



She's Always A Woman To Me – Billy Joel SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
55	Full score vocals (SSAA) piano
66	Vocals (SSAA)
73	C instrument
74	Bb instrument
75	Eb instrument
76	Piano
80	Synthesizer
82	Guitar
85	Bassguitar
87	Leadsheet (melody, lyrics, chords)
90	Lyrics

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad ♩ = 58

B

Soprano 1
Soprano 2
Alto 1
Alto 2
C Instr.
Piano
Synthesizer
Guitar
Bass Guitar

She can kill with a smile, she can wound with her eyes She can ruin your faith with her ca - su - al lies

E^b E^bsus4 E^b B^b E^b E^bsus4 E^b B^b E^b B^b E^b A^b A^bmaj7

Flute/like pad

Ac. Guitar (steel)

C

S 1
S 2
A 1
A 2
C
Pno.
Synth
Gtr.
Bass

She hides like a child but she's al - ways a wo - man to me She can lead you to love,
And she on - ly re - veals what she wants you to see She hides like a child but she's al - ways a wo - man to me She can lead you to love,
And she on - ly re - veals what she wants you to see She hides like a child but she's al - ways a wo - man to me She can lead you to love,
She hides like a child but she's al - ways a wo - man to me She can lead you to love,

A⁶ A^bmaj9 B^b E^b B^b G C^m C^m/B^b A^b B^b E^b E^bsus4 E^b B^b

She's always a woman 3

20

S 1 she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

S 2 she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

A 1 she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

A 2 she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

C

B \flat B \flat /A G m E \flat A \flat A \flat /G F m B \flat E \flat E \flat ^{sus4} E \flat B \flat E \flat ^m E \flat ^m/D \flat C m 7b5 A \flat 7

Pno.

Synth

Gtr.

Bass

24

S 1 out and she nev - er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

S 2 out and she nev - er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

A 1 out and she nev - er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

A 2 out and she nev - er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

C

D \flat D \flat /C B \flat ^m G \flat 7maj7 C \flat C \flat /B \flat A \flat dim7 F7 B \flat E \flat B \flat

Pno.

Synth

Gtr.

Bass

She's always a woman 5

SSAA Combo C

[H]

38

S 1 Oh, she takes care of her-self, she can wait if she wants She's a-head of her

S 2 Oh, she takes care of her-self, she can wait if she wants She's a-head of her

A 1 Oh, she takes care of her-self, she can wait if she wants She's a-head of her

A 2 Oh, she takes care of her-self, she can wait if she wants She's a-head of her

C *legato*

E \flat E \flat ^{sus4} E \flat E \flat /D C^m C^m/B \flat F⁷/A F⁷ B \flat B \flat /A G^m E \flat A \flat A \flat /G F^m B \flat

Pno.

Synth *legato*

Gtr.

Bass

42

S 1 time Oh, and she ne-ver gives out and she nev - er gives in She just chan - ges her

S 2 time Oh, and she ne-ver gives out and she nev - er gives in She just chan - ges her

A 1 time Oh, and she ne-ver gives out and she nev - er gives in She just chan - ges her

A 2 time Oh, and she ne-ver gives out and she nev - er gives in She just chan - ges her

C

E \flat E \flat ^{sus4} E \flat B \flat E \flat ^m E \flat ^m/D \flat C^{m7b5} A \flat ⁷ D \flat D \flat /C B \flat ^m G^{maj7} C \flat C \flat /B \flat A^{dim7} F⁷

Pno.

Synth

Gtr.

Bass

She's always a woman 7
SSAA Combo C

J

rit.

Mm mm mm mm

Mm mm mm mm

Mm mm mm mm

Mm mm mm mm

E^b B^b E^b B^b G C^m C^m/B^b A^b6 B^b7 E^b E^bSUS4 E^b

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- Billy Joel -

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A Ballad ♩ = 58

B

Soprano 1
Soprano 2
Alto 1
Alto 2
Bb Instr.
Piano
Synthesizer
Guitar
Bass Guitar

She can kill with a smile, she can wound with her eyes. She can ruin your faith with her ca - su - al lies

She can kill with a smile, she can wound with her eyes. She can ruin your faith with her ca - su - al lies

E^b E^bsus⁴ E^b B^b E^b E^bsus⁴ E^b B^b E^b B^b E^b A^b A^b(maj⁷)

Flutelike pad

Ac. Guitar (steel)

C

S 1
S 2
A 1
A 2
Bb
Pno.
Synth
Gtr.
Bass

She hides like a child but she's al-ways a wo-man to me. She can lead you to love,

And she on-ly re-veals what she wants you to see. She hides like a child but she's al-ways a wo-man to me. She can lead you to love,

And she on-ly re-veals what she wants you to see. She hides like a child but she's al-ways a wo-man to me. She can lead you to love,

She hides like a child but she's al-ways a wo-man to me. She can lead you to love,

A⁶ A^b(maj⁹) B^b E^b B^b G C^m C^m/B^b A^b B^b E^b E^bsus⁴ E^b B^b

She's always a woman 3

20

S 1 she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

S 2 she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

A 1 she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

A 2 she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

Bb

B \flat B \flat /A G m E \flat A \flat A \flat /G F m B \flat E \flat E \flat sus 4 E \flat B \flat E \flat m E \flat m /D \flat C m 7b5 A \flat 7

Pno.

