



Rather Be – Clean Bandit - SSAATTB

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Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Score for SSAATTB Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, key of G# minor, and tempo of 120 beats per minute. The score includes a large "DEMO" watermark.

Chords: A^m, G, Fmaj7, C/e, A^m, G, Fmaj7, C/e

Instrumentation: Soprano, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums.

C

16

S I would wait for ev - er. Ex - alt - ed in the scene. But as

A I would wait for ev - er. Ex - alt - ed in the scene. But as

T I would wait for ev - er. Ex - alt - ed in the scene. But as

B I would wait for ev - er. Ex - alt - ed in the scene. But as

C

P.C. A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e

Synth

Gtr.

Bass

Dr. Reversed Cymbal

D

21

S long as I am with you. My heart con - tin - ues to beat. ooh

A long as I am with you. My heart con - tin - ues to beat. With ev - ry step we take,

T long as I am with you. My heart con - tin - ues to beat. With ev - ry step we take,

B long as I am with you. My heart con - tin - ues to beat. ooh

C

P.C. A^m E^m/g F^{maj7} C/e F^{maj7} D^m F^{maj7}

Synth

Gtr.

Bass

Dr.

Rather Be 5

SSAATTB Combo C

F

36

S
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rather be. No no no no, no,

A
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rather be. No no no no, no,

T
make it. Know with all of your heart, oh tm tm tm No no no no, no,

B
make it. Know with all of your heart, oh tm tm tm No no no no, no,

C
Fmaj7 C /b A^m G Fmaj7 C D^{m7} A^m E^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

42

S
no place I rather be. No no no no, no, no place I rather be. No no no no, no,

A
no place I rather be. No no no no, no, no place I rather be. No no no no, no,

T
top note opt. no place I rather be. tm No no no no, no,

B
no place I rather be. tm No no no no, no,

C
Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g# A^m E^{m7} Fmaj7

P.C.

Synth

Gtr.

Bass

Dr.

II

56

S: S+A1
It's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

A: Div.
Alto 1 to Soprano's
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

T: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

B: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

C: A^m G F^{maj7} C A^m G F^{maj7} C

P.C.

Synth: Lead(Sine)

Gtr.

Bass

Dr.

61

S: S A1
long as we're to - geth - er, There's no place I'd rath - er be. Div. ooh. Unis.

A: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

T: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

B: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep ooh

C: A^m G F^{maj7} C D^m D^{m7} /e /f F^{maj7}

P.C.

Synth: Sirings

Gtr.

Bass

Dr.

76

S
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

A
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

T
make it. Know with all of your heart, oh

B
make it. Know with all of your heart, oh

C
Fmaj7 C G/b A^m7 G Fmaj7 C D^m7 E^m7

P.C.

Synth

Gtr.

Bass

Dr.

K

80

S
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

T
tm tm tm No no no no, no, no place I rath - er be. tm

B
tm tm tm No no no no, no, no place I rath - er be. tm

C
F/g G A^m E^m7 Fmaj7 E⁷/g# A^m E^m7 Fmaj7 E⁷/g#

P.C.

Synth

Gtr.

Bass

Dr.

M

95 Unis. Div. Unis.

S yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

A yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

T tm yeah yeah yeah If you gave me a chance, I would take it.

B tm yeah yeah yeah If you gave me a chance, I would take it.

C Fmaj7 Dm A m7 Piano E m7 Fmaj7 C G/b

P.C.

Synth

Gtr.

Bass

Dr.

99

S It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

T It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

B It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

C A m7 E m7 Fmaj7 C G/b A m7 G Fmaj7 C

P.C.

Synth

Gtr.

Bass

Dr.

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Score for SSAATTB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, key of G# minor, and tempo of 120 beats per minute. The score includes a large 'DEMO' watermark.

Instrumentation:

- Soprano
- Alto
- Tenor
- Bass
- Bb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums

Chords:

- A^m
- G
- Fmaj7
- C/e

Rather Be 3

SSAATTB Combo Bb

C

16

S I would wait for ev - er. Ex - alt - ed in the scene. But as

A I would wait for ev - er. Ex - alt - ed in the scene. But as

T I would wait for ev - er. Ex - alt - ed in the scene. But as

B I would wait for ev - er. Ex - alt - ed in the scene. But as

Bb

P.C. A^m E^m/g F_{maj7} C/e A^m E^m/g F_{maj7} C/e

Synth

Gtr.

Bass

Dr. *Reversed Cymbal*

D

21

S long as I am with you. My heart con - tin - ues to beat. ooh

A long as I am with you. My heart con - tin - ues to beat. With ev' - ry step we take,

T long as I am with you. My heart con - tin - ues to beat. With ev' - ry step we take,

B long as I am with you. My heart con - tin - ues to beat. ooh

Bb

P.C. A^m E^m/g F_{maj7} C/e F_{maj7} D^m F_{maj7}

Synth

Gtr.

Bass

Dr.

Rather Be 5

SSAATTB Combo Bb

F

36

S
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no,

A
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no,

T
make it. Know with all of your heart, oh tm tm tm tm No no no no, no, Unis.

B
make it. Know with all of your heart, oh tm tm tm tm No no no no, no,

Bb
Fmaj7 C /b A^m G Fmaj7 C D^m7 A^m E^m7

P.C.
Fmaj7 C /b A^m G Fmaj7 C D^m7 A^m E^m7

Synth
Strings

Gtr.

Bass

Dr.

