



Rather Be – Clean Bandit - SSAATTB

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Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Score for SSAATTB Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, key of G# minor, and tempo of 120 beats per minute. The score includes a large "DEMO" watermark.

Chords: A^m, G, Fmaj7, C/e, A^m, G, Fmaj7, C/e

Instrumentation: Soprano, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums.

C

16

S I would wait for ev - er. Ex - alt - ed in the scene. But as

A I would wait for ev - er. Ex - alt - ed in the scene. But as

T I would wait for ev - er. Ex - alt - ed in the scene. But as

B I would wait for ev - er. Ex - alt - ed in the scene. But as

C

P.C. A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e

Synth

Gtr.

Bass

Dr. Reversed Cymbal

D

21

S long as I am with you. My heart con - tin - ues to beat. ooh

A long as I am with you. My heart con - tin - ues to beat. With ev - ry step we take,

T long as I am with you. My heart con - tin - ues to beat. With ev - ry step we take,

B long as I am with you. My heart con - tin - ues to beat. ooh

C

P.C. A^m E^m/g F^{maj7} C/e F^{maj7} D^m F^{maj7}

Synth

Gtr.

Bass

Dr.

Rather Be 5

SSAATTB Combo C

F

36

S
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rather be. No no no no, no,

A
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rather be. No no no no, no,

T
make it. Know with all of your heart, oh tm tm tm No no no no, no,

B
make it. Know with all of your heart, oh tm tm tm No no no no, no,

C
Fmaj7 C /b A^m G Fmaj7 C D^{m7} A^m E^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

42

S
no place I rather be. No no no no, no, no place I rather be. No no no no, no,

A
no place I rather be. No no no no, no, no place I rather be. No no no no, no,

T
top note opt. no place I rather be. tm No no no no, no,

B
no place I rather be. tm No no no no, no,

C
Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g# A^m E^{m7} Fmaj7

P.C.

Synth

Gtr.

Bass

Dr.

II

56

S: S+A1
It's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

A: Div.
Alto 1 to Soprano's
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

T: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

B: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

C: A^m G F^{maj7} C A^m G F^{maj7} C

P.C.

Synth: Lead(Sine)

Gtr.

Bass

Dr.

61

S: S A1
long as we're to - geth - er, There's no place I'd rath - er be. Div. ooh. Unis.

A: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

T: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

B: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep ooh

C: A^m G F^{maj7} C D^m D^{m7} /e /f F^{maj7}

P.C.

Synth: Sirings

Gtr.

Bass

Dr.

76

S
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

A
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

T
make it. Know with all of your heart, oh

B
make it. Know with all of your heart, oh

C
Fmaj7 C G/b A^m7 G Fmaj7 C D^m7 E^m7

P.C.

Synth

Gtr.

Bass

Dr.

K

80

S
no place I rath - er be. No no no, no, no place I rath - er be. No no no, no, no place I rath - er be.

A
no place I rath - er be. No no no, no, no place I rath - er be. No no no, no, no place I rath - er be.

T
tm tm tm No no no, no, no place I rath - er be. tm

B
tm tm tm No no no, no, no place I rath - er be. tm

C
F/g G A^m E^m7 Fmaj7 E⁷/g# A^m E^m7 Fmaj7 E⁷/g#

P.C.

Synth

Gtr.

Bass

Dr.

M

95 Unis. Div. Unis.

S yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

A yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

T tm yeah yeah yeah If you gave me a chance, I would take it.

B tm yeah yeah yeah If you gave me a chance, I would take it.

C Fmaj7 Dm A m7 Piano E m7 Fmaj7 C G/b

P.C.

Synth

Gtr.

Bass

Dr.

99

S It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

T It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

B It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

C A m7 E m7 Fmaj7 C G/b A m7 G Fmaj7 C

P.C.

Synth

Gtr.

Bass

Dr.

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Score for SSAATTB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, key of G# minor, and tempo of 120 beats per minute. The score includes a large 'DEMO' watermark.

Instrumentation:

- Soprano
- Alto
- Tenor
- Bass
- Bb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums

Chords:

- A^m
- G
- Fmaj7
- C/e

Rather Be 3
SSAATTB Combo Bb

C

16

S I would wait for ev - er. Ex - alt - ed in the scene. But as

A I would wait for ev - er. Ex - alt - ed in the scene. But as

T I would wait for ev - er. Ex - alt - ed in the scene. But as

B I would wait for ev - er. Ex - alt - ed in the scene. But as

Bb

P.C. A^m E^m/g F_{maj7} C/e A^m E^m/g F_{maj7} C/e

Synth

Gtr.

Bass

Dr. *Reversed Cymbal*

D

21

S long as I am with you. My heart con - tin - ues to beat. ooh

A long as I am with you. My heart con - tin - ues to beat. With ev' - ry step we take,

T long as I am with you. My heart con - tin - ues to beat. With ev' - ry step we take,

B long as I am with you. My heart con - tin - ues to beat. ooh

Bb

P.C. A^m E^m/g F_{maj7} C/e F_{maj7} D^m F_{maj7}

Synth

Gtr.

Bass

Dr.