Synth

Gtr.

Bass

24

S 1 out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

S 2 out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

A 1 out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

A 2 out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

Bb

D \flat D \flat /C B \flat m G \flat 7maj7 C C \flat /B \flat A \dim 7 F7 B \flat E \flat B \flat

Pno.

Synth

Gtr.

Bass

She's always a woman 5

SSAA Combo Bb

II

38

S 1 Oh, she takes care of her-self, she can wait if she wants She's a-head of her

S 2 Oh, she takes care of her-self, she can wait if she wants She's a-head of her

A 1 Oh, she takes care of her-self, she can wait if she wants She's a-head of her

A 2 Oh, she takes care of her-self, she can wait if she wants She's a-head of her

Bb *legato*

E^b E^b_{sus4} E^b E^b/D C^m C^m/B^b F⁷/A F⁷ B^b B^b/A G^m E^b A^b A^b/G F^m B^b

Pno.

Synth *legato*

Gtr.

Bass

42

S 1 time Oh, and she ne-ver gives out and she nev-er gives in She just chan-ges her

S 2 time Oh, and she ne-ver gives out and she nev-er gives in She just chan-ges her

A 1 time Oh, and she ne-ver gives out and she nev-er gives in She just chan-ges her

A 2 time Oh, and she ne-ver gives out and she nev-er gives in She just chan-ges her

Bb

E^b E^b_{sus4} E^b B^b E^b_m E^b_m/D^b C^m7^{b5} A^b7 D^b D^b/C B^b_m G^m₇ C^b C^b/B^b A^b_{dim7} F⁷

Pno.

Synth

Gtr.

Bass

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B

Soprano 1
Soprano 2
Alto 1
Alto 2
Eb Instr.
Piano
Synthesizer
Guitar
Bass Guitar

She can kill with a smile, she can wound with her eyes She can ruin your faith with her ca - su - al lies

She can kill with a smile, she can wound with her eyes She can ruin your faith with her ca - su - al lies

E^b E^bsus⁴ E^b B^b E^b E^bsus⁴ E^b B^b E^b B^b E^b A^b A^bma^j7

Flutelike pad

Ac. Guitar (steel)

C

S 1
S 2
A 1
A 2
Eb
Pno.
Synth
Gtr.
Bass

She hides like a child but she's al - ways a wo - man to me She can lead you to love,

And she on - ly re - veals what she wants you to see She hides like a child but she's al - ways a wo - man to me She can lead you to love,

And she on - ly re - veals what she wants you to see She hides like a child but she's al - ways a wo - man to me She can lead you to love,

She hides like a child but she's al - ways a wo - man to me She can lead you to love,

A^b6 A^bma^j9 B^b E^b B^b G C^m C^m/B^b A^b B^b E^b E^bsus⁴ E^b B^b

She's always a woman 3

20

S 1 she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

S 2 she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

A 1 she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

A 2 she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

E♭

B♭ B7/A G^m E♭ A♭ A7/G F^m B♭ E♭ E♭sus4 E♭ B♭ E♭^m E♭^m/D♭ C^m7b5 A♭7

Pno.

Synth

Gtr.

Bass

24

S 1 out and she nev - er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

S 2 out and she nev - er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

A 1 out and she nev - er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

A 2 out and she nev - er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

E♭

D♭ D7/C B♭^m G♭maj7 C♭ C7/B♭ A dim7 F7 B♭ E♭ B♭

Pno.

Synth

Gtr.

Bass

F

She's always a woman 5

SSAA Combo Eb

II

38

S 1 Oh, she takes care of her-self, she can wait if she wants She's a-head of her

S 2 Oh, she takes care of her-self, she can wait if she wants She's a-head of her

A 1 Oh, she takes care of her-self, she can wait if she wants She's a-head of her

A 2 Oh, she takes care of her-self, she can wait if she wants She's a-head of her

E♭ *legato*

Pno. E♭ E♭sus4 E♭ E♭/D C^m C^m/B♭ F⁷/A F⁷ B♭ B♭/A G^m E♭ A♭ A♭/G F^m B♭

Synth *legato*

Gtr.

