



When September Ends SSAA

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67	Vocals (SSAA)
75	C instrument
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Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Intro $\text{♩} = 104$ *Rockballad* *Verse 1*

Soprano 1: dm dm dm dm Wake me up, _

Soprano 2: dm dm dm dm Wake me up, _

Alto 1: Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. _ Wake me up, _

Alto 2: Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. _ Wake me up, _

C Instr.

Piano Adv. *p* *Vintage e. piano*
G₅ G₅ /F# /E /D C

Synthesizer

Guitar *Ac. Guitar (steel)* *mp*

Bass Guitar

Drum Set

Wake me up when September ends 3

01 SSAA Combo C

Verse 2

28

S 1
— dm dm dm dm Wake me up, when Sep-tem - ber ends.

S 2
— dm dm dm dm Wake me up, when Sep-tem - ber ends.

A 1
— As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep-tem - ber ends.

A 2
— As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep-tem - ber ends.

C

P.A.
D G5 /F# /E /D C C^m G5

Synth

Gtr.

Bass

D.S.

Verse 3

37

S 1
dm dm aah *f mf* Sum - mer has come and passed. The in - no - cent can ne -

S 2
dm dm dm dm aah *f mf* Sum - mer has come and passed. The in - no - cent can ne -

A 1
dm dm dm dm aah Has come and passed

A 2
dm dm dm aah Has come and passed

C

P.A.
f mp G5 /F# /E

Synth

Gtr.
f Let ring
Overdriven Guitar *mp*

Bass

D.S.

Wake me up when September ends 5

01 SSAA Combo C

Verse 4

62

S 1
Drenched in my pain a - gain, be - co - ming who we are. dm dm

S 2
dm dm dm be - co - ming who we are. dm dm

A 1
dm dm be - co - ming who we are. As my me - mo - ry rests, but

A 2
dm dm be - co - ming who we are. As my me - mo - ry rests, but

C

P.A.
G D/F# E^m B^m C D G^s /F#
mp

Synth

Gtr.
mp

Bass

D.S.

69

S 1
dm dm Wake me up, when Sep - tem - ber ends.

S 2
dm dm Wake me up, when Sep - tem - ber ends.

A 1
ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

A 2
ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

C

P.A.
/E /D C C^m G D/F#

Synth

Gtr.
f

Bass
f

D.S.

Wake me up when September ends 7

01 SSAA Combo C

Verse 5
90 Solo opt.

S 1
Sum - mer has come and passed. The in - no - cent can ne - ver__ last. Wake me up,__ when Sep - tem - ber__ ends. __

S 2

A 1

A 2

C

P.A.
G₅ /F# /E /D C C^m G
mp f

Synth

Gtr. *f* Overdriven Guitar

Bass *f*

D. S.

98

S 1
dm dm dm dm Wake me up, when Sep - tem - ber__ ends. __

S 2
dm dm dm dm Wake me up, when Sep - tem - ber__ ends. __

A 1
Like my fa - ther's come to pass, se - ven years has__ gone__ so__ fast__ Wake me up, when Sep - tem - ber__ ends. __

A 2
Like my fa - ther's come to pass, se - ven years has__ gone__ so__ fast__ Wake me up, when Sep - tem - ber__ ends. __

C

P.A.
G₅ /F# /E /D C C^m G
mp

Synth

Gtr.

Bass

D. S.



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DEMO

DEMO

Intro $\text{♩} = 104$ Rockballad

Verse 1

Soprano 1: dm dm dm dm Wake me up, _

Soprano 2: dm dm dm dm Wake me up, _

Alto 1: Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. _ Wake me up, _

Alto 2: Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. _ Wake me up, _

Bb Instr. (Chords: G5, G5, /F#, /E, /D, C)

Piano Adv. *p* Vintage e. piano

Synthesizer

Guitar *Ac. Guitar (steel)* *mp*

Bass Guitar

Drum Set

Wake me up when September ends 3

02 SSAA Combo Bb

Verse 2

27

S. 1
co - ming who we are. dm dm dm dm Wake me up. when Sep - tem - ber ends.

S. 2
co - ming who we are. dm dm dm dm Wake me up. when Sep - tem - ber ends.

A. 1
co - ming who we are. As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up. when Sep - tem - ber ends.

A. 2
co - ming who we are. As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up. when Sep - tem - ber ends.

Bb

P.A.
C D G5 /F# /E /D C Cm

Synth

Gtr.

