



Rather Be – Clean Bandit - SSAATTB

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
57	Full score small combo
72	Full score small combo 2 extra staves
91	Full score Vocals (SSAATTB) Piano Advanced
107	Full score Vocals (SSAATTB) Piano Intermediate
123	Vocals (SSAATTB)
135	C instrument
137	Bb instrument
139	Eb instrument
141	Piano Combo
146	Piano Solo Advanced
151	Piano Solo Intermediate
156	Synthesizer
161	Guitar
163	Bass guitar
166	Drumkit
169	Leadsheet (melody, lyrics, chords)
173	Lyrics

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Score for SSAATTB Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, key of G# minor, and tempo of 120 beats per minute. The score includes a large "DEMO" watermark.

Chords: A^m, G, Fmaj7, C/e, A^m, G, Fmaj7, C/e

Instrumentation: Soprano, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums.

C

16

S I would wait for ev - er. Ex - alt - ed in the scene. But as

A I would wait for ev - er. Ex - alt - ed in the scene. But as

T I would wait for ev - er. Ex - alt - ed in the scene. But as

B I would wait for ev - er. Ex - alt - ed in the scene. But as

C

P.C. A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e

Synth

Gtr.

Bass

Dr. Reversed Cymbal

D

21

S long as I am with you. My heart con - tin - ues to beat. ooh

A long as I am with you. My heart con - tin - ues to beat. With ev - ry step we take,

T long as I am with you. My heart con - tin - ues to beat. With ev - ry step we take,

B long as I am with you. My heart con - tin - ues to beat. ooh

C

P.C. A^m E^m/g F^{maj7} C/e F^{maj7} D^m F^{maj7}

Synth

Gtr.

Bass

Dr.

Rather Be 5

SSAATTB Combo C

F

36

S
A
T
B

but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rather be. No no no no, no,

make it. Know with all of your heart, oh tm tm tm No no no no, no,

make it. Know with all of your heart, oh tm tm tm No no no no, no,

C
Fmaj7 C /b A^m G Fmaj7 C D^{m7} A^m E^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

42

S
A
T
B

no place I rather be. No no no no, no, no place I rather be. No no no no, no,

no place I rather be. No no no no, no, no place I rather be. No no no no, no,

no place I rather be. top note opt. tm No no no no, no,

no place I rather be. tm No no no no, no,

C
Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g# A^m E^{m7} Fmaj7

P.C.

Synth

Gtr.

Bass

Dr.

II

56

S: S+A1
It's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

A: Div.
Alto 1 to Soprano's
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

T: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

B: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

C: A^m G F^{maj7} C A^m G F^{maj7} C

P.C.

Synth: Lead(Sine)

Gtr.

Bass

Dr.

61

S: S A1
long as we're to - geth - er, There's no place I'd rath - er be. ooh. Div. Unis.

A: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

T: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

B: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep ooh

C: A^m G F^{maj7} C D^m D^{m7} /e /f F^{maj7}

P.C.

Synth: Sirings

Gtr.

Bass

Dr.

76

S
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

A
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

T
make it. Know with all of your heart, oh

B
make it. Know with all of your heart, oh

C
Fmaj7 C G/b A^m7 G Fmaj7 C D^m7 E^m7

P.C.

Synth

Gtr.

Bass

Dr.

K

80

S
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

T
tm tm tm No no no no, no, no place I rath - er be. tm

B
tm tm tm No no no no, no, no place I rath - er be. tm

C
F/g G A^m E^m7 Fmaj7 E⁷/g# A^m E^m7 Fmaj7 E⁷/g#

P.C.

Synth

Gtr.

Bass

Dr.

M

95 Unis. Div. Unis.

S yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

A yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

T tm yeah yeah yeah If you gave me a chance, I would take it.

B tm yeah yeah yeah If you gave me a chance, I would take it.

C Fmaj7 Dm A m7 Piano E m7 Fmaj7 C G/b

P.C.

Synth

Gtr.

Bass

Dr.

99

S It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

T It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

B It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

C A m7 E m7 Fmaj7 C G/b A m7 G Fmaj7 C

P.C.

Synth

Gtr.

Bass

Dr.

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Score for SSAATTB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, key of G# minor, and tempo of 120 beats per minute. The score includes a large 'DEMO' watermark.

Instrumentation:

- Soprano
- Alto
- Tenor
- Bass
- Bb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums

Chords:

- A^m
- G
- Fmaj7
- C/e

Rather Be 3

SSAATTB Combo Bb

C

16

S: I would wait for ev - er. Ex - alt - ed in the scene. But as

A: I would wait for ev - er. Ex - alt - ed in the scene. But as

T: I would wait for ev - er. Ex - alt - ed in the scene. But as

B: I would wait for ev - er. Ex - alt - ed in the scene. But as

Bb: (Empty staff)

P.C.: (Piano accompaniment with chords: A^m, E^m/g, F^{maj}7, C/e, A^m, E^m/g, F^{maj}7, C/e)

Synth: (Synthesizer accompaniment)

Gtr.: (Empty staff)

Bass: (Empty staff)

Dr.: (Drum accompaniment with Reversed Cymbal)

D

21

S: long as I am with you. My heart con - tin - ues to beat. ooh

A: long as I am with you. My heart con - tin - ues to beat. ooh

T: long as I am with you. My heart con - tin - ues to beat. With ev' - ry step we take,

B: long as I am with you. My heart con - tin - ues to beat. ooh

Bb: (Empty staff)

P.C.: (Piano accompaniment with chords: A^m, E^m/g, F^{maj}7, C/e, F^{maj}7, D^m, F^{maj}7)

Synth: (Synthesizer accompaniment)

Gtr.: (Empty staff)

Bass: (Empty staff)

Dr.: (Drum accompaniment)

Rather Be 5

SSAATTB Combo Bb

F

36

S
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no,

A
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no,

T
make it. Know with all of your heart, oh tm tm tm tm No no no no, no, Unis.

