



Someone like you Chorus-LIGHT

Pag.

02	Full score vocals (High – Mid - Low) Piano Solo Advanced
15	Vocals (High – Mid - Low)
25	Piano Advanced
31	Leadsheet (melody, lyrics, chords)
36	Lyrics

Someone Like You

- Adele -

Words and Music by Adele Adkins & Daniel Wilson

Arranged by Hans Reintjes

Original Key A major

Ballad ♩ = 66

Intro

mp

High

dm dm dm dm dm dm dm

Mid

dm dm dm dm

Low

dm dm dm dm dm dm dm

Piano Solo

mp

A E⁶/g# F#m D

Verse 1

5

H

mm mm mm

M

heard that you're sett-led down, that you found a girl and you're

L

mm mm mm

P.S.A.

A E⁶/g# F#m

Someone Like You 3
01 Chorus-LIGHT Piano Solo

14

H

shy? Ain't like you to hold back or hide from the light. I

M

shy? Ain't like you to hold back or hide from the light. I

L

dm dm dm dm dm

P.S.A.

E⁶/g# F#m D

Interlude 1

17

H

hate to turn up out of the blue, un-in-vi-ted, but I I had

M

hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

L

hate to turn up out of the blue, un-in-vi-ted, but I I had

P.S.A.

Eadd9 F#m7 D

Someone Like You 5

01 Chorus-LIGHT Piano Solo

25

H

M

L

P.S.A.

you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

you, too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

for you too. Don't for - get me, I beg, I'll re - mem - ber you said, „Some-times it

F#m D5 A E F#m D5

28

H

M

L

P.S.A.

lasts in love, but some-times it hurts in - stead.“ Some-times it lasts in love, but some-times it hurts in -

lasts in love oh, „Some-times it lasts in love, but some-times it hurts in -

lasts in love oh, „Some-times it lasts in love in -

A E F#m D A E

Interlude 2

39

H

by glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

M

glo - - - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

L

by the sur-prise of our glo - ry days. I hate to turn up out of the blue, un-in-vi-ted, but I

P.S.A.

F#m D Eadd9 F#m7

42

H

I had hoped you'd see my face and that you'd be re-min-ded that for

M

could-n't stay a-way I could-n't fight it. I had hoped you'd see my face and that you'd be re-min-ded that for

L

I had hoped you'd see my face and that you'd be re-min-ded that for

P.S.A.

D Eadd9 F#m7

Someone Like You 9

01 Chorus-LIGHT Piano Solo

50

H

M

L

P.S.A.

get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love, but some-times it hurts in -

get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love but some-times it hurts in -

get me, I beg, I'll re - mem - ber you said, „Some-times it lasts in love in -

A E F#m D5 A E

Bridge

53

H

M

L

P.S.A.

stead." No-thing com-pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

stead." No-thing com - pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

stead.

F#m D5 E/B F#m/C#

Someone Like You 11

01 Chorus-LIGHT Piano Solo

62 *Solo*

H Don't for - get me, I beg ___ I ___ re - mem - ber ___ you said, ___ „Some-times it

M you. ___ „Some-times it

L

P.S.A. F#m D A E F#m D

65 *Chorus 4*

H lasts in love, but some-times it hurts in - stead." ___ Ne-ver mind, I'll ___ find ___ some-one like

M lasts in love, but some-times it hurts in - stead." ___ Ne-ver mind, I'll ___ find ___ some-one like

L Ne-ver mind, I'll ___ find ___ some-one like

P.S.A. A E/g# F#m D A E

p *mf*

Someone Like You 13

01 Chorus-LIGHT Piano Solo

74 *p*

H
stead. " _____ Some - times it lasts in love, but some - times it hurts in -

M
_____ oh, „Some - times it lasts in love, but some - times it hurts in -

L
_____ oh, „Some - times it lasts in love _____ in -

P.S.A.
F#m D A E

76 *pp* *rit.*

H
stead, _____ yeah, _____ yeah. _____ Some - one like you.

M
stead, _____ yeah, _____ yeah. _____ Some - one like you.

L
stead, _____ yeah. _____ like you.

P.S.A.
F#m D E⁷/D D⁵(add #7) D⁵ A₅

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Original Key A major

Ballad ♩ = 66

Intro

mp

High

Mid

Low

dm dm dm dm dm dm dm dm

dm__ dm__ dm__ dm. |

dm dm dm dm dm dm dm dm

Verse 1

5

H

M

L

mm mm mm

heard that you're sett-led down, that you found a girl and you're

mm mm mm

Interlude 1

17

H

M

L

hate to turn up ___ out of the blue, un-in-vi-ted, but I _____ I had

hate to turn up ___ out of the blue, un-in-vi-ted, but I ___ could-n't stay a-way I could-n't fight it. I had

hate to turn up ___ out of the blue, un-in-vi-ted, but I _____ I had

19

H

M

L

hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver.

hoped you'd see my face and that you'd be re-min-ded that for me, o - ver.

