

No Roots - SATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
46	Full score small combo
57	Full score small combo 2 extra staves
73	Full score vocals (SATB) Piano Solo Advanced
88	Full score vocals (SATB) Piano Solo Intermediate
103	Vocals (SATB)
115	C instrument
117	Bb instrument
119	Eb instrument
121	Piano Combo
125	Piano Solo Advanced
130	Piano Solo Intermediate
135	Synthesizer
138	Guitar
141	Bassguitar
144	Drums
147	Percussion
149	Leadsheet (melody, lyrics, chords)
153	Lyrics



SATB Combo C

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩=116

A

Sheet music for SATB Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of B minor, and tempo is 116 beats per minute. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The piano part includes a note: "Optional: original doesn't contain piano" and "Right hand play groove 1 octave higher". The guitar part includes a note: "El. Guitar (Muted) Play the groove 1 octave lower". The bass guitar part includes a note: "El. Bass (Muted)".

No Roots 3

SATB Combo C

19

S And a thou - sand times I've seen this road, a

A 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo oh

T mmh mmh mmh mmh Hoo

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm Hoo

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

25

S thou - sand times roots, roots, I've got no

A ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

T ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

B ah. roots, roots, I've got no

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Shaker

Overdriven

SATB Combo C

Musical score for "Gypsy in the Night" by J. S. Galt. The score is for a full band and includes parts for Vocal, A, T, B, C, C, H, Tr, Ss, S, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I like stand-ing still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo ries and tra-vel like gyp-sies in the night." The score features various musical notations including notes, rests, and dynamic markings like "Dm" and "On rim".

The musical score for "The Eye" by The Beatles is presented in a multi-staff format. The top staff features Paul McCartney's vocal melody in treble clef, with lyrics: "I count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same." Below this, George Harrison's guitar part is shown in treble clef, and Ringo Starr's drum part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "Mmh", "mmh", "dm", and "Bs". The bottom section of the score includes an "Overdriven" section for the guitar and a drum part with a double bar line indicating a change in the drum pattern.

No Roots 7

SATB Combo C

67

S roots, I've got no roots, I've got no

A roots, I've got no roots, I've got no roots, but my home was ne - ver on the ground, I've got no

T roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

B roots, I've got no roots. roots, I've got no

C

P.C.

Synth

Gr. *Overdriven*

Bass

D. S.

Perc.

73

S roots, I've got no roots, I've got no roots,

A roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

T roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

B roots, I've got no roots, I've got no roots.

C

P.C.

Synth

Gr. *Overdriven*

Bass

D. S.

Perc.

No Roots 9

SATB Combo C

J

91

S IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

A IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

T IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm I've got no roots, _____

C

P.C. B5 B5

Synth. Strings (legato)

Synth. Brass

Gr. Overdriven Overdriven

Bass

D. S.

Perc.

97

S _____ roots, _____ I've got no roots, _____ IVE GOT NO

A ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

T ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

B _____ roots, _____ I've got no roots, _____ IVE GOT NO

C

P.C. B5

Synth. Overdriven

Gr. Overdriven

Bass

D. S.

Perc.



SATB Combo Bb

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩=116

A

Score for SATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is marked with a large 'DEMO' watermark.

Instrument parts include:

- Soprano
- Alto
- Tenor
- Bass
- Bb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set
- Percussion

Annotations for Guitar and Bass Guitar parts:

- Guitar: El. Guitar (Muted) Play the groove 1 octave lower
- Bass Guitar: El. Bass (Muted)

Annotations for Piano Combo part:

- Optional: original doesn't contain piano
- Right hand play groove 1 octave higher

No Roots 3

SATB Combo Bb

19

S And a thou - sand times I've seen this road, a

A 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo oh

T mmh mmh mmh mmh Hoo

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm Hoo

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

E^m

Softpad

25

S thou - sand times. roots, roots, I've got no

A ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

T ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

B ah. roots, roots, I've got no

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G A B5

Overdriven

Shaker

No Roots 5

SATB Combo Bb

E

43 *Tongue clicking*

S *I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.*

A

T *Mmh* *mmh* *mmh* *mmh* *mmh* *mmh*

B *Dm* *dm dm dm dm* *dm dm dm dm dm* *dm dm dm dm dm* *dm dm dm dm dm* *dm dm dm dm dm*

Bb

P.C.

Synth

Gr. *On rim*

Bass

D. S. *Woodblock*

Perc.

F

49

S *Mmh* *mmh* *Mmh* *mmh*

A *I count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.*

T *mmh* *mmh* *Mmh* *mmh* *mmh* *mmh*

B *dm dm dm dm dm* *dm dm dm dm dm* *Dm dm dm dm dm* *dm dm dm dm dm* *dm dm dm dm dm* *dm dm dm dm dm*

Bb *Bva opt.* *Bs* *Bva opt.* *Bs*

P.C.

Synth

Gr. *Overdriven* *Overdriven*

Bass

D. S.

Perc.

No Roots 7

SATB Combo Bb

67

S roots, I've got no roots, I've got no

A roots, I've got no roots, I've got no roots, but my home was ne - ver on the ground, I've got no

T roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

B roots, I've got no roots. roots, I've got no

Bb *Bva opt.*

P.C. B5

Synth *Rock Organ* B^m F^{#m} B^m F^{#m}

Gr. *Overdriven*

Bass

D. S.

Perc.

73

S roots, I've got no roots, I've got no roots,

A roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

T roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

B roots, I've got no roots, I've got no roots.

Bb *Bva opt.* *Bva opt.*

P.C. B5 B5

Synth B^m F^{#m} B^m F^{#m} E^m A/e G A B^m F^{#m} B^m F^{#m}

Gr. *Overdriven* *Overdriven*

Bass

D. S. 2

Perc.

No Roots 9

SATB Combo Bb

J

91

S IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

A IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

T IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm I've got no roots, _____

Bb

P.C. B5 B5

Synth. Synth. Strings (legato) Brass

Gr. Overdriven Overdriven

Bass

D. S.

Perc.

