



She's Always A Woman To Me – Billy Joel SSAA

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She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad $\text{♩} = 58$

B

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano

Synthesizer

Guitar

Bass Guitar

She can kill with a smile, she can wound with her eyes She can ruin your faith with her ca - su - al lies

E $\flat$ E $\flat$ ^{sus4} E $\flat$ B $\flat$ E $\flat$ E $\flat$ ^{sus4} E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ A $\flat$ A $\flat$ ^{maj7}

Flutelike pad

Ac. Guitar (steel)

C

S 1

S 2

A 1

A 2

C

Pno.

Synth

Gtr.

Bass

She hides like a child but she's al - ways a wo - man to me She can lead you to love,

And she on - ly re - veals what she wants you to see She hides like a child but she's al - ways a wo - man to me She can lead you to love,

And she on - ly re - veals what she wants you to see She hides like a child but she's al - ways a wo - man to me She can lead you to love,

She hides like a child but she's al - ways a wo - man to me She can lead you to love,

A $\flat$ A $\flat$ ^{maj9} B $\flat$ E $\flat$ B $\flat$ G C $\flat$ C $\flat$ /B $\flat$ A $\flat$ B $\flat$ E $\flat$ E $\flat$ ^{sus4} E $\flat$ B $\flat$

20

S 1 she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

S 2 she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

A 1 she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

A 2 she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

C

B $\flat$ B $\flat$ /A G m E $\flat$ A $\flat$ A $\flat$ /G F m B $\flat$ E $\flat$ E $\flat$ ^{sus4} E $\flat$ B $\flat$ E m E $\flat$ ^m/D $\flat$ C m 7b5 A $\flat$ ⁷

Pno.

Synth

Gtr.

Bass

24

S 1 out and she nev - er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

S 2 out and she nev - er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

A 1 out and she nev - er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

A 2 out and she nev - er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

C

D $\flat$ D $\flat$ /C B $\flat$ ^m G $\flat$ ^{maj7} C $\flat$ C $\flat$ /B $\flat$ A $\flat$ ^{dim7} F 7 B $\flat$ E $\flat$ B $\flat$

Pno.

Synth

Gtr.

Bass

F

She's always a woman 5

SSAA Combo C

[H]

38

S 1 Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

S 2 Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

A 1 Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

A 2 Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

C *legato* _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

E^b E^b_{SUS4} E^b E^b/D C^m C^m/B^b F⁷/A F⁷ B^b B^b/A G^m E^b A^b A^b/G F^m B^b

Pno. *legato* _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

Synth _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

Gtr. _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

Bass _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

42

S 1 _____ time _____ Oh, _____ and she ne-ver gives _____ out _____ and she nev - er gives _____ in _____ She just chan-ges her _____

S 2 _____ time _____ Oh, _____ and she ne-ver gives _____ out _____ and she nev - er gives _____ in _____ She just chan-ges her _____

A 1 _____ time _____ Oh, _____ and she ne-ver gives _____ out _____ and she nev - er gives _____ in _____ She just chan-ges her _____

A 2 _____ time _____ Oh, _____ and she ne-ver gives _____ out _____ and she nev - er gives _____ in _____ She just chan-ges her _____

C _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

E^b E^b_{SUS4} E^b B^b E^b_m E^b_m/D^b C^m_{7b5} A^b₇ D^b D^b/C B^b_m G^m₇ C^b C^b/B^b A^b_{dim7} F⁷

Pno. _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

Synth _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

Gtr. _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

Bass _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

She's always a woman 7
SSAA Combo C

J

rit.

Score for SSAA Combo C, Piano, Synth, Guitar, and Bass. The score is in E-flat major and 4/4 time. It features vocal parts for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2), along with Piano (Pno.), Synth, Guitar (Gtr.), and Bass.

The vocal parts (S 1, S 2, A 1, A 2) are marked with "Mm" and "mm" indicating breath marks. The piano part includes a sequence of chords: E^b, B^b, E^b, B^b, G, C^m, C^m/B^b, A⁶, B⁷, E^b, E^b_{SUS4}, and E^b.

The guitar part (Gtr.) plays a rhythmic pattern of eighth notes in the first two measures, followed by a sustained chord in the third measure. The bass part (Bass) provides a steady accompaniment with eighth notes in the first two measures and a sustained chord in the third measure.

The synth part (Synth) is marked with a "Z" in the first two measures, indicating it is silent or playing a specific sound effect.

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad ♩ = 58

B

Soprano 1 She can kill with a smile, she can wound with her eyes She can ruin your faith with her ca - su - al lies

Soprano 2 She can kill with a smile, she can wound with her eyes She can ruin your faith with her ca - su - al lies

Alto 1

Alto 2

Bb Instr.

Piano E^b E^bsus4 E^b B^b E^b E^bsus4 E^b B^b E^b A^b A^bmaj7

Synthesizer Flutelike pad

Guitar Ac. Guitar (steel)

Bass Guitar

C

S 1 She hides like a child but she's al - ways a wo - man to me She can lead you to love,

S 2 And she on - ly re - veals what she wants you to see She hides like a child but she's al - ways a wo - man to me She can lead you to love,

A 1 And she on - ly re - veals what she wants you to see She hides like a child but she's al - ways a wo - man to me She can lead you to love,

A 2 She hides like a child but she's al - ways a wo - man to me She can lead you to love,

Bb A⁶ A⁶maj9 B^b E^b B^b G C^m C^m/B^b A^b B^b E^b E^bsus4 E^b B^b

Pno.

