



No Roots - SATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
46	Full score small combo
57	Full score small combo 2 extra staves
73	Full score vocals (SATB) Piano Solo Advanced
88	Full score vocals (SATB) Piano Solo Intermediate
103	Vocals (SATB)
115	C instrument
117	Bb instrument
119	Eb instrument
121	Piano Combo
125	Piano Solo Advanced
130	Piano Solo Intermediate
135	Synthesizer
138	Guitar
141	Bassguitar
144	Drums
147	Percussion
149	Leadsheet (melody, lyrics, chords)
153	Lyrics



SATB Combo C

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩=116

A

Score for SATB Combo C, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is marked "DEMO" and includes a large "LEADER" watermark.

Instrument parts shown:

- Soprano
- Alto
- Tenor
- Bass
- C. Instr.
- Piano Combo
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set
- Percussion

Annotations for Guitar and Bass Guitar:

- El. Guitar (Muted) Play the groove 1 octave lower
- El. Bass (Muted)

Annotations for Piano Combo:

- Optional: original doesn't contain piano
- Right hand play groove 1 octave higher

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

No Roots 3

SATB Combo C

19

S And a thou - sand times I've seen this road, a

A Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo oh

T mmh mmh mmh mmh Hoo

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm Hoo

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

E^m

Softpad

25

S thou - sand times. roots, roots, I've got no

A ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

T ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

B ah. roots, roots, I've got no

C

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G A Bs

Overdriven

Shaker

No Roots 5
SATB Combo C

Tongue clicking

I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.

Mmh mmh mmh mmh mmh mmh

On rim

Woodblock

[illegible]

No Roots 7

SATB Combo C

67

S roots, I've got no roots, I've got no

A roots, I've got no roots, I've got no roots, but my home was ne - ver on the ground, I've got no

T roots, I've got no roots, I've got no roots, but my home was ne - ver on the ground, I've got no

B roots, I've got no roots, roots, I've got no

C

P.C. B₅

Synth Rock Organ B^m F^{#m} B^m F^{#m}

Gr. Overdriven

Bass

D. S.

Perc.

73

S roots, I've got no roots, I've got no roots, I've got no roots,

A roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots,

T roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots,

B roots, I've got no roots, I've got no roots,

C

P.C. B₅ B₅

Synth B^m F^{#m} B^m F^{#m} E^m A/e G A B^m F^{#m} B^m F^{#m}

Gr. Overdriven Overdriven

Bass

D. S. 2

Perc.

No Roots 9

SATB Combo C

J

94

S IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

A IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

T IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm I've got no roots, _____

C

P.C. Bs Bs

Synth. *Synth. Strings (legato)* *Synth. Brass*

Gr. *Overdriven* *Overdriven*

Bass

D. S.

Perc.

97

S _____ roots, _____ I've got no roots. _____ IVE GOT NO

A ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots. _____ IVE GOT NO

T ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots. _____ IVE GOT NO

B _____ roots, _____ I've got no roots. _____ IVE GOT NO

C

P.C. Bs

Synth. *Overdriven*

Gr. *Overdriven*

Bass

D. S.

Perc.

No Roots 3

SATB Combo Bb

19

S And a thou - sand times I've seen this road, a

A 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo oh

T mmh mmh mmh mmh Hoo

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm Hoo

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

E^m

Softpad

25

S thou - sand times. roots, roots, I've got no

A ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

T ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

B ah. roots, roots, I've got no

Bb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

G A B5

Overdriven

Shaker

No Roots 5
SATB Combo Bb

E

43

Tongue clicking

[illegible]

F

49

49

S Mmh _____ mmh _____ Mmh _____ mmh _____

A I _____ count gates and num - bers _____ and play the gue-ssing game. It's just the place that chan-ges, the rest is still the same.

T mmh _____ mmh _____ Mmh _____ mmh _____ mmh _____ mmh _____

B dm dm dm dm dm dm dm dm dm dm, Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Bb *Sva opt.* _____ *Sva opt.* _____

P.C. Bs Bs

Synth

Gtr. *Overdriven* *Overdriven*

Bass

D. S.

Perc.

No Roots 7

SATB Combo Bb

67

S roots, I've got no roots, I've got no

A roots, I've got no roots, I've got no roots, but my home was ne - ver on the ground, I've got no

T roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

B roots, I've got no roots. roots, I've got no

Bb *Bva opt.*

P.C. B5

Synth *Rock Organ* B^m F^{#m} B^m F^{#m}

Gr. *Overdriven*

Bass

D. S.

Perc.

73

S roots, I've got no roots, I've got no roots,

A roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

T roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots.

B roots, I've got no roots, I've got no roots.

Bb *Bva opt.* *Bva opt.*

P.C. B5 B5

Synth B^m F^{#m} B^m F^{#m} E^m A/e G A B^m F^{#m} B^m F^{#m}

Gr. *Overdriven* *Overdriven*

Bass

D. S. 2

Perc.

No Roots 9

SATB Combo Bb

J

91

S IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

A IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

T IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm I've got no roots, _____

Bb

P.C. B5 B5

Synth. Synth. Strings (legato) Synth. Brass

Gr. Overdriven Overdriven

Bass

D. S.

Perc.

97

S _____ roots, _____ I've got no roots, _____ IVE GOT NO

A ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

T ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, _____ IVE GOT NO

B _____ roots, _____ I've got no roots, _____ IVE GOT NO

Bb

P.C. B5

Synth. Overdriven

Gr. Overdriven

Bass

D. S.

Perc.