B
make it. Know with all of your heart, oh tm tm tm tm No no no no, no,

Bb
Fmaj7 C /b A^m G Fmaj7 C D^m7 A^m E^m7

P.C.
Synth
Gtr.
Bass
Dr.

42

S
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

T
no place I rath - er be. top note opt. tm No no no no, no, no place I rath - er be. No no no no, no,

B
no place I rath - er be. tm No no no no, no,

Bb
Fmaj7 E⁷/g# A^m E^m7 Fmaj7 E⁷/g# A^m E^m7 Fmaj7

P.C.
Synth
Gtr.
Bass
Dr.

Rather Be 7

SSAATTB Combo Bb

[H]

56

S: S+A1
It's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

A: Div.
Alto 1 to Soprano's
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

T: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

B: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

Bb: A^m G Fmaj7 C A^m G Fmaj7 C

P.C.: (8th) (8th) (8th)

Synth: Lead(Sine) (8th) (8th)

Gtr.

Bass

Dr.

61

S: S A1
long as we're to - geth - er, There's no place I'd rath - er be. Div. ooh

A: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev' - ry step we take, Unis.

T: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

B: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep ooh

Bb: A^m G Fmaj7 C D^m D^m7 /e /f Fmaj7

P.C.: (8th) (8th)

Synth: Strings

Gtr.

Bass

Dr.

Rather Be 9

SSAATTB Combo Bb

76

S: but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

A: but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

T: make it. Know with all of your heart, oh

B: make it. Know with all of your heart, oh

Bb: Fmaj7 C G/b A m7 G Fmaj7 C Dm7 Em7

P.C.

Synth

Gtr.

Bass

Dr.

[K]

80

S: no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A: no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

T: no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

B: no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

Bb: F/g G A m E m7 Fmaj7 E7/g# A m E m7 Fmaj7 E7/g#

P.C.

Synth

Gtr.

Bass

Dr.

M

95

Unis. Div. Unis.

S. yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

A. yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

T. tm yeah yeah yeah If you gave me a chance, I would take it.

B. tm yeah yeah yeah If you gave me a chance, I would take it.

Bb. Fmaj7 Dm Am7 Piano Em7 Fmaj7 C G/b

P.C.

Synth. Stripes

Gtr.

Bass

Dr.

99

S. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

T. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

B. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

Bb. Am7 Em7 Fmaj7 C G/b Am7 G Fmaj7 C

P.C.

Synth.

Gtr.

Bass

Dr.

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Score for SSAATTB Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, key of G# minor, and tempo of 120 beats per minute. The score includes a large 'DEMO' watermark.

Instrumental Parts:

- Soprano:** Treble clef, 4/4 time.
- Alto:** Treble clef, 4/4 time.
- Tenor:** Treble clef, 4/4 time.
- Bass:** Bass clef, 4/4 time.
- Eb Instr.:** Treble clef, 4/4 time.
- Piano Combo:** Treble and Bass clefs, 4/4 time. Includes chord markings: A^m, G, Fmaj7, C/e, A^m, G, Fmaj7, C/e.
- Synthesizer:** Treble and Bass clefs, 4/4 time. Includes 'Strings' marking.
- Guitar:** Treble clef, 4/4 time.
- Bass Guitar:** Bass clef, 4/4 time.
- Drums:** Drum set notation, 4/4 time.

C

16

S I would wait for ev - er. Ex - alt - ed in the scene. But as

A I would wait for ev - er. Ex - alt - ed in the scene. But as

T I would wait for ev - er. Ex - alt - ed in the scene. But as

B I would wait for ev - er. Ex - alt - ed in the scene. But as

Eb

P.C. A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e

Synth

Gtr.

Bass

Dr. Reversed Cymbal

D

21

S long as I am with you. My heart con - tin - ues to beat. ooh

A long as I am with you. My heart con - tin - ues to beat. With ev' - ry step we take,

T long as I am with you. My heart con - tin - ues to beat. With ev' - ry step we take,

B long as I am with you. My heart con - tin - ues to beat. ooh

Eb

P.C. A^m E^m/g F^{maj7} C/e F^{maj7} D^m F^{maj7}

Synth

Gtr.

Bass

Dr.

Rather Be 5

SSAATTB Combo Eb

F

36

S
— but I'll make it. Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

A
— but I'll make it. Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

T
make it. Know with all ___ of your heart, ___ oh tm tm tm ___ No no no no, no,

B
make it. Know with all ___ of your heart, ___ oh tm tm tm ___ No no no no, no,

Eb

P.C.
Fmaj7 C /b A^m G Fmaj7 C D^m7 A^m E^m7

Synth

Gtr.

Bass

Dr.