Synth

Gtr.

Bass

She's always a woman 3

20

S 1 she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

S 2 she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

A 1 she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

A 2 she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

Bb

B $\flat$ B $\flat$ /A G m E $\flat$ A $\flat$ A $\flat$ /G F m B $\flat$ E $\flat$ E $\flat$ ^{sus4} E $\flat$ B $\flat$ E $\flat$ ^m E $\flat$ ^m/D $\flat$ C m 7b5 A $\flat$ 7

Pno.

Synth

Gtr.

Bass

24

S 1 out and she nev - er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

S 2 out and she nev - er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

A 1 out and she nev - er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

A 2 out and she nev - er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

Bb

D $\flat$ D $\flat$ /C B $\flat$ ^m G $\flat$ ^{maj7} C $\flat$ C $\flat$ /B $\flat$ A $\flat$ ^{dim7} F 7 B $\flat$ E $\flat$ B $\flat$

Pno.

Synth

Gtr.

Bass

She's always a woman 5

SSAA Combo Bb

II

38

S 1 Oh, she takes care of her-self, she can wait if she wants She's a-head of her

S 2 Oh, she takes care of her-self, she can wait if she wants She's a-head of her

A 1 Oh, she takes care of her-self, she can wait if she wants She's a-head of her

A 2 Oh, she takes care of her-self, she can wait if she wants She's a-head of her

Bb *legato*

E^b E^b_{sus4} E^b E^b/D C^m C^m/B^b F⁷/A F⁷ B^b B^b/A G^m E^b A^b A^b/G F^m B^b

Pno.

Synth *legato*

Gtr.

Bass

42

S 1 time Oh, and she ne-ver gives out and she nev - er gives in She just chan - ges her

S 2 time Oh, and she ne-ver gives out and she nev - er gives in She just chan - ges her

A 1 time Oh, and she ne-ver gives out and she nev - er gives in She just chan - ges her

A 2 time Oh, and she ne-ver gives out and she nev - er gives in She just chan - ges her

Bb

E^b E^b_{sus4} E^b B^b E^b_m E^b_m/D^b C^m_{7b5} A^b₇ D^b D^b/C B^b_m G^b_{maj7} C^b C^b/B^b A^b_{dim7} F⁷

Pno.

Synth

Gtr.

Bass

She's always a woman

- Billy Joel -

*Words and music by Billy Joel
Arranged by Theo Janssen
Original Key*

A Ballad ♩ = 58

B

Soprano 1

She can kill with a smile, she can wound with her eyes She can ruin your faith with her ca - su - al lies

Soprano 2

She can kill with a smile, she can wound with her eyes She can ruin your faith with her ca - su - al lies

Alto 1

Alto 2

E♭ Instr.

Piano

Synthesizer

Guitar

Bass Guitar

Chorus watermark: ORIGINAL DO NOT COPY

C

S 1

She hides like a child but she's al - ways a wo - man to me She can lead you to love,

S 2

And she on - ly re - veals what she wants you to see She hides like a child but she's al - ways a wo - man to me She can lead you to love,

A 1

And she on - ly re - veals what she wants you to see She hides like a child but she's al - ways a wo - man to me She can lead you to love,

A 2

She hides like a child but she's al - ways a wo - man to me She can lead you to love,

E♭

Pno.

Synth

Gtr.

Bass

Chorus watermark: ORIGINAL DO NOT COPY

She's always a woman 3

20

S 1 she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

S 2 she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

A 1 she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

A 2 she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

Eb

B $\flat$ B $\flat$ /A G m E $\flat$ A $\flat$ A $\flat$ /G F m B $\flat$ E $\flat$ E $\flat$ ^{sus4} E $\flat$ B $\flat$ E $\flat$ ^m E $\flat$ ^m/D $\flat$ C m 7b5 A $\flat$ 7

Pno.

Synth

Gtr.

Bass

24

S 1 out and she nev - er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

S 2 out and she nev - er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

A 1 out and she nev - er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

A 2 out and she nev - er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

Eb

D $\flat$ D $\flat$ /C B $\flat$ ^m G $\flat$ ^{maj7} C $\flat$ C $\flat$ /B $\flat$ A $\flat$ ^{dim7} F 7 B $\flat$ E $\flat$ B $\flat$

Pno.

Synth

Gtr.

Bass

She's always a woman 5

SSAA Combo Eb

II

38

S 1 Oh, she takes care of her-self, she can wait if she wants She's a-head of her

S 2 Oh, she takes care of her-self, she can wait if she wants She's a-head of her

A 1 Oh, she takes care of her-self, she can wait if she wants She's a-head of her

A 2 Oh, she takes care of her-self, she can wait if she wants She's a-head of her

Eb *legato*

Pno. *legato*

Synth *legato*

Gtr.