Bass

42

S 1 time Oh, and she ne-ver gives out and she nev-er gives in She just chan-ges her

S 2 time Oh, and she ne-ver gives out and she nev-er gives in She just chan-ges her

A 1 time Oh, and she ne-ver gives out and she nev-er gives in She just chan-ges her

A 2 time Oh, and she ne-ver gives out and she nev-er gives in She just chan-ges her

E♭

Pno. E♭ E♭sus4 E♭ B♭ E♭^m E♭^m/D♭ C^m7♭5 A♭⁷ D♭ D♭/C B♭^m G^{maj}7 C♭ C♭/B♭ A^{dim}7 F⁷

Synth

Gtr.

Bass

She's always a woman 7
SSAA Combo Eb

J

rit.

Mm mm mm mm

Mm mm mm mm

Mm mm mm mm

Mm mm mm mm

E \flat B \flat E \flat B \flat G C m C m /B \flat A \flat ⁶ B \flat ⁷ E \flat E \flat sus⁴ E \flat

SSAA 4 extra staves

She's always a woman

- Billy Joel -

*Words and music by Billy Joel
Arranged by Theo Janssen
Original Key*

A Ballad 4/4 = 88

B

Soprano 1
She can kill with a smile, she can wound with her eyes, she can ruin your faith with her ca-su-al lies. And she on-ly re-veals what she wants you to see. She hides like a child but she's al-ways a wo-man to

Soprano 2
She can kill with a smile, she can wound with her eyes, she can ruin your faith with her ca-su-al lies. And she on-ly re-veals what she wants you to see. She hides like a child but she's al-ways a wo-man to

Alto 1
She can kill with a smile, she can wound with her eyes, she can ruin your faith with her ca-su-al lies. And she on-ly re-veals what she wants you to see. She hides like a child but she's al-ways a wo-man to

Alto 2
She can kill with a smile, she can wound with her eyes, she can ruin your faith with her ca-su-al lies. And she on-ly re-veals what she wants you to see. She hides like a child but she's al-ways a wo-man to

1
2
3
4

Piano
E7, E7sus4, E7, Bb, E7, E7sus4, E7, Bb, E7, Bb, E7, A7, A7maj7, A7/A, A7maj9, Bb, E7, Bb, G, Cm, Cm/Bb, A7, Bb

Synthesizer
Flute/pedal
Ac. Guitar (lead)
Guitar
Bass Guitar

She's always a woman 3

16

S 1 free Yeah, she steals like a thief but she's al-ways a wo-man to me _____ Oh, _____ she takes care of her-self, she can wait if she

S 2 free Yeah, she steals like a thief but she's al-ways a wo-man to me _____ Oh, _____ she takes care of her-self, she can wait if she

A 1 free Yeah, she steals like a thief but she's al-ways a wo-man to me _____ Oh, _____ she takes care of her-self, she can wait if she

A 2 free Yeah, she steals like a thief but she's al-ways a wo-man to me _____ Oh, _____ she takes care of her-self, she can wait if she

1

2

3

4

Pno. G Cm Cm/Bb Ab Bb Eb Esus4 Eb E/D Cm Cm/Bb F7/A F7 Bb B/A Gm Eb

Synth *legato*

Git. 8

Bass

26

[F]

S 1
mind And she'll pro-mise you more — than the gar-den of E - den Then she'll care-less-ly cut you and laugh while you're blee-din' But she brings out the best — and the worst you can

S 2
mind — And she'll pro-mise you more — than the gar-den of E - den Then she'll care-less-ly cut you and laugh while you're blee-din' But she brings out the best — and the worst you can

A 1
mind And she'll pro-mise you more — than the gar-den of E - den Then she'll care-less-ly cut you and laugh while you're blee-din' But she brings out the best — and the worst you can

A 2
mind 2. And she'll pro-mise you more — than the gar-den of E - den Then she'll care-less-ly cut you and laugh while you're blee-din' But she brings out the best — and the worst you can

1
2
3
4

B_b E_b B_b E_b A_b A_bmajor9 A_b5 A_bmajor9 B_b E_b B_b

Pno.
Synth
Ctr.
Bass

II

38

S 1 _____ she takes care of her-self _____ she can wait if she _____ wants _____ She's a-head of her _____ time _____

S 2 _____ she takes care of her-self _____ she can wait if she _____ wants _____ She's a-head of her _____ time _____

A 1 _____ she takes care of her-self _____ she can wait if she _____ wants _____ She's a-head of her _____ time _____

A 2 _____ she takes care of her-self _____ she can wait if she _____ wants _____ She's a-head of her _____ time _____