42

S
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

T
no place I rath - er be. top note opt. (tm) No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

B
no place I rath - er be. tm No no no no, no, no place I rath - er be.

Eb

P.C.
Fmaj7 E⁷/g# A^m E^m7 Fmaj7 E⁷/g# A^m E^m7 Fmaj7 E⁷/g#

Synth

Gtr.

Bass

Dr.

Rather Be 7

SSAATTB Combo Eb

II

56

S: *S+A1*
It's eas - y bee - ing with you, sa - cred sim - plic - i - ty, As

A: *Div.*
Alto 1 to Soprano's
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

T: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

B: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

Eb: *A^m G F^{maj7} C A^m G F^{maj7} C*

P.C. *(8th)*

Synth *Lead(Sine)* *(8th)*

Gtr.

Bass

Dr.

61

S: *S A1*
long as we're to - geth - er, There's no place I'd rath - er be. *Alto 1 to Alto's* *Div.* ooh

A: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev - ry step we take, *Unis.*

T: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev - ry step we take,

B: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep ooh

Eb: *A^m G F^{maj7} C D^m D^{m7} /e /f F^{maj7}*

P.C. *(8th)*

Synth *8th* *Strings*

Gtr.

Bass

Dr.

76

S
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

A
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

T
make it. Know with all of your heart, oh

B
make it. Know with all of your heart, oh

Eb
Fmaj7 C G/b A m7 G Fmaj7 C Dm7 E m7

P.C.

Synth

Gtr.

Bass

Dr.

[K]

80

S
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

T
tm tm tm No no no no, no, no place I rath - er be. tm No no no no, no, no place I rath - er be. tm

B
tm tm tm No no no no, no, no place I rath - er be. tm

Eb
F/g G A m E m7 Fmaj7 E7/g# A m E m7 Fmaj7 E7/g#

P.C.

Synth

Gtr.

Bass

Dr.

M

95

Unis. Div. Unis.

S yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

A yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

T tm yeah yeah yeah If you gave me a chance, I would take it.

B tm yeah yeah yeah If you gave me a chance, I would take it.

Eb

P.C. Fmaj7 Dm A m7 Piano E m7 Fmaj7 C G/b

Synth Stripes

Gtr.

Bass

Dr.

99

S It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

T It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

B It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

Eb

P.C. A m7 E m7 Fmaj7 C G/b A m7 G Fmaj7 C

Synth

Gtr.

Bass

Dr.

Rather Be

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

A

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Rather Be 3
SSA/ATB 4 extra staves

[C]

13

S long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex -

A long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex -

T long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex -

B I would wait for ev - er. Ex -

1

2

3

4

Am Em7/g Fmaj7 C/e Fmaj7 Dm Am Em7/g Fmaj7 C/e

P.C.

Synth

Chr. 8

Bass

Dr. Reversed Cymbal

D

25

S
Unk.

A
With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly -
v.d. We're diff' - rent and the same, get you an - o - ther name.
v.d.

T
With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly -
We're diff' - rent and the same, get you an - o - ther name.

B
ooh -
stroll - ing ca - su - a - ly -
We're diff' - rent and the same, get you an - o - ther name.

1
2
3
4

Fmaj7 Em7 Am /g Fmaj7 Em7

P.C.

Synth

Dr.

Bass

Chr.

8

Rather Be 7

SSA/ATB 4 extra staves

[F]

37

S Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no, no, no place I rath - er be.

A Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no, no, no, no place I rath - er be.

T Know with all of your heart, oh oh Div. > No no no, no, no, no place I rath - er be. top note opt

B Know with all of your heart, oh oh tm tm tm No no no, no, no place I rath - er be.

1

2

3

4

Am G Fmaj7 C Dm7 Am Em7 Fmaj7 E7/g#

P.C.

Synth

Gtr.

Bass

Dr.

Strings

G

4/9

4/9

S set out on a mis - sion, — to find out in - ner peace. — Make it ev - er - last - ing. — So

A set out on a mis - sion, — to find out in - ner peace. — Make it ev - er - last - ing. — So

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep

1

2

3

4

Am G Fmaj7 C Am G Fmaj7 C Am G Fmaj7 C

Lead(Sine)

8va

Synth 8va

play free funky rhythm

8

Dr.

Bass

Ctr.

SSAATTB 4 extra staves

6/8

S long as we're to - geth - er, —

A There's no place I'd rath - er be. —

T With ev' - ry step we take, Ky - o - to to The Boy.

B pe - teep teep tee - pe - teep teep, tee - pe - teep teep, tee - pe - teep teep, tee - tee teep ooh —

1

2

3

4

A m G F m a 7 C D m D m 7 / e / f F m a 7 E m 7

8 8

Gtr

Bass

Dr

1

73 Unis.

S
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

T
take it. make it. Know with all of your heart, you can't shake me.

B
take it. make it. Know with all of your heart, you can't shake me.

1
2
3
4

Am7 Em7 Fmaj7 C G/b Am7 Em7 Fmaj7 C G/b Am7 G Fmaj7 C

P.C.
Synth
Gtr.
Bass
Dr.

L

85

S
No no no, no, no place I rath - er Be. *Solo opt.*

A
No no no, no, no place I rath - er Be. *Solo opt.*

T
No no no, no, no place I rath - er Be. When I am with you, there's no place I rath - er Be.

B
No no no, no, no place I rath - er Be.

