



07 SSAATB Piano Solo Advanced

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

(♩ = 174)

A [00:00]

Soprano
Aah _____ sha - hoo _____ shup shup sha -

Alto
Aah _____ sha - hoo _____ shup shup sha -

Tenor
8

Bass

Piano Solo Adv.
D

B [00:09]

5
S
hoo _____ shup shup sha - hoo shup shup shup shup shup shup

A
hoo _____ shup shup sha - hoo shup shup shup shup shup shup

T
8
Well I re - mem - ber ev - ery lit - tle _____ thing _____

B
Well I re - mem - ber ev - ery lit - tle _____ thing _____

P.S.A.

Paradise by the Dashboard Light 3

07 SSAATB Piano Solo Advanced

C 00:32

21

S
bo - dies are oh so

A
bo - dies are oh so

T
wish - ing they were me that night. And now our bo - dies are oh so

B
wish - ing they were me that night. And now our bo - dies are oh so

P.S.A.
G A D B $\flat$ F

25

S
close and tight, shup shup sha - hoo shup It ne - ver felt so good, it ne - ver

A
close and tight, shup shup sha - hoo shup It ne - ver felt so good, it ne - ver

T
close and tight, It ne - ver felt so good, it ne - ver

B
close and tight, It ne - ver felt so good, it ne - ver

P.S.A.
C D B $\flat$ F

29

S
felt so right. shup shup sha - hoo shup And we're glow - ing like the me - tal on the

A
felt so right. shup shup sha - hoo shup And we're glow - ing like the me - tal on the

T
felt so right. And we're glow - ing like the me - tal on the

B
felt so right. And we're glow - ing like the me - tal on the

P.S.A.
C D G/d D

Paradise by the Dashboard Light 5
07 SSAATB Piano Solo Advanced

46

S night, I can see pa - ra - dise by the dash - board light.

A night, I can see pa - ra - dise by the dash - board light.

T night, I can see pa - ra - dise by the dash - board light.

B night, I can see pa - ra - dise by the dash - board light.

G D B^m G E^m D

P.S.A.

E 01:11

53

S Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were

A Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were

T sha - hoo shup shup shup shup shup shup

B sha - hoo shup shup shup shup shup shup

G A D A G

P.S.A.

57

S bare - ly se - ven - teen, and we were bare - ly dressed Ain't

A bare - ly se - ven - teen, and we were bare - ly dressed Ain't

T Ooh sha - hoo shup shup shup shup shup shup Ain't

B Ooh sha - hoo shup shup shup shup shup shup Ain't

E^{m7} D

P.S.A.

Paradise by the Dashboard Light 7
07 SSAATB Piano Solo Advanced

73 **F** [01:41]

S hoo shup shup shup shup shup shup sha - hoo shup shup sha -
A hoo shup shup shup shup shup shup sha - hoo shup shup sha -
T Ba - by don' cha hear my heart, you got it drown - ing out the
B Ba - by don' cha hear my heart, you got it drown - ing out the

P.S.A. 15^{ma}

77

S hoo shup shup sha - hoo shup shup sha - hoo shup shup sha -
A hoo shup shup sha - hoo shup shup sha - hoo shup shup sha -
T ra - di - o I've been a - wait - ing so long for you to come a - long, and have some fun.
B ra - di - o I've been a - wait - ing so long for you to come a - long, and have some fun.

P.S.A. **G** (15^{ma}) **C** **G**

81

S hoo shup shup shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha -
A hoo shup shup shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha -
T Well I got - ta let you know, no you're ne - ver gon - na re gret
B Well I got - ta let you know, no you're ne - ver gon - na re gret

P.S.A. **D** (15^{ma})

Paradise by the Dashboard Light 9
07 SSAATB Piano Solo Advanced

97

S felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

A felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

T felt so good, it ne - ver felt so right. And we're glow -

B felt so good, it ne - ver felt so right. And we're glow -

P.S.A. B $\flat$ F C D 8^{va}

101

S - - ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, -

A - - ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, -

T - - ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife. C' - mon!

B - - ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife. C' - mon!

P.S.A. G/d D A/d D G/d D A/d D

105

S Aah tight!

A Aah tight!

T Hold on tight! Well c' - mon! Hold on tight!