1 _____

2 _____

3 _____

4 _____

E_b E_bsust E_b E_b/D C^m C^m/B_b F⁷/A F⁷ B_b B_b/A G^m E_b A_b A_b/G F^m B_b E_b E_bsust E_b B_b

Pno. *legato*

Synth

Git. 8

BASS

She's always a woman 9
 SS/AA 4 extra slaves

48

S 1
 cruel She can do as she plea - ses, she's no - bo-dy's fool — But she can't be con - vic-ted she's earned her de-gree — And the most she will do is throw sha-dows at you But she's

S 2
 cruel She can do as she plea - ses, she's no - bo-dy's fool — But she can't be con - vic-ted she's earned her de-gree — And the most she will do is throw sha-dows at you But she's

A 1
 cruel But she can't be con - vic-ted she's earned her de-gree — And the most she will do is throw sha-dows at you But she's

A 2
 cruel But she can't be con - vic-ted she's earned her de-gree — And the most she will do is throw sha-dows at you But she's

1
 2
 3
 4

E^b A^b A^bmaj9 A^b5 A^bmaj9 B^b E^b B^b G C^m C^m/B^b A^b E^b/G

Pno.
 Synth
 Ctr.
 Bass

She's always a woman 3

13

S 1
but she'll ne - ver be - lieve you And she'll take what you give her as long as it's free Yeah, she

S 2
but she'll ne - ver be - lieve you And she'll take what you give her as long as it's free Yeah, she

A 1
And she'll take what you give her as long as it's free Yeah, she

A 2
And she'll take what you give her as long as it's free Yeah, she

Pno.
A^b A^b maj7 A^b 6 A^b maj9 B^b E^b B^b G

Gtr.

Bass

17

S 1
steals like a thief but she's al-ways a wo-man _ to me Oh, she takes care of her-self,

S 2
steals like a thief but she's al-ways a wo-man _ to me Oh, she takes care of her-self,

A 1
steals like a thief but she's al-ways a wo-man _ to me Oh, she takes care of her-self,

A 2
steals like a thief but she's al-ways a wo-man _ to me Oh, she takes care of her-self,

Pno.
C^m C^m/B^b A^b B^b E^b E^b sus4 E^b E^b/D C^m C^m/B^b F⁷/A F⁷

Gtr.

Bass

E

She's always a woman 5
SSAA small Combo

F

26

S 1
mind And she'll pro-mise you more than the gar-den of E-den Then she'll care-less-ly

S 2
mind And she'll pro-mise you more than the gar-den of E-den Then she'll care-less-ly

A 1
mind And she'll pro-mise you more than the gar-den of E-den Then she'll care-less-ly

A 2
mind And she'll pro-mise you more than the gar-den of E-den Then she'll care-less-ly

Pno.
B \flat E \flat B \flat E \flat

Gtr.

Bass

29

S 1
cut you and laugh while you're blee-din' But she brings out the best and the worst you can be Blame it

S 2
cut you and laugh while you're blee-din' But she brings out the best and the worst you can be Blame it

A 1
cut you and laugh while you're blee-din' But she brings out the best and the worst you can be Blame it

A 2
cut you and laugh while you're blee-din' But she brings out the best and the worst you can be Blame it

Pno.
A \flat A \flat maj9 A \flat 6 A \flat maj9 B \flat E \flat B \flat G

Gtr.

Bass

She's always a woman 7
SSAA small Combo

H

39

S 1 Oh, she takes care of her-self, she can wait if she wants She's a-head of her

S 2 Oh, she takes care of her-self, she can wait if she wants She's a-head of her

A 1 Oh, she takes care of her-self, she can wait if she wants She's a-head of her

A 2 Oh, she takes care of her-self, she can wait if she wants She's a-head of her

C^m C^m/B^b F⁷/A F⁷ B^b B^b/A G^m E^b A^b A^b/G F^m B^b

Pno.

Gtr.

Bass

42

S 1 — time — Oh, and she ne-ver gives out and she nev - er gives

S 2 — time — Oh, and she ne-ver gives out and she nev - er gives

A 1 — time — Oh, and she ne-ver gives out and she nev - er gives

A 2 — time — Oh, and she ne-ver gives out and she nev - er gives

E^b E^b,sus4 E^b B^b E^b,m E^b,m/D^b C^m7b5 A^b7 D^b D^b/C B^b,m G^b,maj7

Pno.

Gtr.

Bass

She's always a woman 9
SSAA small Combo

52

S 1
— And the most she will do is throw sha-dows at you But she's al - ways a wo - man — to me —

S 2
— And the most she will do is throw sha-dows at you But she's al - ways a wo - man — to me —

A 1
— And the most she will do is throw sha-dows at you But she's al - ways a wo - man — to me —

A 2
— And the most she will do is throw sha-dows at you But she's al - ways a wo - man to me —

G C^m C^m/B^b A^b E^b/G F^m B^b7 E^b E^bsus4

Pno.