97

S _____ roots, _____ I've got no roots, _____ IVE GOT NO

A ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

T ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

B _____ roots, _____ I've got no roots, _____ IVE GOT NO

Bb

P.C. B5

Synth. Overdriven

Gr. Overdriven

Bass

D. S.

Perc.



SATB Combo Eb

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩=116

A

Score for SATB Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is marked with a large 'DEMO' watermark.

Instrument parts include:

- Soprano
- Alto
- Tenor
- Bass
- Eb Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set
- Percussion

Annotations for Piano Combo and Guitar parts:

- Piano Combo: *Optional: original doesn't contain piano*, *Right hand play groove 1 octave higher*
- Guitar: *E1. Guitar (Muted) Play the groove 1 octave lower*
- Bass Guitar: *E1. Bass (Muted)*

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No Roots 3

SATB Combo Eb

19

S And a thou - sand times I've seen this road, a

A 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo oh

T mmh mmh mmh mmh Hoo

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm Hoo

Eb *diva opt.*

P.C. E^m

Synth *Softpad*

Gtr.

Bass

D. S.

Perc.

25

S thou - sand times. roots, roots, I've got no

A ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

T ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

B ah. roots, roots, I've got no

Eb

P.C. G A B^b

Synth

Gtr. *Overdriven*

Bass

D. S.

Perc. *Shaker*

No Roots 5

SATB Combo Eb

E

43 Tongue clicking

S: *[Musical notation]*

A: I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.

T: *[Musical notation]*

B: *[Musical notation]*

Eb: *[Musical notation]*

P.C.: *[Musical notation]*

Synth: *[Musical notation]*

Gtr.: *[Musical notation]*

Bass: *[Musical notation]*

D. S.: *[Musical notation]*

Perc.: *[Musical notation]*

Woodblock

F

49

S: *[Musical notation]*

A: I count gates and num-bers and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

T: *[Musical notation]*

B: *[Musical notation]*

Eb: *[Musical notation]*

P.C.: *[Musical notation]*

Synth: *[Musical notation]*

Gtr.: *[Musical notation]*

Bass: *[Musical notation]*

D. S.: *[Musical notation]*

Perc.: *[Musical notation]*

Overdriven

No Roots 7

SATB Combo Eb

67

S roots, I've got no roots, I've got no

A roots, I've got no roots, I've got no roots, but my home was ne - ver on the ground, I've got no

T roots, I've got no roots, I've got no roots, but my home was ne - ver on the ground, I've got no

B roots, I've got no roots, roots, I've got no

Eb

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

Bs

Rock Organ

B^m F^{#m} B^m F^{#m}

Overdriven

73

S roots, I've got no roots, I've got no roots,

A roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots,

T roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

B roots, I've got no roots, I've got no roots.

Eb

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

Bs

Bs

B^m F^{#m} B^m F^{#m} E^m A/e G A B^m F^{#m} B^m F^{#m}

Overdriven

Overdriven

2

No Roots 9

SATB Combo Eb

J

91

S IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

A IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

T IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm I've got no roots, _____

Eb

P.C. B5 B5

Synth Synth. Strings (legato) Synth. Brass

Gtr. Overdriven Overdriven

Bass

D. S.

Perc.

97

S — roots, _____ I've got no roots, _____ IVE GOT NO

A ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

T ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

B — roots, _____ I've got no roots, _____ IVE GOT NO

Eb

P.C. B5

Synth

Gtr. Overdriven

Bass

D. S.

Perc.



SATB 4 extra staves

No Roots

- Alice Merton -

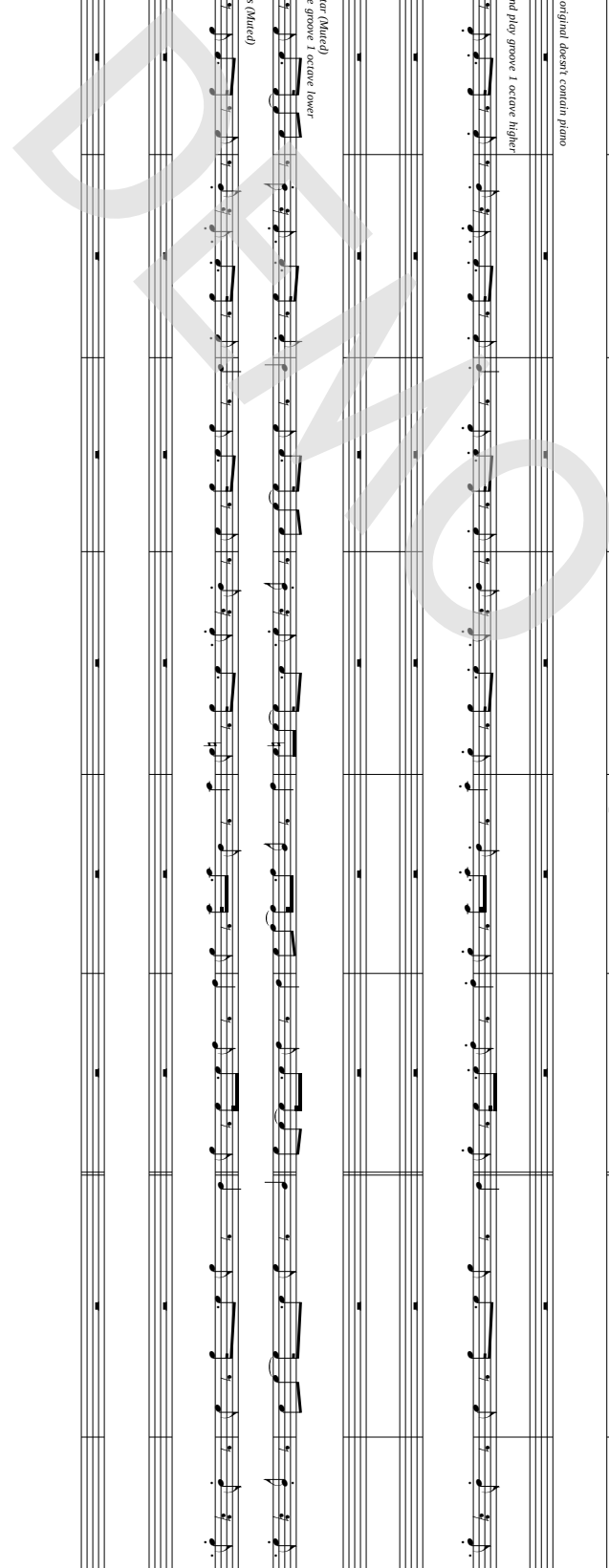
Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

B

Musical score for SATB 4 extra staves. The score includes staves for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B minor (two sharps: F# and C#). The tempo is Straight pop, 116 beats per minute. The score is divided into two systems, A and B. System A contains the first 16 measures, and System B contains the remaining 16 measures. The lyrics for System B are: I like d-ging holes and hi - ding things in - side them.