Bass

D. S.

Verse 3

35

S. 1
dm dm aah *f mf* Sum - mer has come and passed. The

S. 2
dm dm dm dm aah *f mf* Sum - mer has come and passed. The

A. 1
dm dm dm dm aah Has come and

A. 2
dm dm aah Has come and

Bb

P.A.
G5 G5 /F# *f mp*

Synth

Gtr.
f Let ring
Overdriven Guitar *mp*

Bass

D. S.

Wake me up when September ends 5

02 SSAA Combo Bb

Verse 4

61

S. 1 fal - ling from the stars. Drenched in my pain a - gain, be - co - ming who we are. dm dm

S. 2 dm dm dm dm be - co - ming who we are. dm dm

A. 1 dm dm dm be - co - ming who we are. As my me - mo - ry rests, but

A. 2 dm dm dm dm be - co - ming who we are. As my me - mo - ry rests, but

Bb

P.A. C G D/F# E^m B^m C D G5 /F#

Synth

Gtr. mp

Bass

D. S.

69

S. 1 dm dm Wake me up, when Sep - tem - ber ends. f Aah

S. 2 dm dm Wake me up, when Sep - tem - ber ends. f Aah

A. 1 ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

A. 2 ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

Bb

P.A. /E /D C C^m G D/F# E^m Solo opt. B^m

Synth

Gtr. f For solo; see C instr. part

Bass

D. S.



Wake me up when September ends 7

02 SSAA Combo Bb

94

S 1
Wake me up, when Sep - tem - ber ends. dm dm dm

S 2
dm dm dm

A 1
Like my fa - ther's come to pass, se - ven years has gone

A 2
Like my fa - ther's come to pass, se - ven years has gone

Bb

P.A.
C C^m G G⁵ /F# /E
mp

Synth

Gtr.
f Overdriven Guitar

Bass
f

D. S.

101

S 1
dm Wake me up, when Sep - tem - ber ends. Wake me up, when Sep - tem - ber ends.

S 2
dm Wake me up, when Sep - tem - ber ends. Wake me up, when Sep - tem - ber ends.

A 1
so fast. Wake me up, when Sep - tem - ber ends. Wake me up, when Sep - tem - ber ends.

A 2
so fast. Wake me up, when Sep - tem - ber ends. Wake me up, when Sep - tem - ber ends.

Bb

P.A.
/D C C^m G C C^m

Synth

Gtr.
f

Bass
f

D. S.



Wake me up when September ends

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Original Key

DEMO

VERSE

Intro $\text{♩} = 104$ *Rockballad*

Verse 1

Soprano 1: dm dm dm dm Wake me up, _

Soprano 2: dm dm dm dm Wake me up, _

Alto 1: Sum - mer_ has_ come and passed. The in - no - cent can_ ne - ver last. _ Wake me up, _

Alto 2: Sum - mer_ has_ come and passed. The in - no - cent can_ ne - ver last. _ Wake me up, _

Eb Instr.

Piano Adv. *p* *Vintage e. piano*
G5 G5 /F# /E /D C

Synthesizer

Guitar *Ac. Guitar (steel)* *mp*

Bass Guitar

Drum Set

Wake me up when September ends 3

03 SSAA Combo Eb

Verse 2

27

S 1
co - ming who we _ are. _ _ _ _ dm dm dm dm Wake me up, _ _ when Sep - tem - ber _ ends.

S 2
co - ming who we _ are. _ _ _ _ dm dm dm dm Wake me up, _ _ when Sep - tem - ber _ ends.

A 1
co - ming who we _ are. _ _ _ _ As my _ me - mo - ry _ _ _ _ rests, but ne - ver for - get _ what _ I _ lost. _ _ Wake me up, _ _ when Sep - tem - ber _ ends.