42

S
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

T
no place I rath - er be. top note opt. tm No no no no, no, no place I rath - er be. No no no no, no,

B
no place I rath - er be. tm No no no no, no,

Bb
Fmaj7 E⁷/g# A^m E^m7 Fmaj7 E⁷/g# A^m E^m7 Fmaj7

P.C.
Fmaj7 E⁷/g# A^m E^m7 Fmaj7 E⁷/g# A^m E^m7 Fmaj7

Synth

Gtr.

Bass

Dr.

Rather Be 7

SSAATTB Combo Bb

[H]

56

S: S+A1
It's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

A: Div.
Alto 1 to Soprano's
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

T: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

B: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

Bb: A^m G Fmaj7 C A^m G Fmaj7 C

P.C.: (8th) (8th) (8th)

Synth: Lead(Sine) (8th) (8th)

Gtr.

Bass

Dr.

61

S: S A1
long as we're to - geth - er, There's no place I'd rath - er be. Div. ooh
Alto 1 to Alto's Unis.

A: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

T: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

B: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep ooh

Bb: A^m G Fmaj7 C D^m D^m7 /e /f Fmaj7

P.C.: (8th) (8th)

Synth: Strings

Gtr.

Bass

Dr.

76

S: but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

A: but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

T: make it. Know with all of your heart, oh

B: make it. Know with all of your heart, oh

Bb: Fmaj7 C G/b A m7 G Fmaj7 C Dm7 Em7

P.C.

Synth

Gtr.

Bass

Dr.

[K]

80

S: no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A: no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

T: no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

B: no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

Bb: F/g G A m E m7 Fmaj7 E7/g# A m E m7 Fmaj7 E7/g#

P.C.

Synth

Gtr.

Bass

Dr.

M

95

Unis. Div. Unis.

S. yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

A. yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

T. tm yeah yeah yeah If you gave me a chance, I would take it.

B. tm yeah yeah yeah If you gave me a chance, I would take it.

Bb. Fmaj7 Dm Am7 Piano Em7 Fmaj7 C G/b

P.C.

Synth. Stripes

Gtr.

Bass

Dr.

99

S. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

T. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

B. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

Bb. Am7 Em7 Fmaj7 C G/b Am7 G Fmaj7 C

P.C.

Synth.

Gtr.

Bass

Dr.

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Score for SSAATTB Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, key of G# minor, and tempo of 120. The arrangement includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The Piano Combo and Synthesizer parts feature a melodic line with chords: A^m, G, F^{maj7}, C/e, A^m, G, F^{maj7}, C/e. The Synthesizer part also includes a string section.

C

16

S I would wait for ev - er. Ex - alt - ed in the scene. But as

A I would wait for ev - er. Ex - alt - ed in the scene. But as

T I would wait for ev - er. Ex - alt - ed in the scene. But as

B I would wait for ev - er. Ex - alt - ed in the scene. But as

Eb

P.C. A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e

Synth

Gtr.

Bass

Dr. Reversed Cymbal

D

21

S long as I am with you. My heart con - tin - ues to beat. ooh

A long as I am with you. My heart con - tin - ues to beat. With ev' - ry step we take,

T long as I am with you. My heart con - tin - ues to beat. With ev' - ry step we take,

B long as I am with you. My heart con - tin - ues to beat. ooh

Eb

P.C. A^m E^m/g F^{maj7} C/e F^{maj7} D^m F^{maj7}

Synth

Gtr.

Bass

Dr.

Rather Be 5

SSAATTB Combo Eb

F

36

S
— but I'll make it. Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

A
— but I'll make it. Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

T
make it. Know with all ___ of your heart, oh tm tm tm tm No no no no, no,

B
make it. Know with all ___ of your heart, oh tm tm tm tm No no no no, no,

Eb

P.C.
Fmaj7 C /b A^m G Fmaj7 C D^m7 A^m E^m7

Synth

Gtr.

Bass

Dr.

42

S
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

T
no place I rath - er be. top note opt. (tm) No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

B
no place I rath - er be. tm No no no no, no, no place I rath - er be.

Eb

P.C.
Fmaj7 E⁷/g# A^m E^m7 Fmaj7 E⁷/g# A^m E^m7 Fmaj7 E⁷/g#

Synth

Gtr.

Bass

Dr.

Rather Be 7

SSAATTB Combo Eb

II

56

S: S+A1
It's eas - y bee - ing with you, sa - cred sim - plic - i - ty, As

A: Div.
Alto 1 to Soprano's
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

T: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

B: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

Eb: A^m G F^{maj7} C A^m G F^{maj7} C

P.C. (8th) (8th) (8th) (8th)

Synth: Lead(Sine) (8th) (8th)

Gtr.

Bass

Dr.

61

S: S A1
long as we're to - geth - er, There's no place I'd rath - er be. Div. ooh
Alto 1 to Alto's Unis.

A: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev - ry step we take,

T: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev - ry step we take,

B: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep ooh

Eb: A^m G F^{maj7} C D^m D^{m7} /e /f F^{maj7}

P.C. (8th) (8th) (8th) (8th)

Synth: Strings

Gtr.

Bass

Dr.

76

S
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

A
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

T
make it. Know with all of your heart, oh

B
make it. Know with all of your heart, oh

Eb
Fmaj7 C G/b A m7 G Fmaj7 C Dm7 E m7

P.C.

Synth

Gtr.

Bass

Dr.

[K]

80

S
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

T
tm tm tm No no no no, no, no place I rath - er be. tm No no no no, no, no place I rath - er be. tm

B
tm tm tm No no no no, no, no place I rath - er be. tm

Eb
F/g G A m E m7 Fmaj7 E7/g# A m E m7 Fmaj7 E7/g#

P.C.

Synth

Gtr.

Bass

Dr.

M

95

Unis. Div. Unis.

S yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

A yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

T tm yeah yeah yeah If you gave me a chance, I would take it.