Rather Be 5

SSAATTB Combo Bb

[F]

36

S
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no,

A
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no,

T
make it. Know with all of your heart, oh tm tm tm tm No no no no, no, Unis.

B
make it. Know with all of your heart, oh tm tm tm tm No no no no, no,

Bb
Fmaj7 C /b A^m G Fmaj7 C D^{m7} A^m E^{m7}

P.C.
Synth
Gtr.
Bass
Dr.

42

S
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

T
no place I rath - er be. top note opt. tm No no no no, no, no place I rath - er be. No no no no, no,

B
no place I rath - er be. tm No no no no, no,

Bb
Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g# A^m E^{m7} Fmaj7

P.C.
Synth
Gtr.
Bass
Dr.

Rather Be 7

SSAATTB Combo Bb

[H]

56

S: S+A1
It's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

A: Div.
Alto 1 to Soprano's
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

T: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

B: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

Bb: A^m G Fmaj7 C A^m G Fmaj7 C

P.C.: (8th) (8th) (8th) (8th)

Synth: Lead(Sine) (8th) (8th)

Gtr.

Bass

Dr.

61

S: S
Alto 1 to Alto's
long as we're to - geth - er, There's no place I'd rath - er be. ooh
Div. Unis.

A: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

T: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

B: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep ooh

Bb: A^m G Fmaj7 C D^m D^m7 /e /f Fmaj7

P.C.: (8th) (8th)

Synth: Strings

Gtr.

Bass

Dr.

76

S: but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

A: but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

T: make it. Know with all of your heart, oh

B: make it. Know with all of your heart, oh

Bb: Fmaj7 C G/b A m7 G Fmaj7 C Dm7 Em7

P.C.

Synth

Gtr.

Bass

Dr.

[K]

80

S: no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A: no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

T: no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

B: no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

Bb: F/g G A m E m7 Fmaj7 E7/g# A m E m7 Fmaj7 E7/g#

P.C.

Synth

Gtr.

Bass

Dr.

M

95

Unis. Div. Unis.

S. yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

A. yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

T. tm yeah yeah yeah If you gave me a chance, I would take it.

B. tm yeah yeah yeah If you gave me a chance, I would take it.

Bb. Fmaj7 Dm Am7 Piano Em7 Fmaj7 C G/b

P.C.

Synth. Stripes

Gtr.

Bass.

Dr.

99

S. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

T. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

B. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

Bb. Am7 Em7 Fmaj7 C G/b Am7 G Fmaj7 C

P.C.

Synth.

Gtr.

Bass.

Dr.

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Score for SSAATTB Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, key of G# minor, and tempo of 120 beats per minute. The score includes a large 'DEMO' watermark.

Instrumentation:

- Soprano
- Alto
- Tenor
- Bass
- Eb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drums

Chords:

- A^m
- G
- Fmaj7
- C/e
- A^m
- G
- Fmaj7
- C/e

C

16

S I would wait for ev - er. Ex - alt - ed in the scene. But as

A I would wait for ev - er. Ex - alt - ed in the scene. But as

T I would wait for ev - er. Ex - alt - ed in the scene. But as

B I would wait for ev - er. Ex - alt - ed in the scene. But as

Eb

P.C. A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e

Synth

Gtr.

Bass

Dr. Reversed Cymbal

D

21

S long as I am with you. My heart con - tin - ues to beat. ooh

A long as I am with you. My heart con - tin - ues to beat. With ev' - ry step we take,

T long as I am with you. My heart con - tin - ues to beat. With ev' - ry step we take,

B long as I am with you. My heart con - tin - ues to beat. ooh

Eb

P.C. A^m E^m/g F^{maj7} C/e F^{maj7} D^m F^{maj7}

Synth

Gtr.

Bass

Dr.

Rather Be 5

SSAATTB Combo Eb

F

36

S
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no,

A
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no,

T
make it. Know with all of your heart, oh tm tm tm tm No no no no, no,

B
make it. Know with all of your heart, oh tm tm tm tm No no no no, no,

Eb

P.C.
Fmaj7 C /b A^m G Fmaj7 C D^m7 A^m E^m7

Synth

Gtr.

Bass

Dr.

42

S
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

T
no place I rath - er be. top note opt. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

B
no place I rath - er be. tm No no no no, no, no place I rath - er be.

Eb

P.C.
Fmaj7 E⁷/g# A^m E^m7 Fmaj7 E⁷/g# A^m E^m7 Fmaj7 E⁷/g#

Synth

Gtr.

Bass

Dr.

Rather Be 7

SSAATTB Combo Eb

II

56

S: *S+A1*
It's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

A: *Div.*
Alto 1 to Soprano's
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

T: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

B: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

Eb: *A^m G F^{maj7} C A^m G F^{maj7} C*

P.C. *(8th)*

Synth *Lead(Sine)* *(8th)*

Gtr.

Bass

Dr.

61

S: *S A1*
long as we're to - geth - er, There's no place I'd rath - er be. *Alto 1 to Alto's* *Div.* ooh

A: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev - ry step we take, *Unis.*

T: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev - ry step we take,

B: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep ooh

Eb: *A^m G F^{maj7} C D^m D^{m7} /e /f F^{maj7}*

P.C. *(8th)*

Synth *8th* *Strings*

Gtr.