1
2
3
4

Am Em7 Fmaj7 E7/g#

Am Em7/g Fmaj7 C/e

Looking

Synth

Dr.

Bass

Gtr.

M

97 Umts.

S
If you — gave — me a chance, — I — would take it. It's a — shot — in the dark — but — I'll make it. Know with all — of your heart, you — can't shake me.

A
If you — gave — me a chance, — I — would take it. It's a — shot — in the dark — but — I'll make it. Know with all — of your heart, you — can't shake me.

T
If you — gave — me a chance, — I — would take it. It's a — shot — in the dark — but — I'll make it. Know with all — of your heart, you — can't shake me.

B
If you — gave — me a chance, — I — would take it. It's a — shot — in the dark — but — I'll make it. Know with all — of your heart, you — can't shake me.

1

2

3

4

Am7 Em7 Fmaj7 C G/b Am7 Em7 Fmaj7 C G/b Am7 G Fmaj7 C

P.C.
Piano

Synth
Strings

Gtr.

Bass

Dr.

109

S No no no, no, no place I rath - er be. there's no place I rath - er be.

A No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

T No no no, no, no place I rath - er be. there's no place I rath - er be.

B No no no, no, no place I rath - er be. there's no place I rath - er be.

1

2

3

4

Am Em7 Fmaj7 E7/g# Dm7 F

P.C.

Synth

Gtr.

Bass

Dr.

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

Strings

13

S long as you are with me. There's no place I'd rather be.

A long as you are with me. There's no place I'd rather be.

T

B

P.C. A^m E^m/g F^{maj7} C/e F^{maj7} D^m

Gtr.

Bass

Dr. *Reversed Cymbal*

C

17

S I would wait for ever. Ex - alt - ed in the scene. But as

A I would wait for ever. Ex - alt - ed in the scene. But as

T ^{I Unis.} I would wait for ever. Ex - alt - ed in the scene. But as

B I would wait for ever. Ex - alt - ed in the scene. But as

P.C. A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e

Gtr.

Bass

Dr.

29

S: Switch up the bat - ter - y

A: We're diff - rent and the same, get you an - o - ther name. Switch up the bat - ter - y

T: We're diff - rent and the same, get you an - o - ther name. Switch up the bat - ter - y If you

B: Switch up the bat - ter - y If you

P.C.: Fmaj7 E m7 A m G

Gtr.: El. Guitar

Bass:

Dr.:

33 Unis.

S: If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

A: If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

T: take it. make it.

B: take it. make it.

P.C.: A m G Fmaj7 C /b A m G Fmaj7 C /b

Gtr.:

Bass:

Dr.:

45

S No no no no, no, no place I rath - er be. We

A No no no no, no, no place I rath - er be. *p* We

T No no no no, no, no place I rath - er be. *p*

B No no no no, no, no place I rath - er be. *p*

P.C. *A^m E^{m7} F^{maj7} E⁷/g# F^{maj7} D^m*

Gtr.

Bass

Dr.

G

49

S set out on a mis - sion, — to find out in - ner peace. —

A set out on a mis - sion, — to find out in - ner peace. —

T pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

B pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

P.C. *A^m G F^{maj7} C A^m G F^{maj7} C*
Lead(Sine)
8th
8th
play free funky rhythm

Gtr.

Bass

Dr.

Rather Be 9

SSAATTB small Combo

61

S long as we're to- geth - er, ____ There's no place I'd rath - er be. ____

A pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep

T pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep

B pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep

A^m G F^{maj7} C D^m D^{m7} /e /f

P.C.

Gtr.

Bass

Dr.

I

65 Div. Unis.

S ooh stroll - ing ca - su - a - ly

A With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

T With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

B ooh stroll - ing ca - su - a - ly

F^{maj7} E^{m7} A^m /g

P.C.

Gtr.

Bass

Dr.

Rather Be 11

SSAATTB small Combo

77

S Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

A Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

T Know with all ___ of your heart, oh tm tm ___ tm ___

B Know with all ___ of your heart, oh tm tm ___ tm ___

A^m7 G F^{maj}7 C D^m7 E^m7 F/g G

P.C.

Gtr.

Bass

Dr.

81

S No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

T No no no no, no, no place I rath - er be. tm

B No no no no, no, no place I rath - er be. tm

A^m E^m7 F^{maj}7 E⁷/g[#] A^m E^m7 F^{maj}7 E⁷/g[#]

P.C.

Gtr.

Bass

Dr.

93

S. Unis. Div. v.d.

A. Div. v.d.

T. 8

B. 8

tm

yeah

be be be be be be be be be yeah yeah yeah yeah

A^m G F^{maj7} C/e F^{maj7} D^m

P.C.

Gtr.

Bass

Dr.

pp

97

S. Unis.

A. Unis.

T. 8

B. 8

If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

A^{m7} E^{m7} F^{maj7} C G/b A^{m7} E^{m7} F^{maj7} C G/b

Piano

P.C.

Gtr.

Bass

Dr.