B tm yeah yeah yeah If you gave me a chance, I would take it.

Eb

Fmaj7 Dm A m7 E m7 Fmaj7 C G/b

P.C.

Synth

Gtr.

Bass

Dr.

99

S It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

T It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

B It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

Eb

A m7 E m7 Fmaj7 C G/b A m7 G Fmaj7 C

P.C.

Synth

Gtr.

Bass

Dr.

SSAATTB 4 extra staves

Rather Be

- Clean Bandit -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120
A

Score for SSAATTB 4 extra staves, featuring vocal staves (Soprano, Alto, Tenor, Bass) and instrumental staves (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums). The score includes musical notation, lyrics, and chord symbols (Am, G, Fmaj7, C/E).

Vocal Staves:

- Soprano: soft and tender
- Alto: Oh, Dm
- Tenor: Oh
- Bass: Oh

Instrumental Staves:

- Piano Combo: No synth ? play small notes! (Am, G, Fmaj7, C/E, Am, G, Fmaj7, C/E, Am, G, Fmaj7, C/E)
- Synthesizer: (Am, G, Fmaj7, C/E, Am, G, Fmaj7, C/E, Am, G, Fmaj7, C/E)
- Guitar: (Am, G, Fmaj7, C/E, Am, G, Fmaj7, C/E, Am, G, Fmaj7, C/E)
- Bass Guitar: (Am, G, Fmaj7, C/E, Am, G, Fmaj7, C/E, Am, G, Fmaj7, C/E)
- Drums: (Am, G, Fmaj7, C/E, Am, G, Fmaj7, C/E, Am, G, Fmaj7, C/E)

Rather Be 3
SSA/ATB 4 extra staves

[C]

13

S long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex -

A long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex -

T long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex -

B I would wait for ev - er. Ex -

1

2

3

4

Am Em7/g Fmaj7 C/e Fmaj7 Dm Am Em7/g Fmaj7 C/e

P.C.

Synth

Chr. 8

Bass

Dr. Reversed Cymbal

D

25

S
Unk.

A
With ev' - ry step we take,
Ky - o - to to The Bay.
Stroll - ing so ca - su - a - ly

T
With ev' - ry step we take,
Ky - o - to to The Bay.
Stroll - ing so ca - su - a - ly

B
ooh
stroll - ing ca - su - a - ly
We're diff' - rent and the same,
get you an - o - ther name.

1
2
3
4

Fmaj7 Em7 Am /g Fmaj7 Em7

P.C.

Synth

Dr.

Bass

Chr.

8

Rather Be 7

SSA/ATB 4 extra staves

[F]

37

S Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no, no, no place I rath - er be.

A Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no, no, no, no place I rath - er be.

T Know with all of your heart, oh oh Div. > No no no, no, no, no place I rath - er be. top note opt

B Know with all of your heart, oh oh No no no, no, no, no place I rath - er be.

1

2

3

4

Am G Fmaj7 C Dm7 Am Em7 Fmaj7 E7/g#

P.C.

Synth

Gtr.

Bass

Dr.

Strings

G

4/9

4/9

S set out on a mis - sion, — to find out in - ner peace. — Make it ev - er - last - ing. — So

A set out on a mis - sion, — to find out in - ner peace. — Make it ev - er - last - ing. — So

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep

1

2

3

4

Am G Fmaj7 C Am G Fmaj7 C Am G Fmaj7 C

Lead(Sine)

8va

Synth 8va

play free funky rhythm

8

Dr.

Bass

Ctr.

SSAATTB 4 extra staves

6/8

S

long as we're to - geth - er, —

There's no place I'd rath - er be. —

Alto I to Altos

Dy -

oooh —

Units

With ev' - ry step we take, Ky - o - to to The Bay.

With ev' - ry step we take, Ky - o - to to The Bay.

1

2

3

4

A m G F m a 7 C D m D m 7 / e / f F m a 7 E m 7

P.C.

(8th)

(8th)

Synths

8

8

Gtr

Bass

Dr

J

73 Unis.

73 Unis.

S. If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A. If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

T. If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

B. take it. make it. Know with all of your heart, you can't shake me.

1. take it. make it. Know with all of your heart, you can't shake me.

2. take it. make it. Know with all of your heart, you can't shake me.

3. take it. make it. Know with all of your heart, you can't shake me.

4. take it. make it. Know with all of your heart, you can't shake me.

P.C. Am7 Em7 Fmaj7 C G/b Am7 Em7 Fmaj7 C G/b Am7 G Fmaj7 C

Synth.

Gtr.

Bass

Dr.

L

85

S
No no no, no, no place I rath - er Be. *Solo opt.*

A
No no no, no, no place I rath - er Be. *Solo opt.*

T
No no no, no, no place I rath - er Be. When I am with you, there's no place I rath - er Be. Be

B
No no no, no, no place I rath - er Be.

1
2
3
4

Am Em7 Fmaj7 E7/g#

Am Em7/g Fmaj7 C/e

Looking

Synth

Dr.

Bass

Gtr.

M

97 Umts.

S
If you — gave — me a chance, — I — would take it. It's a — shot — in the dark — but — I'll make it. Know with all — of your heart, you — can't shake me.

A
If you — gave — me a chance, — I — would take it. It's a — shot — in the dark — but — I'll make it. Know with all — of your heart, you — can't shake me.

T
If you — gave — me a chance, — I — would take it. It's a — shot — in the dark — but — I'll make it. Know with all — of your heart, you — can't shake me.

B
If you — gave — me a chance, — I — would take it. It's a — shot — in the dark — but — I'll make it. Know with all — of your heart, you — can't shake me.