Bass

Dr.

76

S
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

A
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

T
make it. Know with all of your heart, oh

B
make it. Know with all of your heart, oh

Eb
Fmaj7 C G/b A m7 G Fmaj7 C Dm7 E m7

P.C.

Synth

Gtr.

Bass

Dr.

[K]

80

S
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

T
tm tm tm No no no no, no, no place I rath - er be. tm No no no no, no, no place I rath - er be. tm

B
tm tm tm No no no no, no, no place I rath - er be. tm

Eb
F/g G A m E m7 Fmaj7 E7/g# A m E m7 Fmaj7 E7/g#

P.C.

Synth

Gtr.

Bass

Dr.

M

95

Unis. Div. Unis.

S yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

A yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

T tm yeah yeah yeah If you gave me a chance, I would take it.

B tm yeah yeah yeah If you gave me a chance, I would take it.

Eb

P.C. Fmaj7 Dm A m7 Piano E m7 Fmaj7 C G/b

Synth Stripes

Gtr.

Bass

Dr.

99

S It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

T It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

B It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

Eb

P.C. A m7 E m7 Fmaj7 C G/b A m7 G Fmaj7 C

Synth

Gtr.

Bass

Dr.

Rather Be

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

A

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Rather Be 3
SSA/ATB 4 extra staves

[C]

13

S long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex -

A long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex -

T long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex -

B I would wait for ev - er. Ex -

1

2

3

4

Am Em7/g Fmaj7 C/e Fmaj7 Dm Am Em7/g Fmaj7 C/e

P.C.

Synth

Chr. 8

Bass

Dr. Reversed Cymbal

D

25

S
Unk. ooh _____

A
With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly _____
v.d. We're diff' - rent and the same, get you an - o - ther name.

T
With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly _____
v.d. We're diff' - rent and the same, get you an - o - ther name.

B
ooh _____ stroll - ing ca - su - a - ly _____

1
2
3
4

Fmaj7 Em7 Am /g Fmaj7 Em7

P.C.

Synth

Dr.

Bass

Chr.

[F]

37

S Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no, no, no place I rath - er be.

A Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no, no, no, no place I rath - er be.

T Know with all of your heart, oh oh Div. > No no no, no, no, no place I rath - er be. top note opt

B Know with all of your heart, oh oh No no no, no, no, no place I rath - er be.

1

2

3

4

Am G Fmaj7 C Dm7 Am Em7 Fmaj7 E7/g#

P.C.

Synth

Gtr.

Bass

Dr.

Strings

SSAATTB 4 extra staves

[illegible]

SSAATTB 4 extra staves

[illegible]

J

73 Unis.

73 Unis.

S
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

T
take it. make it. Know with all of your heart, you can't shake me.

B
take it. make it. Know with all of your heart, you can't shake me.

1
2
3
4

Am7 Em7 Fmaj7 C G/b Am7 Em7 Fmaj7 C G/b Am7 G Fmaj7 C

P.C.
Synth
Gtr.
Bass
Dr.

L

85

S
No no no, no, no place I rath - er be. *Solo opt.*

A
No no no, no, no place I rath - er be. *Solo opt.*

T
No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be. Be

B
No no no, no, no place I rath - er be.

1
2
3
4

Am Em7 Fmaj7 E7/g#

Am Em7/g Fmaj7 C/e

Looking

Synth

Dr.

Bass

Gtr.

M

97 Umts.

S
If you — gave — me a chance, — I — would take it. It's a — shot — in the dark — but — I'll make it. Know with all — of your heart, you — can't shake me.

A
If you — gave — me a chance, — I — would take it. It's a — shot — in the dark — but — I'll make it. Know with all — of your heart, you — can't shake me.

T
If you — gave — me a chance, — I — would take it. It's a — shot — in the dark — but — I'll make it. Know with all — of your heart, you — can't shake me.

B
If you — gave — me a chance, — I — would take it. It's a — shot — in the dark — but — I'll make it. Know with all — of your heart, you — can't shake me.

1

2

3

4

Am7 Em7 Fmaj7 C G/b Am7 Em7 Fmaj7 C G/b Am7 G Fmaj7 C

P.C.
Piano

Synth
Strings

Gtr.

Bass

Dr.

109

S No no no, no, no place I rath - er be. there's no place I rath - er be.

A No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be.

T No no no, no, no place I rath - er be. there's no place I rath - er be.

B No no no, no, no place I rath - er be. there's no place I rath - er be.

1

2

3

4

Am Em7 Fmaj7 E7/g# Dm7 F

P.C.

Synth

Gtr.

Bass

Dr.

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drums

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

Strings

13

S long as you are with me. There's no place I'd rather be.

A long as you are with me. There's no place I'd rather be.

T

B

P.C. A^m E^m/g F^{maj7} C/e F^{maj7} D^m

Gtr.

Bass

Dr. *Reversed Cymbal*

C

17

S I would wait for ever. Ex - alt - ed in the scene. But as

A I would wait for ever. Ex - alt - ed in the scene. But as

T ^{I Unis.} I would wait for ever. Ex - alt - ed in the scene. But as

B I would wait for ever. Ex - alt - ed in the scene. But as

P.C. A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e

Gtr.