Rather Be

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

A

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Rather Be 3
SSAATTB small Combo extra staves

13

S long as — you are with — me. — There's no place I'd rath - er be. — I would wait for ev - er. — Ex -

A long as — you are with — me. — There's no place I'd rath - er be. — I would wait for ev - er. — Ex -

T 8 There's no place I'd rath - er be. — I would wait for ev - er. — Ex -

B I would wait for ev - er. — Ex -

1

2

PC. A^m E^m/g F^{ma}7 C/e F^{ma}7 D^m A^m E^m/g F^{ma}7 C/e

Gtr. 8

Bass

Dr. Reversed Cymbal

D

25

S
Unis.
ooh _____

A
With ev' - ry step we take, Ky - o - to to The Bay, Stroll - ing - so ca - su - a - ly _____
v.d.

T
With ev' - ry step we take, Ky - o - to to The Bay, Stroll - ing - so ca - su - a - ly _____
8

B
ooh _____
stroll - ing ca - su - a - ly _____

1
2

Fmaj7 E^m7 A^m /g Fmaj7 E^m7

P.C.
Gtr.
Bass
Dr.

F

37

S Know with all — of your heart, you — can't shake me. When I — am with you, there's no place I rath - er — be. No no no, no, no place I rath - er be.

A Know with all — of your heart, you — can't shake me. When I — am with you, there's no place I rath - er — be. No no no, no, no place I rath - er be.

T Know with all — of your heart, — oh tm — tm — tm — *Div.* *Unis.* *top note opt.* No no no, no, no place I rath - er be.

B Know with all — of your heart, — oh tm — tm — tm — No no no, no, no place I rath - er be.

1

2

PC. A m G Fmaj7 C D m7 A m E m7 Fmaj7 E7/g#

Gtr.

Bass

Dr.

G

49

S set out on a mis - sion, to find out in - ner peace. — Make it ev - er - last - ing. — So

A set out on a mis - sion, to find out in - ner peace. — Make it ev - er - last - ing. — So

T set out on a mis - sion, to find out in - ner peace. — Make it ev - er - last - ing. — So

B pe-teep teep tee-pe-teekeep, pe-teep teep tee-pe-teekeep, pe-teep teep pe-tee-pe-teekeep, pe-teep teep tee-pe-teekeep, pe-teep teep tee-pe-teekeep,

1

2

A^m G F^{ma}7 C A^m G F^{ma}7 C A^m G F^{ma}7 C

Lead(Sine)

gth

gth

play free funky rhythm

Gtr.

Bass

Dr.

Rather Be 11
SSAATTB small Combo extra staves

6/1

S long as we're to-ge-th - er, —

A1 There's no place I'd rath - er be. —

Alto 1 to Alto's Div. ooh —

Units.

I

A pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep

T pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep

B pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep ooh —

1

2

A m G Fmaj7 C D m D m7 /e /f Fmaj7 E m7

P.C. (g^{tr}) (g^{tr})

Gtr. 8

Bass 8

Dr. 8

J

73 Uns.

S
If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, you — can't shake me.

A
If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, you — can't shake me.

T
If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, you — can't shake me.

B
take it. make it. Know with all — of your heart, —

1
2

PC.
A^m7 E^m7 F^{ma}7 C G/b A^m7 E^m7 F^{ma}7 C G/b A^m7 G F^{ma}7 C

Gtr.
8

Bass
8

Dr.
8

Rather Be 15

SSAATTB small Combo extra staves

85

S
No no no, no, no place I rath - er be. L Solo opt.

A
No no no, no, no place I rath - er be. Be _____

T
No no no, no, no place I rath - er be. When I _____ am with you, there's no place I rath - er be _____

B
No no no, no, no place I rath - er be.

1
2

PC.
A^m E^m7 F^{ma}7 E⁷/G[#] A^m E^m/G F^{ma}7 C/e

Gtr.
8

Bass
8

Dr.
8

Rather Be 17

SSAATTB small Combo extra staves

M

97 Units.

S If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

T If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

B If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

1 If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

2

A^m7 E^m7 F^ma⁷ C G/b A^m7 E^m7 F^ma⁷ C G/b A^m7 G F^ma⁷ C

Piano

PC.

Gtr.

Bass

Dr.

109

S
No no no, no, no place i rath - er be. there's no place I rath - er be.

A
No no no, no, no place i rath - er be. When I am with you, there's no place I rath - er be.

T
No no no, no, no place I rath - er be. there's no place I rath - er be.

B
No no no, no, no place I rath - er be. there's no place I rath - er be.

1
2

A^m E^{m7} F^{maj7} E⁷/g[#] D^{m7} F

P.C.

Gtr.
8

Bass
8

Dr.

The musical score is for the song 'Rather Be 19'. It includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Chorus (P.C.), Guitar (Gtr.), Bass, and Drums (Dr.). The score is written in 4/4 time. The piano accompaniment features chords: A^m, E^{m7}, F^{maj7}, E⁷/g[#], D^{m7}, and F. The guitar part has a capo on the 8th fret. The drums play a simple pattern. The lyrics are: 'No no no, no, no place i rath - er be. there's no place I rath - er be. When I am with you, there's no place I rath - er be. there's no place I rath - er be.' The score is marked with a large '2' and a '1' at the bottom.



SSAATTB Piano Solo Advanced

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

C

14

S
me. There's no place I'd rath - er be. I would wait for ev -

A
me. There's no place I'd rath - er be. I would wait for ev -

T
8
I would wait for ev -

B
I would wait for ev -

P.S.A.
Fmaj7 C/e Fmaj7 D^m A^m E^m/g

18

S
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

A
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

T
8
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

B
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

P.S.A.
Fmaj7 C/e A^m E^m/g Fmaj7 C/e A^m E^m/g

E

30

S Switch up the bat - ter - y If you gave me a chance,

A v.d. get you an - o - ther name. Switch up the bat - ter - y If you gave me a chance,

T get you an - o - ther name. Switch up the bat - ter - y If you

B Switch up the bat - ter - y If you

E^{m7} A^m G A^m G

P.S.A.