A 2
co - ming who we _ are. _ _ _ _ As my _ me - mo - ry _ _ _ _ rests, but ne - ver for - get _ what _ I _ lost. _ _ Wake me up, _ _ when Sep - tem - ber _ ends.

Eb

P.A.
C D G5 /F# /E /D C Cm

Synth

Gtr.

Bass

D. S.

Verse 3

35

S 1
dm dm aah *f mf* Sum - mer has come and passed. The

S 2
dm dm dm dm aah *f mf* Sum - mer has come and passed. The

A 1
dm dm dm dm aah Has come and

A 2
dm dm aah Has come and

Eb

P.A.
G5 G5 /F# *f mp*

Synth

Gtr.
f Let ring
Overdriven Guitar *mp*

Bass

D. S.

Wake me up when September ends 5

03 SSAA Combo Eb

Verse 4

61

S 1 fal - ling from the stars. Drenched in my pain a - gain, be - co - ming who we are. dm dm

S 2 dm dm dm dm be - co - ming who we are. dm dm

A 1 dm dm dm dm be - co - ming who we are. As my me - mo - ry rests, but

A 2 dm dm dm dm be - co - ming who we are. As my me - mo - ry rests, but

Eb

P.A. C G D/F# E^m B^m C D G5 /F#

Synth

Gtr. mp

Bass

D. S.

69

S 1 dm dm Wake me up, when Sep - tem - ber ends. f Aah

S 2 dm dm Wake me up, when Sep - tem - ber ends. f Aah

A 1 ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

A 2 ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

Eb

P.A. /E /D C C^m G D/F# E^m Solo opt B^m

Synth

Gtr. f For solo: see C instr. part

Bass

D. S.

Wake me up when September ends 7

03 SSAA Combo Eb

92

S 1 in - no - cent can ne - ver last. Wake me up, when Sep - tem - ber ends. dm dm

S 2 dm dm

A 1 Like my fa - ther's come to pass,

A 2 Like my fa - ther's come to pass,

Eb

P.A. /E /D C C^m G G⁵ /F#

Synth

Gtr. *f* Overdriven Guitar

Bass *f*

D. S.

100

S 1 dm dm Wake me up, when Sep - tem - ber ends. Wake me up,

S 2 dm dm Wake me up, when Sep - tem - ber ends. Wake me up,

A 1 se - ven years has gone so fast. Wake me up, when Sep - tem - ber ends. Wake me up,

A 2 se - ven years has gone so fast. Wake me up, when Sep - tem - ber ends. Wake me up,

Eb

P.A. /E /D C C^m G C

Synth

Gtr.

Bass *f*

D. S.

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104 *Rockballad*

Verse 1

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Acoustic Guitar (steel), Electric Guitar, and Drum Set. The score includes lyrics and guitar chords.

Lyrics:

Wake me up — when Sep-tem-ber ends —
 Wake me up — when Sep-tem-ber ends —
 Wake me up — when Sep-tem-ber ends —
 Like my fa-ther's come to pass,
 Like my fa-ther's come to pass,
 Like my fa-ther's come to pass.

Guitar Chords: G5, G5, /F#, /E, /D, C, Cm, G5, G5, /F#

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv. (*p Vintage - piano*), Synthesizer, Acoustic Guitar (steel) (*mp*), Electric Guitar (*mp*), Drum Set.

Wake me up when September ends 5

04 SS/AA 4 extra staves

50

S 1 Ring out — the — bells a-gain, like we did — when Spring — be - gan. Wake me up, when Sep-tem - ber — ends —

S 2 Ring out — the — bells a-gain, like we did — when Spring — be - gan. Wake me up, when Sep-tem - ber — ends —

A 1 Ring out — the — bells a-gain, like we did — when Spring — be - gan. Wake me up, when Sep-tem - ber — ends —

A 2 Ring out — the — bells a-gain, like we did — when Spring — be - gan. Wake me up, when Sep-tem - ber — ends —