Bass

Dr.

29

S

A

T

B

Switch up the bat - ter - y

We're diff - rent and the same, get you an - o - ther name. Switch up the bat - ter - y

We're diff - rent and the same, get you an - o - ther name. Switch up the bat - ter - y If you

Switch up the bat - ter - y If you

Fmaj7 E^{m7} A^m G

P.C.

Gtr.

Bass

Dr.

33 Unis.

S

A

T

B

If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

take it. make it.

take it. make it.

A^m G Fmaj7 C /b A^m G Fmaj7 C /b

P.C.

Gtr.

Bass

Dr.

45

S No no no no, no, no place I rath - er be. We

A No no no no, no, no place I rath - er be. *p* We

T No no no no, no, no place I rath - er be. *p*

B No no no no, no, no place I rath - er be. *p*

P.C. *A^m E^{m7} F^{maj7} E⁷/g# F^{maj7} D^m*

Gtr.

Bass

Dr.

G

49

S set out on a mis - sion, — to find out in - ner peace. —

A set out on a mis - sion, — to find out in - ner peace. —

T pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

B pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

P.C. *A^m G F^{maj7} C A^m G F^{maj7} C*
Lead(Sine)
8th
8th
play free funky rhythm

Gtr.

Bass

Dr.

Rather Be 9

SSAATTB small Combo

61

S long as we're to- geth - er, ____ There's no place I'd rath - er be. ____

A pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep

T pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep

B pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep

A^m G F^{maj7} C D^m D^{m7} /e /f

P.C.

Gtr.

Bass

Dr.

I

65 Div. Unis.

S ooh stroll - ing ca - su - a - ly

A With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

T With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

B ooh stroll - ing ca - su - a - ly

F^{maj7} E^{m7} A^m /g

P.C.

Gtr.

Bass

Dr.

Rather Be 11

SSAATTB small Combo

77

S Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

A Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

T Know with all ___ of your heart, oh tm tm ___ tm ___

B Know with all ___ of your heart, oh tm tm ___ tm ___

A^m7 G F^{maj}7 C D^m7 E^m7 F/g G

P.C.

Gtr.

Bass

Dr.

81

S No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

T No no no no, no, no place I rath - er be. tm

B No no no no, no, no place I rath - er be. tm

A^m E^m7 F^{maj}7 E⁷/g[#] A^m E^m7 F^{maj}7 E⁷/g[#]

P.C.

Gtr.

Bass

Dr.

93

S
be be be be be be be be yeah yeah yeah yeah v.d.

A
be be be be be be be yeah yeah yeah yeah v.d.

T
tm yeah yeah yeah

B
tm yeah yeah yeah

P.C.
A^m G F^{maj7} C/e F^{maj7} D^m

Gtr.

Bass

Dr.
pp

M

97 Unis.

S
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

A
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

T
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

B
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

P.C.
A^{m7} E^{m7} F^{maj7} C G/b A^{m7} E^{m7} F^{maj7} C G/b
Piano

Gtr.

Bass

Dr.

Rather Be

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

A

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Rather Be 3

SSAATTB small Combo extra staves

13

S

long as — you are with — me. — There's no place I'd rath - er be. — I would wait for ev - er. — Ex -

A

long as — you are with — me. — There's no place I'd rath - er be. — I would wait for ev - er. — Ex -

T

8

I Unis would wait for ev - er. — Ex -

B

I would wait for ev - er. — Ex -

1

2

P.C.

A^m

E^m/g

F^{ma}7

C/e

F^{ma}7

D^m

A^m

E^m/g

F^{ma}7

C/e

Gtr.

8

Bass

Dr.

Reversed Cymbal

D

25

S
Unis.
ooh _____

A
With ev' - ry step we take, Ky - o - to to The Bay, Stroll - ing - so ca - su - a - ly _____
v.d.

T
With ev' - ry step we take, Ky - o - to to The Bay, Stroll - ing - so ca - su - a - ly _____
8

B
ooh _____
stroll - ing ca - su - a - ly _____

1
2

Fmaj7 E^m7 A^m /g Fmaj7 E^m7

P.C.
Gtr.
Bass
Dr.

SSAATTB small Combo extra staves

37

S
Know with all — of your heart, you — can't shake me. When I — am with you, there's no place I rath - er — be. No no no no, no, no place I rath - er be.

A
Know with all — of your heart, you — can't shake me. When I — am with you, there's no place I rath - er — be. No no no no, no, no, no place I rath - er be.

T
Know with all — of your heart, ———— oh tm tm — tm — Div. > No no no no, no, no place I rath - er be. top note opt.

B
Know with all — of your heart, ———— oh tm tm — tm — No no no no, no, no place I rath - er be.

1
2

P.C.
A^m G F^{ma}7 C D^m7 A^m E^m7 F^{ma}7 E7/G#

Gtr.
8

Bass

Dr.