SATB Combo Eb

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩=116

A

DEMO

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Optional: original doesn't contain piano

Right hand play groove 1 octave higher

E♭ Guitar (Muted)

Play the groove 1 octave lower

E♭ Bass (Muted)

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

No Roots 3

SATB Combo Eb

19

S And a thou - sand times I've seen this road, a

A 'Cause I've got me - mo - ries and tra - vel like gyp - sies in the night. Hoo oh

T mmh mmh mmh mmh Hoo

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm Hoo

Eb *diva opt.*

P.C. *E^m*

Synth *Softpad*

Gr. *Overdriven*

Bass

D. S.

Perc.

25

S thou - sand times. roots, roots, I've got no

A ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

T ah. I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

B ah. roots, roots, I've got no

Eb *diva opt.*

P.C. *G A B₅*

Synth

Gr. *Overdriven*

Bass

D. S.

Perc. *Shaker*

No Roots 5

SATB Combo Eb

E

43 Tongue clicking

S: *[Musical notation]*

A: I like stan-ding still, boy that's just a wish-ful plan. Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo-ries and tra-vel like gyp-sies in the night.

T: *[Musical notation]*

B: *[Musical notation]*

Eb: *[Musical notation]*

P.C.: *[Musical notation]*

Synth: *[Musical notation]*

Gr.: *[Musical notation]*

Bass: *[Musical notation]*

D. S.: *[Musical notation]*

Perc.: *[Musical notation]*

On rim

Woodblock

F

49

S: *[Musical notation]*

A: *[Musical notation]*

T: *[Musical notation]*

B: *[Musical notation]*

Eb: *[Musical notation]*

P.C.: *[Musical notation]*

Synth: *[Musical notation]*

Gr.: *[Musical notation]*

Bass: *[Musical notation]*

D. S.: *[Musical notation]*

Perc.: *[Musical notation]*

B5

Overdriven

Overdriven

No Roots 7

SATB Combo Eb

67

S roots, I've got no roots, I've got no

A roots, I've got no roots, I've got no roots, but my home was ne - ver on the ground, I've got no

T roots, I've got no roots. I've got no roots, but my home was ne - ver on the ground, I've got no

B roots, I've got no roots. roots, I've got no

Eb

P.C. B5

Synth Rock Organ B^m F^{#m} B^m F^{#m}

Gr. Overdriven

Bass

D. S.

Perc.

73

S roots, I've got no roots, I've got no roots,

A roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots,

T roots, but my home was ne - ver on the ground, I've got no roots, I've got no roots,

B roots, I've got no roots, I've got no roots,

Eb

P.C. B5 B5

Synth B^m F^{#m} B^m F^{#m} E^m A/e G A B^m F^{#m} B^m F^{#m}

Gr. Overdriven Overdriven

Bass

D. S. 2

Perc.

No Roots 9

SATB Combo Eb

J

94

S IVE GOT NO ROOTS. NO ROOTS. I've got no roots, _____

A IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

T IVE GOT NO ROOTS. NO ROOTS. I've got no roots, but my home was

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm I've got no roots, _____

Eb

P.C. Bs Bs

Synth. Strings (legato)

Synth. Brass

Gr. Overdriven Overdriven

Bass

D. S.

Perc.

97

S — roots, _____ I've got no roots. _____ IVE GOT NO

A ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots. _____ IVE GOT NO

T ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots. _____ IVE GOT NO

B — roots, _____ I've got no roots. _____ IVE GOT NO

Eb

P.C. Bs

Synth.

Gr. Overdriven

Bass

D. S.

Perc.



SATB 4 extra staves

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩=116

A

B

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of B minor, and tempo of 116. The lyrics are: "I like digg'ing holes and hi - ding things in - side them."

Optional-original doesn't contain piano

Right hand play groove 1 octave higher

El. Guitar (Muted)
Play the groove 1 octave lower

El. Bass (Muted)

SATB 4 extra staves

[illegible]

No Roots 5
SATB 4 extra staves

33

S roots, _____ I've got no roots, _____ I've got no

A roots, _____ I've got no roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no roots, _____ I've got no

T roots, _____ I've got no roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no roots, _____ I've got no

B roots, _____ I've got no roots, _____ I've got no roots, _____ I've got no

1

2

3

4

B5

B5

P.C. roots, _____ I've got no roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no roots, _____ I've got no

Synth roots, _____ I've got no roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no roots, _____ I've got no

Gtr. roots, _____ I've got no roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no roots, _____ I've got no

Bass roots, _____ I've got no roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no roots, _____ I've got no

D. S. roots, _____ I've got no roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no roots, _____ I've got no

Perc. roots, _____ I've got no roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no roots, _____ I've got no

Overdriven

Overdriven

No Roots 7
SATB 4 extra staves

F[illegible]

No Roots 9
SATB 4 extra staves

65

S
roots, I've got no roots, I've got no roots, I've got no roots,

A
roots, but my home was ne-ver on the ground, I've got no roots, I've got no roots, I've got no roots, but my home was ne-ver on the ground, I've got no roots,

T
roots, but my home was ne-ver on the ground, I've got no roots, I've got no roots, I've got no roots, but my home was ne-ver on the ground, I've got no roots,

B
roots, I've got no roots, I've got no roots, I've got no roots, I've got no roots,

1
I've got no roots, I've got no roots,

2
I've got no roots, I've got no roots,

3
I've got no roots, I've got no roots,

4
I've got no roots, I've got no roots,

B5

B5

Rock Organ Bm F#m Bm F#m

Synth
Overdriven

Gtr.
Overdriven

Bass

D. S.

Perc.

No Roots 11
SATB 4 extra staves

1

(almost shouted) Claps on 2 and 4

S When I grow old, I won't for-get to find them. I ___ like di-gging holes, hi - ding things in-side them. When I ___ grow old, I won't for-get to find them. IVE GOT NO ROOTS.

A When I grow old, I won't for-get to find them. I ___ like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them. IVE GOT NO ROOTS.