B Hold on tight! Well c' - mon! Hold on tight!

P.S.A. G D G F

Paradise by the Dashboard Light 11
07 SSAATB Piano Solo Advanced

127

S in the deep dark night, dash - board light.

A in the deep dark night, dash - board light.

T pa - ra - dise by the dash - board light.

B pa - ra - dise by the dash - board light.

P.S.A. F#7 G D F#m/a A7/e D

I 03:03

134 (♩ = 174)

S You got to do what you can and let Mo - ther Na - ture do the rest

A You got to do what you can and let Mo - ther Na - ture do the rest

T You got to do what you can and let Mo - ther Na - ture do the rest

B You got to do what you can and let Mo - ther Na - ture do the rest

P.S.A. G A D G A

137

S Ain't no doubt a - bout it, we were doub - ly blessed,

A Ain't no doubt a - bout it, we were doub - ly blessed,

T Ain't no doubt a - bout it, we were doub - ly blessed,

B Ain't no doubt a - bout it, we were doub - ly blessed,

P.S.A. D G A D A G

Paradise by the Dashboard Light 13

07 SSAATB Piano Solo Advanced

K 03:31

152

S
A
T
B

Note from the arranger:
You could skip the original
Radio Broadcast lyrics and
use this section during a
concert to provide information
about:conductor, band members,
rehearsals etc. etc.

Radio Broadcast

"OK, here we go, we got a real pressure cooker going here,
Two down, nobody on, no score, bottom of the ninth,
There's the windup, and there it is, a line shot up the middle,
Look at him go. This boy can really fly! He's rounding first and really
turning it on now, he's not letting up at all, he's gonna try for
second; the ball is bobbled out in center, and here comes the
throw, and what a throw! He's gonna slide in head first, here he
comes, he's out! No, wait, safe-safe at second base, this kid
really makes things happen out there. Batter steps up to the
plate, here's the pitch-he's going, and what a jump he's got,
he's trying for third, here's the throw, it's in the dirt-safe at
third! Holy cow, stolen base! He's taking a pretty big lead out
there, almost daring him to try and pick him off. The pitcher
glances over, winds up, and it's bunted, bunted down the third
base line, the suicide squeeze is on! Here he comes, squeeze
play, it's gonna be close, here's the throw,
here's the play at the plate holy cow,I think he's gonna make it!"

E m7

Clavi

P.S.A.

P.S.A.

P.S.A.

P.S.A.

P.S.A.

P.S.A.

P.S.A.

L 04:17

Piano

Piano

8va

Paradise by the Dashboard Light 15
07 SSAATB Piano Solo Advanced

197

S make me so hap - py for the rest of my life? _ Will you take me a - way, _ and will you make me your wife? I got - ta

A make me so hap - py for the rest of my life? _ Will you take me a - way, _ and will you make me your wife? I got - ta

C G A

P.S.A.

201

S know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

A know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

G A G D

P.S.A.

O 05:07

206

S sleep on it

A sleep on it

T 8 Let me sleep on _ it, _ ba - by, ba - by, let me sleep on _ it. _

B Let me sleep on it, _ ba - by, ba - by, let me sleep on it. _

A G D

P.S.A.

Paradise by the Dashboard Light 17
07 SSAATB Piano Solo Advanced

226

S sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

A sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

T sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

B sleep on it. Let me sleep on it, I'll give you an ans - wer in the morn - - -

P.S.A. A⁷ C^{maj7} D C

231

S ing. I got - ta know right now! Do you love me? Will you

A ing. Do you do you

T ing. Do you do you

B ing. Do you do you

P.S.A. G D G

235

S love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so hap - py for the

A love me? Do you do you need me? Do you do you

T love me? ooh Do you do you

B love me? ooh Do you do you

P.S.A. D C

P 05:47

Paradise by the Dashboard Light 19

07 SSAATB Piano Solo Advanced

252

S or no? What's it gon-na be - boy? Yes or no?

A or no? What's it gon-na be - boy? Yes or no?

T Ah ah ah ah ah ah Let me

B Ah ah ah ah ah ah Let me

P.S.A.

R 06:20

257

S sleep on it sleep on it

A sleep on it sleep on it

T sleep on it, ba - by, ba - by, let me sleep on it, let me

B sleep on it, ba - by, ba - by, let me sleep on it, Let me

G D

P.S.A.