34

S I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

A I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

T take it. make it. Know with all of your heart,

B take it. make it. Know with all of your heart,

F^{maj7} C /b A^m G F^{maj7} C /b A^m G

P.S.A.

45

S No no no no, no, no place I rath - er be. We

A No no no no, no, no place I rath - er be. We *p*

T No no no no, no, no place I rath - er be. *p*

B No no no no, no, no place I rath - er be. *p*

A^m E^{m7} F^{maj7} E⁷/g# F^{maj7} D^m

P.S.A.

49

S set out on a mis - sion, — to find out in - ner peace.

A set out on a mis - sion, — to find out in - ner peace.

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G F^{maj7} C A^m G

P.S.A.

58

S — you, — sa - cred — sim - plic - i - ty. — As

A pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

Fmaj7 C A^m G Fmaj7 C

P.S.A. (8^{vb})

61

S long as we're to - geth - er, — There's no place I'd rath - er be. —

A pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G Fmaj7 C D^m

P.S.A. (8^{vb})

J

71

S Switch up the bat - ter - y _____ If you gave me a chance, _____ I _____ would take it.

A Switch up the bat - ter - y _____ If you gave me a chance, _____ I _____ would take it.

T Switch up the bat - ter - y _____ If you _____ take it.

B Switch up the bat - ter - y _____ If you _____ take it.

A^m G A^{m7} E^{m7} F^{maj7} C G/b

P.S.A.

75

S It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

A It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

T _____ make it. Know with all _____ of your heart, _____

B _____ make it. Know with all _____ of your heart, _____

A^{m7} E^{m7} F^{maj7} C G/b A^{m7} G F^{maj7} C

P.S.A.

L

87

S

Solo opt.

Be _____

A

Solo opt.

When I _____ am with you, there's no place I rath - er be _____ Be _____

T

8

B

P.S.A.

A^m E^m/g F^{maj}7 C/e

91

S

— yeah — yeah — yeah yeah — be be — be — be be be — be — be

A

— be be — be — be be be — be — be

T

8

B

P.S.A.

A^m E^m/g F^{maj}7 C/e A^m G F^{maj}7 C/e

101

S Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

A Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

T Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

B Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

A^{m7} G F^{maj7} C D^{m7} E^{m7} F/g G

P.S.A.

105

S No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

T No no no no, no, no place I rath - er be. top note opt. (♩) tm _____ No no no no, no,

B Unis. No no no no, no, no place I rath - er be. tm _____ No no no no, no,

A^m E^{m7} F^{maj7} E⁷/g# A^m E^{m7} F^{maj7} E⁷/g# A^m E^{m7} F^{maj7}

P.S.A.



SSAATTB Piano Solo Intermediate

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

14

S
me. There's no place I'd rath - er be.

A
me. There's no place I'd rath - er be.

T

B

P.S.I.
Fmaj7 C/e Fmaj7 D^m

C

17

S
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

A
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

T
Unis.
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

B
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

P.S.I.
A^m G Fmaj7 C/e A^m G Fmaj7 C/e

30

S Switch up the bat - ter - y If you gave me a chance,

A v.d. get you an - o - ther name. Switch up the bat - ter - y If you gave me a chance,

T get you an - o - ther name. Switch up the bat - ter - y If you

B Switch up the bat - ter - y If you

E

Unis.

E^{m7} A^m G A^m G

P.S.I.

34

S I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

A I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

T take it. make it. Know with all of your heart,

B take it. make it. Know with all of your heart,

F^{maj7} C/e A^m G F^{maj7} C/e A^m G

P.S.I.

45

S No no no no, no, no place I rath - er be. We

A No no no no, no, no place I rath - er be. We *p*

T No no no no, no, no place I rath - er be. *p*

B No no no no, no, no place I rath - er be. *p*

A^m E^{m7} F^{maj7} E^{7/g#} F^{maj7} D^m

P.S.I.

G

49

S set out on a mis - sion, — to find out in - ner peace.

A set out on a mis - sion, — to find out in - ner peace.

T pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep,

B pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep,

A^m G F^{maj7} C A^m G

P.S.I.

8vb

58

S — you, — sa - cred — sim - plic - i — ty. — As

A pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

Fmaj7 C A^m G Fmaj7 C

P.S.I.

(8^{vb})

61

S long as we're to - geth - er, — There's no place I'd rath - er be. —

A pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G Fmaj7 C D^m

P.S.I.

(8^{vb})

J

71

S Switch up the bat - ter - y _____ If you _____ gave me a chance, _____ I _____ would take it.

A Switch up the bat - ter - y _____ If you _____ gave me a chance, _____ I _____ would take it.

T Switch up the bat - ter - y _____ If you _____ take it.

B Switch up the bat - ter - y _____ If you _____ take it.

A^m G A^m E^{m7} F^{maj7} C G/b

P.S.I.

75

S It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

A It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

T make it. Know with all _____ of your heart, _____

B make it. Know with all _____ of your heart, _____

A^m E^{m7} F^{maj7} C G/b A^m G F^{maj7} C

P.S.I.