T When I grow old, I won't for-get to find them. I ___ like di-gging holes, Hi - ding things in-side them. When I grow old, I won't for-get to find them. IVE GOT NO ROOTS.

B When I grow old, I won't for-get to find them. I ___ like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them. IVE GOT NO ROOTS. Dim dim dim

1

2

3

4

P.C.

Synth Polysynth

Synth Brass

Gtr.

Bass

D. S.

Perc.

Half open hi-hat

No Roots 13
SATB 4 extra staves

97

S
— roots, — I've got no roots, — I've got no roots, — I've got no

A
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, — I've got no roots, — I've got no

T
ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no roots, — I've got no roots, — I've got no

B
— roots, — I've got no roots, — I've got no roots, — I've got no

1
—

2
—

3
—

4
—

P.C.
Bs Bs

Synth
Overdriven

Gtr.
Overdriven

Bass
—

D. S.
—

Perc.
—

No Roots 3

SATB small Combo

S

A

T

B

P.C.

Gtr.

Bass

D.S.

Perc.

23

S
thou - sand times I've seen this road, a thou - sand times. _____ roots,

A
Hoo _____ oh _____ ah. _____ I've got no roots, but my home was ne - ver on the ground, I've got no

T
Hoo _____ ah. _____ I've got no roots, but my home was ne - ver on the ground, I've got no

B
Hoo _____ ah. _____ roots,

E^m G A

P.C.

Gtr.

Bass

D. S.

Perc.
Shaker

No Roots 5

SATB small Combo

E

40

Tongue clicking

S I've got no roots, _____

A I've got no roots. _____ I like stan - ding still, boy _____ that's just a wish - ful plan.

T 8 I've got no roots. Mmh _____ mmh _____

B I've got no roots. Dm dm dm dm dm dm dm dm dm dm

P.C. B5

Gtr. *Over driven*

Bass

D. S. On rim

Perc. Woodblock

45

S

A Ask me where I come from, I'll say a diffe - rent land. But I've got me - mo - ries and tra - vel like gyp - sies in the night. _____

T 8 mmh _____ mmh _____ mmh _____ mmh _____ mmh _____

B dm

P.C.

Gtr. 8

Bass

D. S.

Perc.

No Roots 7

SATB small Combo

G

61

S
thou - sand times. _____ roots, roots,

A
thou - sand times. _____ I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was

T
thou - sand times. _____ I've got no roots, but my home was ne - ver on the ground, I've got no roots, but my home was

B
thou - sand times. _____ roots, roots,

P.C.
G A

Gtr.
Muted

Bass

D. S.

Perc.

66

S
I've got no roots, _____ I've got no roots, _____

A
ne - ver on the ground, I've got no roots, _____ I've got no roots. _____ I've got no

T
ne - ver on the ground, I've got no roots, _____ I've got no roots. _____ I've got no

B
I've got no roots, _____ I've got no roots.

P.C.
B5 B5

Gtr.
Overdriven Overdriven

Bass

D. S.

Perc.

82

S I won't for-get to find them. I ___ like di-gging holes, hi - ding things in-side them. When I ___ grow old, I won't for-get to find them.

A I won't for-get to find them. I ___ like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them.

T I won't for-get to find them. I ___ like di-gging holes, Hi - ding things in-side them. When I grow old, I won't for-get to find them.

B I won't for-get to find them. I ___ like di-gging holes, hi - ding things in-side them. When I grow old, I won't for-get to find them.

P.C.

Gtr.

Bass

D. S.

Perc.

87

I

(almost shouted) Claps on 2 and 4

S I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

A I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

T I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

B I'VE GOT NO ROOTS. Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

P.C.

Gtr.

Bass

D. S.

Perc.

Half open hi-hat

Overdriven

B5

No Roots 11

SATB small Combo

K

102

S roots. I've got no roots, I've got no roots,

A roots. I've got no roots, but my home was ne-ver on the ground, I've got no roots, but my home was

T I've got no roots, but my home was ne-ver on the ground, I've got no roots, but my home was

B I've got no roots, I've got no roots,

P.C. B5

Gtr. Overdriven

Bass

D. S.

Perc.

107

S I've got no roots. I've got no roots. NO!

A ne-ver on the ground, I've got no roots. I've got no roots. NO!

T ne-ver on the ground, I've got no roots. I've got no roots. NO!

B I've got no roots. I've got no roots. NO!

P.C. B5

Gtr. Overdriven

Bass

D. S.

Perc.

No Roots 3

SATB small Combo extra staves

16

S

A

T

B

1

2

P.C.

B₅

Bass

D. S.

Perc.

—some-one to tear it down. Then pack it up in boxes, head for the next town ru-nning. 'Cause I've got me-mo-ries and tra-vel like gyp-sies in the night. —

mmh _____ mmh _____ mmh _____ mmh _____ mmh _____ mmh _____

Overdriven

And a

No Roots 5
SATB small Combo extra staves

30

S
I've got no roots, _____ I've got no roots, _____
roots, _____ I've got no

A
ne-ver on the ground, I've got no roots, _____ I've got no roots, _____
I've got no roots, but my home was ne-ver on the ground, I've got no

T
ne-ver on the ground, I've got no roots, _____ I've got no roots.
I've got no roots, but my home was ne-ver on the ground, I've got no

B
I've got no roots, _____ I've got no roots.
roots, _____ I've got no

1
2

P.C.
B5
Overdriven
B5
Overdriven

Gtr.
8

Bass
8

D. S.

Perc.

No Roots 7
SATB small Combo extra staves

44

S —that's just a wish-ful plan. Ask me where I come from,—I'll say a diffe-rent land. But I've got me-mo ries and tra-vel like gyp-sies in the night.—

A —

T mn̄h ——— mn̄h ——— mn̄h ——— mn̄h ——— mn̄h ——— mn̄h ———

B dim.