Bass

E^b E^b_{sus4} E^b E^b/D C^m C^m/B^b F⁷/A F⁷ B^b B^b/A G^m E^b A^b A^b/G F^m B^b

42

S 1 time Oh, and she ne-ver gives out and she nev - er gives in She just chan - ges her

S 2 time Oh, and she ne-ver gives out and she nev - er gives in She just chan - ges her

A 1 time Oh, and she ne-ver gives out and she nev - er gives in She just chan - ges her

A 2 time Oh, and she ne-ver gives out and she nev - er gives in She just chan - ges her

Eb

Pno.

Synth

Gtr.

Bass

E^b E^b_{sus4} E^b B^b E^b_m E^b_m/D^b C^m_{7b5} A^b₇ D^b D^b/C B^b_m G^m₇ C^b C^b/B^b A^b_{dim7} F⁷

She's always a woman 7
SSAA Combo Eb

J

rit.

Score for SSAA Combo Eb, Piano, Synth, Guitar, and Bass.

Vocals: S 1, S 2, A 1, A 2. Lyrics: Mm, mm mm mm, mm.

Piano (Pno.): Chords: E^b, B^b, E^b, B^b, G, C^m, C^m/B^b, A⁶, B^b7, E^b, E^bsus4, E^b.

Guitar (Gtr.): Rhythmic accompaniment.

Bass: Rhythmic accompaniment.

Synth: Rhythmic accompaniment.

SSAA 4 extra staves

She's always a woman

- Billy Joel -

*Words and music by Billy Joel
Arranged by Theo Janssen
Original Key*

A

Ballad ♩ = 58

B

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano, Synthesizer, Guitar, and Bass Guitar. The music is in G major and 4/4 time. The lyrics are: "She can kill with a smile, she can wound with her eyes, she can ruin your faith with her ca-su-al lies. And she on-ly re-veals what she wants you to see. She hides like a child but she's al-ways a wo-man to She hides like a child but she's al-ways a wo-man to". The piano part includes chords: E7, E7sus4, E7, B7, E7, B7, E7, A7, A7maj7, A7, A7maj9, B7, E7, B7, G, C7, C7/B7, A7, B7.

She's always a woman 3

16

E

S 1 free Yeah, she steals like a thief but she's al- ways a wo- man to me _____ Oh, _____ she takes care of her- self, _____ she can wait if she

S 2 free Yeah, she steals like a thief but she's al- ways a wo- man to me _____ Oh, _____ she takes care of her- self, _____ she can wait if she

A 1 free Yeah, she steals like a thief but she's al- ways a wo- man to me _____ Oh, _____ she takes care of her- self, _____ she can wait if she

A 2 free Yeah, she steals like a thief but she's al- ways a wo- man to me _____ Oh, _____ she takes care of her- self, _____ she can wait if she

1 _____

2 _____

3 _____

4 _____

G C^m C^m/B^b A^b B^b E^b E^b_{sus4} E^b E^b/D C^m C^m/B^b F⁷/A F⁷ B^b B^b/A G^m E^b

Pno. *legato*

Synth

Ctr. 8

Bass

She's always a woman 5
SS/AA 4 extra slaves

26

[F]

S 1 mind And she'll pro-mise you more— than the gar-den of E-den Then she'll care-less-ly cut you and laugh while you're blee-din' But she brings out the best— and the worst you can

S 2 mind— And she'll pro-mise you more— than the gar-den of E-den Then she'll care-less-ly cut you and laugh while you're blee-din' But she brings out the best— and the worst you can

A 1 mind And she'll pro-mise you more— than the gar-den of E-den Then she'll care-less-ly cut you and laugh while you're blee-din' But she brings out the best— and the worst you can

A 2 2. mind And she'll pro-mise you more— than the gar-den of E-den Then she'll care-less-ly cut you and laugh while you're blee-din' But she brings out the best— and the worst you can

1

2

3

4

B_b E_b B_b E_b A_b A_bma⁹ A_b6 A_bma⁹ B_b E_b B_b

Pno.

Synth

Ctr.

Bass

She's always a woman 7

SS/AA 4 extra staves

II

38

S 1 _____ she takes care of her-self _____ she can wait if she _____ wants _____ She's a-head of her _____ time _____

S 2 _____ she takes care of her-self _____ she can wait if she _____ wants _____ She's a-head of her _____ time _____

A 1 _____ she takes care of her-self _____ she can wait if she _____ wants _____ She's a-head of her _____ time _____

A 2 _____ she takes care of her-self _____ she can wait if she _____ wants _____ She's a-head of her _____ time _____

1

2

3

4

E_b E_bsust E_b E_b/D C^m C^m/B_b F⁷/A F⁷ B_b B_b/A G^m E_b A_b A_b/G F^m B_b E_b E_bsust E_b B_b

Pno. *legato*

Synth

Ctr. 8

Bass

She's always a woman 9
SS/AA 4 extra slaves

48

S 1
cruel She can do as she plea - ses, she's no - bo-dy's fool — But she can't be con - vic-ted she's earned her de-gree — And the most she will do is throw sha-dows at you But she's

S 2
cruel She can do as she plea - ses, she's no - bo-dy's fool — But she can't be con - vic-ted she's earned her de-gree — And the most she will do is throw sha-dows at you But she's

A 1
cruel — — — — — But she can't be con - vic-ted she's earned her de-gree — And the most she will do is throw sha-dows at you But she's

A 2
cruel — — — — — But she can't be con - vic-ted she's earned her de-gree — And the most she will do is throw sha-dows at you But she's

1
2
3
4

E^b A^b A^bmaj9 A^b5 A^bmaj9 B^b E^b B^b G C^m C^m/B^b A^b E^b/G

Pno.
Synth
Bass
Ctr.