[illegible]

No Roots 5
SATB 4 extra slaves

33

S
roots, _____ I've got no roots, _____ I've got no

A
roots, _____ I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ I've got no

T
roots, _____ I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ I've got no

B
roots, _____ I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ I've got no

1
2
3
4

B5

B5

PC.
B5

Synth
Overdriven

Overdriven

Ctr.
B5

Bass
B5

D. S.
B5

Perc.
B5

No Roots 7
SATB 4 extra staves

[illegible]

No Roots 9
SATB 4 extra staves

65

S
roots, I've got no roots, I've got no roots, I've got no roots,

A
roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots, but my home was ne - ver on the ground, I've got no roots,

T
roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots, I've got no roots, but my home was ne - ver on the ground, I've got no roots,

B
roots, I've got no roots, I've got no roots, I've got no roots, I've got no roots, I've got no roots, I've got no roots,

1
2
3
4

B5

B5

Rock Organ Bm F#m Bm F#m

Synth Overdriven

Overdriven

PC.

Cir.

Bass

D. S.

Perc.

No Roots 11

SATB 4 extra staves

81

(almost shouted)

1 *Claps on 2 and 4*

S When I grow old, I won't for-get to find them. I ___ like di-gging holes, hi - ding things in-side them. When I ___ grow old, I won't for-get to find them. I'VE GOT NO ROOTS.

A When I grow old, I won't for-get to find them. I ___ like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them. I'VE GOT NO ROOTS.

T When I grow old, I won't for-get to find them. I ___ like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them. I'VE GOT NO ROOTS.

B When I grow old, I won't for-get to find them. I ___ like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them. I'VE GOT NO ROOTS. Dm dm dm dm

1

2

3

4

P.C.

Synth

Polysynth

Synth Brass

Synth Brass

Bass

Ctr.

D. S.

Perc.

Half open hi-hat

No Roots 13
SATB 4 extra staves

97

S
— roots, — I've got no roots, — I've got no roots, — I've got no

A
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, — I've got no roots, — I've got no

T
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, — I've got no roots, — I've got no

B
— roots, — I've got no roots, — I've got no roots, — I've got no roots, — I've got no

1
—

2
—

3
—

4
—

Bc.
— Bs Bs

Synth
— Overdriven

Ctr.
— Overdriven

Bass
—

D. S.
—

Perc.
—



SATB small Combo

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

DEMO

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Optional: original doesn't contain piano

Right hand play groove 1 octave higher

El. Guitar (Muted)
Play the groove 1 octave lower

El. Bass (Muted)

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No Roots 3

SATB small Combo

18

S
And a

A
head for the next town ru-ning. 'Cause I've got me-mo ries__ and tra-vel like gyp-sies in the night.__

T
mmh_____ mmh_____ mmh_____ mmh_____ mmh.

B
dm dm

B5

P.C.
Overdriven

Gtr.
Overdriven

Bass

D.S.
Z Z Z Z Z

Perc.
- - - - -

D

23

S
thou - sand times I've seen this road, a thou - sand times. _____ roots,

A
Hoo _____ oh _____ ah. _____ I've got no roots, but my home was ne - ver on the ground, I've got no

T
Hoo _____ ah. _____ I've got no roots, but my home was ne - ver on the ground, I've got no

B
Hoo _____ ah. _____ roots,

P.C.
 E^m G A

Gtr.

Bass

D.S.

Perc.
Shaker

No Roots 5

SATB small Combo

E

40

Tongue clicking

S I've got no roots, _____

A I've got no roots. _____ I like stan - ding still, boy _____ that's just a wish - ful plan.

T 8 I've got no roots. Mmh _____ mmh _____

B I've got no roots. Dm dm dm dm dm dm dm dm dm dm

P.C. B5

Gtr. *Overdriven*

Bass

D. S. On rim

Perc. Woodblock

45

S

A Ask me where I come from, I'll say a diffe - rent land. But I've got me - mo - ries and tra - vel like gyp - sies in the night. _____

T 8 mmh _____ mmh _____ mmh _____ mmh _____ mmh _____

B dm

P.C.

Gtr. 8

Bass

D. S.

Perc.

No Roots 7
SATB small Combo

G

61

S
thou - sand times. _____ roots, roots,

A
thou - sand times. _____ I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was

T
8
thou - sand times. _____ I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was

B
thou - sand times. _____ roots, roots,

P.C.
G A

Gtr.
Muted

Bass

D. S.

Perc.

66

S
I've got no roots, _____ I've got no roots, _____

A
ne - ver on the ground, I've got no roots, _____ I've got no roots. _____ I've got no

T
8
ne - ver on the ground, I've got no roots, _____ I've got no roots. _____ I've got no

B
I've got no roots, _____ I've got no roots.

P.C.
B5 B5

Gtr.
Overdriven Overdriven

Bass

D. S.

Perc.

82

S I won't for-get to find them. I ___ like di-gging holes, hi - ding things in-side them. When I ___ grow old, I won't for-get to find them.

A I won't for-get to find them. I ___ like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them.

T I won't for-get to find them. I ___ like di-gging holes, Hi - ding things in-side them. When I grow old, I won't for-get to find them.

B I won't for-get to find them. I ___ like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them.

P.C.

Gtr.

Bass

D. S.

Perc.

