



Rather Be – Clean Bandit - SSAATTB

Pag.

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Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

DEMO

Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Chords: A^m, G, Fmaj7, C/e, A^m, G, Fmaj7, C/e

Strings

C

16

S I would wait for ev - er. Ex - alt - ed in the scene. But as

A I would wait for ev - er. Ex - alt - ed in the scene. But as

T I would wait for ev - er. Ex - alt - ed in the scene. But as

B I would wait for ev - er. Ex - alt - ed in the scene. But as

C

P.C. A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e

Synth

Gtr.

Bass

Dr. Reversed Cymbal

D

21

S long as I am with you. My heart con - tin - ues to beat. ooh

A long as I am with you. My heart con - tin - ues to beat. With ev - ry step we take,

T long as I am with you. My heart con - tin - ues to beat. With ev - ry step we take,

B long as I am with you. My heart con - tin - ues to beat. ooh

C

P.C. A^m E^m/g F^{maj7} C/e F^{maj7} D^m F^{maj7}

Synth

Gtr.

Bass

Dr.

Rather Be 5

SSAATTB Combo C

F

36

S
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rather be. No no no no, no,

A
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rather be. No no no no, no,

T
make it. Know with all of your heart, oh tm tm tm tm No no no no, no,

B
make it. Know with all of your heart, oh tm tm tm tm No no no no, no,

C
Fmaj7 C /b A^m G Fmaj7 C D^{m7} A^m E^{m7}

P.C.
Fmaj7 C /b A^m G Fmaj7 C D^{m7} A^m E^{m7}

Synth
Strings

Gtr.

Bass

Dr.

42

S
no place I rather be. No no no no, no, no place I rather be. No no no no, no,

A
no place I rather be. No no no no, no, no place I rather be. No no no no, no,

T
no place I rather be. top note opt. tm No no no no, no,

B
no place I rather be. tm No no no no, no,

C
Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g# A^m E^{m7} Fmaj7

P.C.
Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g# A^m E^{m7} Fmaj7

Synth

Gtr.

Bass

Dr.

II

56

S: S+A1
It's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

A: Div.
Alto 1 to Soprano's
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

T: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

B: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

C: A^m G F^{maj7} C A^m G F^{maj7} C

P.C.

Synth: Lead(Sine)

Gtr.

Bass

Dr.

61

S: S A1
long as we're to - geth - er, There's no place I'd rath - er be. Div. ooh. Unis.

A: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

T: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

B: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep ooh

C: A^m G F^{maj7} C D^m D^{m7} /e /f F^{maj7}

P.C.

Synth: Strings

Gtr.

Bass

Dr.

Rather Be 9

SSAATTB Combo C

76

S
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

A
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

T
make it. Know with all of your heart, oh

B
make it. Know with all of your heart, oh

C
Fmaj7 C G/b A^m7 G Fmaj7 C D^m7 E^m7

P.C.

Synth

Gtr.

Bass

Dr.

[K]

80

S
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

T
tm tm tm No no no no, no, no place I rath - er be. tm

B
tm tm tm No no no no, no, no place I rath - er be. tm

C
F/g G A^m E^m7 Fmaj7 E⁷/g# A^m E^m7 Fmaj7 E⁷/g#

P.C.

Synth

Gtr.

Bass

Dr.

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M

95 Unis. Div. Unis.

S yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

A yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

T tm yeah yeah yeah If you gave me a chance, I would take it.

B tm yeah yeah yeah If you gave me a chance, I would take it.

C Fmaj7 Dm A^{m7} Piano E^{m7} Fmaj7 C G/b

P.C.

Synth

Gtr.

Bass

Dr.

99

S It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

T It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

B It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

C A^{m7} E^{m7} Fmaj7 C G/b A^{m7} G Fmaj7 C

P.C.

Synth

Gtr.

Bass

Dr.

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

DEMO

KEPS

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

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Rather Be 3

SSAATTB Combo Bb

C

16

S I would wait for ev - er. Ex - alt - ed in the scene. But as

A I would wait for ev - er. Ex - alt - ed in the scene. But as

T I would wait for ev - er. Ex - alt - ed in the scene. But as

B I would wait for ev - er. Ex - alt - ed in the scene. But as

Bb

P.C. A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e

Synth

Gtr.

Bass

Dr. *Reversed Cymbal*

D

21

S long as I am with you. My heart con - tin - ues to beat. ooh

A long as I am with you. My heart con - tin - ues to beat. With ev'ry step we take,

T long as I am with you. My heart con - tin - ues to beat. With ev'ry step we take,

B long as I am with you. My heart con - tin - ues to beat. ooh

Bb

P.C. A^m E^m/g F^{maj7} C/e F^{maj7} D^m F^{maj7}

Synth

Gtr.

Bass

Dr.

Rather Be 5

SSAATTB Combo Bb

F

36

S
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no,

A
— but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no no, no,

T
make it. Know with all of your heart, oh tm tm tm tm No no no no, no, Unis.

B
make it. Know with all of your heart, oh tm tm tm tm No no no no, no,

Bb
Fmaj7 C /b A^m G Fmaj7 C D^m7 A^m E^m7

P.C.
Synth
Gtr.
Bass
Dr.

42

S
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

T
no place I rath - er be. top note opt. tm No no no no, no, no place I rath - er be. No no no no, no,

B
no place I rath - er be. tm No no no no, no,

Bb
Fmaj7 E⁷/g# A^m E^m7 Fmaj7 E⁷/g# A^m E^m7 Fmaj7

P.C.
Synth
Gtr.
Bass
Dr.

Rather Be 7

SSAATTB Combo Bb

[H]

56

S: S+A1
It's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

A: Div.
Alto 1 to Soprano's
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

T: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

B: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

Bb: A^m G F^{maj7} C A^m G F^{maj7} C

P.C.: (8th) (8th) (8th) (8th)

Synth: Lead(Sine) (8th) (8th) (8th) (8th)

Gtr.

Bass

Dr.

61

S: S A1
long as we're to - geth - er, There's no place I'd rath - er be. Div. Alto 1 to Alto's
oooh Unis.

A: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

T: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

B: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep oooh

Bb: A^m G F^{maj7} C D^m D^{m7} /e /f F^{maj7}

P.C.: (8th) (8th) (8th) (8th)

Synth: Strings

Gtr.

Bass

Dr.

Rather Be 9

SSAATTB Combo Bb

76

S: but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

A: but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

T: make it. Know with all of your heart, oh

B: make it. Know with all of your heart, oh

Bb: Fmaj7 C G/b A^m7 G Fmaj7 C D^m7 E^m7

P.C.