Gtr.

Bass

[J] *rit.*

S 1
Mm — mm mm mm — mm

S 2
Mm — mm mm mm — mm

A 1
Mm — mm mm mm — mm

A 2
Mm — mm mm mm — mm

E^b B^b E^b B^b G C^m C^m/B^b A^b6 B^b7 E^b E^bsus4 E^b

Pno.

Gtr.

Bass

SSAA small Combo extra staves

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad 4/4 = 58

B

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano, Guitar, and Bass Guitar. The score includes lyrics and guitar chords.

Soprano 1
She can kill with a smile, _____ she can wound with her eyes _____ She can ruin your faith with her ca-su-al lies _____

Soprano 2
She can kill with a smile, _____ she can wound with her eyes _____ She can ruin your faith with her ca-su-al lies _____

Alto 1
And she on-ly re-veals _____ what she wants you to see

Alto 2
And she on-ly re-veals _____ what she wants you to see

Piano
E_b E_b sus⁴ E_b B_b E_b E_b sus⁴ E_b B_b E_b B_b E_b A_b A_b maj⁷ A_b⁶ A_b maj⁹ B_b E_b B_b

Guitar
Ac. Guitar (steel)

Bass Guitar

She's always a woman 3

13

S 1 — but she'll ne - ver be - lieve you And she'll take what you give her as long as it's free Yeah, she steals like a thief but she's al-ways a wo-man — to

S 2 — but she'll ne - ver be - lieve you And she'll take what you give her as long as it's free Yeah, she steals like a thief but she's al-ways a wo-man — to

A 1 — — And she'll take what you give her as long as it's free Yeah, she steals like a thief but she's al-ways a wo-man — to

A 2 — — And she'll take what you give her as long as it's free Yeah, she steals like a thief but she's al-ways a wo-man — to

1

2

Pno. A_{\flat} $A_{\flat}maj7$ A_{\flat}^6 $A_{\flat}maj9$ B_{\flat} E_{\flat} B_{\flat} G C^m C^m/B_{\flat} A_{\flat} B_{\flat}

Gtr.

Bass

21

S 1
— wants —
She's a-head of her — time —
Oh, —
and she ne-ver gives — out —
and she nev - er gives

S 2
— wants —
She's a-head of her — time —
Oh, —
and she ne-ver gives — out —
and she nev - er gives

A 1
— wants —
She's a-head of her — time —
Oh, —
and she ne-ver gives — out —
and she nev - er gives

A 2
— wants —
She's a-head of her — time —
Oh, —
and she ne-ver gives — out —
and she nev - er gives

1
2

Pno.
A^b A^b/G F^m B^b E^b E^b sus⁴ E^b B^b E^b m E^b m / D^b C^m7^b5 A^b 7 D^b D^b/C B^b m G^b maj⁷

Gtr.
8

Bass

29

S 1 cut you and laugh while you're blee - din' But she brings out the best _____ and the worst you can be Blame it all on your-self cause she's al-ways a wo-man - to

S 2 cut you and laugh while you're blee - din' But she brings out the best _____ and the worst you can be Blame it all on your-self cause she's al-ways a wo-man - to

A 1 cut you and laugh while you're blee - din' But she brings out the best _____ and the worst you can be Blame it all on your-self cause she's al-ways a wo-man - to

A 2 cut you and laugh while you're blee - din' But she brings out the best _____ and the worst you can be Blame it all on your-self cause she's al-ways a wo-man - to

1

2

Chords: A \flat , A \flat (maj9), A \flat 6, A \flat (maj9), B \flat , E \flat , B \flat , G, C \flat m, C \flat m/B \flat , A \flat , B \flat

Staves: Pno., Gtr., Bass

H

39

S 1 Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

S 2 Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

A 1 Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

A 2 Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

1

2

Cm Cm/Bb F7/A F7 Bb Bb/A Gm Eb A# A# G Fm Bb

Pno.

Gtr.

Bass

She's always a woman 11
 SSA small Combo extra staves

1

46

S 1 mind She is frequent-ly kind and she's sudden-ly cruel She can do as she plea - ses, she's no - bo-dy's fool - But she can't be con -

S 2 mind She is frequent-ly kind and she's sudden-ly cruel She can do as she plea - ses, she's no - bo-dy's fool - But she can't be con -

A 1 mind She is frequent-ly kind and she's sudden-ly cruel - But she can't be con -

A 2 mind She is frequent-ly kind and she's sudden-ly cruel - But she can't be con -

1

2

B \flat E \flat B \flat E \flat A \flat A \flat ma \flat 9 A \flat 6 A \flat ma \flat 9 B \flat

Pno.