Chorus 1

22 *mf*

H

M

L

Ne-ver mind, I'll find ___ some-one like ___ you. ___ I wish no-thing but the best ___ for ___

Ne-ver mind, I'll find ___ some-one like ___ you. ___ I wish no-thing but the best for ___

I wish no-thing but the best

Verse 2

33 *mp*

H

M

L

mm mm mm was the

mm mm mm was the

You'd know how the time flies, on-ly yes - ter - day was the

36

H

M

L

time of our lives. mm mm bound

time of our lives. mm mm

time of our lives. We were born and raised in a sum-mer haze, bound

39

H

M

L

by glo - ry days. I

glo - - - ry days. I

by the sur - prise of our glo - ry days. I

48

H no-thing but__ the best__ for__ you, too. Don't for - get me, I beg,__ I'll re -

M no-thing but__ the best for__ you, too. Don't for - get me, I beg, I'll re -

L no-thing but__ the best for you too. Don't for - get me, I beg, I'll re -

51

H mem-ber you said, „Some-times it lasts in love, but some-times it hurts in - stead.“ _____

M mem-ber you said, „Some-times it lasts in love but some-times it hurts in - stead.“ _____

L mem-ber you said, „Some-times it lasts in love _____ in - stead.

Bridge

54

H No-thing com-pares, no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

M No-thing com - pares no wor-ries or cares, re-grets and mis-takes, they are me-mo-ries made.

L

65

H lasts in love, but some-times it hurts in - stead. " _____

M lasts in love, but some-times it hurts in - stead. " _____

L

8

Chorus 4

67 *All*

H Ne-ver mind, I'll find _____ some-one like _____ you. _____ I wish no-thing but the best _____ for _____

M *All*

M Ne-ver mind, I'll find _____ some-one like _____ you. _____ I wish no-thing but the best _____ for _____

L

8

Ne-ver mind, I'll find _____ some-one like _____ you. _____ I wish not-hing but the best _____ for _____

70

H you, too. Don't for - get me, I beg, _____ I'll re - mem - ber _____ you said, „Some-times it

M

M you, too. Don't for - get me, I beg, _____ I'll re - mem - ber _____ you said, „Some-times it

L

8

you, too. Don't for - get me, I beg, _____ I'll re - mem - ber _____ you said, „Some-times it

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Original Key A major

Ballad ♩ = 66

Intro

Chord progression for the Intro:

- Measure 1: A
- Measure 2: E⁶/g[#]
- Measure 3: F[#]m
- Measure 4: D

Verse 1

Chord progression for Verse 1:

- Measure 5: A
- Measure 6: E⁶/g[#]
- Measure 7: F[#]m
- Measure 8: D
- Measure 9: A
- Measure 10: E⁶/g[#]

24 A E F#m D5 A E

Measures 24-26: Treble clef contains eighth-note patterns. Bass clef contains single notes corresponding to the chords A, E, F#m, D5, A, and E.

27 F#m D5 A E F#m D

Measures 27-29: Treble clef contains eighth-note patterns. Bass clef contains single notes corresponding to the chords F#m, D5, A, E, F#m, and D.

30 A E F#m D D

Measures 30-32: Measure 30 has eighth notes. Measure 31 has a half note. Measure 32 has a half note with a *pp* dynamic and a crescendo hairpin.

Verse 2

33 A E⁶/g# F#m

Measures 33-35: Treble clef contains eighth-note patterns. Bass clef contains single notes corresponding to the chords A, E⁶/g#, and F#m. *mp* dynamic is marked at the start.

36 D A E⁶/g#

Measures 36-38: Treble clef contains eighth-note patterns. Bass clef contains single notes corresponding to the chords D, A, and E⁶/g#.