Synth

Gtr.

Bass

Dr.

[K]

80

S: no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A: no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

T: ^{no} place I rath - er be. ^{Unis.} No no no no, no, ^{top note opt.} no place I rath - er be. tm No no no no, no, no place I rath - er be. tm

B: tm tm tm No no no no, no, no place I rath - er be. tm

Bb: F/g G A^m E^m7 Fmaj7 E⁷/g[#] A^m E^m7 Fmaj7 E⁷/g[#]

P.C.

Synth

Gtr.

Bass

Dr.

M

95

Unis. Div. Unis.

S yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

A yeah yeah yeah yeah yeah yeah. If you gave me a chance, I would take it.

T tm yeah yeah yeah If you gave me a chance, I would take it.

B tm yeah yeah yeah If you gave me a chance, I would take it.

Bb

P.C. Fmaj7 Dm Am7 Piano Em7 Fmaj7 C G/b

Synth Stripes

Gtr.

Bass

Dr.

99

S It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

T It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

B It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

Bb

P.C. Am7 Em7 Fmaj7 C G/b Am7 G Fmaj7 C

Synth

Gtr.

Bass

Dr.

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Chords: A^m, G, F^{maj7}, C/e, A^m, G, F^{maj7}, C/e

Strings

C

16

S I would wait for ev - er. Ex - alt - ed in the scene. But as

A I would wait for ev - er. Ex - alt - ed in the scene. But as

T I would wait for ev - er. Ex - alt - ed in the scene. But as

B I would wait for ev - er. Ex - alt - ed in the scene. But as

Eb

P.C. A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e

Synth

Gtr.

Bass

Dr. Reversed Cymbal

D

21

S long as I am with you. My heart con - tin - ues to beat. ooh

A long as I am with you. My heart con - tin - ues to beat. With ev' - ry step we take,

T long as I am with you. My heart con - tin - ues to beat. With ev' - ry step we take,

B long as I am with you. My heart con - tin - ues to beat. ooh

Eb

P.C. A^m E^m/g F^{maj7} C/e F^{maj7} D^m F^{maj7}

Synth

Gtr.

Bass

Dr.

Rather Be 5

SSAATTB Combo Eb

F

36

S
— but I'll make it. Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

A
— but I'll make it. Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

T
make it. Know with all ___ of your heart, oh tm tm tm tm No no no no, no,

B
make it. Know with all ___ of your heart, oh tm tm tm tm No no no no, no,

Eb

P.C.
Fmaj7 C /b A^m G Fmaj7 C D^m7 A^m E^m7

Synth

Gtr.

Bass

Dr.

42

S
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

T
no place I rath - er be. top note opt. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

B
no place I rath - er be. tm No no no no, no, no place I rath - er be.

Eb

P.C.
Fmaj7 E⁷/g# A^m E^m7 Fmaj7 E⁷/g# A^m E^m7 Fmaj7 E⁷/g#

Synth

Gtr.

Bass

Dr.

Rather Be 7

SSAATTB Combo Eb

II

56

S: *S+A1*
It's eas - y bee - ing with you, sa - cred sim - plic - i - ty. As

A: *Div.*
Alto 1 to Soprano's
pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

T: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

B: pe-teep teep tee - tee teep pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep pe-tee-pe-teep teep.

Eb: *A^m G F^{maj7} C A^m G F^{maj7} C*

P.C. *(8th) (8th) (8th)*

Synth *Lead(Sine)*

Gtr.

Bass

Dr.

61

S: *S A1*
long as we're to - geth - er, There's no place I'd rath - er be. *Alto 1 to Alto's* *Div.* ooh

A: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev' - ry step we take, *Unis.*

T: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep With ev' - ry step we take,

B: pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep ooh

Eb: *A^m G F^{maj7} C D^m D^{m7} /e /f F^{maj7}*

P.C. *(8th) (8th)*

Synth *Strings*

Gtr.

Bass

Dr.

76

S
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

A
but I'll make it. Know with all of your heart, you can't shake me. When I am with you, there's

T
make it. Know with all of your heart, oh

B
make it. Know with all of your heart, oh

Eb
Fmaj7 C G/b A^{m7} G Fmaj7 C D^{m7} E^{m7}

P.C.

Synth

Gtr.

Bass

Dr.

[K]

80

S
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

T
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

B
no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

Eb
F/g G A^m E^{m7} Fmaj7 E⁷/g# A^m E^{m7} Fmaj7 E⁷/g#

P.C.

Synth

Gtr.

Bass

Dr.

M

95

S Unis. Div. Unis. If you gave me a chance, I would take it.

A Div. Unis. If you gave me a chance, I would take it.

T tm. yeah yeah yeah If you gave me a chance, I would take it.

B tm. yeah yeah yeah If you gave me a chance, I would take it.

Eb

P.C. Fmaj7 Dm A m7 Piano E m7 Fmaj7 C G/b

Synth Stripes

Gtr.

Bass

Dr.

99

S It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

T It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

B It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

Eb

P.C. A m7 E m7 Fmaj7 C G/b A m7 G Fmaj7 C

Synth

Gtr.

Bass

Dr.

SSAATTB 4 extra staves

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop = 120

A

[illegible]

Rather Be 3
SSA/ATB 4 extra staves

C

13

S long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex -

A long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex -

T long as you are with me. There's no place I'd rath - er be. I would wait for ev - er. Ex -

B I would wait for ev - er. Ex -

1

2

3

4

Am Em7/g Fmaj7 C/e Fmaj7 Dm Am Em7/g Fmaj7 C/e

P.C.

Synth

Chr. 8

Bass

Dr. Reversed Cymbal

D

25

S. ooh _____
Ums. _____

A. With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly _____
v.d. We're diff' - rent and the same, get you an - o - ther name.

T. With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly _____
v.d. We're diff' - rent and the same, get you an - o - ther name.

B. ooh _____
stroll - ing ca - su - a - ly _____

1. _____

2. _____

3. _____

4. _____

Fmaj7 Em7 Am /g Fmaj7 Em7

P.C. _____

Synth. _____

Gtr. _____

Bass _____

Dr. _____

Rather Be 7
SS/A/T/B 4 extra staves

37

S Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no, no, no, no place I rath - er be.

A Know with all of your heart, you can't shake me. When I am with you, there's no place I rath - er be. No no no, no, no, no, no, no place I rath - er be.

T Know with all of your heart, oh oh No no no, no, no, no, no, no place I rath - er be.