Gtr.

Bass

She's always a woman 13
 SSAA small Combo extra staves

1

rit.

S 1
 S 2
 A 1
 A 2
 Pno.
 Gtr.
 Bass

Eb Bb Eb Bb G Cm Cm/Bb Ab6 Bb7 Eb Eb sus4 Eb

Mm
 mmm mmm mmm
 Mm
 mmm mmm mmm
 Mm
 mmm mmm mmm
 Mm
 mmm mmm mmm

1
 2

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad ♩ = 58

B

Soprano 1
Soprano 2
Alto 1
Alto 2
Piano

She can kill with a smile, she can wound with her
She can kill with a smile, she can wound with her

E^b E^b_{sus4} E^b B^b E^b E^b_{sus4} E^b B^b E^b B^b

S 1
S 2
A 1
A 2
Pno.

eyes She can ruin your faith with her ca-su-al lies
eyes She can ruin your faith with her ca-su-al lies And she on-ly re-veals what she wants you to see
And she on-ly re-veals what she wants you to see

E^b A^b A^b_{maj7} A^b₆ A^b_{maj9} B^b E^b B^b

She's always a woman 3

14

S 1
lieve you And she'll take what you give her as long as it's free Yeah, she

S 2
lieve you And she'll take what you give her as long as it's free Yeah, she

A 1
And she'll take what you give her as long as it's free Yeah, she

A 2
And she'll take what you give her as long as it's free Yeah, she

A^b6 A^bmaj9 B^b E^b B^b G

Pno.

17

S 1
steals like a thief but she's al - ways a wo - man _ to me _

S 2
steals like a thief but she's al - ways a wo - man _ to me _

A 1
steals like a thief but she's al - ways a wo - man _ to me _

A 2
steals like a thief but she's al - ways a wo - man _ to me _

C^m C^m/B^b A^b B^b E^b E^bsus4 E^b E^b/D

Pno.

She's always a woman 5
SSAA Piano

23

S 1
Oh, _____ and she ne-ver gives _____ out _____ and she nev - er gives

S 2
Oh, _____ and she ne-ver gives _____ out _____ and she nev - er gives

A 1
Oh, _____ and she ne-ver gives _____ out _____ and she nev - er gives

A 2
Oh, _____ and she ne-ver gives _____ out _____ and she nev - er gives

E_b^m E_b^m/D_b C^m7b5 A_b^7 D_b D_b/C B_b^m G_b^{maj7}

Pno.

25

S 1
_____ in _____ She just chan - ges her mind _____ And she'll pro - mise you more

S 2
_____ in _____ She just chan - ges her mind _____ And she'll pro - mise you more

A 1
_____ in _____ She just chan - ges her mind _____ And she'll pro - mise you more

A 2
_____ in _____ She just chan - ges her mind _____ And she'll pro - mise you more

C_b C_b/B_b A^{dim7} F^7 B_b

Pno.

She's always a woman 7
SSAA Piano

33

S 1
all on your - self cause she's al - ways a wo - man ___ to me _____ Mm _____

S 2
all on your - self cause she's al - ways a wo - man ___ to me _____ Mm _____

A 1
all on your - self cause she's al - ways a wo - man ___ to me _____ Mm _____

A 2
all on your - self cause she's al - ways a wo - man ___ to me _____ Mm _____

C^m C^m/B^b A^b B^b E^b E^b_{sus4} E^b B^b

Pno.

G

35

S 1
— mm mm mm _____ mm _____

S 2
— mm mm mm _____ mm _____

A 1
— mm mm mm _____ mm _____

A 2
— mm mm mm _____ mm _____

E^b B^b G C^m C^m/B^bA^b B^b E^b E^b_{sus4} E^b E^b/D

Pno.

She's always a woman 9
SSAA Piano

43

S 1
Oh, _____ and she ne-ver gives _____ out _____ and she nev - er gives

S 2
Oh, _____ and she ne-ver gives _____ out _____ and she nev - er gives

A 1
Oh, _____ and she ne-ver gives _____ out _____ and she nev - er gives

A 2
Oh, _____ and she ne-ver gives _____ out _____ and she nev - er gives

E_b^m E_b^m/D_b $Cm7b5$ A_b^7 D_b D_b/C B_b^m G_b^{maj7}

Pno.

45

S 1
_____ in _____ She just chan - ges her mind She is fre - quent - ly

S 2
_____ in _____ She just chan - ges her mind _____ She is fre - quent - ly

A 1
_____ in _____ She just chan - ges her mind She is fre - quent - ly

A 2
_____ in _____ She just chan - ges her mind She is fre - quent - ly

C_b C_b/B_b A^{dim7} F^7 B_b

Pno.