52 A E F#m D5

Bridge

54 E/B F#m/C#

56 D5 Bm A/C# D rit. E/D

Chorus 3

59 A E/g# F#m D A E/g# F#m D

a tempo
mp

63 A E F#m D A E/g# F#m D

p

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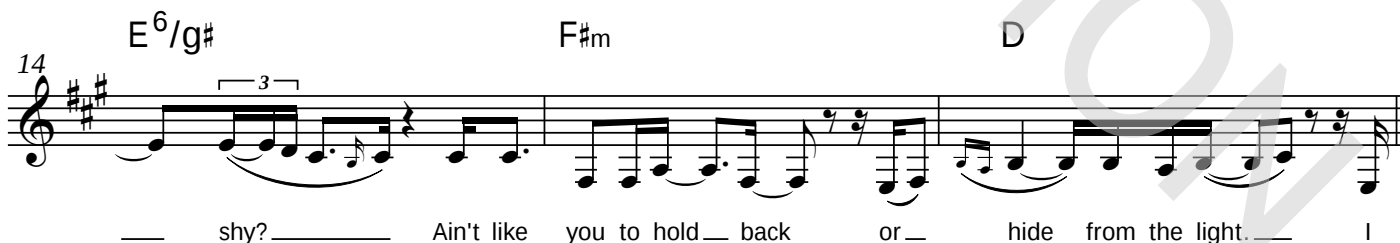
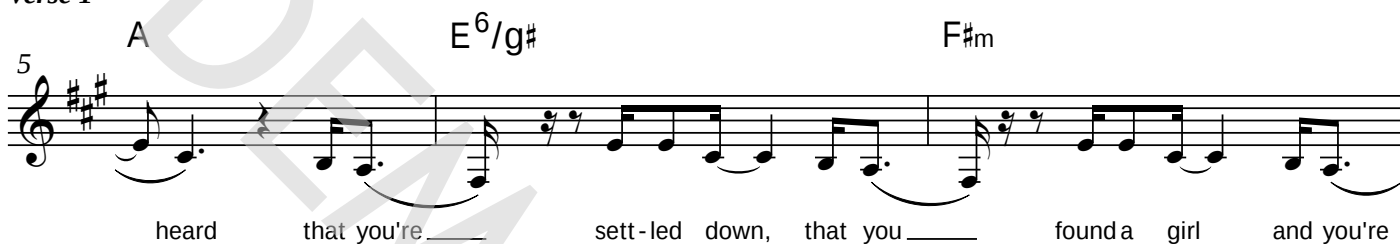
Original Key A major

Ballad ♩ = 66

Intro



Verse 1



Interlude 1



hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way I could-n't fight it. I had

39 **F#m** **D**

by the sur - prise of our glo - ry days. I

Interlude 2

41 **Eadd9** **F#m7** **D**

hate to turn up out of the blue, un-in-vi-ted, but I could-n't stay a-way, I could-n't fight it. I had

43 **Eadd9** **F#m7** **D** **Eadd9/D** **D** **Eadd9/D**

hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver.

Chorus 2

46 **A** **E** **F#m** **D5** **A** **E**

Ne-ver mind, I'll find some-one like you. I wish no-thing but the best for

49 **F#m** **D5** **A** **E** **F#m** **D5**

you, too. „Don't for - get me“, I begged, I re - mem - ber you said, „Some-times it

52 **A** **E** **F#m** **D5**

lasts in love, but some-times it hurts in - stead.“

Bridge

54 **E/B** **F#m/C#**

No - thing com-pares, no wor-ries or cares, re - grets and mis-takes, they are me-mo-ries made.

75 A E F#m D

lasts in love, but some - times it hurts in - stead, _____ yeah, _____ yeah. _____

77 E⁷/D D5(add#7) D5 rit. A5

Some-one like you. _____



05 Lyrics

Someone Like You

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Arranged by Hans Reintjes
Original Key A major*

Intro

Verse 1

I heard that you're settled down, that you found a girl
and you're married now.
I heard that your dreams came true, guess she gave you things
I didn't give to you.
Old friend, why are you so shy?
Ain't like you to hold back or hide from the light.

Interlude 1

I hate to turn up out of the blue, uninvited, but
I couldn't stay away I couldn't fight it.
I had hoped you'd see my face
And that you'd be reminded that for me, it isn't over.

Chorus 1

Never mind, I'll find someone like you.
I wish nothing but the best for you, too.
Don't forget me, I beg, I'll remember you said
„Sometimes it lasts in love, but sometimes it hurts instead.“
Sometimes it lasts in love, but sometimes it hurts instead, yeah.

Verse 2

You'd know how the time flies, only yesterday was the time of our lives.
We were born and raised
in a summer haze, bound by the surprise of our glory days.

Interlude 2

Chorus 2

Never mind, I'll find someone like you.
I wish nothing but the best for you, too.
„Don't forget me“, I begged, I remember you said
„Sometimes it lasts in love but sometimes it hurts instead.“

Bridge

Nothing compares, no worries or cares,
regrets and mistakes, they are memories made.
Who would have known how bitter-sweet this would taste?

Chorus 3 = Chorus 1

Chorsu 4 = Chorus 1