B Know with all of your heart, oh oh tm tm tm No no no, no, no, no place I rath - er be.

1

2

3

4

Am G Fmaj7 C Dm7 Am Em7 Fmaj7 E7/g#

P.C.

Synth

Strips

Gtr.

Bass

Dr.

4/9

G

S
set out on a mis - sion, — to find out in - ner peace. — Make it ev - er - last - ing. — So

A
set out on a mis - sion, — to find out in - ner peace. — Make it ev - er - last - ing. — So

T
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep

B
pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe-tee-pe-teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep

1
2
3
4

Am G Fmaj7 C Am G Fmaj7 C Am G Fmaj7 C

P.C.
Lead(Sine)
8th
play free funky rhythm

Synth
8th

Ctr.
8

Bass

Dr.

Rather Be 11

SSA/ATTB 4 extra staves

6/1

S long as we're to - geth - er, ____

A1 There's no place I'd rath - er be. ____

Alto 1 to Alto's

1

Dy. ooh

Unis

With ev - ry step we take, Ky - o - to to The Bay.

With ev - ry step we take, Ky - o - to to The Bay.

B pe-teep teep tee - pe - teep, pe-teep teep tee - pe - teep, pe-teep teep tee - pe - teep, pe-teep teep

T pe-teep teep tee - pe - teep, pe-teep teep tee - pe - teep, pe-teep teep tee - pe - teep, pe-teep teep

A pe-teep teep tee - pe - teep, pe-teep teep tee - pe - teep, pe-teep teep tee - pe - teep, pe-teep teep

1 2 3 4

Am G Fmaj7 C Dm Dm7 /e /f Fmaj7 Em7

P.C. (8th)

Synth (8th)

Strings

8

8

Dr. Bass Ctr.

J

73 Unis.

S
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

T
take it. make it. Know with all of your heart, you can't shake me.

B
take it. make it. Know with all of your heart, you can't shake me.

1
2
3
4

Am7 Em7 Fmaj7 C G/b Am7 Em7 Fmaj7 C G/b Am7 G Fmaj7 C

P.C.
Synth
Gtr.
Bass
Dr.

L

85

S
No no no, no, no place I rath - er Be.

A
No no no, no, no place I rath - er Be.

T
No no no, no, no place I rath - er Be. When I am with you, there's no place I rath - er Be.

B
No no no, no, no place I rath - er Be.

1
2
3
4

Am Em7 Fmaj7 E7/g#

Am Em7/g Fmaj7 C/e

Synth

Dr.

Bass

Gtr.

8

Looking

Solo opt.

Be

Be

M

97 Umts.

S. If you — gave — me a chance, — I — would take it. It's a — shot — in the dark — but — I'll make it. Know with all — of your heart, you — can't shake me.

A. If you — gave — me a chance, — I — would take it. It's a — shot — in the dark — but — I'll make it. Know with all — of your heart, you — can't shake me.

T. If you — gave — me a chance, — I — would take it. It's a — shot — in the dark — but — I'll make it. Know with all — of your heart, you — can't shake me.

B. If you — gave — me a chance, — I — would take it. It's a — shot — in the dark — but — I'll make it. Know with all — of your heart, you — can't shake me.

1

2

3

4

Am7 Em7 Fmaj7 C G/b Am7 Em7 Fmaj7 C G/b Am7 G Fmaj7 C

Piano

P.C.

Synth

Gtr.

Bass

Dr.

109

S No no no, no, no place I rath - er be. there's no place I rath - er be_____

A No no no, no, no place I rath - er be. When I am with you, there's no place I rath - er be_____

T No no no, no, no place I rath - er be. there's no place I rath - er be_____

B No no no, no, no place I rath - er be. there's no place I rath - er be_____

1

2

3

4

Am Em7 Fmaj7 E7/g# Dm7 F

P.C.

Synth

Gtr.

Bass

Dr.



SSAATTB small Combo

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Sheet music for SSAATTB small Combo, featuring vocal staves (Soprano, Alto, Tenor, Bass) and instrumental staves (Piano Combo, Guitar, Bass Guitar, Drums). The music is in 4/4 time, marked Synth Pop, 120 BPM. The key signature is G# minor. The piano part includes chords: A^m, G, F^{maj7}, C/e, A^m, G, F^{maj7}, C/e. The guitar part includes a 'Strings' section. The bass guitar and drums parts are also shown.

Rather Be 3

SSAATTB small Combo

13

S long as you are with me. There's no place I'd rather be.

A long as you are with me. There's no place I'd rather be.

T

B

P.C. A^m E^m/g F^{maj7} C/e F^{maj7} D^m

Gtr.

Bass

Dr. *Reversed Cymbal*

C

17

S I would wait for ever. Ex - alt - ed in the scene. But as

A I would wait for ever. Ex - alt - ed in the scene. But as

T ^{I Unis.} I would wait for ever. Ex - alt - ed in the scene. But as

B I would wait for ever. Ex - alt - ed in the scene. But as

P.C. A^m E^m/g F^{maj7} C/e A^m E^m/g F^{maj7} C/e

Gtr.

Bass

Dr.

29

S *v.d.* Switch up the bat - ter - y

A *v.d.* We're diff - rent and the same, get you an - o - ther name. Switch up the bat - ter - y

T 8 We're diff - rent and the same, get you an - o - ther name. Switch up the bat - ter - y If you

B Switch up the bat - ter - y If you

P.C. Fmaj7 E^{m7} A^m G *Piano*

Gtr. *El. Guitar*

Bass

Dr.

33 Unis.

S If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

A If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

T 8 take it. make it.

B take it. make it.

P.C. A^m G Fmaj7 C /b A^m G Fmaj7 C /b

Gtr.

Bass

Dr.

45

S No no no no, no, no place I rath - er be. We

A No no no no, no, no place I rath - er be. *p* We

T No no no no, no, no place I rath - er be. *p*

B No no no no, no, no place I rath - er be. *p*

P.C. *A^m E^{m7} F^{maj7} E⁷/g# F^{maj7} D^m*

Gtr.

Bass

Dr.

G

49

S set out on a mis - sion, — to find out in - ner peace. —

A set out on a mis - sion, — to find out in - ner peace. —

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe - teep teep.

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe - teep teep.

P.C. *A^m G F^{maj7} C A^m G F^{maj7} C*
Lead(Sine)
8th
8th
play free funky rhythm

Gtr.

Bass

Dr.