261

S ooh in the morn - - ing. I got - ta know right now! Do you

A ooh in the morn - - - ing. Do you

T sleep on it, I'll give you an ans - wer in the mor - ning. let me

B sleep on it, I'll give you an ans - wer in the mor - ning. Let me

C G D

P.S.A.

Paradise by the Dashboard Light 21

07 SSAATB Piano Solo Advanced

S [06:51] 278

Let me sleep on it, Let me sleep on it,

A

Will you love me for - ev - er? Will you

T

Let me sleep on it, Let me sleep on it,

B

Let me sleep on it, Let me sleep on it,

P.S.A.

D# **E**

T [06:59] 283

Ooh aah Doop dap doo daa - dap Dooh

love me for - ev - er? Doop dap doo daa - dap Dooh

I could - n't take it a - ny long - er Lord I was crazed, and when the feel - ing came up - on me like a

I could - n't take it a - ny long - er Lord I was crazed, and when the feel - ing came up - on me like a

P.S.A.

F **C**

287

daa - dap. Doop dap doo daa - dap love you till the end of time,

daa - dap. Doop dap doo daa - dap love you till the end of time,

ti - dal - wave, I start - ed swear - ing to my God, and on my mo - ther's grave, that I would love you till the end of time,

ti - dal - wave, I start - ed swear - ing to my God, and on my mo - ther's grave, that I would love you till the end of time,

P.S.A.

F **C** **G** **F** **G**

Paradise by the Dashboard Light 23
07 SSAATB Piano Solo Advanced

304

S break my prom - ise or for - get my vow, _

A break my prom - ise or for - get my vow, _

T break my prom - ise or for - get my vow, _ (high notes optional)

B break my prom - ise or for - get my vow, _ but God on - ly knows what I can do right now. I'm

F C G

P.S.A.

308

S pray - ing for the end of time, _ it's all that I can do, _ ooh, _ ooh, _

A pray - ing for the end of time, _ it's all that I can do, _ ooh, _ ooh, _

T pray - ing for the end of time, _ it's all that I can do, _ ooh, _ ooh, _

B pray - ing for the end of time, _ it's all that I can do, _ ooh, _ ooh, _

C G C G/b A^m

P.S.A.

312

S pray - ing for the end of time, _ so I can end my time with you. U 07:44

A pray - ing for the end of time, _ so I can end my time with you.

T pray - ing for the end of time, _ so I can end my time with you.

B pray - ing for the end of time, _ so I can end my time with you.

C G C F G F/c C

P.S.A.

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

(♩ = 174)

A 00:00

Soprano
Aah _____ sha - hoo _____ shup shup sha -

Alto
Aah _____ sha - hoo _____ shup shup sha -

Tenor
8

Bass

Piano Solo Intermediate

B 00:09

5
S
hoo _____ shup shup sha - hoo shup shup shup shup shup shup

A
hoo _____ shup shup sha - hoo shup shup shup shup shup shup

T
8
Well I re - mem - ber ev - ery lit - tle _____ thing _____

B
Well I re - mem - ber ev - ery lit - tle _____ thing _____

P.S.I.

Paradise by the Dashboard Light 3

08 SSAATB Piano Solo Intermediate

C 00:32

21

S
bo - dies are oh so

A
bo - dies are oh so

T
wish - ing they were me that night. And now our bo - dies are oh so

B
wish - ing they were me that night. And now our bo - dies are oh so

G A D B $\flat$ F

P.S.I.

25

S
close and tight, shup shup sha - hoo shup It ne - ver felt so good, it ne - ver

A
close and tight, shup shup sha - hoo shup It ne - ver felt so good, it ne - ver

T
close and tight, It ne - ver felt so good, it ne - ver

B
close and tight, It ne - ver felt so good, it ne - ver

C D B $\flat$ F

P.S.I.

29

S
felt so right. shup shup sha - hoo shup And we're glow - ing like the me - tal on the

A
felt so right. shup shup sha - hoo shup And we're glow - ing like the me - tal on the

T
felt so right. And we're glow - ing like the me - tal on the

B
felt so right. And we're glow - ing like the me - tal on the

C D G/d D

P.S.I.