1

2

P.C. B₅

Gtr. Overdriven

Bass

D. S.

Perc. % % % % % % % % % %

No Roots 9
SATB small Combo extra staves

57

S — mmh. — And a thou - sand times I've seen this road, a thou - sand times. — roots, G

A — Hoo — ah — a thou - sand times. — I've got no roots, but my home was

T mmh. — mmh. — Hoo — a thou - sand times. — I've got no roots, but my home was

B dm dm dm dm dm dm dm Hoo — a thou - sand times. — roots, >

1

2

P.C. *E_m* *G* *A*

Gtr. *Clean* *Muted*

Bass

D. S.

Perc.

No Roots 11

71

S
I've got no roots, I've got no roots, I've got no roots, I've got no roots.

A
roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no roots, I've got no roots.

T
roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no roots, I've got no roots.

B
roots, I've got no roots, I've got no roots, I've got no roots.

1

2

P.C.
B5

Gtr.
Overdriven

Bass

D. S.

Perc.

No Roots 13

SATB small Combo extra staves

85

1

(almost shouted) >
Claps on 2 and 4

S When I — grow old, I won't for-get to find them. I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

A When I grow old, I won't for-get to find them. I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

T When I grow old, I won't for-get to find them. I'VE GOT NO ROOTS. NO ROOTS. I'VE GOT NO

B When I grow old, I won't for-get to find them. I'VE GOT NO ROOTS. Dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim dim

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Half open hi-hat

Overdriven

B₅

No Roots 15

SATB small Combo extra staves

K

99

S
I've got no roots. I've got no roots. I've got no roots. I've got no roots.

A
ne-ver on the ground, I've got no roots. I've got no roots. I've got no roots, but my home was ne-ver on the ground, I've got no

T
ne-ver on the ground, I've got no roots. I've got no roots. I've got no roots, but my home was ne-ver on the ground, I've got no

B
I've got no roots. I've got no roots. I've got no roots. I've got no roots.

1
2

P.C.
B5
Overdriven
B5
Overdriven

Gtr.
8

Bass
8

D. S.

Perc.



SATB Piano Solo Advanced

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

Right hand play groove 2 octaves higher

8^{va}

Chorus online

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

C

13

S *Tongue clicking*

A

T

B

P.S.A.

dm dm dm dm dm dm dm Dm dm dm dm dm dm dm dm dm dm dm

B5

I build a home and wait for ____ some-one to tear it down.

Mmh _____ mmh _____

17

S

A

T

B

P.S.A.

dm dm

B5

Then pack it up in bo-xes, head for the next town ru-ning. 'Cause I've got me-mo ries ____ and tra-vel like gyp-sies in the night.

mmh _____ mmh _____ mmh _____ mmh _____

29

S
roots, I've got no roots, I've got no

A
roots, but my home was ne - ver on the ground, I've got no roots, I've got no

T
roots, but my home was ne - ver on the ground, I've got no roots, I've got no

B
roots, I've got no roots, I've got no

P.S.A.
B^m F^{#m} B^m F^{#m} B₅ E^m G A

33

S
roots, roots, I've got no

A
roots. I've got no roots, but my home was ne - ver on the ground, I've got no

T
roots. I've got no roots, but my home was ne - ver on the ground, I've got no

B
roots. roots, I've got no

P.S.A.
B^m F^{#m} B^m F^{#m} B₅ B^m F^{#m} B^m F^{#m}

45

S

A

T

B

P.S.A.

Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo ries and tra-vel like gyp-sies in the night.

mmh

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm.

49

S

A

T

B

P.S.A.

I count gates and num-bers and play the gue-ssing game.

Mmh

mmh

mmh

dm dm dm dm dm dm dm dm dm dm dm. Dm dm dm dm dm dm dm dm dm dm dm

B5

G

61

S
thou - sand times. _____ roots,

A
thou - sand times. _____ I've got no roots, but my home was ne - ver on the ground, I've got no

T
8
thou - sand times. _____ I've got no roots, but my home was ne - ver on the ground, I've got no

B
thou - sand times. _____ roots,

G A B^m F^{#m} B^m F^{#m}

P.S.A.

65

S
roots, I've got no roots, _____ I've got no

A
roots, but my home was ne - ver on the ground, I've got no roots, _____ I've got no

T
8
roots, but my home was ne - ver on the ground, I've got no roots, _____ I've got no

B
roots, I've got no roots, _____ I've got no

B^m F^{#m} B^m F^{#m} B₅ E^m G A

P.S.A.

H

77

S roots, _____ I ____ like di-gging holes, hi - ding things in - side them.

A roots. _____ I ____ like di-gging holes, hi - ding things in - side them.

T roots. I ____ like di-gging holes, hi - ding things in - side them.

B roots. I ____ like di-gging holes, hi - ding things in - side them.

P.S.A. B^m F^{#m} B^m F^{#m} B₅ B₅

81

S When I grow old, I won't for-get to find them. I ____ like di-gging holes, hi - ding things in - side them.

A When I grow old, I won't for-get to find them. I ____ like di-gging holes, hi - ding things in - side them.

T When I grow old, I won't for-get to find them. I ____ like di-gging holes, Hi - ding things in - side them.

B When I grow old, I won't for-get to find them. I ____ like di-gging holes, hi - ding things in - side them.

P.S.A.