G

49

S set out on a mis - sion, to find out in - ner peace. — Make it ev - er - last - ing. — So

A set out on a mis - sion, to find out in - ner peace. — Make it ev - er - last - ing. — So

T set out on a mis - sion, to find out in - ner peace. — Make it ev - er - last - ing. — So

B pe-teep teep tee-pe-teekeep, pe-teep teep tee-pe-teekeep, pe-teep teep pe-tee-pe-teekeep, pe-teep teep tee-pe-teekeep, pe-teep teep tee-pe-teekeep,

1

2

A^m G F^{ma}7 C A^m G F^{ma}7 C A^m G F^{ma}7 C

Lead(Sine)

gth

gth

play free funky rhythm

Gtr.

Bass

Dr.

Rather Be 11

SSAATTB small Combo extra staves

6/1

S long as we're to-ge-th - er, —

A1 There's no place I'd rath - er be. —

Alto 1 to Alto's Div. ooh —

Units.

A pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep

T pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep

B pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep ooh —

1

2

A m G Fmaj7 C D m D m7 /e /f Fmaj7 E m7

P.C. (g^{tr}) (g^{tr})

Gtr. 8

Bass 8

Dr. 8

J

73 Uns.

S
If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, you — can't shake me.

A
If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, you — can't shake me.

T
If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, you — can't shake me.

B
take it. make it. Know with all — of your heart, —

1
2

PC.
A^m7 E^m7 F^{ma}7 C G/b A^m7 E^m7 F^{ma}7 C G/b A^m7 G F^{ma}7 C

Gtr.
8

Bass
8

Dr.
8

Rather Be 15
SSAATTB small Combo extra staves

85

S
No no no, no, no place I rath - er be. L Solo opt.

A
No no no, no, no place I rath - er be. Be _____

T
No no no, no, no place I rath - er be. When I _____ am with you, there's no place I rath - er be _____ Be _____

B
No no no, no, no place I rath - er be.

1
2

A^m E^m7 F^{ma}7 E⁷/G[#] A^m E^m/G F^{ma}7 C/e

P.C.

Gtr.
8

Bass
8

Dr.

Rather Be 17

SSAATTB small Combo extra staves

M

97 Units.

S If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

T If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

B If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

1 If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

2

A^m7 E^m7 F^ma⁷ C G/b A^m7 E^m7 F^ma⁷ C G/b A^m7 G F^ma⁷ C

Piano

PC.

Gtr.

Bass

Dr.

109

S
No no no, no, no place i rath - er be. there's no place I rath - er be. _____

A
No no no, no, no place i rath - er be. When I am with you, there's no place I rath - er be. _____

T
No no no, no, no place I rath - er be. there's no place I rath - er be. _____

B
No no no, no, no place I rath - er be. there's no place I rath - er be. _____

1
2

A^m E^{m7} F^{ma7} E⁷/g[#] D^{m7} F

P.C.

Gtr.
8

Bass
8

Dr.

The musical score is for the song 'Rather Be 19'. It includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Chorus (P.C.), Guitar (Gtr.), Bass, and Drums (Dr.). The score is written in 4/4 time. The piano accompaniment features chords: A^m, E^{m7}, F^{ma7}, E⁷/g[#], D^{m7}, and F. The guitar part has a rhythm of eighth notes. The bass part has a rhythm of eighth notes. The drums part has a simple drum pattern. The lyrics are: 'No no no, no, no place i rath - er be. there's no place I rath - er be. _____'.



SSAATTB Piano Solo Advanced

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

C

14

S
me. There's no place I'd rath - er be. I would wait for ev -

A
me. There's no place I'd rath - er be. I would wait for ev -

T
8
I would wait for ev -

B
I would wait for ev -

P.S.A.
Fmaj7 C/e Fmaj7 D^m A^m E^m/g

18

S
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

A
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

T
8
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

B
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

P.S.A.
Fmaj7 C/e A^m E^m/g Fmaj7 C/e A^m E^m/g

E

30

S *Unis.*
Switch up the bat - ter - y If you gave me a chance,

A *v.d.*
get you an - o - ther name. Switch up the bat - ter - y If you gave me a chance,

T
get you an - o - ther name. Switch up the bat - ter - y If you

B
Switch up the bat - ter - y If you

P.S.A.
E^{m7} A^m G A^m G

34

S
I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

A
I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

T
take it. make it. Know with all of your heart,

B
take it. make it. Know with all of your heart,

P.S.A.
F^{maj7} C /b A^m G F^{maj7} C /b A^m G

45

S No no no no, no, no place I rath - er be. We

A No no no no, no, no place I rath - er be. We *p*

T No no no no, no, no place I rath - er be. *p*

B No no no no, no, no place I rath - er be. *p*

A^m E^{m7} F^{maj7} E⁷/g# F^{maj7} D^m

P.S.A.

G

49

S set out on a mis - sion, — to find out in - ner peace.

A set out on a mis - sion, — to find out in - ner peace.

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G F^{maj7} C A^m G

P.S.A.

58

S — you, — sa - cred — sim - plic - i - ty. — As

A pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep.

Fmaj7 C A^m G Fmaj7 C

P.S.A. (8^{vb}) -

61

S long as we're to - geth - er, — There's no place I'd rath - er be. —

A pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G Fmaj7 C D^m

P.S.A. (8^{vb}) -

J

71

S Switch up the bat - ter - y _____ If you gave me a chance, _____ I _____ would take it.

A Switch up the bat - ter - y _____ If you gave me a chance, _____ I _____ would take it.