Paradise by the Dashboard Light 5

08 SSAATB Piano Solo Intermediate

46

S night, I can see pa - ra - dise by the dash - board light.

A night, I can see pa - ra - dise by the dash - board light.

T night, I can see pa - ra - dise by the dash - board light.

B night, I can see pa - ra - dise by the dash - board light.

G D B^m G E^m D

P.S.I.

E 01:11

53

S Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were

A Ain't no doubt a - bout it we were doub - ly blessed. 'cause we were

T sha - hoo shup shup shup shup shup shup

B sha - hoo shup shup shup shup shup shup

G A D A G

P.S.I.

57

S bare - ly se - ven - teen, and we were bare - ly dressed Ain't

A bare - ly se - ven - teen, and we were bare - ly dressed Ain't

T Ooh sha - hoo shup shup shup shup shup shup Ain't

B Ooh sha - hoo shup shup shup shup shup shup Ain't

E^{m7} D

P.S.I.

Paradise by the Dashboard Light 7
08 SSAATB Piano Solo Intermediate

F 01:41

73

S hoo shup shup shup shup shup shup sha - hoo shup shup sha -

A hoo shup shup shup shup shup shup sha - hoo shup shup sha -

T Ba - by don' cha hear my heart, you got it drown - ing out the

B Ba - by don' cha hear my heart, you got it drown - ing out the

P.S.I. 15^{ma}

77

S hoo shup shup sha - hoo shup shup sha - hoo shup shup sha -

A hoo shup shup sha - hoo shup shup sha - hoo shup shup sha -

T ra - di - o I've been a - wait - ing so long for you to come a - long, and have some fun.

B ra - di - o I've been a - wait - ing so long for you to come a - long, and have some fun.

P.S.I. G (15^{ma}) C G

81

S hoo shup shup shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha -

A hoo shup shup shup shup shup shup sha - hoo shup shup sha - hoo shup shup sha -

T Well I got - ta let you know, no you're ne - ver gon - na re gret

B Well I got - ta let you know, no you're ne - ver gon - na re gret

P.S.I. D (15^{ma})

Paradise by the Dashboard Light 9

08 SSAATB Piano Solo Intermediate

97

S felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

A felt so good, it ne - ver felt so right. shup shup sha - hoo shup And we're glow -

T felt so good, it ne - ver felt so right. And we're glow -

B felt so good, it ne - ver felt so right. And we're glow -

B $\flat$ F C D

P.S.I.

101

S - - ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, -

A - - ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife, -

T - - ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife. C' - mon!

B - - ing like the me - tal on the edge of a knife, glow - ing like the me - tal on the edge of a knife. C' - mon!

G/d D A/d D G/d D A/d D

P.S.I.

105

S Aah tight!

A Aah tight!

T Hold on tight! Well c' - mon! Hold on tight!

B Hold on tight! Well c' - mon! Hold on tight!

G D G F

P.S.I.

Paradise by the Dashboard Light 11
08 SSAATB Piano Solo Intermediate

127

S in the deep dark night, dash - board light.

A in the deep dark night, dash - board light.

T pa - ra - dise by the dash - board light.

B pa - ra - dise by the dash - board light.

P.S.I. F#⁷ G D F#^m/a A⁷/e D

I 03:03

134 (♩ = 174)

S You got to do what you can and let Mo - ther Na - ture do the rest

A You got to do what you can and let Mo - ther Na - ture do the rest

T You got to do what you can and let Mo - ther Na - ture do the rest

B You got to do what you can and let Mo - ther Na - ture do the rest

P.S.I. G A D G A

137

S Ain't no doubt a - bout it, we were doub - ly blessed,

A Ain't no doubt a - bout it, we were doub - ly blessed,

T Ain't no doubt a - bout it, we were doub - ly blessed,

B Ain't no doubt a - bout it, we were doub - ly blessed,

P.S.I. D G A D A G

Paradise by the Dashboard Light 13

08 SSAATB Piano Solo Intermediate

K 03:31

152

S

A

T

B

Note from the arranger:
You could skip the original
Radio Broadcast lyrics and
use this section during a
concert to provide information
about: conductor, band members,
rehearsals etc. etc.