1

2

3

4

Am7 Em7 Fmaj7 C G/b Am7 Em7 Fmaj7 C G/b Am7 G Fmaj7 C

P.C.
Piano

Synth
Strings

Gtr.

Bass

Dr.

109

S No no no, no, no place I rath - er be. there's no place I rath - er be.

A No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

T No no no, no, no place I rath - er be. there's no place I rath - er be.

B No no no, no, no place I rath - er be. there's no place I rath - er be.

1

2

3

4

Am Em7 Fmaj7 E7/g# Dm7 F

P.C.

Synth

Gtr.

Bass

Dr.

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

Strings

13

S long as you are with me. There's no place I'd rath - er be.

A long as you are with me. There's no place I'd rath - er be.

T

B

P.C. A^m E^m/g F^{maj7} C/e F^{maj7} D^m

Gtr.

Bass

Dr. *Reversed Cymbal*

C

17

S I would wait for ev - er. Ex - alt - ed in the scene. But as

A I would wait for ev - er. Ex - alt - ed in the scene. But as

T ^I Unis. I would wait for ev - er. Ex - alt - ed in the scene. But as

B I would wait for ev - er. Ex - alt - ed in the scene. But as

P.C. A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e

Gtr.

Bass

Dr.

29

S: Switch up the bat - ter - y

A: We're diff - rent and the same, get you an - o - ther name. Switch up the bat - ter - y

T: We're diff - rent and the same, get you an - o - ther name. Switch up the bat - ter - y If you

B: Switch up the bat - ter - y If you

P.C.: Fmaj7 E^{m7} A^m G

Gtr.: El. Guitar

Bass:

Dr.:

33 Unis.

S: If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

A: If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

T: take it. make it.

B: take it. make it.

P.C.: A^m G Fmaj7 C /b A^m G Fmaj7 C /b

Gtr.:

Bass:

Dr.:

45

S No no no no, no, no place I rath - er be. We

A No no no no, no, no place I rath - er be. *p* We

T No no no no, no, no place I rath - er be. *p*

B No no no no, no, no place I rath - er be. *p*

P.C. *A^m E^{m7} F^{maj7} E⁷/g# F^{maj7} D^m*

Gtr.

Bass

Dr.

G

49

S set out on a mis - sion, — to find out in - ner peace. —

A set out on a mis - sion, — to find out in - ner peace. —

T pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

B pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

P.C. *A^m G F^{maj7} C A^m G F^{maj7} C*
Lead(Sine)
8th
8th
play free funky rhythm

Gtr.

Bass

Dr.

Rather Be 9

SSAATTB small Combo

61

S long as we're to- geth - er, ____ There's no place I'd rath - er be. ____

A pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep

T pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep

B pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep

A^m G F^{maj7} C D^m D^{m7} /e /f

P.C.

Gtr.

Bass

Dr.

I

65 Div. Unis.

S ooh stroll - ing ca - su - a - ly

A With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

T With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

B ooh stroll - ing ca - su - a - ly

F^{maj7} E^{m7} A^m /g

P.C.

Gtr.

Bass

Dr.

Rather Be 11

SSAATTB small Combo

77

S Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

A Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

T Know with all ___ of your heart, oh tm tm ___ tm ___

B Know with all ___ of your heart, oh tm tm ___ tm ___

A^m7 G F^{maj}7 C D^m7 E^m7 F/g G

P.C.

Gtr.

Bass

Dr.

81

S No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

T No no no no, no, no place I rath - er be. tm

B No no no no, no, no place I rath - er be. tm

A^m E^m7 F^{maj}7 E⁷/g[#] A^m E^m7 F^{maj}7 E⁷/g[#]

P.C.

Gtr.

Bass

Dr.

93

S. Unis. Div. v.d.

A. Div. v.d.

T. 8

B. 8

tm

yeah

be be be be be be be be be yeah yeah yeah yeah

A^m G F^{maj7} C/e F^{maj7} D^m

P.C.

Gtr.

Bass

Dr.

pp

M

97 Unis.

S. Unis.

A. Unis.

T. 8

B. 8

If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

A^{m7} E^{m7} F^{maj7} C G/b A^{m7} E^{m7} F^{maj7} C G/b

Piano

P.C.

Gtr.

Bass

Dr.

SSAATTB small Combo extra staves

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop $n = 120$

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal quartet and a full band. The vocal parts are for Soprano, Alto, Tenor, and Bass. The instrumental parts include Piano Combo (which includes strings and piano), Guitar, Bass Guitar, and Drums. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The vocal lines are harmonized in a way that creates a rich, layered sound, with the Soprano and Alto parts often taking the lead melody. The instrumental parts provide a steady, rhythmic foundation, with the Piano Combo playing a prominent role in the harmonic structure. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The vocal lines are written in treble clef, while the instrumental parts are written in their respective clefs (bass clef for Bass Guitar and Drums, and treble clef for Piano Combo, Guitar, and Bass). The Piano Combo part includes a "Strings" section, which is indicated by a bracket and a "Strings" label. The Guitar part includes a "Guitar" label. The Bass Guitar part includes a "Bass Guitar" label. The Drums part includes a "Drums" label. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The overall layout is clean and professional, with a clear distinction between the different parts and a logical flow of the music.

Rather Be 3
SSAATTB small Combo extra staves

13

S long as — you are with — me. — There's no place I'd rath - er be. — I would wait for ev - er. — Ex -

A long as — you are with — me. — There's no place I'd rath - er be. — I would wait for ev - er. — Ex -

T 8 There's no place I'd rath - er be. — I would wait for ev - er. — Ex -

B I would wait for ev - er. — Ex -

1

2

PC. A^m E^m/G F^{ma}7 C/e F^{ma}7 D^m A^m E^m/G F^{ma}7 C/e

Gtr. 8

Bass

Dr. Reversed Cymbal

D

25

S
Unis.
ooh _____

A
With ev' - ry step we take, Ky - o - to to The Bay, Stroll - ing - so ca - su - a - ly _____
v.d.