No Roots 13
SATB Piano Solo Advanced

91

S I'VE GOT NO ROOTS. NO

A I'VE GOT NO ROOTS. NO

T I'VE GOT NO ROOTS. NO

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

P.S.A. B^m F^{#m} B₅ E^m G A

94

S ROOTS. I've got no roots, **J**

A ROOTS. I've got no roots, but my home was

T ROOTS. I've got no roots, but my home was

B dm dm dm dm dm dm dm dm I've got no roots,

P.S.A. B^m F^{#m} B^m F^{#m} B₅ B^m F^{#m}

Stop Claps



SATB Piano Solo Intermediate

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher

Arranged by Hans Reintjes

Original Key B minor

Straight pop ♩ = 116

A

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

Right hand play groove 2 octaves higher

8vb

8

Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

No Roots 3

SATB Piano Solo Intermediate

C

13

Tongue clicking

S

A

T

B

P.S.I.

dm dm dm dm dm dm dm dm dm dm dm Dm dm dm dm dm dm dm dm dm dm dm

B5

I build a home and wait for some-one to tear it down.

Mmh mmh

17

S

A

T

B

P.S.I.

dm dm

B5

Then pack it up in bo-xes, head for the next town ru-ning. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night.

mmh mmh mmh mmh

No Roots 5
SATB Piano Solo Intermediate

29

S roots, I've got no roots, I've got no

A roots, but my home was ne - ver on the ground, I've got no roots, I've got no

T roots, but my home was ne - ver on the ground, I've got no roots, I've got no

B roots, I've got no roots, I've got no

B^m F^{#m} B^m F^{#m} B₅ E^m G A

P.S.I.

33

S roots, roots, I've got no

A roots. I've got no roots, but my home was ne - ver on the ground, I've got no

T roots. I've got no roots, but my home was ne - ver on the ground, I've got no

B roots. roots, I've got no

B^m F^{#m} B^m F^{#m} B₅ B^m F^{#m} B^m F^{#m}

P.S.I.

45

S

A

T

B

P.S.I.

Ask me where I come from, I'll say a diffe-rent land. But I've got me-mo ries and tra-vel like gyp-sies in the night.

mmh mmh mmh mmh

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm.

49

S

A

T

B

P.S.I.

Mmh mmh

I count gates and num-bers and play the gue-ssing game.

mmh mmh Mmh mmh

dm dm dm dm dm dm dm dm dm dm. Dm dm dm dm dm dm dm dm dm dm.

B5

G

61

S
thou - sand times. _____ roots,

A
thou - sand times. _____ I've got no roots, but my home was ne - ver on the ground, I've got no

T
8
thou - sand times. _____ I've got no roots, but my home was ne - ver on the ground, I've got no

B
thou - sand times. _____ roots,

P.S.I.
G A B^m F^{#m} B^m F^{#m}

65

S
roots, I've got no roots, _____ I've got no

A
roots, but my home was ne - ver on the ground, I've got no roots, _____ I've got no

T
8
roots, but my home was ne - ver on the ground, I've got no roots, _____ I've got no

B
roots, I've got no roots, _____ I've got no

P.S.I.
B^m F^{#m} B^m F^{#m} B₅ E^m G A

H

77

S roots, _____ I ____ like di-gging holes, hi - ding things in - side them.

A roots. _____ I ____ like di-gging holes, hi - ding things in - side them.

T roots. I ____ like di-gging holes, hi - ding things in - side them.

B roots. I ____ like di-gging holes, hi - ding things in - side them.

P.S.I. B^m F^{#m} B^m F^{#m} B₅ B₅

81

S When I grow old, I won't for-get to find them. I ____ like di-gging holes, hi - ding things in - side them.

A When I grow old, I won't for-get to find them. I ____ like di-gging holes, hi - ding things in - side them.

T When I grow old, I won't for-get to find them. I ____ like di-gging holes, Hi - ding things in - side them.

B When I grow old, I won't for-get to find them. I ____ like di-gging holes, hi - ding things in - side them.

P.S.I.

No Roots 13

SATB Piano Solo Intermediate

91

S I'VE GOT NO ROOTS. NO

A I'VE GOT NO ROOTS. NO

T I'VE GOT NO ROOTS. NO

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B^m F^{#m} B₅ E^m G A

P.S.I.

94

S ROOTS. I've got no roots, J

A ROOTS. I've got no roots, but my home was

T ROOTS. I've got no roots, but my home was

B dm dm dm dm dm dm dm dm I've got no roots,

B^m F^{#m} B^m F^{#m} B₅ B^m F^{#m}

P.S.I.

Stop Claps

K

104

S roots, _____ I've got no roots, _____ I've got no

A roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

T roots, but my home was ne-ver on the ground, I've got no roots, but my home was ne-ver on the ground, I've got no

B roots, _____ I've got no roots, _____ I've got no

B^m F^{#m} B^m F^{#m} B^m F^{#m} B^m F^{#m} B₅

P.S.I.

108

S roots _____ I've got no roots. NO!

A roots. _____ I've got no roots. NO!

T roots, _____ I've got no roots. NO!

B roots, _____ I've got no roots. NO!

E^m G A B^m F^{#m} B^m F^{#m} B₅

P.S.I.

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Bass

Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

4

B

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm.

B

7

A

I like di-gging holes and hi - ding things in - side them. When I grow old I hope

B

Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

10

A

I won't for-get to find them. 'Cause I've got me-mo ries and tra-vel like gyp-sies in the night

B

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm.

22

S And a thou - sand times I've seen this road, a

A Hoo _____ oh _____

T mmh. _____ Hoo _____

B dm dm dm dm dm Hoo _____

D

25

S thou - sand times. _____ roots,

A ah. _____ I've got no roots, but my home was

T ah. _____ I've got no roots, but my home was

B ah. _____ roots,

28

S roots, I've got no

A ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

T ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

B roots, I've got no

40

S I've got no roots, _____

A I've got no roots. _____

T I've got no roots.

B I've got no roots.