She's always a woman

- Billy Joel -

*Words and music by Billy Joel
Arranged by Theo Janssen
Original Key*

A Ballad ♩ = 58 **B**

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

Guitar

Bass Guitar

She can kill with a smile, she can wound with her eyes She can ruin your

She can kill with a smile, she can wound with her eyes She can ruin your

E^b E^bsus⁴ E^b B^b E^b E^bsus⁴ E^b B^b E^b B^b E^b

Ac. Guitar (steel)

13

S 1 — but she'll ne - ver be - lieve you And she'll take what you give her as long as it's free Yeah, she

S 2 — but she'll ne - ver be - lieve you And she'll take what you give her as long as it's free Yeah, she

A 1 — — — — — And she'll take what you give her as long as it's free Yeah, she

A 2 — — — — — And she'll take what you give her as long as it's free Yeah, she

Pno. A^b A^b_{maj7} A^b6 A^b_{maj9} B^b E^b B^b G

Gtr.

Bass

17

S 1 steals like a thief but she's al-ways a wo-man to me Oh, she takes care of her-self,

S 2 steals like a thief but she's al-ways a wo-man to me Oh, she takes care of her-self,

A 1 steals like a thief but she's al-ways a wo-man to me Oh, she takes care of her-self,

A 2 steals like a thief but she's al-ways a wo-man to me Oh, she takes care of her-self,

Pno. C^m C^m/B^b A^b B^b E^b E^b_{sus4} E^b E^b/D C^m C^m/B^b F^7/A F^7

Gtr.

Bass

She's always a woman 5

SSAA small Combo

F

26

S 1 mind And she'll pro-mise you more than the gar-den of E - den Then she'll care-less - ly

S 2 mind And she'll pro-mise you more than the gar-den of E - den Then she'll care-less - ly

A 1 mind And she'll pro-mise you more than the gar-den of E - den Then she'll care-less - ly

A 2 mind And she'll pro-mise you more than the gar-den of E - den Then she'll care-less - ly

B $\flat$ E $\flat$ B $\flat$ E $\flat$

Pno.

Gtr.

Bass

29

S 1 cut you and laugh while you're blee - din' But she brings out the best and the worst you can be Blame it

S 2 cut you and laugh while you're blee - din' But she brings out the best and the worst you can be Blame it

A 1 cut you and laugh while you're blee - din' But she brings out the best and the worst you can be Blame it

A 2 cut you and laugh while you're blee - din' But she brings out the best and the worst you can be Blame it

A $\flat$ A $\flat$ maj9 A $\flat$ 6 A $\flat$ maj9 B $\flat$ E $\flat$ B $\flat$ G

Pno.

Gtr.

Bass

She's always a woman 7

SSAA small Combo

H

39

S 1 Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

S 2 Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

A 1 Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

A 2 Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

C^m C^m/B^b F⁷/A F⁷ B^b B^b/A G^m E^b A^b A^b/G F^m B^b

Pno.

Gtr.

Bass

42

S 1 _____ time _____ Oh, _____ and she ne-ver gives _____ out _____ and she nev - er gives

S 2 _____ time _____ Oh, _____ and she ne-ver gives _____ out _____ and she nev - er gives

A 1 _____ time _____ Oh, _____ and she ne-ver gives _____ out _____ and she nev - er gives

A 2 _____ time _____ Oh, _____ and she ne-ver gives _____ out _____ and she nev - er gives

E^b E^b^{sus4} E^b B^b E^b^m E^b^m/D^b C^m7b5 A^b7 D^b D^b/C B^b^m G^b^{maj7}

Pno.

Gtr.

Bass

She's always a woman 9

SSAA small Combo

52

S 1 And the most she will do is throw sha-dows at you But she's al - ways a wo - man to me

S 2 And the most she will do is throw sha-dows at you But she's al - ways a wo - man to me

A 1 And the most she will do is throw sha-dows at you But she's al - ways a wo - man to me

A 2 And the most she will do is throw sha-dows at you But she's al - ways a wo - man to me

G C^m C^m/B^b A^b E^b/G F^m B^b7 E^b E^bsus4

Pno.

Gtr.

Bass

[J] *rit.*

S 1 Mm mm mm mm

S 2 Mm mm mm mm

A 1 Mm mm mm mm

A 2 Mm mm mm mm

E^b B^b E^b B^b G C^m C^m/B^b A^b6 B^b7 E^b E^bsus4 E^b

Pno.

Gtr.