Rather Be 9

SSAATTB small Combo

61

S long as we're to- geth - er, ____ There's no place I'd rath - er be. ____

A pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep

T pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep

B pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - pe-teep teep, pe-teep teep tee - tee teep

A^m G F^{maj7} C D^m D^{m7} /e /f

P.C.

Gtr.

Bass

Dr.

I

65 Div. ooh

S stroll - ing ca - su - a - ly

A Unis. With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

T With ev' - ry step we take, Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

B ooh stroll - ing ca - su - a - ly

F^{maj7} E^{m7} A^m /g

P.C.

Gtr.

Bass

Dr.

77

S Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

A Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

T Know with all ___ of your heart, oh tm tm tm

B Know with all ___ of your heart, oh tm tm tm

A^{m7} G F^{maj7} C D^{m7} E^{m7} F/g G

P.C.

Gtr.

Bass

Dr.

81

S No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

A No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be.

T No no no no, no, no place I rath - er be. tm

B No no no no, no, no place I rath - er be. tm

A^m E^{m7} F^{maj7} E⁷/g# A^m E^{m7} F^{maj7} E⁷/g#

P.C.

Gtr.

Bass

Dr.

93

S Unis. Div. v.d.
be be be be be be be yeah yeah yeah yeah.

A Div. v.d.
be be be be be be yeah yeah yeah yeah.

T 8
tm yeah yeah yeah

B tm yeah yeah yeah

P.C. A^m G F^{maj7} C/e F^{maj7} D^m

Gtr.

Bass

Dr. *pp*

M

97 Unis. Unis.
S If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

A Unis.
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

T 8
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

B If you gave me a chance, I would take it. It's a shot in the dark but I'll make it.

P.C. A^{m7} E^{m7} F^{maj7} C G/b A^{m7} E^{m7} F^{maj7} C G/b
Piano

Gtr.

Bass

Dr.

SSAATTB small Combo extra staves

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop $\text{♩} = 120$

A

Sheet music for SSAATTB small Combo extra staves, featuring Soprano, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, and Drums. The music is in G# minor and 4/4 time, with a tempo of 120 beats per minute. The arrangement includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Guitar, Bass Guitar, and Drums. The piano part includes chords: A^m, G, F^{maj}7, C/e, A^m, G, F^{maj}7, C/e, A^m, G, F^{maj}7, C/e. The vocal parts include lyrics: "Oh Dix", "Oh", "Oh", "Oh".

soft and tender

Oh Dix

Oh

Oh

Oh

Oh

Rather Be 3

SSAATTB small Combo extra staves

13

S long as — you are with — me. — There's no place I'd rath - er be. — I would wait for ev - er. — Ex -

A long as — you are with — me. — There's no place I'd rath - er be. — I would wait for ev - er. — Ex -

T 8 I would wait for ev - er. — I would wait for ev - er. — Ex -

B I would wait for ev - er. — Ex -

1

2

PC. A^m E^m/g F^{ma}7 C/e F^{ma}7 D^m A^m E^m/g F^{ma}7 C/e

Gtr. 8

Bass

Dr. Reversed Cymbal

D

25

S
Unis.
ooh _____

A
With ev' - ry step we take, Ky - o - to to The Bay, Stroll - ing - so ca - su - a - ly _____
v.d.

T
With ev' - ry step we take, Ky - o - to to The Bay, Stroll - ing - so ca - su - a - ly _____
8

B
ooh _____
stroll - ing ca - su - a - ly _____

1
2

PC.
F maj7 E m7 A m /g F maj7 E m7

Gtr.
8

Bass

Dr.

Rather Be 7

SSAATTB small Combo extra staves

F

37

S Know with all — of your heart, you — can't shake me. When I — am with you, there's no place I rath - er — be. No no no, no, no place I rath - er be.

A Know with all — of your heart, you — can't shake me. When I — am with you, there's no place I rath - er — be. No no no, no, no place I rath - er be.

T Know with all — of your heart, — oh tm — tm — tm — No no no, no, no place I rath - er be. *Div.* *Unis.* *top note opt.*

B Know with all — of your heart, — oh tm — tm — tm — No no no, no, no place I rath - er be.

1

2

PC. A m G Fmaj7 C D m7 A m E m7 Fmaj7 E7/g#

Gtr.

Bass

Dr.

Rather Be 9

SSAATTB small Combo extra staves

G

49

S set out on a mis - sion, to find out in - ner peace. — Make it ev - er - last - ing. — So

A set out on a mis - sion, to find out in - ner peace. — Make it ev - er - last - ing. — So

T set out on a mis - sion, to find out in - ner peace. — Make it ev - er - last - ing. — So

B pe-teep teep tee-pe-teekeep, pe-teep teep tee-pe-teekeep, pe-teep teep pe-tee-pe-teekeep, pe-teep teep tee-pe-teekeep, pe-teep teep tee-pe-teekeep,

1

2

A^m G F^{ma}7 C A^m G F^{ma}7 C A^m G F^{ma}7 C

Lead(Sine)

gth

gth

play free funky rhythm

Gtr.

Bass

Dr.

Rather Be 11
SSAATTB small Combo extra staves

6/8

S long as we're to-ge-th - er, —

A1 There's no place I'd rath - er be. —

Alto 1 to Alto's Div. ooh — Unis.

I

A pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep

T pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep

B pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep

1

2

A m G Fmaj7 C D m D m7 /e /f Fmaj7 E m7

P.C. (g[♭]) (g[♭])

Gtr. 8

Bass 8

Dr. 8

J

73 Units.

S
Uns.
If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, you — can't shake me.

A
If you gave me a chance, — I — would take it. It's a — shot in the dark — but I'll make it. Know with all — of your heart, you — can't shake me.

T
8
take it. make it. Know with all — of your heart, —

B
take it. make it. Know with all — of your heart, —

1
2

PC.
A^m7 E^m7 F^{ma}7 C G/b A^m7 E^m7 F^{ma}7 C G/b A^m7 G F^{ma}7 C

Gtr.
8

Bass

Dr.

L

85

S
No no no, no, no place I rath - er be. *Solo opt.*

A
No no no, no, no place I rath - er be. *Solo opt.*

T
No no no, no, no place I rath - er be. When I — am with you, there's no place I rath - er be — Be —

B
No no no, no, no place I rath - er be.

1
2

A^m E^m7 F^{ma}7 E⁷/G[#] A^m E^m/G F^{ma}7 C/e

P.C.

Gtr.
8

Bass
8

Dr.

Rather Be 17

SSAATTB small Combo extra staves

M

97 Units.

S
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

A
Units.
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

T
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

B
If you gave me a chance, I would take it. It's a shot in the dark but I'll make it. Know with all of your heart, you can't shake me.