T
With ev' - ry step we take, Ky - o - to to The Bay, Stroll - ing - so ca - su - a - ly _____
8

B
ooh _____
stroll - ing ca - su - a - ly _____

1
2

PC.
Fmaj7 E^m7 A^m /g Fmaj7 E^m7

Gtr.
8

Bass

Dr.

F

37

S Know with all — of your heart, you — can't shake me. When I — am with you, there's no place I rath - er — be. No no no, no, no place I rath - er be.

A Know with all — of your heart, you — can't shake me. When I — am with you, there's no place I rath - er — be. No no no, no, no place I rath - er be.

T Know with all — of your heart, — oh Div. No no no, no, no, no place I rath - er be. top note opt.

B Know with all — of your heart, — oh tm tm — tm — No no no, no, no place I rath - er be.

1

2

PC. A m G Fmaj7 C D m7 A m E m7 Fmaj7 E7/g#

Gtr.

Bass

Dr.

G

49

S set out on a mis - sion, to find out in - ner peace. — Make it ev - er - last - ing. — So

A set out on a mis - sion, to find out in - ner peace. — Make it ev - er - last - ing. — So

T set out on a mis - sion, to find out in - ner peace. — Make it ev - er - last - ing. — So

B pe-teep teep tee-pe-teekeep, pe-teep teep tee-pe-teekeep, pe-teep teep pe-tee-pe-teekeep, pe-teep teep tee-pe-teekeep, pe-teep teep tee-pe-teekeep,

1

2

A^m G F^{ma}7 C A^m G F^{ma}7 C A^m G F^{ma}7 C

Lead(Sine)

gth

gth

play free funky rhythm

Gtr.

Bass

Dr.

Rather Be 11

SSAATTB small Combo extra staves

6/1

S long as we're to-ge-th - er, —

A1 There's no place I'd rath - er be. —

Alto 1 to Alto's Div. Unis. ooh —

A pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep

T pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep

B pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep

1

2

A m G Fmaj7 C D m D m7 /e /f Fmaj7 E m7

P.C. (g^{tr}) (g^{tr})

Gtr. 8

Bass 8

Dr. 8

J

73 Uns.

S
If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, you — can't shake me.

A
If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, you — can't shake me.

T
If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, you — can't shake me.

B
take it. make it. Know with all — of your heart, —

1
2

PC.
A^{m7} E^{m7} F^{ma7} C G/b A^{m7} E^{m7} F^{ma7} C G/b A^{m7} G F^{ma7} C

Gtr.
8

Bass
8

Dr.
8

Rather Be 15
SSAATTB small Combo extra staves

85

S
No no no, no, no place I rath - er be. L Solo opt.

A
No no no, no, no place I rath - er be. Be _____

T
No no no, no, no place I rath - er be. When I _____ am with you, there's no place I rath - er be _____ Be _____

B
No no no, no, no place I rath - er be.

1
2

PC.
A^m E^m7 F^{ma}7 E⁷/G[#] A^m E^m/G F^{ma}7 C/e

Gtr.
8

Bass
8

Dr.
8

Rather Be 17

SSAATTB small Combo extra staves

M

97 Units.

S If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

T If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

B If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

1 If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

2

A^m7 E^m7 F^{maj}7 C G/b A^m7 E^m7 F^{maj}7 C G/b A^m7 G F^{maj}7 C

Piano

PC.

Gtr.

Bass

Dr.

109

S
No no no, no, no place i rath - er be. there's no place I rath - er be. _____

A
No no no, no, no place i rath - er be. When I am with you, there's no place I rath - er be. _____

T
No no no, no, no place I rath - er be. there's no place I rath - er be. _____

B
No no no, no, no place I rath - er be. there's no place I rath - er be. _____

1
2

A^m E^{m7} F^{ma7} E⁷/g[#] D^{m7} F

P.C.

Gtr.
8

Bass
8

Dr.

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

This section shows the piano accompaniment for the song. It includes staves for Soprano, Alto, Tenor, and Bass, all of which are currently empty. Below these is the Piano Solo section, which features a complex, advanced piano part with multiple chords and melodic lines. The chords are labeled: A^m, G, F^{maj7}, C/e, A^m, G, F^{maj7}, and C/e. The piano part is marked "Piano Solo" and "Advanced".

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C

14

S
me. There's no place I'd rath - er be. I would wait for ev -

A
me. There's no place I'd rath - er be. I would wait for ev -

T
8
I would wait for ev -

B
I would wait for ev -

Fmaj7 C/e Fmaj7 D^m A^m E^m/g

P.S.A.

18

S
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

A
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

T
8
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

B
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

Fmaj7 C/e A^m E^m/g Fmaj7 C/e A^m E^m/g

P.S.A.

E

30

S *Unis.*
Switch up the bat - ter - y If you gave me a chance,

A *v.d.*
get you an - o - ther name. Switch up the bat - ter - y If you gave me a chance,

T
get you an - o - ther name. Switch up the bat - ter - y If you

B
Switch up the bat - ter - y If you

E^{m7} A^m G A^m G

P.S.A.

34

S
I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

A
I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

T
take it. make it. Know with all of your heart,

B
take it. make it. Know with all of your heart,

F^{maj7} C /b A^m G F^{maj7} C /b A^m G

P.S.A.