Radio Broadcast

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There's the windup, and there it is, a line shot up the middle,
Look at him go. This boy can really fly! He's rounding first and really
turning it on now, he's not letting up at all, he's gonna try for
second; the ball is bobbled out in center, and here comes the
throw, and what a throw! He's gonna slide in head first, here he
comes, he's out! No, wait, safe-safe at second base, this kid
really makes things happen out there. Batter steps up to the
plate, here's the pitch-he's going, and what a jump he's got,
he's trying for third, here's the throw, it's in the dirt-safe at
third! Holy cow, stolen base! He's taking a pretty big lead out
there, almost daring him to try and pick him off. The pitcher
glances over, winds up, and it's bunted, bunted down the third
base line, the suicide squeeze is on! Here he comes, squeeze
play, it's gonna be close, here's the throw,
here's the play at the plate holy cow, I think he's gonna make it!"

E m7

Clavi

P.S.I.

P.S.I.

P.S.I.

P.S.I.

P.S.I.

P.S.I.

P.S.I.

L

04:17

Piano

Piano

8va

Paradise by the Dashboard Light 15
08 SSAATB Piano Solo Intermediate

197

S make me so hap - py for the rest of my life? _ Will you take me a - way, _ and will you make me your wife? I got - ta

A make me so hap - py for the rest of my life? _ Will you take me a - way, _ and will you make me your wife? I got - ta

C G A

P.S.I.

201

S know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

A know right now, be - fore we go a - ny fur - ther, do you love me? Will you love me for - ev - er?

G A G D

P.S.I.

O 05:07

206

S sleep on it

A sleep on it

T 8 Let me sleep on _ it, _ ba - by, ba - by, let me sleep on _ it. _

B Let me sleep on it, _ ba - by, ba - by, let me sleep on it. _

A G D

P.S.I.

Paradise by the Dashboard Light 17

08 SSAATB Piano Solo Intermediate

226

S sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

A sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

T sleep on it, let me sleep on it, I'll give you an ans - wer in the morn - - -

B sleep on it. Let me sleep on it, I'll give you an ans - wer in the morn - - -

P.S.I. A⁷ C^{maj7} D C

231

S ing. I got - ta know right now! Do you love me? Will you

A ing. Do you do you

T ing. Do you do you

B ing. Do you do you

P.S.I. G D G

235

S love me for - ev - er? Do you need me? Will you ne - ver leave me? Will you make me so hap - py for the

A love me? Do you do you need me? Do you do you

T love me? ooh Do you do you

B love me? ooh Do you do you

P.S.I. D C

05:47

Paradise by the Dashboard Light 19

08 SSAATB Piano Solo Intermediate

252

S or no? What's it gon-na be - boy? Yes or no?

A or no? What's it gon-na be - boy? Yes or no?

T Ah ah ah ah ah ah Let me

B Ah ah ah ah ah ah Let me

P.S.I.

R 06:20

257

S sleep on it sleep on it

A sleep on it sleep on it

T sleep on it, ba - by, ba - by, let me sleep on it, let me

B sleep on it, ba - by, ba - by, let me sleep on it, Let me

G D

P.S.I.

261

S ooh in the morn - - ing. I got - ta know right now! Do you

A ooh in the morn - - - ing. Do you

T sleep on it, I'll give you an ans - wer in the mor - ning. let me

B sleep on it, I'll give you an ans - wer in the mor - ning. Let me

C G D

P.S.I.

Paradise by the Dashboard Light 21

08 SSAATB Piano Solo Intermediate

S 06:51

278

S — Let me sleep on it, Let me sleep on it,

A — Will you love me for - ev - er? Will you

T — Let me sleep on it, Let me sleep on it,

B — Let me sleep on it, Let me sleep on it,

P.S.I. — D: E

T 06:59

283

S Ooh aah Doop dap doo daa - dap Dooh

A love me for - ev - er? Doop dap doo daa - dap Dooh

T — I could - n't take it a - ny long - er Lord — I was crazed, and when the feel - ing came up - on me like a

B — I could - n't take it a - ny long - er Lord — I was crazed, and when the feel - ing came up - on me like a

P.S.I. — F C

287

S daa - dap. Doop dap doo daa - dap love you till the end of time,

A daa - dap. Doop dap doo daa - dap love you till the end of time,

T ti - dal - wave, I start - ed swear - ing to my God, and on my mo - ther's grave, that I would love you till the end of time,

B ti - dal - wave, I start - ed swear - ing to my God, and on my mo - ther's grave, that I would love you till the end of time,

P.S.I. — F C G F G

Paradise by the Dashboard Light 23
08 SSAATB Piano Solo Intermediate

304

S break my prom - ise or for - get my vow, _

A break my prom - ise or for - get my vow, _

T break my prom - ise or for - get my vow, _ (high notes optional)

B break my prom - ise or for - get my vow, _ but God on - ly knows what I can do right now. I'm

F C G

P.S.I.