L

87

S

Solo opt.

Be _____

A

Solo opt.

When I _____ am with you, there's no place I rath - er be _____ Be _____

T

B

P.S.I.

No synth ?: play small notes!

A^m G F^{maj7} C/e

91

S

— yeah — yeah — yeah yeah — be be — be — be be be be — be — be

A

— be be — be — be be be be — be — be

T

B

P.S.I.

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

N

102

S you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

A you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

T you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

B you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

Fmaj7 C Dm7 E^{m7} F/g G A^m E^{m7}

P.S.I.

106

S no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

T no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

B no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

Fmaj7 E⁷/g[#] A^m E^{m7} Fmaj7 E⁷/g[#] A^m E^{m7}

P.S.I.

SSAATTB

Rather Be

- Clean Bandid

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Soprano

Alto

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D

23

S Div.
My heart con - tin - ues to beat. ooh

A Div.
My heart con - tin - ues to beat. With ev' - ry step we take,

T 8
My heart con - tin - ues to beat. With ev' - ry step we take,

B
My heart con - tin - ues to beat. ooh

26

S
Ky - o - to to The Bay. Stroll - ing ca - su - a - ly

A
Ky - o - to to The Bay. Stroll - ing ca - su - a - ly

T 8
Ky - o - to to The Bay. Stroll - ing ca - su - a - ly

B
Ky - o - to to The Bay. Stroll - ing ca - su - a - ly

29

S
We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y

A v.d.
We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y

T 8
We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y

B
We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y

F

41

S No no no no, no, no place I rath - er be. No no no no, no,

A No no no no, no, no place I rath - er be. No no no no, no,
Unis.

T No no no no, no, no place I rath - er be. tm

B No no no no, no, no place I rath - er be. tm

top note opt.

44

S no place I rath - er be. No no no no, no, no place I rath - er be.

A no place I rath - er be. No no no no, no, no place I rath - er be.

T No no no no, no, no place I rath - er be.

B No no no no, no, no place I rath - er be.

G

47

S We set out on a mis - sion,

A We set out on a mis - sion,

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B pe-teep teep tee - pe - teep teep, pe-teep tee - pe - teep teep,

60

S As long as we're to- geth er, — There's

A pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

T pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

B pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

63

S no place I'd rath - er be. — ooh Unis.

A pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, With ev'-ry step we take,

T pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, With ev'-ry step we take,

B pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, With ev'-ry step we take,

66

S Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

A Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

T Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

B Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

79

S When I am with you, there's no place I rath - er be. No no no no, no,

A When I am with you, there's no place I rath - er be. No no no no, no,

T oh tm tm tm No no no no, no,

B oh tm tm tm No no no no, no,

Div

82

S no place I rath - er be. No no no no, no, no place I rath - er be.

A no place I rath - er be. No no no no, no, no place I rath - er be.

T top note opt. no place I rath - er be. tm

B no place I rath - er be. tm

85

S No no no no, no, no place i rath - er be.

A No no no no, no, no place i rath - er be. When I am with you,

T No no no no, no, no place i rath - er be.

B No no no no, no, no place I rath - er be.

M

97 Unis.

S If you gave me a chance, I would take it. It's a shot in the dark

A If you gave me a chance, I would take it. It's a shot in the dark

T If you gave me a chance, I would take it. It's a shot in the dark

B If you gave me a chance, I would take it. It's a shot in the dark

100

S but I'll make it. Know with all of your heart, you can't shake me.

A but I'll make it. Know with all of your heart, you can't shake me.

T but I'll make it. Know with all of your heart, you can't shake me.

B but I'll make it. Know with all of your heart, you can't shake me.

103

S When I am with you, there's no place I rather be. No no no no, no,

A When I am with you, there's no place I rather be. No no no no, no,

T When I am with you, there's no place I rather be. No no no no, no,

B When I am with you, there's no place I rather be. No no no no, no,



C Instrument

Rather Be

- Clean Bandid -

Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor

Synth Pop ♩ = 120

A

B

C Instr.

C

D

17

8

30

37

43

50

55

60



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Bb Instrument

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A

B

Bb Instr.

C

D

17

30

36

42

G

49

54

59



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E♭ Instrument

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A

B

E♭ Instr.

C

D

17

30

36

42

47

53

58



F

G

chorus online

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A

 A^m

Strings



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A

 A^m 

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A

A^m



A^m

G

Fmaj7

C/e

Fmaj7

C/e

N.C.



B

A^m

G

Fmaj7

C/e

A^m

C/e

Fmaj7

C/e



A^m

G

Fmaj7

C/e

Fmaj7

D^m





Synthesizer

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A



B



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Rather Be

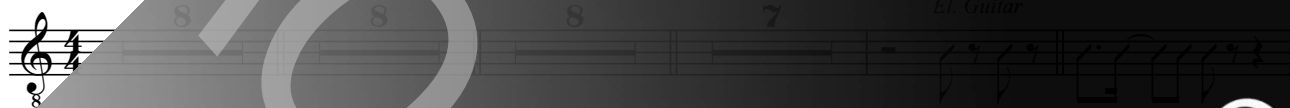
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A