She's always a woman

- Billy Joel -

*Words and music by Billy Joel
Arranged by Theo Janssen
Original Key*

A Ballad $\text{♩} = 58$

B

Soprano 1

Soprano 2

Alto 1

Alto 2

She can kill with a smile, she can wound with her

She can kill with a smile, she can wound with her

4

S 1

S 2

A 1

A 2

eyes She can ruin your faith with her ca-su-al lies

eyes She can ruin your faith with her ca-su-al lies And she on-ly re-veals

And she on-ly re-veals

14

S 1 lieve you And she'll take what you give her as long as it's free Yeah, she

S 2 lieve you And she'll take what you give her as long as it's free Yeah, she

A 1 And she'll take what you give her as long as it's free Yeah, she

A 2 And she'll take what you give her as long as it's free Yeah, she

E

17

S 1 steals like a thief but she's al-ways a wo-man to me — Oh, — she takes care of her-self,

S 2 steals like a thief but she's al-ways a wo-man to me — Oh, — she takes care of her-self,

A 1 steals like a thief but she's al-ways a wo-man to me — Oh, — she takes care of her-self,

A 2 steals like a thief but she's al-ways a wo-man to me — Oh, — she takes care of her-self,

20

S 1 — she can wait if she — wants She's a-head of her — time —

S 2 — she can wait if she — wants She's a-head of her — time —

A 1 — she can wait if she — wants She's a-head of her — time —

A 2 — she can wait if she — wants She's a-head of her — time —

32

S 1
be Blame it all on your-self cause she's al-ways a wo-man__ to me__ Mm__

S 2
be Blame it all on your-self cause she's al-ways a wo-man__ to me__ Mm__

A 1
be Blame it all on your-self cause she's al-ways a wo-man__ to me__ Mm__

A 2
be Blame it all on your-self cause she's al-ways a wo-man__ to me__ Mm__

G

35

S 1
__ mm mm mm__ mm__

S 2
__ mm mm mm__ mm__

A 1
__ mm mm mm__ mm__

A 2
__ mm mm mm__ mm__

H

39

S 1
Oh, she takes care of her-self, she can wait if she

S 2
Oh, she takes care of her-self, she can wait if she

A 1
Oh, she takes care of her-self, she can wait if she

A 2
Oh, she takes care of her-self, she can wait if she

50

S 1
fool But she can't be con - vic - ted she's earned her de - gree ___ And the

S 2
fool But she can't be con - vic - ted she's earned her de - gree ___ And the

A 1
But she can't be con - vic - ted she's earned her de - gree ___ And the

A 2
But she can't be con - vic - ted she's earned her de - gree ___ And the

53

S 1
most she will do is throw sha-dows at you But she's al-ways a wo - man ___ to me ___

S 2
most she will do is throw sha-dows at you But she's al-ways a wo - man ___ to me ___

A 1
most she will do is throw sha-dows at you But she's al-ways a wo - man ___ to me ___

A 2
most she will do is throw sha-dows at you But she's al-ways a wo-man to me ___

J

rit.

S 1
Mm _____ mm mm mm _____ mm _____

S 2
Mm _____ mm mm mm _____ mm _____

A 1
Mm _____ mm mm mm _____ mm _____

A 2
Mm _____ mm mm mm _____ mm _____

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad $\text{♩} = 58$ **B**

C Instr. $\frac{12}{8}$

7 **C** **D**

14 **E** *legato*

21

F 27

G 35 **H** *legato*

42

I 47

54 **J** *rit.*

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad ♩ = 58 **B**

Bb Instr. 

7 **C** **D** 

14 **E** 
legato

21 

F 27 

33 **G** **H** 
legato

41 

I 47 

53 **J** 
rit.

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad ♩. = 58 **B**

E♭ Instr.

7 **C** **D**

14 **E**

21

F 27

G 35 **H**

43 **I**

49

J 56

She's always a woman

- Billy Joel -

*Words and music by Billy Joel
Arranged by Theo Janssen
Original Key*

A Ballad ♩ = 58

B

E \flat E \flat ^{sus4} E \flat B \flat E \flat E \flat ^{sus4} E \flat B \flat E \flat B \flat E \flat E \flat A \flat A \flat ^{maj7}

6 A \flat ⁶ A \flat ^{maj9} B \flat E \flat B \flat G C^m C^m/B \flat A \flat B \flat

C

D

10 E \flat E \flat ^{sus4} E \flat B \flat E \flat B \flat

12 E \flat A \flat A \flat ^{maj7} A \flat ⁶ A \flat ^{maj9} B \flat

15 E \flat B \flat G C^m C^m/B \flat A \flat B \flat

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad ♩ = 58

B

Flutelike pad

C

D

E

F

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad ♩ = 58

B

Guitar

Ac. Guitar (steel)