Bass

SSAA small Combo extra staves

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad $\text{♩} = 58$

B

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano, Guitar, and Bass Guitar. The music is in 4/4 time, key of Bb major, and consists of two systems (A and B). The lyrics are: "She can kill with a smile, she can wound with her eyes. She can ruin your faith with her ca-su-al lies. She can kill with a smile, she can wound with her eyes. She can ruin your faith with her ca-su-al lies. And she on-ly re-veals what she wants you to see. And she on-ly re-veals what she wants you to see."

Chords for Piano, Guitar, and Bass Guitar:

System A:

E $\flat$, E $\flat$,sus 4 E $\flat$, B $\flat$ E $\flat$, E $\flat$,sus 4 E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ A $\flat$ A $\flat$,maj 7 A $\flat$, 6 A $\flat$,maj 9 B $\flat$ E $\flat$ B $\flat$

System B:

E $\flat$, E $\flat$,sus 4 E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ A $\flat$ A $\flat$,maj 7 A $\flat$, 6 A $\flat$,maj 9 B $\flat$ E $\flat$ B $\flat$

She's always a woman 3

13

S 1 — but she'll ne - ver be - lieve you And she'll take what you give her as long as it's free Yeah, she steals like a thief but she's al-ways a wo-man — to

S 2 — but she'll ne - ver be - lieve you And she'll take what you give her as long as it's free Yeah, she steals like a thief but she's al-ways a wo-man — to

A 1 — And she'll take what you give her as long as it's free Yeah, she steals like a thief but she's al-ways a wo-man — to

A 2 — And she'll take what you give her as long as it's free Yeah, she steals like a thief but she's al-ways a wo-man — to

1

2

Pno. A $\flat$ A $\flat$ ma $\flat$ 7 A $\flat$ 6 A $\flat$ ma $\flat$ 9 B $\flat$ E $\flat$ B $\flat$ G C $\flat$ C $\flat$ /B $\flat$ A $\flat$ B $\flat$

Gtr.

Bass

2/

S 1 — wants — She's a-head of her — time — Oh, — and she ne-ver gives — out — and she nev - er gives

S 2 — wants — She's a-head of her — time — Oh, — and she ne-ver gives — out — and she nev - er gives

A 1 — wants — She's a-head of her — time — Oh, — and she ne-ver gives — out — and she nev - er gives

A 2 — wants — She's a-head of her — time — Oh, — and she ne-ver gives — out — and she nev - er gives

1

2

Pno. A^b A^b/G F^m B^b E^b E^b sus⁴ E^b B^b E^b m E^b m/D^b C^m7b5 A^b 7 D^b D^b/C B^b m G^b maj7

Gtr. 8

Bass

She's always a woman 7

SSAA small Combo extra staves

29

S 1 cut you and laugh while you're blee - din' But she brings out the best — and the worst you can be Blame it all on your-self cause she's al-ways a wo-man — to

S 2 cut you and laugh while you're blee - din' But she brings out the best — and the worst you can be Blame it all on your-self cause she's al-ways a wo-man — to

A 1 cut you and laugh while you're blee - din' But she brings out the best — and the worst you can be Blame it all on your-self cause she's al-ways a wo-man — to

A 2 cut you and laugh while you're blee - din' But she brings out the best — and the worst you can be Blame it all on your-self cause she's al-ways a wo-man — to

1

2

Pno. A^b A^bma⁹ A^b6 A^bma⁹ B^b E^b B^b G C^m C^m/B^b A^b B^b

Gtr.

Bass

H

39

S 1 Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

S 2 Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

A 1 Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

A 2 Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

1

2

Cm Cm/Bb F7/A F7 Bb Bb/A Gm Eb Ab A/G Fm Bb

Pno.

Gtr.

Bass

She's always a woman 11
SSAA small Combo extra staves

I

46

S 1
mind She is fre-quent-ly kind and she's su-den-ly cruel She can do as she plea - ses, she's no - bo-dy's fool - But she can't be con -

S 2
mind She is fre-quent-ly kind and she's su-den-ly cruel She can do as she plea - ses, she's no - bo-dy's fool - But she can't be con -

A 1
mind She is fre-quent-ly kind and she's su-den-ly cruel But she can't be con -

A 2
mind She is fre-quent-ly kind and she's su-den-ly cruel But she can't be con -

1
2

B $\flat$ E $\flat$ B $\flat$ E $\flat$ A $\flat$ A $\flat$ maj9 A $\flat$ 5 A $\flat$ maj9 B $\flat$

Pno.
8

Gtr.
8

Bass
8

She's always a woman 13
SSAA small Combo extra staves

J

rit.

Sheet music for the song "She's always a woman 13" (SSAA small Combo extra staves). The score is written for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Piano (Pno.), Guitar (Gtr.), and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics and musical notation for all parts. The guitar part includes chord symbols: Eb, Bb, Eb, Bb, G, Cm, Cm/Bb, Ab6, Bb7, Eb, Eb,sus4, and Eb. The piano part includes a large watermark reading "ORIGINAL DO NOT COPY".