T Switch up the bat - ter - y _____ If you _____ take it.

B Switch up the bat - ter - y _____ If you _____ take it.

A^m G A^{m7} E^{m7} F^{maj7} C G/b

P.S.A.

75

S It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

A It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

T make it. Know with all _____ of your heart, _____

B make it. Know with all _____ of your heart, _____

A^{m7} E^{m7} F^{maj7} C G/b A^{m7} G F^{maj7} C

P.S.A.

L

87

S

Solo opt.

Be _____

A

Solo opt.

When I _____ am with you, there's no place I rath - er be _____ Be _____

T

8

B

P.S.A.

A^m E^m/g F^{maj}7 C/e

91

S

— yeah — yeah — yeah yeah — be be — be — be be be — be — be

A

— be be — be — be be be — be — be

T

8

B

P.S.A.

A^m E^m/g F^{maj}7 C/e A^m G F^{maj}7 C/e

101

S Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

A Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

T Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

B Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

A^{m7} G F^{maj7} C D^{m7} E^{m7} F/g G

P.S.A.

N

105

S No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

T No no no no, no, no place I rath - er be. top note opt. (♩) tm _____ No no no no, no,

B Unis. No no no no, no, no place I rath - er be. tm _____ No no no no, no,

A^m E^{m7} F^{maj7} E⁷/g# A^m E^{m7} F^{maj7} E⁷/g# A^m E^{m7} F^{maj7}

P.S.A.



SSAATTB Piano Solo Intermediate

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

14

S
me. There's no place I'd rath - er be.

A
me. There's no place I'd rath - er be.

T

B

P.S.I.
Fmaj7 C/e Fmaj7 D^m

C

17

S
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

A
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

T
Unis.
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

B
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

P.S.I.
A^m G Fmaj7 C/e A^m G Fmaj7 C/e

30

S Switch up the bat - ter - y If you gave me a chance,

A v.d. get you an - o - ther name. Switch up the bat - ter - y If you gave me a chance,

T get you an - o - ther name. Switch up the bat - ter - y If you

B Switch up the bat - ter - y If you

E

Unis.

P.S.I.

E^{m7} A^m G A^m G

34

S I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

A I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

T take it. make it. Know with all of your heart,

B take it. make it. Know with all of your heart,

P.S.I.

F^{maj7} C/e A^m G F^{maj7} C/e A^m G

45

S No no no no, no, no place I rath - er be. We

A No no no no, no, no place I rath - er be. We *p*

T No no no no, no, no place I rath - er be. *p*

B No no no no, no, no place I rath - er be. *p*

A^m E^{m7} F^{maj7} E^{7/g#} F^{maj7} D^m

P.S.I.

G

49

S set out on a mis - sion, — to find out in - ner peace.

A set out on a mis - sion, — to find out in - ner peace.

T pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep,

B pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep,

A^m G F^{maj7} C A^m G

P.S.I.

8vb

58

S — you, — sa - cred — sim - plic - i — ty. — As

A pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

Fmaj7 C A^m G Fmaj7 C

P.S.I.

(8^{vb})

61

S long as we're to - geth - er, — There's no place I'd rath - er be. —

A pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G Fmaj7 C D^m

P.S.I.

(8^{vb})

J

71

S Switch up the bat - ter - y _____ If you _____ gave me a chance, _____ I _____ would take it.

A Switch up the bat - ter - y _____ If you _____ gave me a chance, _____ I _____ would take it.

T Switch up the bat - ter - y _____ If you _____ take it.

B Switch up the bat - ter - y _____ If you _____ take it.

A^m G A^m E^{m7} F^{maj7} C G/b

P.S.I.

75

S It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

A It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

T make it. Know with all _____ of your heart, _____

B make it. Know with all _____ of your heart, _____

A^m E^{m7} F^{maj7} C G/b A^m G F^{maj7} C

P.S.I.

L

87

S

Solo opt.

Be _____

A

Solo opt.

When I _____ am with you, there's no place I rath - er be _____ Be _____

T

B

P.S.I.

No synth ? : play small notes!

A^m G F^{maj7} C/e

91

S

— yeah — yeah — yeah yeah — be be — be — be be be be — be — be

A

— be be — be — be be be be — be — be

T

B

P.S.I.

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

N

102

S you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

A you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

T you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

B you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

Fmaj7 C Dm7 E^{m7} F/g G A^m E^{m7}

P.S.I.

106

S no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

T no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

B no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

Fmaj7 E⁷/g[#] A^m E^{m7} Fmaj7 E⁷/g[#] A^m E^{m7}

P.S.I.



SSAATTB

Rather Be

- Clean Bandit

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Soprano

Alto

Tenor

Bass

soft and tender

Oh

Div.

Oh

Oh

*
immediate long voice drop,
decrescendo to
lowest note possible

S

A

T

B

oh

Unis.

oh

oh

oh

Unis.

We're a thousand miles from com -

Unis.