1
2

A^m7 E^m7 F^{maj}7 C G/b A^m7 E^m7 F^{maj}7 C G/b A^m7 G F^{maj}7 C

Piano

P.C.
Musical notation for Piano part.

Gtr.
Musical notation for Guitar part.

Bass
Musical notation for Bass part.

Dr.
Musical notation for Drums part.

109

S
No no no, no, no place i rath - er be. there's no place I rath - er be.

A
No no no, no, no place i rath - er be. When I am with you, there's no place I rath - er be.

T
No no no, no, no place I rath - er be. there's no place I rath - er be.

B
No no no, no, no place I rath - er be. there's no place I rath - er be.

1
2

PC.
A^m E^{m7} F^{maj7} E⁷/g[#] D^{m7} F

Gtr.
8

Bass
8

Dr.
8

The musical score is for the song 'Rather Be' by The 1975. It is a 109-measure piece. The vocal parts (Soprano, Alto, Tenor, Bass) and Piano/Chorus parts are written in treble clef. The guitar, bass, and drums are written in bass clef. The guitar part features a prominent 8-measure riff. The piano/chorus part includes chords: A^m, E^{m7}, F^{maj7}, E⁷/g[#], D^{m7}, and F. The drums play a steady 8-measure pattern. The lyrics are: 'No no no, no, no place i rath - er be. there's no place I rath - er be. When I am with you, there's no place I rath - er be. there's no place I rath - er be.'

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

C

14

S
me. There's no place I'd rath - er be. I would wait for ev -

A
me. There's no place I'd rath - er be. I would wait for ev -

T
8
I would wait for ev -

B
I would wait for ev -

P.S.A.
Fmaj7 C/e Fmaj7 D^m A^m E^m/g

18

S
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

A
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

T
8
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

B
- er. Ex - alt - ed in the scene. v.d. * But as long as I am with

P.S.A.
Fmaj7 C/e A^m E^m/g Fmaj7 C/e A^m E^m/g

E

30

S *Unis.*
Switch up the bat - ter - y If you gave me a chance,

A *v.d.*
get you an - o - ther name. Switch up the bat - ter - y If you gave me a chance,

T
get you an - o - ther name. Switch up the bat - ter - y If you

B
Switch up the bat - ter - y If you

P.S.A.
E^{m7} A^m G A^m G

34

S
I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

A
I would take it. It's a shot in the dark but I'll make it. Know with all of your heart,

T
take it. make it. Know with all of your heart,

B
take it. make it. Know with all of your heart,

P.S.A.
F^{maj7} C /b A^m G F^{maj7} C /b A^m G

45

S No no no no, no, no place I rath - er be. We

A No no no no, no, no place I rath - er be. We *p*

T No no no no, no, no place I rath - er be. *p*

B No no no no, no, no place I rath - er be. *p*

A^m E^{m7} F^{maj7} E⁷/g# F^{maj7} D^m

P.S.A.

G

49

S set out on a mis - sion, — to find out in - ner peace.

A set out on a mis - sion, — to find out in - ner peace.

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G F^{maj7} C A^m G

P.S.A.

8^{vb} -

8^{vb} -

58

S — you, — sa - cred — sim - plic - i - ty. — As

A pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep pe - tee - pe-teep teep.

Fmaj7 C A^m G Fmaj7 C

P.S.A. (8^{vb}) -

61

S long as we're to - geth - er, — There's no place I'd rath - er be. —

A pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

A^m G Fmaj7 C D^m

P.S.A. (8^{vb}) -

J

71

S Switch up the bat - ter - y _____ If you gave me a chance, _____ I _____ would take it.

A Switch up the bat - ter - y _____ If you gave me a chance, _____ I _____ would take it.

T Switch up the bat - ter - y _____ If you _____ take it.

B Switch up the bat - ter - y _____ If you _____ take it.

A^m G A^{m7} E^{m7} F^{maj7} C G/b

P.S.A.

75

S It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

A It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

T make it. Know with all _____ of your heart, _____

B make it. Know with all _____ of your heart, _____

A^{m7} E^{m7} F^{maj7} C G/b A^{m7} G F^{maj7} C

P.S.A.

L

87

S

A

T

B

P.S.A.

Solo opt.

When I ___ am with you, there's no place I rath - er be ___

Be ___

Be ___

A^m E^m/g F^{maj7} C/e

91

S

A

T

B

P.S.A.

— yeah ___ yeah ___ yeah yeah — be be ___ be ___ be be be ___ be ___ be

— be be ___ be ___ be be be be ___ be ___ be

A^m E^m/g F^{maj7} C/e A^m G F^{maj7} C/e

101

S Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

A Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

T Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

B Know with all ___ of your heart, you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be.

A^{m7} G F^{maj7} C D^{m7} E^{m7} F/g G

P.S.A.

105

S No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A No no no no, no, no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

T No no no no, no, no place I rath - er be. top note opt. (♩) tm _____ No no no no, no,

B Unis. No no no no, no, no place I rath - er be. tm _____ No no no no, no,

A^m E^{m7} F^{maj7} E⁷/g# A^m E^{m7} F^{maj7} E⁷/g# A^m E^{m7} F^{maj7}

P.S.A.



SSAATTB Piano Solo Intermediate

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

14

S
me. There's no place I'd rath - er be.

A
me. There's no place I'd rath - er be.

T
8

B

P.S.I.
Fmaj7 C/e Fmaj7 D^m

C

17

S
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

A
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

T
Unis.
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

B
I would wait for ev - er. Ex - alt - ed in the scene. But as
v.d. *

P.S.I.
A^m G Fmaj7 C/e A^m G Fmaj7 C/e

30

S E

A v.d.

T

B

Switch up the bat - ter - y If you gave me a chance,

get you an - o - ther name. Switch up the bat - ter - y If you

get you an - o - ther name. Switch up the bat - ter - y If you

Switch up the bat - ter - y If you

E^{m7} A^m G A^m G

P.S.I.

34

S

A

T

B

— I — would take it. It's a — shot in the dark — but — I'll make it. Know with all — of your heart,

— I — would take it. It's a — shot in the dark — but — I'll make it. Know with all — of your heart,

take it. make it. Know with all — of your heart,

take it. make it. Know with all — of your heart,

F^{maj7} C/e A^m G F^{maj7} C/e A^m G

P.S.I.