She's always a woman

- Billy Joel -

*Words and music by Billy Joel
Arranged by Theo Janssen
Original Key*

A Ballad ♩ = 58

B

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

She can kill with a smile, — she can wound with her

She can kill with a smile, — she can wound with her

E^b E^b_{sus4} E^b B^b E^b E^b_{sus4} E^b B^b E^b B^b

4

S 1

S 2

A 1

A 2

Pno.

eyes — She can ruin your faith with her ca - su - al lies —

eyes — She can ruin your faith with her ca - su - al lies — And she on - ly re - veals — what she wants you to see

And she on - ly re - veals — what she wants you to see

E^b A^b A^b₇ A^b₆ A^b₇ B^b E^b B^b

14

S 1 lieve you And she'll take what you give her as long as it's free Yeah, she

S 2 lieve you And she'll take what you give her as long as it's free Yeah, she

A 1 And she'll take what you give her as long as it's free Yeah, she

A 2 And she'll take what you give her as long as it's free Yeah, she

A^b6 A^bmaj9 B^b E^b B^b G

Pno.

17

S 1 steals like a thief but she's al - ways a wo - man _ to me _

S 2 steals like a thief but she's al - ways a wo - man _ to me _

A 1 steals like a thief but she's al - ways a wo - man _ to me _

A 2 steals like a thief but she's al - ways a wo - man _ to me _

C^m C^m/B^b A^b B^b E^b E^bsus4 E^b E^b/D

Pno.

She's always a woman 5
SSAA Piano

23

S 1 Oh, _____ and she ne-ver gives _____ out _____ and she nev - er gives

S 2 Oh, _____ and she ne-ver gives _____ out _____ and she nev - er gives

A 1 Oh, _____ and she ne-ver gives _____ out _____ and she nev - er gives

A 2 Oh, _____ and she ne-ver gives _____ out _____ and she nev - er gives

E_b^m E_b^m/D_b $Cm7b5$ A_b^7 D_b D_b/C B_b^m G_b^{maj7}

Pno.

25

S 1 _____ in _____ She just chan - ges her mind And she'll pro - mise you more

S 2 _____ in _____ She just chan - ges her mind And she'll pro - mise you more

A 1 _____ in _____ She just chan - ges her mind And she'll pro - mise you more

A 2 _____ in _____ She just chan - ges her mind And she'll pro - mise you more

C_b C_b/B_b A^{dim7} F^7 B_b

Pno.

33

S 1
all on your - self cause she's al - ways a wo - man to me Mm

S 2
all on your - self cause she's al - ways a wo - man to me Mm

A 1
all on your - self cause she's al - ways a wo - man to me Mm

A 2
all on your - self cause she's al - ways a wo - man to me Mm

Pno.
C^m C^m/B^b A^b B^b E^b E^bsus4 E^b B^b

G

35

S 1
mm mm mm mm

S 2
mm mm mm mm

A 1
mm mm mm mm

A 2
mm mm mm mm

Pno.
E^b B^b G C^m C^m/B^bA^b B^b E^b E^bsus4 E^b E^b/D

43

S 1 Oh, _____ and she ne-ver gives _____ out _____ and she nev - er gives

S 2 Oh, _____ and she ne-ver gives _____ out _____ and she nev - er gives

A 1 Oh, _____ and she ne-ver gives _____ out _____ and she nev - er gives

A 2 Oh, _____ and she ne-ver gives _____ out _____ and she nev - er gives

E_b^m E_b^m/D_b $Cm7b5$ A^7 D_b D_b/C B_b^m G_b^{maj7}

Pno.

45

S 1 _____ in _____ She just chan - ges her mind She is fre - quent - ly

S 2 _____ in _____ She just chan - ges her mind She is fre - quent - ly

A 1 _____ in _____ She just chan - ges her mind She is fre - quent - ly

A 2 _____ in _____ She just chan - ges her mind She is fre - quent - ly

C_b C_b/B_b A^{dim7} F^7 B_b

Pno.

She's always a woman

- Billy Joel -

*Words and music by Billy Joel
Arranged by Theo Janssen
Original Key*

A Ballad ♩. = 58

B

Soprano 1

Soprano 2

Alto 1

Alto 2

She can kill with a smile, _____ she can wound with her

She can kill with a smile, _____ she can wound with her

4

S 1

S 2

A 1

A 2

eyes _____ She can ruin your faith with her ca-su-al lies _____

eyes _____ She can ruin your faith with her ca-su-al lies _____ And she on-ly re-veals

And she on-ly re-veals

14

S 1 lieve you And she'll take what you give her as long as it's free Yeah, she

S 2 lieve you And she'll take what you give her as long as it's free Yeah, she

A 1 And she'll take what you give her as long as it's free Yeah, she

A 2 And she'll take what you give her as long as it's free Yeah, she

E

17

S 1 steals like a thief but she's al-ways a wo-man to me — Oh, — she takes care of her-self,

S 2 steals like a thief but she's al-ways a wo-man to me — Oh, — she takes care of her-self,

A 1 steals like a thief but she's al-ways a wo-man to me — Oh, — she takes care of her-self,

A 2 steals like a thief but she's al-ways a wo-man to me — Oh, — she takes care of her-self,