308

S pray - ing for the end of time _ it's all that I can do, _ ooh, _ ooh, _

A pray - ing for the end of time _ it's all that I can do, _ ooh, _ ooh, _

T pray - ing for the end of time, _ it's all that I can do, _ ooh, _ ooh, _

B pray - ing for the end of time, _ it's all that I can do, _ ooh, _ ooh, _

C G C G/b A^m

P.S.I.

312

S pray - ing for the end of time, _ so I can end my time with you. U 07:44

A pray - ing for the end of time, _ so I can end my time with you.

T pray - ing for the end of time, _ so I can end my time with you.

B pray - ing for the end of time, _ so I can end my time with you.

C G C F G F/c C

P.S.I.

Paradise by the Dashboard Light 25

08 SSAATB Piano Solo Intermediate

small group -----
Well it was long

327

S far a - way. So much bet - ter than it is to - day.

A felt so good, it ne - ver felt so right, and we were glow - ing like the me - tal

T far a - way, and it was so much bet - ter than it is to - day.

B far a - way, and it was so much bet - ter than it is to - day.

G/c C F/c C G/c C

P.S.I.

330

S Felt so right. Felt so good! PA - - - RA - - - - DISE!

A Felt so right. Felt so good! PA - - - RA - - - - DISE!

T Felt so right. Felt so good! PA - - - RA - - - - DISE!

B Felt so right. Felt so good! PA - - - RA - - - - DISE!

G/c C G/c C F G C

P.S.I.

Paradise by the Dashboard Light

- Meat loaf -

Words and Music by Jim Steinman
Arranged by Frank de Vreeze
Original Key

(♩ = 174)

A 00:00

Soprano

Aah _____ sha - hoo _____ shup shup sha -

Alto

Aah _____ sha - hoo _____ shup shup sha -

Tenor

Bass

B 00:09

5

S

hoo _____ shup shup sha - hoo shup shup shup shup shup shup

A

hoo _____ shup shup sha - hoo shup shup shup shup shup shup

T

Well I re - mem-ber ev-ery lit - tle _____ thing

B

Well I re - mem-ber ev-ery lit - tle _____ thing

20

S

ooh _____

A

ooh _____

T

8

kids at ___ school, they were wish-ing they were me that night. _____ And now our

B

kids at ___ school, they were wish-ing they were me that night. _____ And now our

24

C 00:32

S

bo-dies are oh ___ so ___ close and ___ tight, _____ shup shup sha - hoo ___ shup It ne-ver

A

bo-dies are oh ___ so ___ close and ___ tight, _____ shup shup sha - hoo ___ shup It ne-ver

T

8

bo-dies are oh ___ so ___ close and ___ tight, _____ It ne-ver

B

bo-dies are oh ___ so ___ close and ___ tight, _____ It ne-ver

28

S

felt so ___ good, it ne - ver felt so ___ right. _____ shup shup sha -

A

felt so ___ good, it ne - ver felt so ___ right. _____ shup shup sha -

T

8

felt so ___ good, it ne - ver felt so ___ right. _____

B

felt so ___ good, it ne - ver felt so ___ right. _____

44

S - ly in the deep dark night, I can see pa - ra - dise by the dash - board

A - ly in the deep dark night, I can see pa - ra - dise by the dash - board

T - ly in the deep dark night, I can see pa - ra - dise by the dash - board

B - ly in the deep dark night, I can see pa - ra - dise by the dash - board

Lead

51

S light. Ain't no doubt a - bout it we were doub - ly blessed.

A light. Ain't no doubt a - bout it we were doub - ly blessed.