45

S No no no no, no, no place I rath - er be. We

A No no no no, no, no place I rath - er be. We

T No no no no, no, no place I rath - er be. *p*

B No no no no, no, no place I rath - er be. *p*

A^m E^{m7} F^{maj7} E⁷/g# F^{maj7} D^m

P.S.I.

G

49

S set out on a mis - sion, — to find out in - ner peace.

A set out on a mis - sion, — to find out in - ner peace.

T pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep,

B pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep,

A^m G F^{maj7} C A^m G

P.S.I.

8vb -

58

S — you, — sa - cred — sim - plic - i — ty. — As

A pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep pe - tee - pe - teep teep.

T pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep pe - tee - pe - teep teep.

B pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep pe - tee - pe - teep teep.

F^{maj7} C A^m G F^{maj7} C

P.S.I.

(8^{vb})

61

S long as we're to - geth - er, — There's no place I'd rath - er be. —

A pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep,

T pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep,

B pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep, pe - teep teep tee - pe - teep teep,

A^m G F^{maj7} C D^m

P.S.I.

(8^{vb})

J

71

S Switch up the bat - ter - y _____ If you _____ gave me a chance, _____ I _____ would take it.

A Switch up the bat - ter - y _____ If you _____ gave me a chance, _____ I _____ would take it.

T Switch up the bat - ter - y _____ If you _____ take it.

B Switch up the bat - ter - y _____ If you _____ take it.

A^m G A^m E^{m7} F^{maj7} C G/b

P.S.I.

75

S It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

A It's a _____ shot in the dark _____ but I'll make it. Know with all _____ of your heart, you _____ can't shake me.

T make it. Know with all _____ of your heart, _____

B make it. Know with all _____ of your heart, _____

A^m E^{m7} F^{maj7} C G/b A^m G F^{maj7} C

P.S.I.

L

87

S

A

T

B

P.S.I.

Solo opt.

Solo opt.

When I am with you, there's no place I rath - er be

Be

Be

No synth ?: play small notes!

A^m G F^{maj7} C/e

91

S

A

T

B

P.S.I.

— yeah — yeah — yeah yeah — be be — be be be be — be — be

— be be — be be be be — be — be

A^m G F^{maj7} C/e A^m G F^{maj7} C/e

N

102

S you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

A you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

T you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

B you ___ can't shake me. When I ___ am with you, there's no place I rath - er ___ be. No no no no, no,

Unis.

Fmaj7 E^{m7} F/g G A^m E^{m7}

P.S.I.

106

S no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

A no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

T no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

B no place I rath - er be. No no no no, no, no place I rath - er be. No no no no, no,

Fmaj7 E⁷/g[#] A^m E^{m7} Fmaj7 E⁷/g[#] A^m E^{m7}

P.S.I.



SSAATTB

Rather Be

- Clean Bandid

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

soft and tender

Soprano

Alto

Tenor

Bass

Oh
Div.

Oh

Oh

*
immediate long voice drop,
decrescendo to
lowest note possible

S

A

T

B

7
Div.

oh
Unis.

oh

oh

oh

Div.

oh

oh

oh

Unis.

We're a thou - sand miles from com -

We're a thou - sand miles from com -

tm tm tm

tm tm tm

D

23

S Div. My heart con - tin - ues to beat. ooh

A Div. My heart con - tin - ues to beat. With ev' - ry step we take, Unis.

T 8 My heart con - tin - ues to beat. With ev' - ry step we take,

B My heart con - tin - ues to beat. ooh

26

S stroll - ing ca - su - a - ly

A Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

T 8 Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

B stroll - ing ca - su - a - ly

29

S Switch up the bat - ter - y

A v.d. We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y

T 8 We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y

B Switch up the bat - ter - y

F

41

S No no no no, no, no place I rath - er be. No no no no, no,

A No no no no, no, no place I rath - er be. No no no no, no,

T No no no no, no, no place I rath - er be. tm

B No no no no, no, no place I rath - er be. tm

Unis. top note opt.

44

S no place I rath - er be. no no no no, no, no place I rath - er be.

A no place I rath - er be. No no no no, no, no place I rath - er be.

T No no no no, no, no place I rath - er be.

B No no no no, no, no place I rath - er be.

47

S We set out on a mis - sion, to

A We set out on a mis - sion, to

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B pe-teep teep tee - pe - teep teep, pe-teep tee - pe - teep teep,

60

S As long as we're to-gether, There's

A pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

T pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

B pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

63

S no place I'd rath - er be. ooh Unis.

A pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep With ev'-ry step we take,

T pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep With ev'-ry step we take,

B pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep ooh

66

S Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

A Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

T Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

B stroll - ca - su - a - ly

79

S When I am with you, there's no place I rath - er be. No no no no, no,

A When I am with you, there's no place I rath - er be. No no no no, no,

T oh Div. tm tm tm No no no no, no,

B oh tm tm tm No no no no, no,

82

S no place I rath - er be. No no no no, no, no place I rath - er be.

A no place I rath - er be. No no no no, no, no place I rath - er be.

T top note opt. no place I rath - er be. tm

B no place I rath - er be. tm

85

S No no no no, no, no place I rath - er be.

A No no no no, no, no place I rath - er be. When I am with you, there's

T No no no no, no, no place I rath - er be.

B No no no no, no, no place I rath - er be.

M

97 Unis.

S If you gave me a chance, I would take it. It's a shot in the dark

A If you gave me a chance, I would take it. It's a shot in the dark

T If you gave me a chance, I would take it. It's a shot in the dark

B If you gave me a chance, I would take it. It's a shot in the dark

100

S but I'll make it. Know with all of your heart, you can't shake me.

A but I'll make it. Know with all of your heart, you can't shake me.

T but I'll make it. Know with all of your heart, you can't shake me.

B but I'll make it. Know with all of your heart, you can't shake me.

103

S When I am with you, there's no place I rather be. No no no no no,

A When I am with you, there's no place I rather be. No no no no no,

T When I am with you, there's no place I rather be. No no no no no,

B When I am with you, there's no place I rather be. No no no no no,



C Instrument

Rather Be

- Clean Bandid -

Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor

Synth Pop ♩ = 120

Sheet music for C Instrument, featuring measures 1 through 60. The music is in 4/4 time and G# minor. The score includes a large diagonal watermark reading "EMO KEYS" and a large "chorus online" watermark.

Measures 1-4: [A] (4 measures)

Measures 5-8: [B] (4 measures)

Measures 9-16: [C] (8 measures)

Measures 17-24: [D] (8 measures)

Measures 25-32: [E] (8 measures)

Measures 33-40: [F] (8 measures)

Measures 41-48: [G] (8 measures)

Measures 49-56: [A] (8 measures)

Measures 57-60: [B] (4 measures)



Bb Instrument

Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

B

Bb Instr.