20

S 1 — she can wait if she — wants She's a-head of her — time —

S 2 — she can wait if she — wants She's a-head of her — time —

A 1 — she can wait if she — wants She's a-head of her — time —

A 2 — she can wait if she — wants She's a-head of her — time —

32

S 1

be Blame it all on your-self cause she's al-ways a wo-man__ to me__ Mm__

S 2

be Blame it all on your-self cause she's al-ways a wo-man__ to me__ Mm__

A 1

be Blame it all on your-self cause she's al-ways a wo-man__ to me__ Mm__

A 2

be Blame it all on your-self cause she's al-ways a wo-man__ to me__ Mm__

G

35

S 1

__ mm mm mm__ mm__

S 2

__ mm mm mm__ mm__

A 1

__ mm mm mm__ mm__

A 2

__ mm mm mm__ mm__

H

39

S 1

Oh, she takes care of her-self, she can wait if she

S 2

Oh, she takes care of her-self, she can wait if she

A 1

Oh, she takes care of her-self, she can wait if she

A 2

Oh, she takes care of her-self, she can wait if she

50

S 1 fool But she can't be con - vic - ted she's earned her de - gree ____ And the

S 2 fool But she can't be con - vic - ted she's earned her de - gree ____ And the

A 1 But she can't be con - vic - ted she's earned her de - gree ____ And the

A 2 But she can't be con - vic - ted she's earned her de - gree ____ And the

53

S 1 most she will do is throw sha-dows at you But she's al-ways a wo - man ____ to me ____

S 2 most she will do is throw sha-dows at you But she's al-ways a wo - man ____ to me ____

A 1 most she will do is throw sha-dows at you But she's al-ways a wo - man ____ to me ____

A 2 most she will do is throw sha-dows at you But she's al-ways a wo-man to me ____

J

rit.

S 1 Mm ____ mm mm mm ____ mm ____

S 2 Mm ____ mm mm mm ____ mm ____

A 1 Mm ____ mm mm mm ____ mm ____

A 2 Mm ____ mm mm mm ____ mm ____

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad ♩. = 58 **B**

C Instr.

C **D**

E *legato*

F

G **H** *legato*

I

J *rit.*

She's always a woman

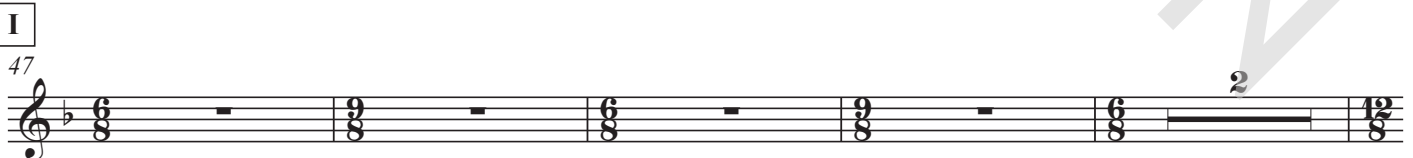
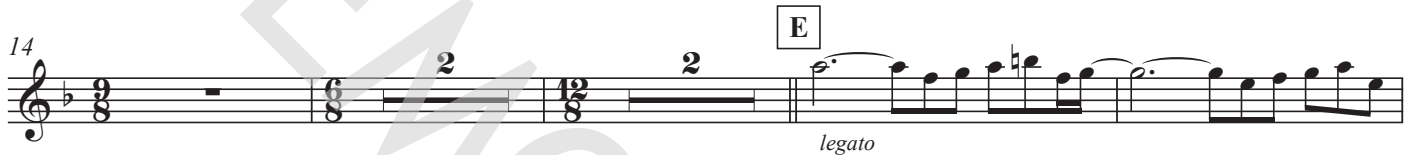
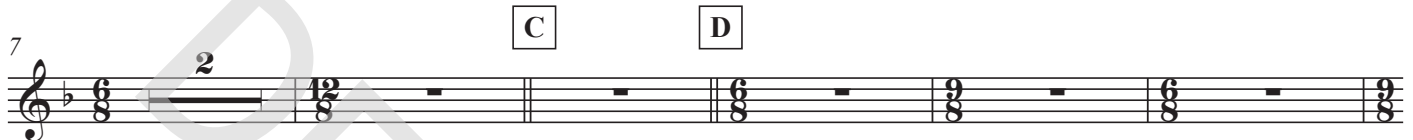
- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad ♩. = 58

B

Bb Instr.