45

S No no no no, no, no place I rath - er be. We

A No no no no, no, no place I rath - er be. We *p*

T No no no no, no, no place I rath - er be. *p*

B No no no no, no, no place I rath - er be. *p*

A^m E^{m7} F^{maj7} E⁷/g# F^{maj7} D^m

P.S.A.

G

49

S set out on a mis - sion, — to find out in - ner peace.

A set out on a mis - sion, — to find out in - ner peace.

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G F^{maj7} C A^m G

P.S.A.

58

S — you, — sa - cred — sim - plic - i - ty. — As

A pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

Fmaj7 C A^m G Fmaj7 C

P.S.A. (8^{vb})

61

S long as we're to - geth - er, — There's no place I'd rath - er be. —

A pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G Fmaj7 C D^m

P.S.A. (8^{vb})

J

71

S Switch up the bat - ter - y _____ If you gave me a chance, _____ I _____ would take it.

A Switch up the bat - ter - y _____ If you gave me a chance, _____ I _____ would take it.

T Switch up the bat - ter - y _____ If you _____ take it.

B Switch up the bat - ter - y _____ If you _____ take it.

A^m G A^{m7} E^{m7} F^{maj7} C G/b

P.S.A.

75

S It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

A It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

T _____ make it. Know with all _____ of your heart, _____

B _____ make it. Know with all _____ of your heart, _____

A^{m7} E^{m7} F^{maj7} C G/b A^{m7} G F^{maj7} C

P.S.A.

L

87

S

Solo opt.

Be _____

A

Solo opt.

When I _____ am with you, there's no place I rath - er be _____ Be _____

T

8

B

P.S.A.

A^m E^m/g F^{maj}7 C/e

91

S

— yeah — yeah — yeah yeah — be be — be — be be be — be — be

A

— be be — be — be be be — be — be

T

8

B

P.S.A.

A^m E^m/g F^{maj}7 C/e A^m G F^{maj}7 C/e

101

S Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

A Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

T Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

B Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

A^{m7} G F^{maj7} C D^{m7} E^{m7} F/g G

P.S.A.

105

S No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

T No no no no, no, no place I rath - er be. top note opt. (♩) No no no no, no,

B Unis. No no no no, no, no place I rath - er be. tm No no no no, no,

A^m E^{m7} F^{maj7} E⁷/g# A^m E^{m7} F^{maj7} E⁷/g# A^m E^{m7} F^{maj7}

P.S.A.



SSAATTB Piano Solo Intermediate

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

14

S
me. There's no place I'd rath - er be.

A
me. There's no place I'd rath - er be.

T

B

P.S.I.
Fmaj7 C/e Fmaj7 D^m

C

17

S
I would wait for ev - er. Ex - alt - ed in the scene. But as

A
I would wait for ev - er. Ex - alt - ed in the scene. But as

T
I would wait for ev - er. Ex - alt - ed in the scene. But as

B
I would wait for ev - er. Ex - alt - ed in the scene. But as

P.S.I.
A^m G Fmaj7 C/e A^m G Fmaj7 C/e

30

S Switch up the bat - ter - y If you gave me a chance,

A v.d. get you an - o - ther name. Switch up the bat - ter - y If you gave me a chance,

T get you an - o - ther name. Switch up the bat - ter - y If you

B Switch up the bat - ter - y If you

E

Unis.

P.S.I. E^{m7} A^m G A^m G

34

S I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

A I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

T take it. make it. Know with all of your heart,

B take it. make it. Know with all of your heart,

P.S.I. F^{maj7} C/e A^m G F^{maj7} C/e A^m G

45

S No no no no, no, no place I rath - er be. We

A No no no no, no, no place I rath - er be. We *p*

T No no no no, no, no place I rath - er be. *p*

B No no no no, no, no place I rath - er be. *p*

A^m E^{m7} F^{maj7} E^{7/g#} F^{maj7} D^m

P.S.I.

G

49

S set out on a mis - sion, — to find out in - ner peace.

A set out on a mis - sion, — to find out in - ner peace.

T pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep,

B pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep,

A^m G F^{maj7} C A^m G

P.S.I.

8vb -

58

S — you, — sa - cred — sim - plic - i — ty. — As

A pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

Fmaj7 C A^m G Fmaj7 C

P.S.I.

(8^{vb})

61

S long as we're to - geth - er, — There's no place I'd rath - er be. —

A pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G Fmaj7 C D^m

P.S.I.

(8^{vb})

J

71

S Switch up the bat - ter - y _____ If you _____ gave me a chance, _____ I _____ would take it.

A Switch up the bat - ter - y _____ If you _____ gave me a chance, _____ I _____ would take it.

T Switch up the bat - ter - y _____ If you _____ take it.

B Switch up the bat - ter - y _____ If you _____ take it.

A^m G A^m E^{m7} F^{maj7} C G/b

P.S.I.

75

S It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

A It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

T make it. Know with all _____ of your heart, _____

B make it. Know with all _____ of your heart, _____

A^m E^{m7} F^{maj7} C G/b A^m G F^{maj7} C

P.S.I.

L

87

S

Solo opt.

Be _____

A

Solo opt.

When I _____ am with you, there's no place I rath - er be _____ Be _____

T

B

P.S.I.

No synth ?: play small notes!

A^m G F^{maj7} C/e

91

S

— yeah — yeah — yeah yeah — be be — be — be be be be — be — be

A

— be be — be — be be be be — be — be

T

B

P.S.I.

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

N

102

S you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

A you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

T you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

B you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

Fmaj7 C Dm7 E^{m7} F/g G A^m E^{m7}

P.S.I.

106

S no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

T no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

B no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

Fmaj7 E⁷/g[#] A^m E^{m7} Fmaj7 E⁷/g[#] A^m E^{m7}

P.S.I.