87

I

(almost shouted) Claps on 2 and 4

S I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

A I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

T I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

B I'VE GOT NO ROOTS. Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

P.C.

Gtr.

Bass

D. S. Half open hi-hat

Perc.

B5

Overdriven

No Roots 11
SATB small Combo

K

102

S
roots. I've got no roots, I've got no roots,

A
roots. I've got no roots, but my home was ne-ver on the ground, I've got no roots, but my home was

T
I've got no roots, but my home was ne-ver on the ground, I've got no roots, but my home was

B
I've got no roots, I've got no roots,

P.C.
B5

Gtr.
Overdriven

Bass

D. S.

Perc.

107

S
I've got no roots. I've got no roots. NO!

A
ne-ver on the ground, I've got no roots. I've got no roots. NO!

T
ne-ver on the ground, I've got no roots. I've got no roots. NO!

B
I've got no roots. I've got no roots. NO!

P.C.
B5

Gtr.
Overdriven

Bass

D. S.

Perc.



SATB small Combo extra staves

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

B

Musical score for SATB small Combo extra staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass, Drum Set, Percussion). The score includes lyrics and musical notation.

Lyrics:

I like di-ging holes and — hi - ding things in - side them.

Instrumental parts:

- Piano Combo: *Optional/original doesn't contain piano*
- Right hand play groove 1 octave higher
- El. Guitar (Muted): *Play the groove 1 octave lower*
- El. Bass (Muted)

Other parts: Guitar, Bass, Drum Set, Percussion

SATB small Co

A musical score for the song 'The Rose Tree'. The score is written for three voices: Soprano (S), Alto (A), and Tenor (T). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and repetitive, with the lyrics 'The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree' repeated throughout. The score includes a large, stylized watermark in the background that reads 'MusicalScoreCloud.com'.

No Roots 5
SATB small Combo extra staves

30

S
I've got no roots, _____ I've got no roots, _____
roots, _____ I've got no

A
ne-ver on the ground, I've got no roots, _____ I've got no roots, _____
I've got no roots, but my home was ne-ver on the ground, I've got no

T
ne-ver on the ground, I've got no roots, _____ I've got no roots.
I've got no roots, but my home was ne-ver on the ground, I've got no

B
I've got no roots, _____ I've got no roots.
roots, _____ I've got no

1
2

P.C.
B5
Overdriven
B5
Overdriven

Gtr
8

Bass

D. S.

Perc.

il plan. Ask me where I come from, — I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night. —

The musical score is for a song titled "The Gypsy Boy". It is written for SATB voices and piano accompaniment. The lyrics are: "il plan. Ask me where I come from, — I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night. —". The score includes vocal staves for Soprano, Alto, Tenor, and Bass, and piano staves for the accompaniment. The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The vocal parts have various melodic lines, with some parts featuring grace notes and slurs. The lyrics are written below the vocal staves, with some words hyphenated across lines.

il plan. Ask me where I come from, — I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night. —

The musical score is for a song titled "The Gypsy Boy". It is written for SATB voices and piano accompaniment. The lyrics are: "il plan. Ask me where I come from, — I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night. —". The score includes vocal staves for Soprano, Alto, Tenor, and Bass, and piano staves for the accompaniment. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The vocal parts have various melodic lines, including some with grace notes and slurs. The lyrics are written below the vocal staves, with some words hyphenated across lines.

No Roots 9
SATB small Combo extra staves

57

S — mmh. — And a thou - sand times I've seen this road, a thou - sand times. — roots, G

A — Hoo — ah — a thou - sand times. — I've got no roots, but my home was

T mmh. — Hoo — a thou - sand times. — I've got no roots, but my home was

B *dim* *dim* *dim* *dim* *dim* *dim* *dim* Hoo — a thou - sand times. — roots, *>*

1

2

P.C. *Em* *G* *A*

Gtr. *Clean* *Muted*

Bass

D. S.

Perc.

No Roots 11
SATB small Combo extra staves

71

S
roots,
I've got no roots,
I've got no roots, _____ I've got no roots, _____

A
roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no roots, _____ I've got no roots, _____

T
roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no roots, _____ I've got no roots, _____

B
roots,
I've got no roots,
I've got no roots, _____ I've got no roots, _____

1
2

P.C.
B5
Overdriven

Gtr
Perc.
D. S.

Bass

85

1 *(almost shouted)* *Claps on 2 and 4*

S When I — grow old, I won't for-get to find them. IVE GOT NO ROOTS. NO ROOTS. IVE GOT NO

A When I grow old, I won't for-get to find them. IVE GOT NO ROOTS. NO ROOTS. IVE GOT NO

T When I grow old, I won't for-get to find them. IVE GOT NO ROOTS. NO ROOTS. IVE GOT NO

B When I grow old, I won't for-get to find them. IVE GOT NO ROOTS. *Dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim* IVE GOT NO

1

2

P.C. *B₅* *Overdriven*

Gtr

Bass

D. S. *Half open hi-hat*

Perc.



99

S
I've got no roots. I've got no roots. I've got no roots. I've got no roots.

A
ne-ver on the ground, I've got no roots. I've got no roots. I've got no roots, but my home was ne-ver on the ground, I've got no

T
ne-ver on the ground, I've got no roots. I've got no roots. I've got no roots, but my home was ne-ver on the ground, I've got no

B
I've got no roots. I've got no roots. I've got no roots. I've got no roots.

1
2

B5
Overdriven

P.C.
Overdriven

Gtr.
Overdriven

Bass
Overdriven

D. S.
Overdriven

Perc.
Overdriven



SATB Piano Solo Advanced

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

Right hand play groove 2 octaves higher

8^{vb}

Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

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C

13

S *Tongue clicking*

A

T

B

P.S.A.

I build a home and wait for some-one to tear it down.

Mmh mmh

dm dm dm dm dm dm dm Dm dm dm dm dm dm dm dm dm

B5

17

S

A

T

B

P.S.A.