She's always a woman

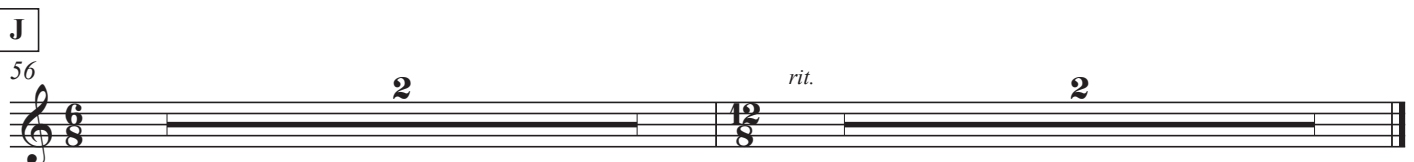
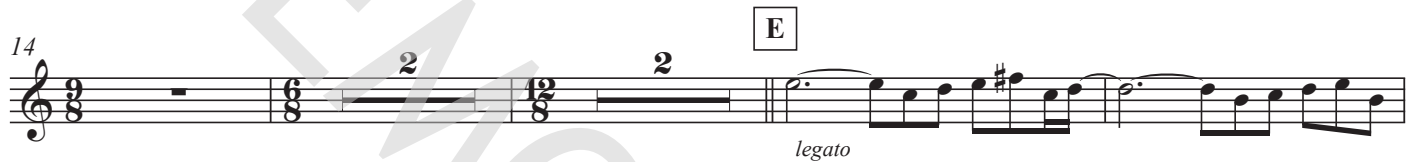
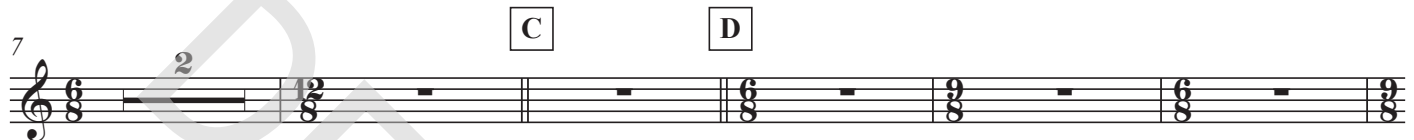
- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad ♩. = 58

B

E♭ Instr.



She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad ♩ = 58 **B**

E^b E^bsus⁴ E^b B^b E^b E^bsus⁴ E^b B^b E^b B^b E^b A^b A^bmaj⁷

6 A^b6 A^bmaj⁹ B^b E^b B^b G C^m C^m/B^b A^b B^b

C **D**

10 E^b E^bsus⁴ E^b B^b E^b B^b

12 E^b A^b A^bmaj⁷ A^b6 A^bmaj⁹ B^b

15 E^b B^b G C^m C^m/B^b A^b B^b

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad ♩ = 58

B

Flutelike pad

C

D

7

E

14

legato

21

F

27

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad ♩ = 58 **B**

Guitar

Ac. Guitar (steel)

C E_b E_b^{sus4} E_b B_b

D 11 E_b B_b E_b A_b A_b^{maj7}

14 A_b⁶ A_b^{maj9} B_b E_b B_b G

17 C^m C^m/B_b A_b B_b E_b E_b^{sus4} E_b E_b/D

E 19 C^m C^m/B_b F⁷/A F⁷ B_b B_b/A G^m E_b

21 A_b A_b/G F^m B_b E_b E_b^{sus4} E_b B_b

She's always a woman

- Billy Joel -

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Original Key

A Ballad ♩. = 58 **B**

Bass Guitar

C **D**

E

F

7 13 18 22 26

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She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A

Ballad ♩ = 58

B

E^b E^b_{sus4} E^b B^b E^b E^b_{sus4} E^b B^b E^b B^b



She can kill with a smile, _____ she can wound with her

4

E^b A^b A^b_{maj7} A^b₆ A^b_{maj9} B^b



eyes _____ She can ruin your faith with her cas - u - al lies _____ And she on - ly re - veals

7

E^b B^b G C^m C^m/B^b A^b B^b



— what she wants you to see _____ She hides like a child but she's al - ways a wom - an _____ to

C

D

E^b E^b_{sus4} E^b B^b E^b B^b E^b



me She can lead you to love, _____ she can take you or leave you She can ask for the truth

13

A^b A^b_{maj7} A^b₆ A^b_{maj9} B^b E^b B^b



— but she'll nev - er be - lieve you And she'll take what you give her as long as it's

16

G C^m C^m/B^b A^b B^b E^b E^b_{sus4} E^b E^b/D



free Yeah, she steals like a thief but she's al - ways a wom - an _____ to me

She's always a woman

- Billy Joel -

*Words and music by Billy Joel
Arranged by Theo Janssen
Original Key*

A

B

She can kill with a smile, she can wound with her eyes
She can ruin your faith with her casual lies
And she only reveals what she wants you to see
She hides like a child but she's always a woman to me

C

D

She can lead you to love, she can take you or leave you
She can ask for the truth but she'll never believe you
And she'll take what you give her as long as it's free
Yeah she steals like a thief but she's always a woman to me

E

Oh, she takes care of herself, she can wait if she wants
She's ahead of her time
Oh, she never gives out and she never gives in
She just changes her mind

F

And she'll promise you more than the garden of Eden
Then she'll carelessly cut you and laugh while you're bleeding
But she brings out the best and the worst you can be
Blame it all on yourself 'cause she's always a woman to me

G

Mm, mm mm mm mm

H

Oh, she takes care of herself, she can wait if she wants
She's ahead of her time
Oh, she never gives out and she never gives in
She just changes her mind

I

She is frequently kind and she's suddenly cruel
She can do as she pleases, she's nobody's fool
But she can't be convicted, she's earned her degree
And the most she will do is throw shadows at you
But she's always a woman to me

J

Mm, mm mm mm mm