E

43 *Tongue clicking*

S *Tongue clicking*

A I like stan-ding still, boy _____ that's just a wish-ful plan. Ask me where I come from,

T Mmh _____ mmh _____ mmh _____

B Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

46

S _____

A _____ I'll say a diffe-rent land. But I've got me-mo ries _____ and tra-vel like gyp-sies in the night.

T mmh _____ mmh _____ mmh _____

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm.

No Roots 7

SATB

58

S mmh _____ And a thou - sand times I've seen this road, a

A Hoo _____ ah _____ a

T mmh. _____ Hoo _____ a

B dm dm dm dm dm. Hoo _____ a

61

S thou - sand times. _____ roots,

A thou - sand times. _____ I've got no roots, but my home was

T thou - sand times. _____ I've got no roots, but my home was

B thou - sand times. _____ roots,

G

64

S roots, I've got no

A ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

T ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

B roots, I've got no

76

S — I've got no roots.

A — I've got no roots.

T 8 — I've got no roots.

B — I've got no roots.

H

79

S I ___ like di-gging holes, hi - ding things in - side them. When I grow old,

A I ___ like di-gging holes, hi - ding things in - side them. When I grow old,

T 8 I ___ like di-gging holes, hi - ding things in - side them. When I grow old,

B I ___ like di-gging holes, hi - ding things in - side them. When I grow old,

82

S I won't for - get to find them. I ___ like di-gging holes, hi - ding things in - side them.

A I won't for - get to find them. I ___ like di-gging holes, hi - ding things in - side them.

T 8 I won't for - get to find them. I ___ like di-gging holes, Hi - ding things in - side them.

B I won't for - get to find them. I ___ like di-gging holes, hi - ding things in - side them.

94 *Stop Claps*

S ROOTS. I've got no roots, _____

A ROOTS. I've got no roots, but my home was

T ROOTS. I've got no roots, but my home was

B dm dm dm dm dm dm I've got no roots, _____

97

S _____ roots, _____ I've got no

A ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

T ne - ver on the ground, I've got no roots, but my home was ne - ver on the ground, I've got no

B _____ roots, _____ I've got no

100

S roots. _____ I'VE GOT NO roots. _____

A roots. _____ I'VE GOT NO roots. _____

T roots. _____ I'VE GOT NO

B roots. _____ I'VE GOT NO

No Roots

- Alice Merton -

Straight pop ♩ = 116

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

A **B** **C**

C Instr.

22

D

27

31

35

39

E **F**

43

55

G

63

No Roots

- Alice Merton -

Straight pop ♩ = 116

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

A **B** **C**

Bb Instr. 6 7 8va opt. 3 8va opt. 3

22

D

27 8va opt.

31 8va opt.

35 8va opt.

39 8va opt.

E **F**

43 7 8va opt. 3 8va opt.

55 3

G

63 8va opt.

No Roots

- Alice Merton -

Straight pop ♩ = 116

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

A

B

C

E♭ Instr.



8va opt.



D



E

F



8va opt.



G



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Optional: original doesn't contain piano
Right hand play groove 1 octave higher

B

C

B5

E^m

G

A

No Roots

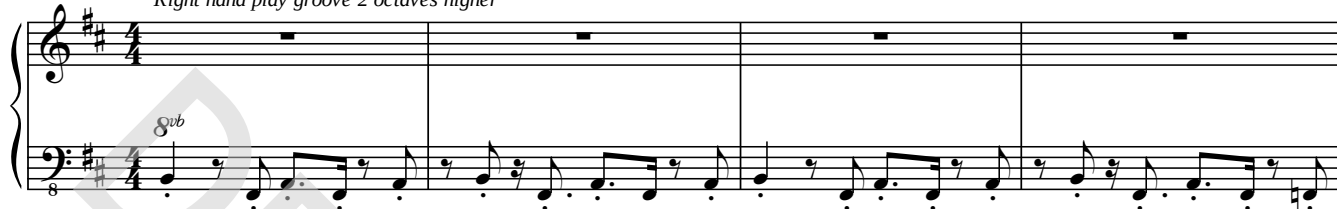
- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Right hand play groove 2 octaves higher