C

17

30

36

42

G

49

54

59



F



E♭ Instrument

Rather Be

- Clean Bandid -

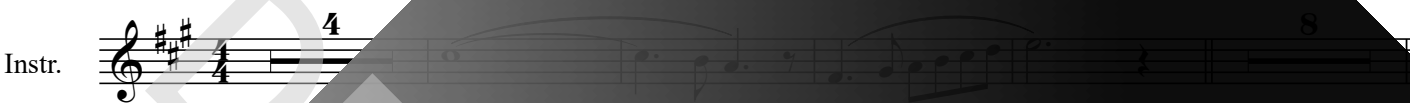
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Synth Pop ♩ = 120

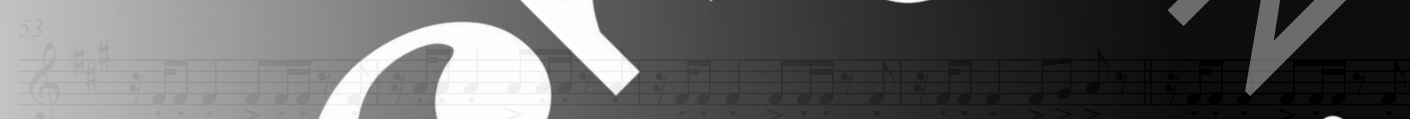
A

B

E♭ Instr.



C





Piano Combo

Rather Be

- Clean Bandid -

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Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor

Synth Pop ♩ = 120

A

A^m

G

Fmaj7

C/e

A^m

G

Fmaj7

C/e

Strings



5 A^m

G

Fmaj7

C/e

Fmaj7

D

N.C.

Lead(Sine)

B

9 A^m

E^m/g

Fmaj7

C/e

A^m

E^m/g

Fmaj7

C/e

13 A^m

E^m/g

Fmaj7

C/e

Fmaj7

D^m

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Rather Be

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A

A^m

G

Fmaj7

C/e

A^m

G

Fmaj7

C/e



5 A^m

G

Fmaj7

C/e

Fmaj7

A^m

G

Fmaj7

C/e

N.C.

B

9 A^m

E^m/g

Fmaj7

C/e

A^m

G

Fmaj7

C/e

A^m

G

13 A^m

E^m/g

Fmaj7

C/e

Fmaj7

D^m

G

Fmaj7

C/e

A^m

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Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

A^m G Fmaj7 C/e A^m G Fmaj7 C/e



A^m G Fmaj7 C/e Fmaj7 N.C.



B

A^m G Fmaj7 C/e A^m Fmaj7 C/e



A^m G Fmaj7 C/e Fmaj7 D^m





Synthesizer

Rather Be

- Clean Bandid -

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Original Key G# minor

Synth Pop ♩ = 120

A



B



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Guitar

Rather Be

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Original Key G# minor

Synth Pop ♩ = 120

A

B

C

D

E

Guitar



A^m G A^m G
El. Guitar

34 F^{maj7} C /b A^m G F^{maj7} C /b A^m G F^{maj7} C



39 D^{m7} A^m E^{m7} F^{maj7} E⁷/g# A^m E^{m7} F^{maj7} E⁷/g#



45 A^m E^{m7} F^{maj7} E⁷/g# A^m E^{m7} F^{maj7} E⁷/g#



51 A^m G F^{maj7} C A^m G F^{maj7} C



55 D^m A^m G F^{maj7} C



Bass Guitar

Rather Be

- Clean Bandid -

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Nicole Marshall and James Napier
Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

Bass Guitar

32

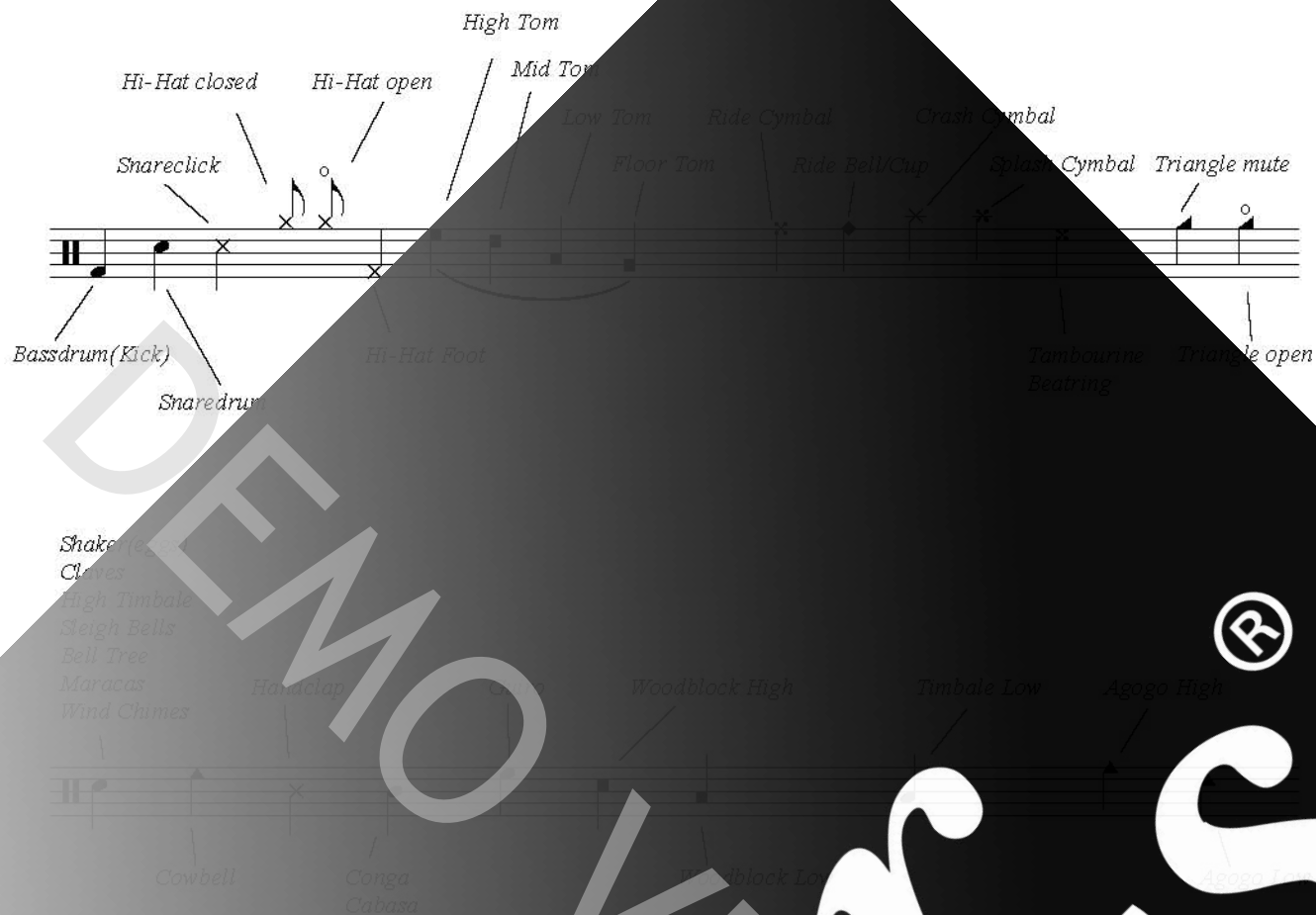
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Drumkit/Percussion