T light. sha - hoo shup shup shup

B light. sha - hoo shup shup shup

E 01:11

56

S 'cause we were bare - ly se - ven - teen, and we were bare - ly dressed

A 'cause we were bare - ly se - ven - teen, and we were bare - ly dressed

T shup shup shup Ooh sha - hoo shup shup shup

B shup shup shup Ooh sha - hoo shup shup shup

71

S hoo _ shup shup sha - hoo _ shup shup sha - hoo shup shup shup shup shup shup sha -

A hoo _ shup shup sha - hoo _ shup shup sha - hoo shup shup shup shup shup shup sha -

T Ba -

B Ba -

75 **F** 01:41

S hoo _ shup shup sha - hoo _ shup shup sha - hoo _ shup shup sha -

A hoo _ shup shup sha - hoo _ shup shup sha - hoo _ shup shup sha -

T - by don' cha hear my _ heart, _ you got it drown - ing out the ra - di - o _

B - by don' cha hear my _ heart, _ you got it drown - ing out the ra - di - o _

78

S hoo _ shup shup sha - hoo _ shup shup sha - hoo _ shup shup sha -

A hoo _ shup shup sha - hoo _ shup shup sha - hoo _ shup shup sha -

T I've been a - wait - ing so long for you to come a - long, and have some fun.

B I've been a - wait - ing so long for you to come a - long, and have some fun.

G 02:07

91

S bo - dies are oh so close and tight,

A bo - dies are oh so close and tight,

T And now our bo - dies are oh so close and tight,

B And now our bo - dies are oh so close and tight,

95

S shup shup sha - hoo shup It ne - ver felt so good, it ne - ver

A shup shup sha - hoo shup It ne - ver felt so good, it ne - ver

T It ne - ver felt so good, it ne - ver

B It ne - ver felt so good, it ne - ver

98

S felt so right. shup shup sha - hoo shup And we're glow -

A felt so right. shup shup sha - hoo shup And we're glow -

T felt so right. And we're glow -

B felt so right. And we're glow -

117

S see pa - ra - dise ____ by the dash board light. Ooh ____

A see pa - ra - dise ____ by the dash board light. Ooh ____

T see pa - ra - dise ____ by the dash board light. Though it's cold and lone - ly in the

B see pa - ra - dise ____ by the dash board light. Though it's cold and lone - ly in the

124

S deep dark night ____ in the deep dark night, ____

A deep dark night ____ in the deep dark night, ____

T deep dark night. ____ pa - ra - dise ____ by the

B deep dark night. ____ pa - ra - dise ____ by the

I 03:03 (♩. = 174)

131

S dash - board light. You got to do what you can ____ and let Mo -

A dash - board light. You got to do what you can ____ and let Mo -

T dash - board light. You got to do what you can ____ and let Mo -

B dash - board light. You got to do what you can ____ and let Mo -

145

S

A

T

B

We're gon-na go all__ the way to - night, we're gon-na

go all the way, and to-night's the night. We're gon-na go all__ the way to - night, we're gon-na

147

S

A

T

B

We're gon-na go all__ the way to - night, we're gon-na

go all the way, and to-night's the night. We're gon-na go all__ the way to - night, we're gon-na

go all the way, and to-night's the night. We're gon-na go all__ the way to - night, we're gon-na

We're gon-na go all__ the way to - night, we're gon-na

*If you want to skip this Radio Broadcast section
proceed with section M*

149

S

A

T

B

go all the way, and to-night's the night. Oh!

go all the way, and to-night's the night. Oh!

go all the way, and to-night's the night. Oh!

go all the way, and to-night's the night. Oh!

N 04:48

192

S make me your wife? Do you love me? Will you love me for - ev - er? Do you need me? Will you

A make me your wife? Do you love me? Will you love me for - ev - er? Do you need me? Will you

196

S ne-ver leave me? Will you make me so hap-py for the rest of my life? Will you take me a-way, and will you

A ne-ver leave me? Will you make me so hap-py for the rest of my life? Will you take me a-way, and will you

200

S make me your wife? I got-ta know right now, be-fore we go a-ny fur - ther, do you love me? Will you

A make me your wife? I got-ta know right now, be-fore we go a-ny fur - ther, do you love me? Will you