B



C

B5



B5

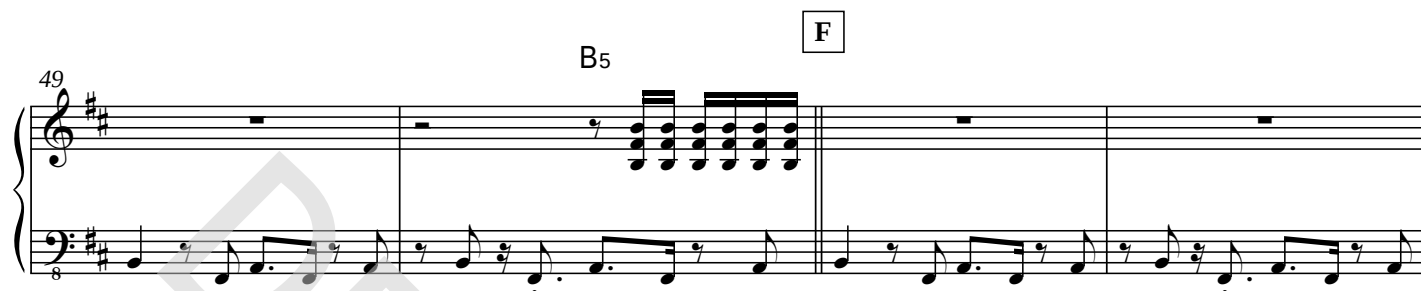


45



49

B₅ F



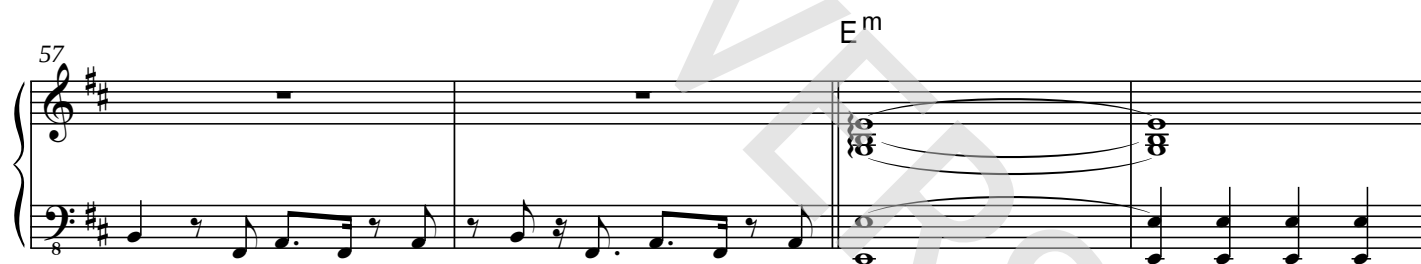
53

B₅



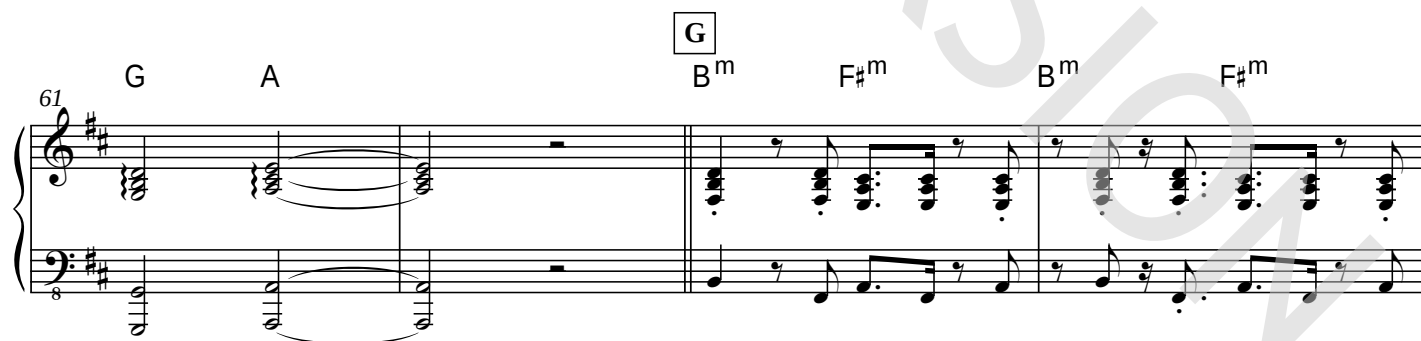
57

E^m



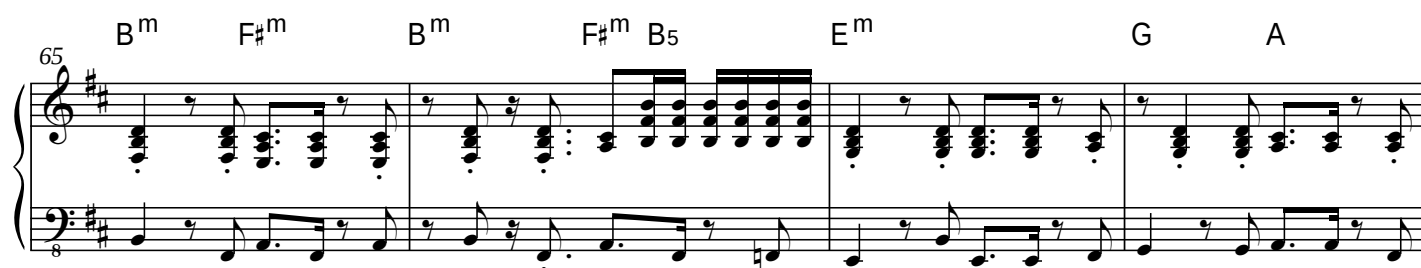
61

G A B^m F^{#m} B^m F^{#m}



65

B^m F^{#m} B^m F^{#m} B₅ E^m G A



No Roots

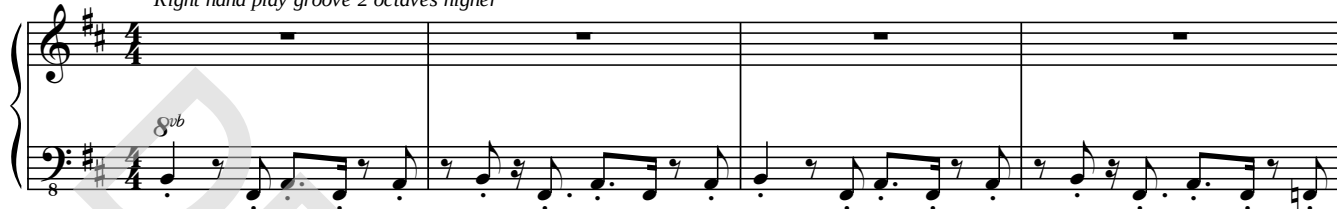
- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