SSAATTB

Rather Be

- Clean Bandit

Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor

Synth Pop ♩ = 120

A

Soprano

Alto

Tenor

Bass

soft and tender

Oh

Div.

Oh

Oh

*
immediate long voice drop,
decrescendo to
lowest note possible

S

A

T

B

7

Div.

oh

Unis.

oh

oh

oh

Unis.

Div.

We're a thousand miles from com -

oh

tm

Unis.

Unis.

We're a thousand miles from com -

oh

tm

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D

23

S Div. My heart con - tin - ues to beat. ooh

A Div. My heart con - tin - ues to beat. With ev' - ry step we take,

T 8 My heart con - tin - ues to beat. With ev' - ry step we take,

B My heart con - tin - ues to beat. ooh

26

S stroll - ing ca - su - a - ly

A Ky - o - to to The Bay. Stroll - ing ca - su - a - ly

T 8 Ky - o - to to The Bay. Stroll - ing ca - su - a - ly

B stroll - ing ca - su - a - ly

29

S Switch the bat - ter - y

A v.d. We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y

T 8 We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y

B Switch up the bat - ter - y

F

41

S No no no no, no, no place I rath - er be. No no no no, no,

A No no no no, no, no place I rath - er be. No no no no, no,
Unis. top note opt.

T No no no no, no, no place I rath - er be. tm

B No no no no, no, no place I rath - er be. tm

44

S no place I rath - er be. No no no no, no, no place I rath - er be. ®

A no place I rath - er be. No no no no, no, no place I rath - er be.

T No no no no, no, no place I rath - er be.

B No no no no, no, no place I rath - er be.

47

S We set out on a mis sion,

A We set out on a mis - sion,

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B pe-teep teep tee - pe - teep teep, pe-teep tee - pe - teep teep,

60

S As long as we're to- geth er, — There's

A pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

T pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

B pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

63

S no place I'd rath - er be. — ooh Unis.

A pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee - teep With ev' - ry step we take,

T pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee - teep With ev' - ry step we take,

B pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee - teep

66

S Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

A Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

T Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

B stroll - ca - su - a - ly

79

S When I am with you, there's no place I rath - er be. No no no no, no,

A When I am with you, there's no place I rath - er be. No no no no, no,

T oh tm tm tm No no no no, no,

B oh tm tm tm No no no no, no,

Div

82

S no place I rath - er be. No no no no, no, no place I rath - er be.

A no place I rath - er be. No no no no, no, no place I rath - er be.

T top note opt. no place I rath - er be. tm

B no place I rath - er be. tm

85

S No no no no, no, no place i rath - er be.

A No no no no, no, no place i rath - er be. When I am with you,

T No no no no, no, no place i rath - er be.

B No no no no, no, no place I rath - er be.

M

97 Unis.

S If you gave me a chance, I would take it. It's a shot in the dark

A If you gave me a chance, I would take it. It's a shot in the dark

T If you gave me a chance, I would take it. It's a shot in the dark

B If you gave me a chance, I would take it. It's a shot in the dark

100

S but I'll make it. Know with all of your heart, you can't shake me.

A but I'll make it. Know with all of your heart, you can't shake me.

T but I'll make it. Know with all of your heart, you can't shake me.

B but I'll make it. Know with all of your heart, you can't shake me.

103

S When I am with you, there's no place I rather be. No no no no, no,

A When I am with you, there's no place I rather be. No no no no, no,

T When I am with you, there's no place I rather be. No no no no, no,

B When I am with you, there's no place I rather be. No no no no, no,



C Instrument

Rather Be

- Clean Bandid -

Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor

Synth Pop ♩ = 120

A

B

C Instr.

C

D

17

30

37

43

50

55

60



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Bb Instrument

Rather Be

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Original Key G# minor*

Synth Pop ♩ = 120

A

B

Bb Instr.

C

D

17

30

36

42

G

49

54

59



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E♭ Instrument

Rather Be

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Original Key G# minor*

Synth Pop ♩ = 120

A

B

E♭ Instr.

C

D

17

30

36

42

47

53

58



F

G

chorus online

Rather Be

- Clean Bandid -

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Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

 A^m

Strings



Rather Be

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Synth Pop ♩ = 120

A

 A^m 

Rather Be

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Synth Pop ♩ = 120

A

A^m



B





Synthesizer

Rather Be

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Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor

Synth Pop ♩ = 120

A



B



Rather Be

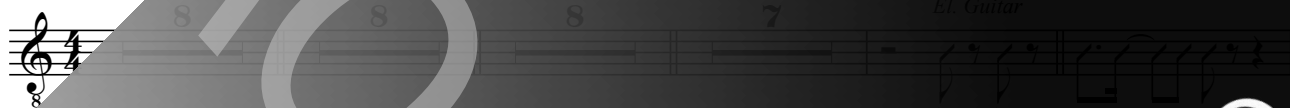
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Original Key G# minor

Synth Pop ♩ = 120

A

Guitar



Rather Be

- Clean Bandid -

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Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