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Arranged by Frank de Vreeze
Original Key G# minor*

Synth Pop ♩ = 120

A

B

Drums



C

17



D

25



E

33



F

39



43



G

49



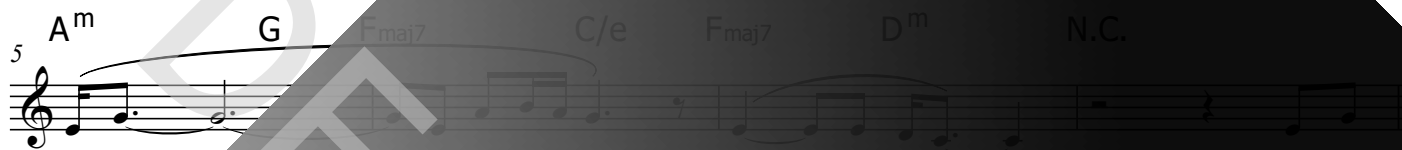
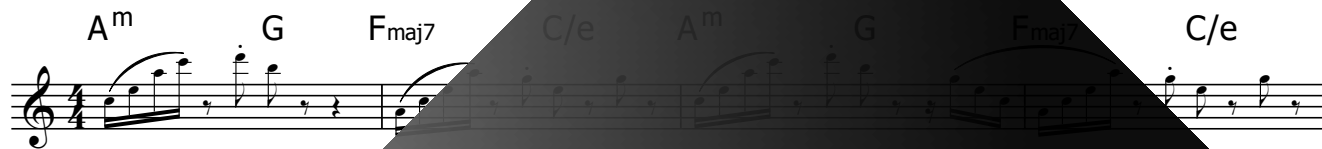
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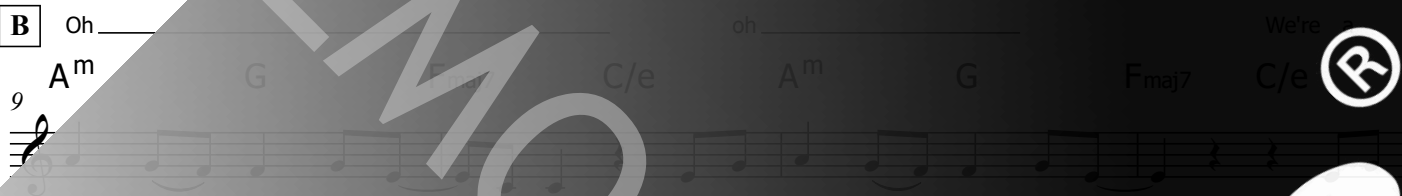
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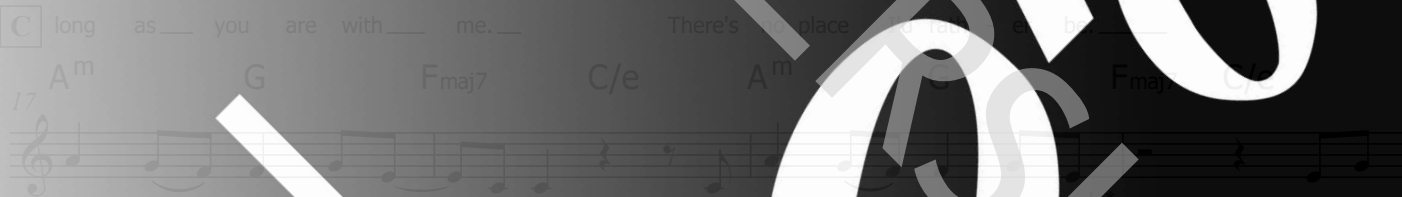
A



B



C



D



With ev' - ry step we take, The Bay, Stroll - ing so ca - su - a - ly

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Rather Be

- Clean Bandid -

*Words and Music by Grace Chatto, Jack Patterson,
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Arranged by Frank de Vreeze
Original Key G# minor*

A: intro

B:
We're a thousand miles from comfort
We have travelled land and sea
But as long as you are with me
There's no place I'd rather be

C:
I would wait forever Exalted in the scene
As long as I am with you My heart continues to beat

D:
With every step you take, Kyoto to The Bay
Strolling so casually
We're different and the same, give you another name
Switch up the battery

E:
If you gave me a chance, I would take it
It's a shot in the dark, but I'll make it
Know with all of your heart, you can't shake me
When I am with you, there's no place I'd rather be

F:
No, no, no, no, no, no, no place I'd rather be 4x

G:
We set out on a mission To find our inner peace
Make it everlasting So nothing's incomplete

H:
It's easy being with you
Sacred simplicity
As long as we're together
There's no place I'd rather be

I:
With every step you take, Kyoto to The Bay
Strolling so casually
We're different and the same, give you another name
Switch up the battery

J:
If you gave me a chance, I would take it
It's a shot in the dark, but I'll make it
Know with all of your heart, you can't shake me
When I am with you, there's no place I'd rather be

K:
No, no, no, no, no, no, no place I'd rather be 3x

When I am with you, there's no place I'd rather be, yeah

L:
Be, be, be, be, be, be, be, be, be
Yeah, yeah, yeah, yeah, yeah, yeah

M:
If you gave me a chance, I would take it
It's a shot in the dark, but I'll make it
Know with all of your heart, you can't shake me
When I am with you, there's no place I'd rather be

N:
No, no, no, no, no, no, no place I'd rather be 3x

When I am with you, there's no place I'd rather be