Then pack it up in bo-xes, head for the next town ru-ning. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night.

mmh mmh mmh mmh

dm dm

B5

No Roots 5
SATB Piano Solo Advanced

29

S
roots, I've got no roots, I've got no

A
roots, but my home was ne - ver on the ground, I've got no roots, I've got no

T
8 roots, but my home was ne - ver on the ground, I've got no roots, I've got no

B
roots, I've got no roots, I've got no

B^m F^{#m} B^m F^{#m} B₅ E^m G A

P.S.A.

33

S
roots, roots, I've got no

A
roots. I've got no roots, but my home was ne - ver on the ground, I've got no

T
8 roots. I've got no roots, but my home was ne - ver on the ground, I've got no

B
roots. roots, I've got no

B^m F^{#m} B^m F^{#m} B₅ B^m F^{#m} B^m F^{#m}

P.S.A.

45

S

A

T

B

P.S.A.

Ask me where I come from, — I'll say a diffe-rent land. But I've got me-mo-ries — and tra-vel like gyp-sies in the night.

mmh — mmh — mmh — mmh —

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm.

F

49

S

A

T

B

P.S.A.

Mmh — mmh —

I — count gates and num-bers — and play the gue-ssing game.

mmh — mmh — Mmh — mmh —

dm dm dm dm dm dm dm dm dm dm. Dm dm dm dm dm dm dm dm dm dm.

B5

G

61

S
thou - sand times. _____ roots,

A
thou - sand times. _____ I've got no roots, but my home was ne - ver on the ground, I've got no

T
thou - sand times. _____ I've got no roots, but my home was ne - ver on the ground, I've got no

B
thou - sand times. _____ roots,

G A B^m F^{#m} B^m F^{#m}

P.S.A.

65

S
roots, I've got no roots, _____ I've got no

A
roots, but my home was ne - ver on the ground, I've got no roots, _____ I've got no

T
roots, but my home was ne - ver on the ground, I've got no roots, _____ I've got no

B
roots, I've got no roots, _____ I've got no

B^m F^{#m} B^m F^{#m} B₅ E^m G A

P.S.A.

H

77

S roots, I like di-gging holes, hi - ding things in - side them.

A roots. I like di-gging holes, hi - ding things in - side them.

T roots. I like di-gging holes, hi - ding things in - side them.

B roots. I like di-gging holes, hi - ding things in - side them.

P.S.A. B^m F^{#m} B^m F^{#m} B₅ B₅

81

S When I grow old, I won't for-get to find them. I like di-gging holes, hi - ding things in - side them.

A When I grow old, I won't for-get to find them. I like di-gging holes, hi - ding things in - side them.

T When I grow old, I won't for-get to find them. I like di-gging holes, Hi - ding things in - side them.

B When I grow old, I won't for-get to find them. I like di-gging holes, hi - ding things in - side them.

P.S.A.

No Roots 13
SATB Piano Solo Advanced

91

S I'VE GOT NO ROOTS. NO

A I'VE GOT NO ROOTS. NO

T I'VE GOT NO ROOTS. NO

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B^m F^{#m} B₅ E^m G A

P.S.A.

94

S ROOTS. I've got no roots, **J**

A ROOTS. I've got no roots, but my home was

T ROOTS. I've got no roots, but my home was

B dm dm dm dm dm dm dm dm I've got no roots,

B^m F^{#m} B^m F^{#m} B₅ B^m F^{#m}

P.S.A.

Stop Claps



SATB Piano Solo Intermediate

No Roots

- Alice Merton -

*Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor*

Straight pop ♩ = 116

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

Right hand play groove 2 octaves higher

8vb

Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

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No Roots 3
SATB Piano Solo Intermediate

C

13 *Tongue clicking*

S

A

T

B

P.S.I.

I build a home and wait for ___ some-one to tear it down.

Mmh _____ mmh _____

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B5

17

S

A

T

B

P.S.I.

Then pack it up in bo-xes, head for the next town ru-ning. 'Cause I've got me-mo ries ___ and tra-vel like gyp-sies in the night.

mmh _____ mmh _____ mmh _____ mmh _____

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B5

No Roots 5
SATB Piano Solo Intermediate

29

S roots, I've got no roots, I've got no

A roots, but my home was ne - ver on the ground, I've got no roots, I've got no

T roots, but my home was ne - ver on the ground, I've got no roots, I've got no

B roots, I've got no roots, I've got no

B^m F^{#m} B^m F^{#m} B₅ E^m G A

P.S.I.

33

S roots, roots, I've got no

A roots. I've got no roots, but my home was ne - ver on the ground, I've got no

T roots. I've got no roots, but my home was ne - ver on the ground, I've got no

B roots. roots, I've got no

B^m F^{#m} B^m F^{#m} B₅ B^m F^{#m} B^m F^{#m}

P.S.I.

45

S

A

T

B

P.S.I.

Ask me where I come from, I'll say a different land. But I've got memories and travel like gypsies in the night.

mmh. mmh. mmh. mmh.

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm.

F

49

S

A

T

B

P.S.I.

Mmh. mmh.

I count gates and numbers and play the guessing game.

mmh. mmh. Mmh. mmh.

dm dm dm dm dm dm dm dm dm dm. Dm dm dm dm dm dm dm dm dm

B5

G

61

S
thou - sand times. _____ roots,

A
thou - sand times. _____ I've got no roots, but my home was ne - ver on the ground, I've got no

T
thou - sand times. _____ I've got no roots, but my home was ne - ver on the ground, I've got no

B
thou - sand times. _____ roots,

P.S.I.
G A B^m F^{#m} B^m F^{#m}

65

S
roots, I've got no roots, _____ I've got no

A
roots, but my home was ne - ver on the ground, I've got no roots, _____ I've got no

T
roots, but my home was ne - ver on the ground, I've got no roots, _____ I've got no

B
roots, I've got no roots, _____ I've got no

P.S.I.
B^m F^{#m} B^m F^{#m} B₅ E^m G A

H

77

S roots, _____ I ____ like di-gging holes, hi - ding things in - side them.

A roots. _____ I ____ like di-gging holes, hi - ding things in - side them.

T roots. I ____ like di-gging holes, hi - ding things in - side them.