O 05:07

205

S love me for-ev - er? sleep on it

A love me for-ev - er? sleep on it

T Let me sleep on it, — ba - by, ba - by, let me

B Let me sleep on it, — ba - by, ba - by, let me

225

S ba - by, ba - by, let me sleep on it, let me sleep on it, I'll give you an ans - wer in the

A ba - by, ba - by, let me sleep on it, let me sleep on it, I'll give you an ans - wer in the

T ba - by, ba - by, let me sleep on it, let me sleep on it, I'll give you an ans - wer in the

B ba - by, ba - by, let me sleep on it. Let me sleep on it, I'll give you an ans - wer in the

230

S morn - - - ing. I got-ta know right now! Do you love me? Will you

A morn - - - ing. Do you do you

T morn - - - ing. Do you do you

B morn - - - ing. Do you do you

P 05:47

235

S love me for-ev - er? Do you need me? Will you ne-ver leave me? Will you make me so hap-py for the

A love me? Do you do you need me? Do you do you

T love me? ooh Do you do you

B love me? ooh Do you do you

252

S or no? What's it gon-na be - boy? Yes or no?

A or no? What's it gon-na be - boy? Yes or no?

T 8 Ah ah ah ah ah ah Let me

B Ah ah ah ah ah ah Let me

R 06:20

257

S sleep on it sleep on it ooh _____

A sleep on it sleep on it ooh _____

T 8 sleep on it, ba - by, ba - by, let me sleep on it. let me sleep on it, I'll

B sleep on it, ba - by, ba - by, let me sleep on it. Let me sleep on it, I'll

262

S _____ in the morn - ing. I got-ta know right now! Do you love me? Will you

A _____ in the morn - ing. Do you love me? Will you

T 8 give you an ans - wer in the mor - ning. let me sleep on it, _____

B give you an ans - wer in the mor - ning. Let me sleep on it, _____

S

06:51

278

S: Let me sleep on it, Let me sleep on it,

A: Will you love me for-ev-er? Will you

T: Let me sleep on it, Let me sleep on it,

B: Let me sleep on it, Let me sleep on it,

T

06:59

283

S: Ooh aah Doop dap doo daa - dap

A: love me for - ev - er? Doop dap doo daa - dap

T: I could-n't take it a - ny long - er Lord I was crazed, and when the

B: I could-n't take it a - ny long - er Lord I was crazed, and when the

286

S: Dooh daa - dap. Doop dap doo daa - dap

A: Dooh daa - dap. Doop dap doo daa - dap

T: feel-ing came up-on me like a ti - dal-wave, I start-ed swear-ing to my God, and on my mo-ther's grave,that I would

B: feel-ing came up-on me like a ti - dal-wave, I start-ed swear-ing to my God, and on my mo-ther's grave,that I would

304

S break my prom - ise or for - get my vow,

A break my prom - ise or for - get my vow,

T *(high notes optional)*
break my prom - ise or for - get my vow, but God on - ly knows what I can do right now. I'm

B break my prom - ise or for - get my vow, but God on - ly knows what I can do right now. I'm

308

S pray - ing for the end of time___ it's all that I can do,___ ooh, ooh,___

A pray - ing for the end of time___ it's all that I can do,___ ooh, ooh,___

T pray - ing for the end of time,___ it's all that I can do,___ ooh, ooh,___

B pray - ing for the end of time,___ it's all that I can do,___ ooh, ooh,___

312

S pray - ing for the end of time,___ so I can end my time with

A pray - ing for the end of time,___ so I can end my time with___

T pray - ing for the end of time,___ so I can end my time with___

B pray - ing for the end of time,___ so I can end my time with___

Paradise by the Dashboard Light 25

09 SSAATB

(small group)- yeah! Well it was long

326

S Long a - go — far a - way. — So much bet - ter than it

A edge of a knife. It ne - ver felt so good, it ne - ver felt so right, and we were

T long a - go, — and it was far a - way, — and it was so much bet - ter than it

B long a - go, — and it was far a - way, — and it was so much bet - ter than it

329 (small group) - - - - -

S is to - day. Felt so right. Felt so good! PA - RA - DISE!

A glow - ing like the me - tal Felt so right. Felt so good! PA - RA - DISE!

T is — to - day. Felt so right. Felt so good! PA - RA - DISE!

B is — to - day. Felt so right. Felt so good! PA - RA - DISE!