Guitar



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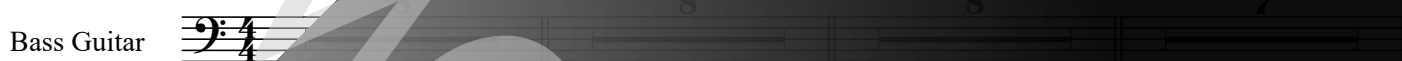
A

B

C

D

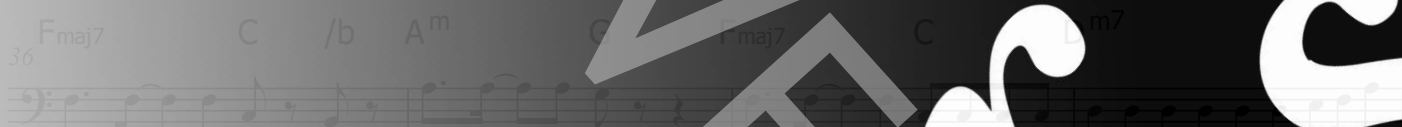
Bass Guitar



32



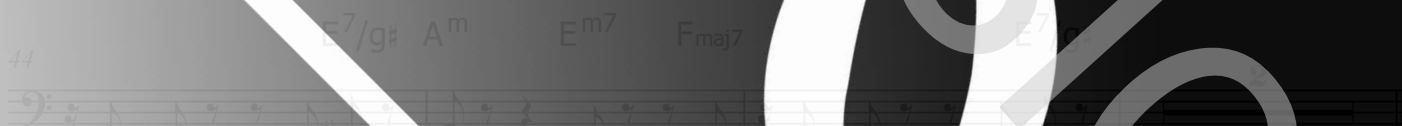
36



40



44



49



53



Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):** Contains notes and symbols for Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open.
- Staff 2 (Bottom):** Contains notes and symbols for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low.

A large, stylized watermark "chorus" is overlaid diagonally across the page.



Drums

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A

B

Drums



C

17



D

25



E

33



F

39



G

43



H

49



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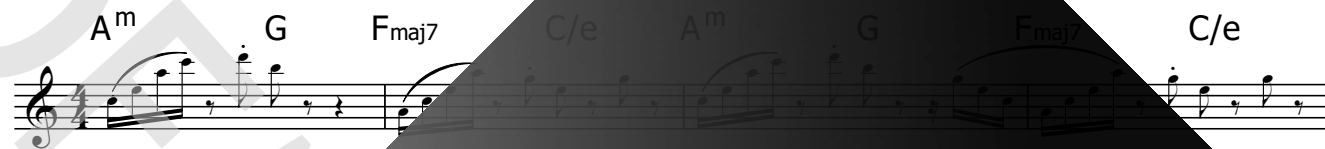
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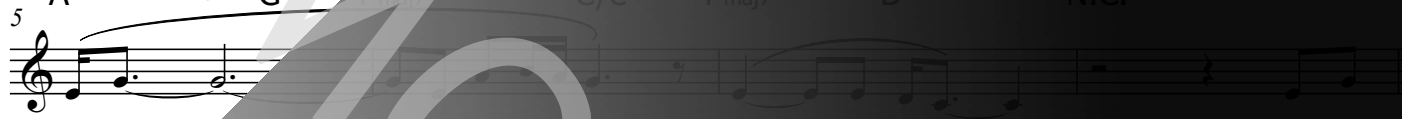
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Original Key G# minor

A



5 **A**^m G



B Oh _____ oh _____ We're



thou - sand miles from com - fort. We have travelled land and sea. But as



C long as you are with me. There's no place



I would wait for ev - er. Ex - cited in the scene But as



D long as I am with you. My heart con - tin - ues to beat.



With ev' - ry step we take, Ky - o - to by The Bay. Stroll - ing so ca - su - a - ly

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Rather Be

- Clean Bandid -

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Original Key G# minor*

A: intro

B:
We're a thousand miles from comfort
We have travelled land and sea
But as long as you are with me
There's no place I'd rather be

C:
I would wait forever Exalted in the scene
As long as I am with you My heart continues to beat

D:
With every step you take, Kyoto to The Bay
Strolling so casually
We're different and the same, give you another name
Switch up the battery

E:
If you gave me a chance, I would take it
It's a shot in the dark, but I'll make it
Know with all of your heart, you can't shake me
When I am with you, there's no place I'd rather be

F:
No, no, no, no, no, no, no place I'd rather be 4x

G:
We set out on a mission To find our inner peace
Make it everlasting So nothing's incomplete

H:
It's easy being with you
Sacred simplicity
As long as we're together
There's no place I'd rather be

I:
With every step you take, Kyoto to The Bay
Strolling so casually
We're different and the same, give you another name
Switch up the battery

J:
If you gave me a chance, I would take it
It's a shot in the dark, but I'll make it
Know with all of your heart, you can't shake me
When I am with you, there's no place I'd rather be

K:
No, no, no, no, no, no, no place I'd rather be 3x

When I am with you, there's no place I'd rather be, yeah

L:
Be, be, be, be, be, be, be, be, be
Yeah, yeah, yeah, yeah, yeah, yeah

M:
If you gave me a chance, I would take it
It's a shot in the dark, but I'll make it
Know with all of your heart, you can't shake me
When I am with you, there's no place I'd rather be

N:
No, no, no, no, no, no, no place I'd rather be 3x

When I am with you, there's no place I'd rather be