B roots. I ____ like di-gging holes, hi - ding things in - side them.

B^m F^{#m} B^m F^{#m} B₅ B₅

P.S.I.

81

S When I grow old, I won't for-get to find them. I ____ like di-gging holes, hi - ding things in - side them.

A When I grow old, I won't for-get to find them. I ____ like di-gging holes, hi - ding things in - side them.

T When I grow old, I won't for-get to find them. I ____ like di-gging holes, Hi - ding things in - side them.

B When I grow old, I won't for-get to find them. I ____ like di-gging holes, hi - ding things in - side them.

P.S.I.

No Roots 13
SATB Piano Solo Intermediate

91

S I'VE GOT NO ROOTS. NO

A I'VE GOT NO ROOTS. NO

T I'VE GOT NO ROOTS. NO

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B^m F^{#m} B₅ E^m G A

P.S.I.

94

S ROOTS. I've got no roots,

A ROOTS. I've got no roots, but my home was

T ROOTS. I've got no roots, but my home was

B dm dm dm dm dm dm dm I've got no roots,

B^m F^{#m} B^m F^{#m} B₅ B^m F^{#m}

P.S.I.

Stop Claps

J

K

104

S roots, _____ I've got no roots, _____ I've got no

A roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

T roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

B roots, _____ I've got no roots, _____ I've got no

B^m F^{#m} B^m F^{#m} B^m F^{#m} B^m F^{#m} B₅

P.S.I.

108

S roots _____ I've got no roots. NO!

A roots. _____ I've got no roots. NO!

T roots, _____ I've got no roots. NO!

B roots, _____ I've got no roots. NO!

E^m G A B^m F^{#m} B^m F^{#m} B₅

P.S.I.

- Alice Merton -

Straight pop ♩ = 116

A

4

dm dm dm dm dm dm dm dm dm dm dm dm dm dm.

B

7

Digging for Clams

I like di-gging holes and hi - ding things in - side them. When I grow old I hope

Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

10

— I won't for-get to find them. 'Cause I've got me-mo ries— and tra-vel like gyp-sies in the night

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm.

No Roots 3

SATB

22

S And a thou - sand times I've seen this road, a

A Hoo _____ oh _____

T mmh. _____ Hoo _____

B dm dm dm dm dm Hoo _____

D

25

S thou - sand times. _____ roots,

A ah. _____ I've got no roots, but my home was

T ah. _____ I've got no roots, but my home was

B ah. _____ roots,

28

S roots, I've got no

A ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

T ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

B roots, I've got no

40

S I've got no roots, _____

A I've got no roots. _____

T I've got no roots.

B I've got no roots.

E

43 *Tongue clicking*

S *Tongue clicking*

A I like stan-ding still, boy _____ that's just a wish-ful plan. Ask me where I come from,

T Mmh _____ mmh _____ mmh _____

B Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

46

S _____

A _____ I'll say a diffe-rent land. But I've got me-mo ries _____ and tra-vel like gyp-sies in the night.

T mmh _____ mmh _____ mmh _____

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm.

No Roots 7

SATB

58

S mmh _____ And a thou - sand times I've seen this road, a

A Hoo _____ ah _____ a

T mmh. _____ Hoo _____ a

B dm dm dm dm dm. Hoo _____ a

61

S thou - sand times. _____ roots,

A thou - sand times. _____ I've got no roots, but my home was

T thou - sand times. _____ I've got no roots, but my home was

B thou - sand times. _____ roots,

G

64

S roots, I've got no

A ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

T ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

B roots, I've got no

76

S — I've got no roots. _____

A — I've got no roots. _____

T 8 — I've got no roots.

B — I've got no roots.

H

79

S I ___ like di-gging holes, hi - ding things in - side them. When I grow old,

A I ___ like di-gging holes, hi - ding things in - side them. When I grow old,

T 8 I ___ like di-gging holes, hi - ding things in - side them. When I grow old,

B I ___ like di-gging holes, hi - ding things in - side them. When I grow old,

82

S I won't for - get to find them. I ___ like di-gging holes, hi - ding things in - side them.

A I won't for - get to find them. I ___ like di-gging holes, hi - ding things in - side them.

T 8 I won't for - get to find them. I ___ like di-gging holes, Hi - ding things in - side them.

B I won't for - get to find them. I ___ like di-gging holes, hi - ding things in - side them.

J

94 *Stop Claps*

S
ROOTS. I've got no roots, _____

A
ROOTS. I've got no roots, but my home was

T
8 ROOTS. I've got no roots, but my home was

B
dm dm dm dm dm dm I've got no roots, _____

97

S
— roots, _____ I've got no

A
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

T
8 ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

B
— roots, _____ I've got no

100

S
roots. _____ I'VE GOT NO roots. _____

A
roots. _____ I'VE GOT NO roots. _____

T
8 roots. _____ I'VE GOT NO

B
roots. _____ I'VE GOT NO

No Roots

- Alice Merton -

Straight pop ♩ = 116

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

A **B** **C**

C Instr.

22

D

27

31

35

39

E **F**

43

55

G

63

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A **B** **C**

Bb Instr. 6 7 8va opt. 3 8va opt. 3

22

D

27 8va opt.

31 8va opt.

35 8va opt.

39 8va opt.

E **F**

43 7 8va opt. 3 8va opt.

55 3

G

63 8va opt.

No Roots

- Alice Merton -

Straight pop ♩ = 116

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

A

B

C

E♭ Instr.



8va opt.



D

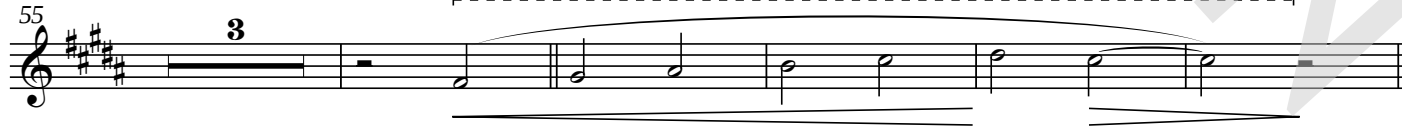


E

F



8va opt.