Right hand play groove 2 octaves higher



B

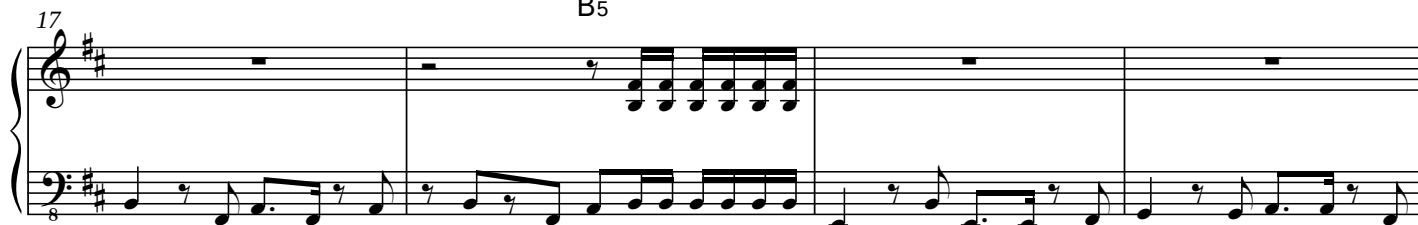


C

B5



B5



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A **B** **C**

22 *Softpad* F#m E m G A **D**

35 **E** **F**

58 F#m E m G A **G**

71 B m F#m B m F#m B m F#m B m F#m

Rock Organ

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

*El. Guitar (Muted)
Play the groove 1 octave lower*

Guitar



B

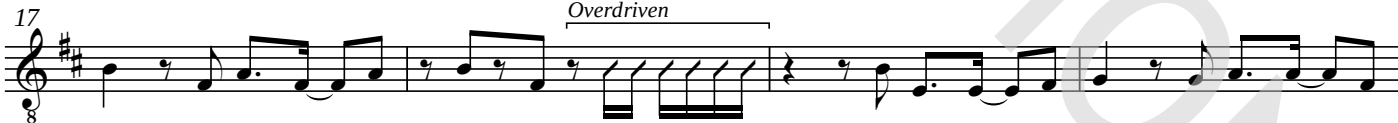


C

B5
Overdriven



B5
Overdriven



D

B5
Overdriven



No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

El. Bass (Muted)

N.C.

Bass Guitar



B

5



9



C

13



17



20



23

E^m

G

A



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and symbols to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space with an 'x' on the stem.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'o' on the stem.
- Snareclick:** Represented by a quarter note on the second line with an 'x' on the stem.
- Snaredrum:** Represented by a quarter note on the second line.
- Bassdrum(Kick):** Represented by a quarter note on the first line.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' on the stem.
- Mid Tom:** Represented by a quarter note on the third line.
- Low Tom:** Represented by a quarter note on the third space.
- Floor Tom:** Represented by a quarter note on the fourth line.
- Ride Cymbal:** Represented by a quarter note on the fifth line with an asterisk on the stem.
- Ride Bell/Cup:** Represented by a quarter note on the fifth line with a diamond on the stem.
- Crash Cymbal:** Represented by a quarter note on the fifth line with an asterisk on the stem.
- Splash Cymbal:** Represented by a quarter note on the fifth line with an asterisk on the stem.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'o' on the stem.
- Tambourine Beating:** Represented by a quarter note on the fifth line with an 'x' on the stem.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' on the stem.

Staff 2 (Bottom):

- Shaker(eggs):** Represented by a quarter note on the first line.
- Claves:** Represented by a quarter note on the first line.
- High Timbale:** Represented by a quarter note on the first line.
- Sleigh Bells:** Represented by a quarter note on the first line.
- Bell Tree:** Represented by a quarter note on the first line.
- Maracas:** Represented by a quarter note on the first line.
- Wind Chimes:** Represented by a quarter note on the first line.
- Cowbell:** Represented by a quarter note on the first line.
- Conga Cabasa:** Represented by a quarter note on the first line.
- Handclap:** Represented by a quarter note on the first line with an 'x' on the stem.
- Güiro:** Represented by a quarter note on the first line.
- Woodblock High:** Represented by a quarter note on the first line.
- Woodblock Low:** Represented by a quarter note on the first line.
- Timbale Low:** Represented by a quarter note on the first line.
- Agogo High:** Represented by a quarter note on the first line.
- Agogo Low:** Represented by a quarter note on the first line.

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A **B** **C**

Drum Set

6 8

D

20

29

35

E

41

On rim

F

48

57

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A **B** **C** **D**

Percussion

6 8 8 4 Shaker

29

39

Woodblock

E

51

F

63

G

75

9

H **I**

92

J

104

K

No Roots

- Alice Merton -

Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor

Straight pop ♩ = 116

A

N.C.



B

7



I like di-gging holes and ___ hi-ding things in-side them. When I grow old I hope ___ I won't for-get to find them.

11



'Cause I've got me-mo-ries and tra-vel like gyp-sies in the night. ___

C

15



I build a home and wait for ___ some-one to tear it down. Then pack it up in bo-xes, head for the next town ru-nning.

19



'Cause I've got me-mo-ries and tra-vel like gyp-sies in the night. ___

And a

D

23



thou-sand times I've seen this road, a thou-sand times. ___ I've got no roots, but my home was

No Roots

- Alice Merton -

*Words and Music by A. Merton & N. Rebscher
Arranged by Hans Reintjes
Original Key B minor*

A: Intro

B:

I like digging holes and hiding things inside them
When I grow old I hope I won't forget to find them
'Cause I've got memories and travel like gypsies in the night

C:

I'll build a home and wait for someone to tear it down
Then pack it up in boxes, head for the next town running
'Cause I've got memories and travel like gypsies in the night

And a thousand times I've seen this road. A thousand times

D:

I've got no roots, but my home was never on the ground
I've got no roots, but my home was never on the ground
I've got no roots, I've got no roots

I've got no roots, but my home was never on the ground
I've got no roots, but my home was never on the ground
I've got no roots, I've got no roots

E:

I like standing still, boy that's just a wishful plan
Ask me where I come from, I'll say a different land
But I've got memories and travel like gypsies in the night

F:

I count gates and numbers, and play the guessing game
It's just the place that changes, the rest is still the same
But I've got memories and travel like gypsies in the night

And a thousand times I've seen this road. A thousand times