We're a thousand miles from com -

tm tm tm

tm tm tm

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D

23

S Div. My heart con - tin - ues to beat. ooh

A Div. My heart con - tin - ues to beat. With ev' - ry step we take,

T 8 My heart con - tin - ues to beat. With ev' - ry step we take,

B My heart con - tin - ues to beat. ooh

26

S Ky - o - to to The Bay. Stroll - ing ca - su - a - ly

A Ky - o - to to The Bay. Stroll - ing ca - su - a - ly

T 8 Ky - o - to to The Bay. Stroll - ing ca - su - a - ly

B Ky - o - to to The Bay. Stroll - ing ca - su - a - ly

29

S v.d. We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter

A v.d. We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter

T 8 We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter

B We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter

F

41

S No no no no, no, no place I rath - er be. No no no no, no,

A No no no no, no, no place I rath - er be. No no no no, no,
Unis. top note opt.

T No no no no, no, no place I rath - er be. tm

B No no no no, no, no place I rath - er be. tm

44

S no place I rath - er be. No no no no, no, no place I rath - er be. ®

A no place I rath - er be. No no no no, no, no place I rath - er be.

T No no no no, no, no place I rath - er be.

B No no no no, no, no place I rath - er be.

47

S We set out on a mis sion,

A We set out on a mis - sion,

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B pe-teep teep tee - pe - teep teep, pe-teep tee - pe - teep teep,

60

S As long as we're to- geth er, — There's

A pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

T pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

B pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

63

S no place I'd rath - er be. — ooh Unis.

A pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, With ev'-ry step we take,

T pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, With ev'-ry step we take,

B pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, With ev'-ry step we take,

66

S Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

A Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

T Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

B Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

79

S When I am with you, there's no place I rath - er be. No no no no, no,

A When I am with you, there's no place I rath - er be. No no no no, no,

T oh tm tm tm No no no no, no,

B oh tm tm tm No no no no, no,

Div

82

S no place I rath - er be. No no no no, no, no place I rath - er be.

A no place I rath - er be. No no no no, no, no place I rath - er be.

T top note opt. no place I rath - er be. tm

B no place I rath - er be. tm

85

S No no no no, no, no place i rath - er be.

A No no no no, no, no place i rath - er be. When I am with you,

T No no no no, no, no place i rath - er be.

B No no no no, no, no place I rath - er be.

M

97 Unis.

S If you gave me a chance, I would take it. It's a shot in the dark

A If you gave me a chance, I would take it. It's a shot in the dark

T If you gave me a chance, I would take it. It's a shot in the dark

B If you gave me a chance, I would take it. It's a shot in the dark

100

S but I'll make it. Know with all of your heart, you can't shake me.

A but I'll make it. Know with all of your heart, you can't shake me.

T but I'll make it. Know with all of your heart, you can't shake me.

B but I'll make it. Know with all of your heart, you can't shake me.

103

S When I am with you, there's no place I rather be. No no no no, no,

A When I am with you, there's no place I rather be. No no no no, no,

T When I am with you, there's no place I rather be. No no no no, no,

B When I am with you, there's no place I rather be. No no no no, no,



C Instrument

Rather Be

- Clean Bandid -

Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor

Synth Pop ♩ = 120

Sheet music for C Instrument, featuring measures 1 through 60. The music is in 4/4 time, with a tempo of 120 beats per minute. The key signature is G# minor. The score includes a large 'DRAFT' watermark and a 'chorus online' logo.

Measures 1-4: A

Measures 5-8: B

Measures 9-16: C

Measures 17-24: D

Measures 25-32: E

Measures 33-40: F

Measures 41-48: G

Measures 49-56: H

Measures 57-60: I

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Bb Instrument

Rather Be

- Clean Bandid -

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Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

B

Bb Instr.

C

D

17

30

36

42

G

49

54

59



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E♭ Instrument

Rather Be

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Original Key G# minor*

Synth Pop ♩ = 120

A

B

E♭ Instr.

C

D

17

30

36

42

47

53

58



F

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Rather Be

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Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

 A^m

Strings



Rather Be

- Clean Bandid -

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Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

 A^m 

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Synth Pop ♩ = 120

A

A^m



A^m

G

Fmaj7

C/e

Fmaj7

C/e

N.C.



B

A^m

G

Fmaj7

C/e

A^m

C/e

Fmaj7

C/e



A^m

G

Fmaj7

C/e

Fmaj7

D^m





Synthesizer

Rather Be

- Clean Bandid -

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Original Key G# minor

Synth Pop ♩ = 120

A



B



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Rather Be

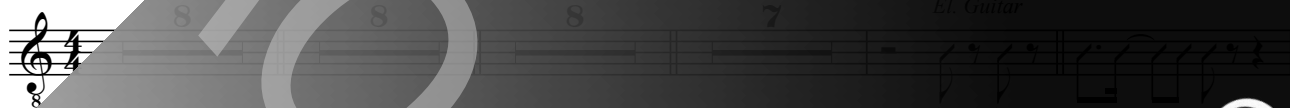
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Synth Pop ♩ = 120