G



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

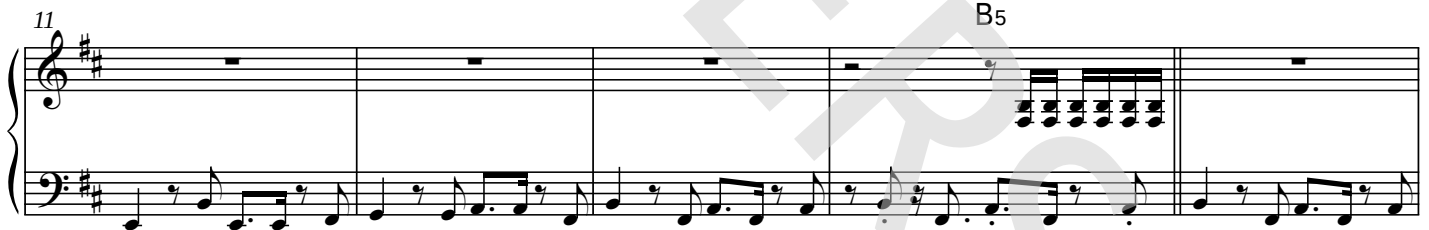
Optional: original doesn't contain piano
Right hand play groove 1 octave higher



B



C



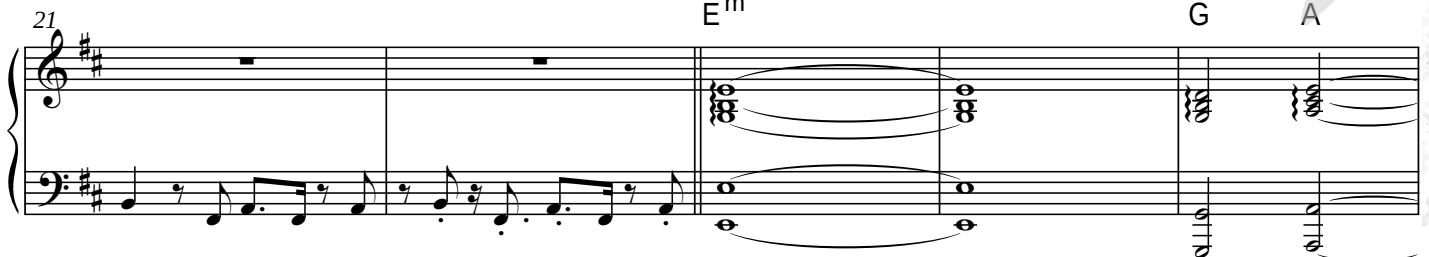
B5



E^m

G

A



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Right hand play groove 2 octaves higher