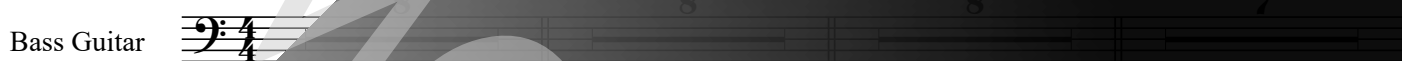
A

B

C

D

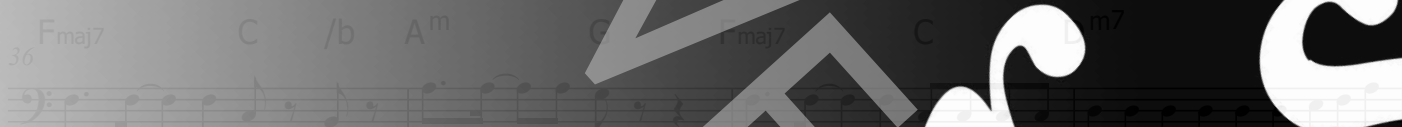
Bass Guitar



32



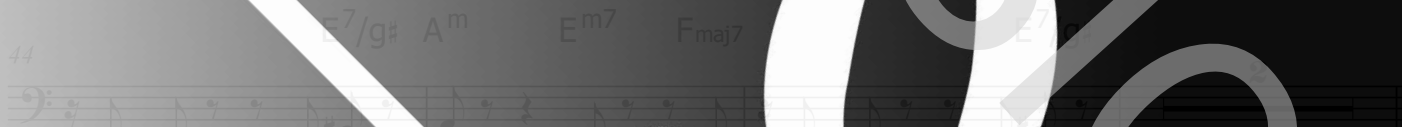
36



40



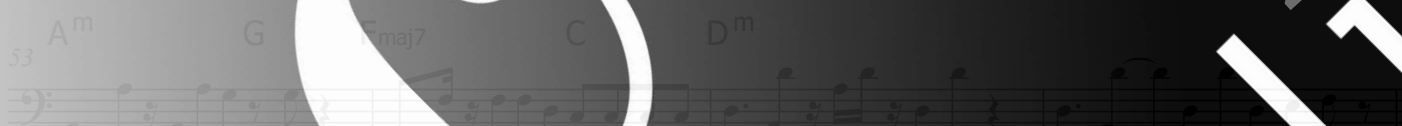
44



49



53



Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation uses various symbols to represent different drum and percussion sounds:

- Staff 1 (Top):** Contains notes and symbols for Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, and Triangle open.
- Staff 2 (Bottom):** Contains notes and symbols for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low.

A large, stylized watermark "chorus" is overlaid diagonally across the page.



Drums

Rather Be

- Clean Bandid -

Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor

Synth Pop ♩ = 120

A

B

Drums



C

17



D

25



E

33



F

39



G

43



H

49



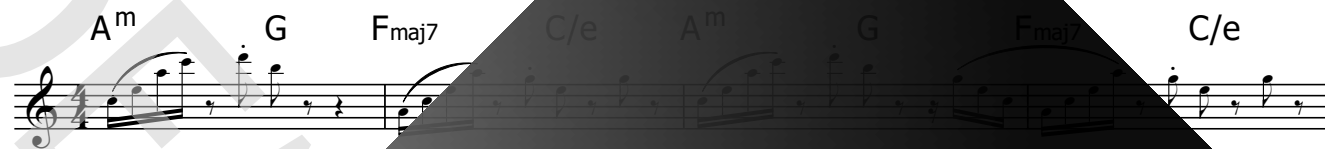
Rather Be

- Clean Bandid -

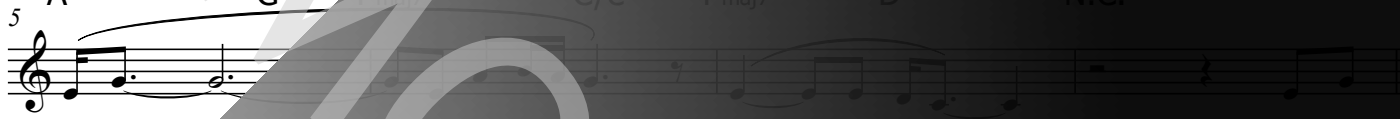
Synth Pop ♩ = 120

Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor

A



5 **A**^m G



B Oh _____ oh _____ We're



thou - sand miles from com - fort. We have travelled land and sea. But as



C long as you are with me. There's no place



I would wait for ev - er. Ex - cited in the scene But as



D long as I am with you. My heart con - tin - ues to beat.



With ev' - ry step we take, Ky - o - to by The Bay. Stroll - ing so ca - su - a - ly

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Lyrics

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

A: intro

B:
We're a thousand miles from comfort
We have travelled land and sea
But as long as you are with me
There's no place I'd rather be

C:
I would wait forever Exalted in the scene
As long as I am with you My heart continues to beat

D:
With every step you take, Kyoto to The Bay
Strolling so casually
We're different and the same, give you another name
Switch up the battery

E:
If you gave me a chance, I would take it
It's a shot in the dark, but I'll make it
Know with all of your heart, you can't shake me
When I am with you, there's no place I'd rather be

F:
No, no, no, no, no, no, no place I'd rather be 4x

G:
We set out on a mission To find our inner peace
Make it everlasting So nothing's incomplete

H:
It's easy being with you
Sacred simplicity
As long as we're together
There's no place I'd rather be

I:
With every step you take, Kyoto to The Bay
Strolling so casually
We're different and the same, give you another name
Switch up the battery

J:
If you gave me a chance, I would take it
It's a shot in the dark, but I'll make it
Know with all of your heart, you can't shake me
When I am with you, there's no place I'd rather be

K:
No, no, no, no, no, no, no place I'd rather be 3x

When I am with you, there's no place I'd rather be, yeah

L:
Be, be, be, be, be, be, be, be, be
Yeah, yeah, yeah, yeah, yeah, yeah

M:
If you gave me a chance, I would take it
It's a shot in the dark, but I'll make it
Know with all of your heart, you can't shake me
When I am with you, there's no place I'd rather be

N:
No, no, no, no, no, no, no place I'd rather be 3x

When I am with you, there's no place I'd rather be

