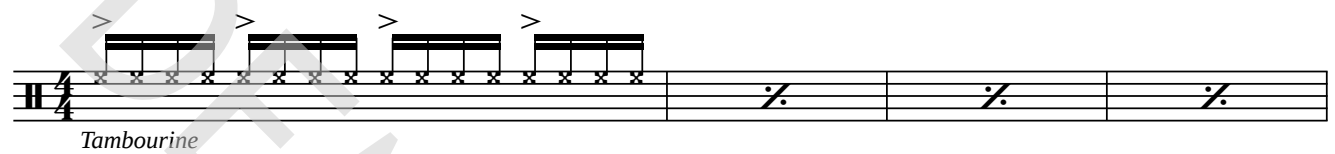
I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major

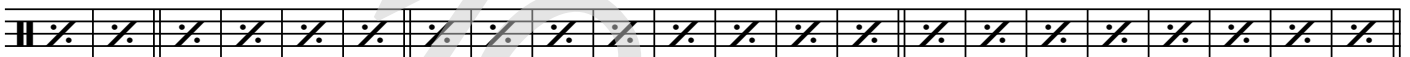
With a steady beat ♩ = 102

Intro



Verse 1

5



Chorus 1

Verse 2

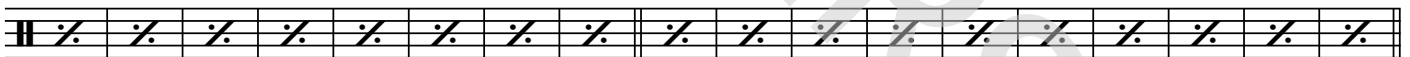
27



Chorus 2

Interlude

51



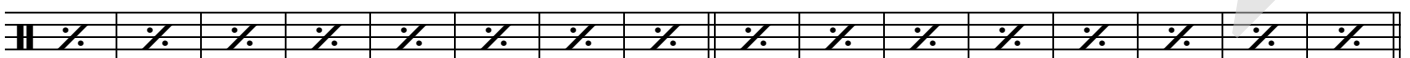
Verse 3

69



Chorus 3

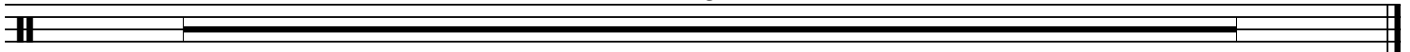
85



Outro

101

9





I still haven't found what I'm looking for

- U2 -

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.

Arranged by Hans Reintjes

Original Key C# Major

With a steady beat ♩ = 102

Intro

C₅

C

C₅

Cmaj7

C₅

6



I ____ have

Verse 1

Cmaj7

11



climbed high - est moun-tains I ____ have run ____ through the fields On - ly ____ to

F₅(add9)C₅

Cmaj7

15



be with ____ you On - ly ____ to be with ____ you ____ I ____ have

C₅

Cmaj7

19



run ____ I ____ have crawled I ____ have scaled ____ these ci-ty ____ walls ____ these ____ ci -

F₅(add9)C₅

Chorus 1

G_{sus4}

23



ty walls ____ On - ly ____ to be with ____ you But I still ____ ha-ven't found



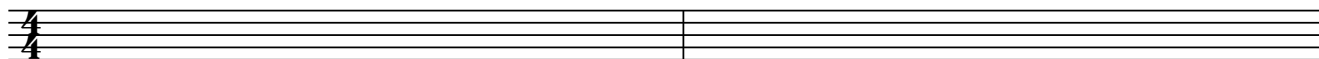
I still haven't found what I'm looking for

- U2 -

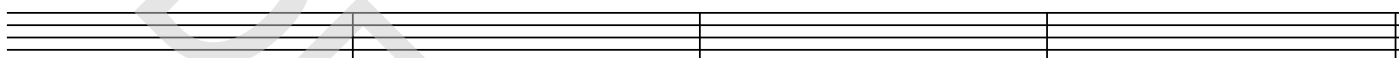
With a steady beat ♩ = 102

Intro

Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major



3



7



Verse 1

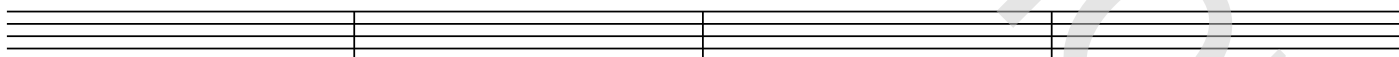
11



15



19

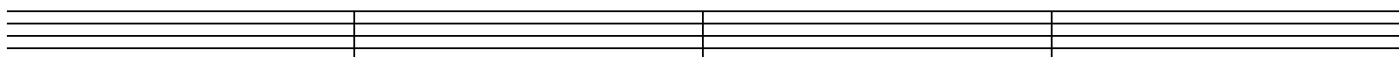


23



Chorus 1

27





24 Lyrics

I still haven't found what I'm looking for

- U2 -

*Words and Music by Bono (Paul David Hewson),
The Edge (David Howell Evans), Adam Clayton, Larry Mullen jr.
Arranged by Hans Reintjes
Original Key C# Major*

Intro

Verse 1

I have climbed the highest mountains
I have run through the fields
Only to be with you, only to be with you

I have run I have crawled
I have scaled these city walls
These city walls, only to be with you.

Chorus 1

But I still haven't found what I'm looking for
But I still haven't found what I'm looking for

Verse 2

I have kissed honey lips
Felt the healing in her fingertips
It burned like fire, this burning desire

I have spoke with the tongue of angels
I have held the hand of a devil
It was warm in the night, I was cold as a stone.

Chorus 2

Interlude

Verse 3

I believe in the Kingdom Come
Then all the colours will bleed into one
Bleed into one, but yes I'm still running

You broke the bonds and you, you loosed the chains
You carried the cross, Of my shame,
Oh my shame. You know I believe it

Chorus 3

But I still haven't found (4 x)

Outro

But I still (haven't found) (4x)
What I'm looking for