B

C

B5

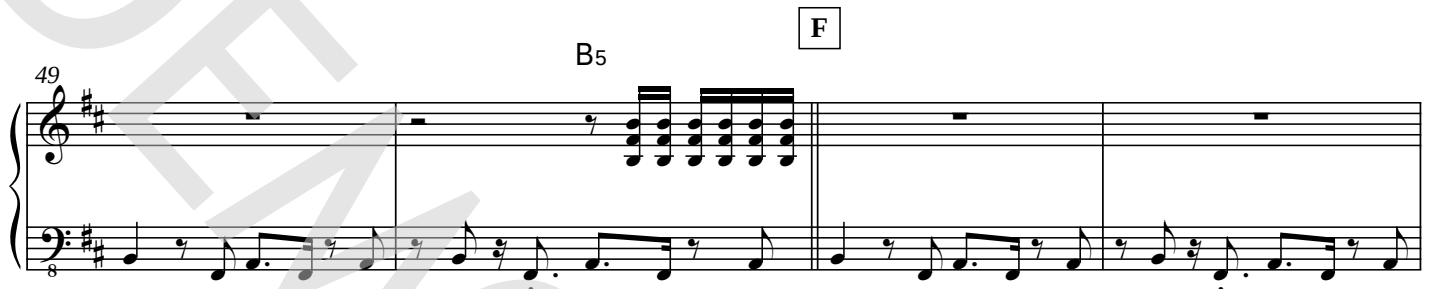
B5

45



49

B₅ F



53

B₅



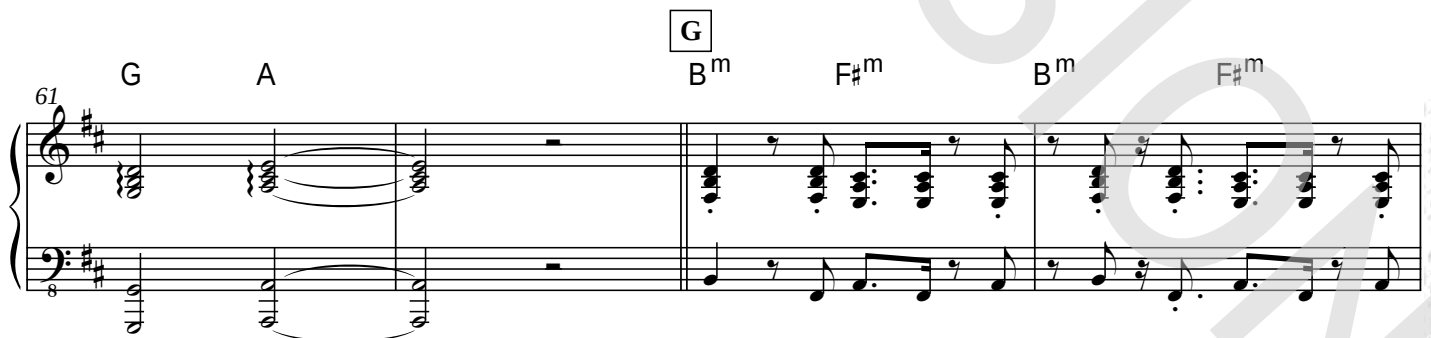
57

E^m



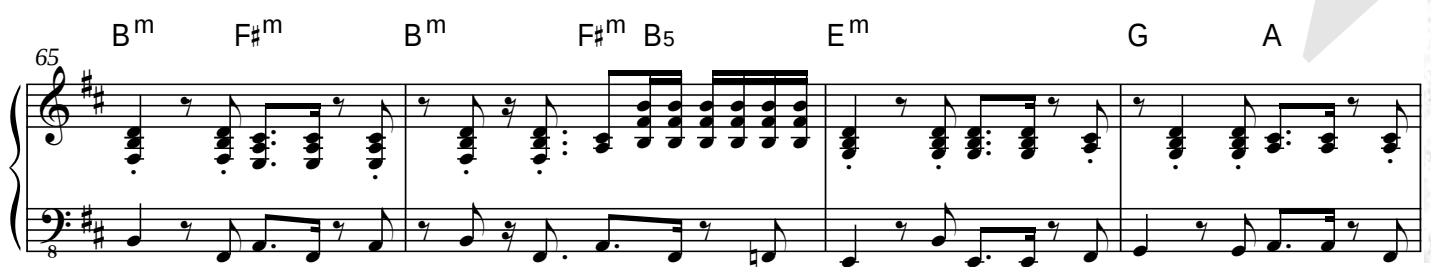
61

G A B^m F^{#m} B^m F^{#m}



65

B^m F^{#m} B^m F^{#m} B₅ E^m G A



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

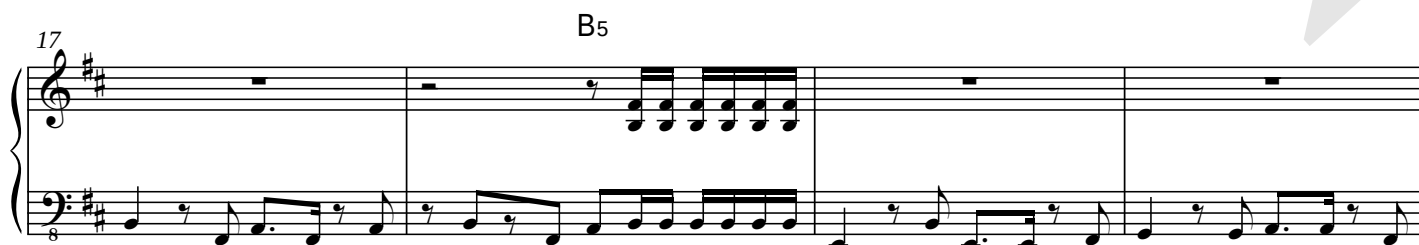
Right hand play groove 2 octaves higher



B



C



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A **B** **C**

22 *Softpad* F[♯]m E^m G A **D**

35 **E** **F**

58 F[♯]m E^m G A **G**

71 B^m F[♯]m B^m F[♯]m B^m F[♯]m B^m F[♯]m *Rock Organ*

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

*El. Guitar (Muted)
Play the groove 1 octave lower*

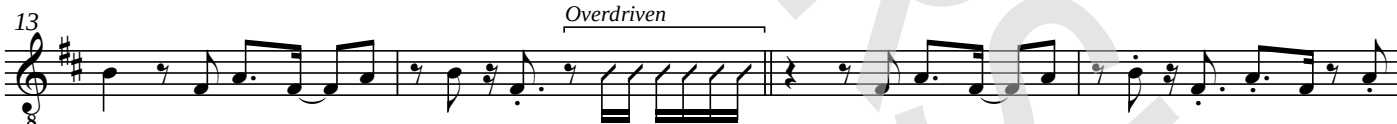


B

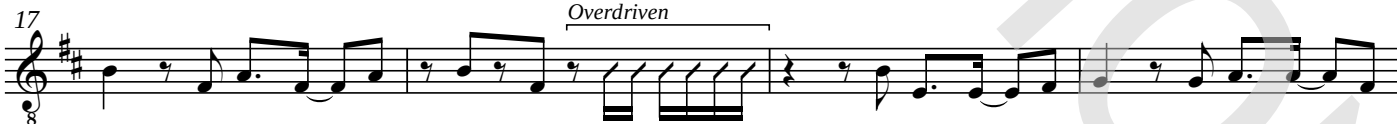


C

B5
Overdriven



B5
Overdriven



D

B5
Overdriven



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

El. Bass (Muted)

N.C.

Bass Guitar



B

5



9



C

13



17



20



23 E^m

G

A



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A **B** **C**

Drum Set

6 8

D

20

29

35

E

41

On rim

F

48

57

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

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A **B** **C** **D**

Percussion

6 8 8 4 Shaker

29

E

39

Woodblock

F

51

G

63

H **I**

75

9

J

92

K

104

No Roots

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Original Key B minor

Straight pop ♩ = 116

A

N.C.



B

7



I like di-gging holes and ___ hi-ding things in-side them. When I grow old I hope ___ I won't for-get to find them.

11



'Cause I've got me-mo ries and tra-vel like gyp-sies in the night. ___

C

15



I build a home and wait for ___some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-nning.

19



'Cause I've got me-mo ries and tra-vel like gyp-sies in the night. ___

And a

D



thou-sand times I've seen this road, a thou-sand times. ___ I've got no roots, but my home was



Lyrics

No Roots

- Alice Merton -

*Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor*

A: Intro

B:

I like digging holes and hiding things inside them
When I grow old I hope I won't forget to find them
'Cause I've got memories and travel like gypsies in the night

C:

I'll build a home and wait for someone to tear it down
Then pack it up in boxes, head for the next town running
'Cause I've got memories and travel like gypsies in the night

And a thousand times I've seen this road. A thousand times

D:

I've got no roots, but my home was never on the ground
I've got no roots, but my home was never on the ground
I've got no roots, I've got no roots

I've got no roots, but my home was never on the ground
I've got no roots, but my home was never on the ground
I've got no roots, I've got no roots

E:

I like standing still, boy that's just a wishful plan
Ask me where I come from, I'll say a different land
But I've got memories and travel like gypsies in the night

F:

I count gates and numbers, and play the guessing game
It's just the place that changes, the rest is still the same
But I've got memories and travel like gypsies in the night

And a thousand times I've seen this road. A thousand times