C

E_b **E_b sus4** **E_b** **B_b**

D

E_b **B_b** **E_b** **A_b** **A_b maj7**

A_b⁶ **A_b maj9** **B_b** **E_b** **B_b** **G**

C^m **C^m/B_b** **A_b** **B_b** **E_b** **E_b sus4** **E_b** **E_b/D**

E

C^m **C^m/B_b** **F⁷/A** **F⁷** **B_b** **B_b/A** **G^m** **E_b**

A_b **A_b/G** **F^m** **B_b** **E_b** **E_b sus4** **E_b** **B_b**

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A **Ballad** ♩ = 58 **B**

Bass Guitar

7 **C** **D**
E \flat E \flat ^{sus4} E \flat B \flat E \flat B \flat E \flat

13 A \flat A \flat ^{maj7} A \flat ⁶ A \flat ^{maj9} B \flat E \flat B \flat G C^m C^m/B \flat A \flat B \flat

18 **E**
E \flat E \flat ^{sus4} E \flat E \flat /D C^m C^m/B \flat F⁷/A F⁷ B \flat B \flat /A G^m E \flat A \flat A \flat /G F^m B \flat

22 E \flat E \flat ^{sus4} E \flat B \flat E \flat ^m E \flat ^m/D \flat C^{m7b5} A \flat ⁷ D \flat D \flat /C B \flat ^m G \flat ^{maj7} C \flat C \flat /B \flat A^{dim7} F⁷

26 **F**
B \flat E \flat B \flat E \flat A \flat A \flat ^{maj9} A \flat ⁶A \flat ^{maj9} B \flat E \flat B \flat

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A

Ballad ♩ = 58

B

E^b E^bsus⁴ E^b B^b E^b E^bsus⁴ E^b B^b E^b B^b

Musical notation for measures 1-3, featuring a treble clef, key signature of two flats, and a 12/8 time signature. The melody consists of eighth and quarter notes.

She can kill with a smile, _____ she can wound with her

4

E^b A^b A^bmaj⁷ A^b⁶ A^bmaj⁹ B^b

Musical notation for measures 4-6, continuing the melody with various chord changes indicated above the staff.

eyes _____ She can ruin your faith with her cas - u - al lies _____ And she on - ly re - veals

7

E^b B^b G C^m C^m/B^b A^b B^b

Musical notation for measures 7-9, including a 12/8 time signature change and a key signature change to one flat.

_____ what she wants you to see _____ She hides like a child but she's al - ways a wom - an _____ to

C

D

E^b E^bsus⁴ E^b B^b E^b B^b E^b

Musical notation for measures 10-12, continuing the melody with a 6/8 time signature change.

me She can lead you to love, _____ she can take you or leave you She can ask for the truth

13

A^b A^bmaj⁷ A^b⁶ A^bmaj⁹ B^b E^b B^b

Musical notation for measures 13-15, continuing the melody with a 9/8 time signature change.

_____ but she'll nev - er be - lieve you And she'll take what you give her as long as it's

16

G C^m C^m/B^b A^b B^b E^bE^bsus⁴ E^b E^b/D

Musical notation for measures 16-18, including a 12/8 time signature change and a key signature change to two flats.

free Yeah, she steals like a thief but she's al - ways a wom - an _____ to me

She's always a woman

- Billy Joel -

*Words and music by Billy Joel
Arranged by Theo Janssen
Original Key*

A

B

She can kill with a smile, she can wound with her eyes
She can ruin your faith with her casual lies
And she only reveals what she wants you to see
She hides like a child but she's always a woman to me

C

D

She can lead you to love, she can take you or leave you
She can ask for the truth but she'll never believe you
And she'll take what you give her as long as it's free
Yeah she steals like a thief but she's always a woman to me

E

Oh, she takes care of herself, she can wait if she wants
She's ahead of her time
Oh, she never gives out and she never gives in
She just changes her mind

F

And she'll promise you more than the garden of Eden
Then she'll carelessly cut you and laugh while you're bleeding
But she brings out the best and the worst you can be
Blame it all on yourself 'cause she's always a woman to me

G

Mm, mm mm mm mm

H

Oh, she takes care of herself, she can wait if she wants
She's ahead of her time
Oh, she never gives out and she never gives in
She just changes her mind

I

She is frequently kind and she's suddenly cruel
She can do as she pleases, she's nobody's fool
But she can't be convicted, she's earned her degree
And the most she will do is throw shadows at you
But she's always a woman to me

J

Mm, mm mm mm mm