A

Guitar



Rather Be

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Synth Pop ♩ = 120

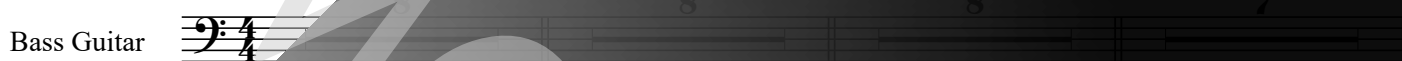
A

B

C

D

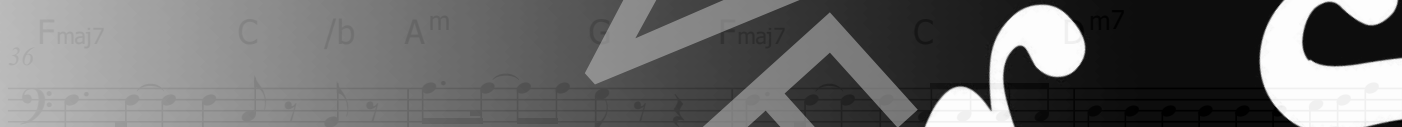
Bass Guitar



32



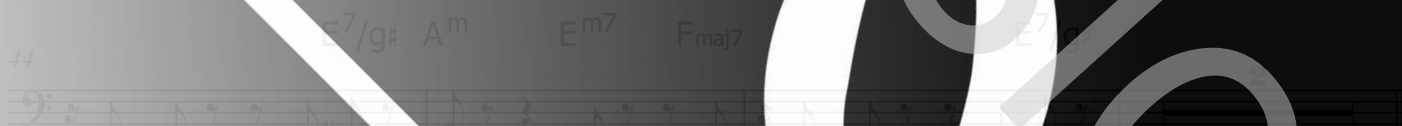
36



40



44



49



53



Drumkit/Percussion

The image displays musical notation for various drum and percussion instruments, organized into two staves. The notation includes notes, rests, and specific symbols for each instrument.

Top Staff Instruments:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open

Bottom Staff Instruments:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

B

Drums



C

17



D

25



E

33



F

39



G

43



H

49



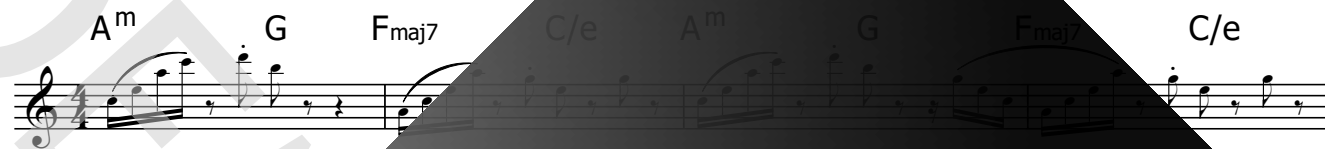
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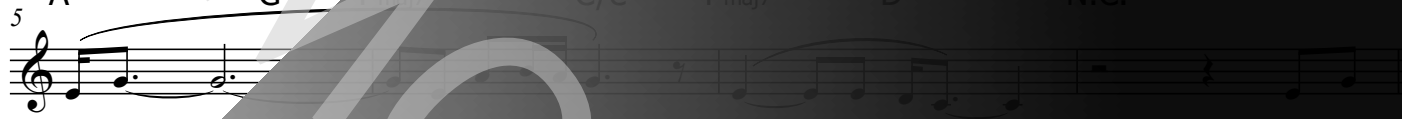
Synth Pop ♩ = 120

Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor

A



5 **A**^m G



B Oh _____ oh _____ We're



thou - sand miles from com - fort. We have travelled land and sea. But as



C long as you are with me. There's no place



I would wait for ev - er. Ex - ult - ed in the scene. But as



D long as I am with you. My heart con - tin - ues to beat.



With ev' - ry step we take, Ky - o - to by The Bay. Stroll - ing so ca - su - a - ly

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Rather Be

- Clean Bandid -

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Arranged by Frank de Vreeze
Original Key G# minor*

A: intro

B:
We're a thousand miles from comfort
We have travelled land and sea
But as long as you are with me
There's no place I'd rather be

C:
I would wait forever Exalted in the scene
As long as I am with you My heart continues to beat

D:
With every step you take, Kyoto to The Bay
Strolling so casually
We're different and the same, give you another name
Switch up the battery

E:
If you gave me a chance, I would take it
It's a shot in the dark, but I'll make it
Know with all of your heart, you can't shake me
When I am with you, there's no place I'd rather be

F:
No, no, no, no, no, no, no place I'd rather be 4x

G:
We set out on a mission To find our inner peace
Make it everlasting So nothing's incomplete

H:
It's easy being with you
Sacred simplicity
As long as we're together
There's no place I'd rather be

I:
With every step you take, Kyoto to The Bay
Strolling so casually
We're different and the same, give you another name
Switch up the battery

J:
If you gave me a chance, I would take it
It's a shot in the dark, but I'll make it
Know with all of your heart, you can't shake me
When I am with you, there's no place I'd rather be

K:
No, no, no, no, no, no, no place I'd rather be 3x

When I am with you, there's no place I'd rather be, yeah

L:
Be, be, be, be, be, be, be, be, be
Yeah, yeah, yeah, yeah, yeah, yeah

M:
If you gave me a chance, I would take it
It's a shot in the dark, but I'll make it
Know with all of your heart, you can't shake me
When I am with you, there's no place I'd rather be

N:
No, no, no, no, no, no, no place I'd rather be 3x

When I am with you, there's no place I'd rather be