1 Like we did dm dm — Like we did dm dm — Like we did dm dm —

2 Like we did dm dm — Like we did dm dm — Like we did dm dm —

3 Like we did dm dm — Like we did dm dm — Like we did dm dm —

4 Like we did dm dm — Like we did dm dm — Like we did dm dm —

G5 /F# /E /D C Cm G D/F# E m B m

Synth

Gtr. *mp*

Bass *mp*

D. S. *mf*

Wake me up when September ends 7

04 SS/AA 4 extra staves

Instr. Solo

27

S 1 when Sep-tem - ber - ends -

S 2 when Sep-tem - ber - ends -

A 1 when Sep-tem - ber - ends -

A 2 when Sep-tem - ber - ends -

1

2

3

4

Cm G D/F# Em Solo *mf* Bm G D/F# Em Bm C D sus4

mf Aah Wake me when it ends Ooh

f Aah Wake me when it ends Ooh

f Aah Wake me when it ends Ooh

f Aah Wake me when it ends Ooh

mf Ooh

mf Ooh

mf Ooh

mf Ooh

Synth

Gtr. For solo: see Chitr part

Bass

D.S.





Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

DEMO

VERSE

♩ = 104 Rockballad

Intro **Verse 1**

Soprano 1 dm dm dm

Soprano 2 dm dm dm

Alto 1 Sum - mer _ has _ come and passed. The in - no - cent can _ ne -

Alto 2 Sum - mer _ has _ come and passed. The in - no - cent can _ ne -

Piano Adv. G5 G5 /F# /E

Guitar Ac. Guitar (steel)
mp

Bass Guitar

Drum Set

Wake me up when September ends 3

05 SSAA small Combo

22

S 1
rain a-gain, fal-ling from the stars. — Drenched in — my — pain a-gain, be-co-ming who we — are. —

S 2
rain a-gain, fal-ling from the stars. — Drenched in — my — pain a-gain, be-co-ming who we — are. —

A 1
dm dm Ooh — Drenched in — my — pain a-gain, be-co-ming who we — are. —

A 2
dm Ooh — Drenched in — my — pain a-gain, be-co-ming who we — are. —

P.A
B^m C G⁵ /F# E^m B^m C D

Gtr.

Bass

D. S.

Verse 2

29

S 1
dm dm dm dm Wake me up, — when Sep-tem-ber — ends.

S 2
dm dm dm dm Wake me up, — when Sep-tem-ber — ends.

A 1
As my — me-mo-ry — rests, but ne-ver for-get — what — I — lost. — Wake me up, — when Sep-tem-ber — ends.

A 2
As my — me-mo-ry — rests, but ne-ver for-get — what — I — lost. — Wake me up, — when Sep-tem-ber — ends.

P.A
G⁵ /F# /E /D C C^m

Gtr.

Bass

D. S.

Wake me up when September ends 5

05 SSAA small Combo

49

S 1
Ring out the bells a-gain, like we did when Spring be-gan. Wake me up,

S 2
Ring out the bells a-gain, like we did when Spring be-gan. Wake me up,

A 1
dm dm Like we did dm dm Like we did Wake me up,

A 2
dm dm Like we did dm dm Like we did Wake me up,

P.A.
G G5 /F# /E /D C
mp *mf*

Gtr.
mp *mf*

Bass

D. S.
mp *mf*

56

S 1
when Sep-tem-ber ends. Here comes the rain a-gain, fal-ling from the stars.

S 2
when Sep-tem-ber ends. dm dm dm

A 1
when Sep-tem-ber ends. dm dm dm

A 2
when Sep-tem-ber ends. dm dm dm

P.A.
C^m G D/F# E^m B^m C

Gtr.

Bass

D. S.

Wake me up when September ends 7
05 SSAA small Combo

Instr. Solo

74

S 1 *f* Aah _____

S 2 *f* Aah _____

A 1 *f* Aah _____

A 2 *f* Aah _____

P.A. *D/F#* *E^m Solo opt.* *B^m* *C*

Gtr. *For solo: see C instr. part*

Bass

D. S.

78

S 1 Wake me when it ends *mf* Ooh _____ Wake me when it

S 2 Wake me when it ends *mf* Ooh _____ Wake me when it

A 1 Wake me when it ends *mf* Ooh _____ Wake me when it

A 2 Wake me when it ends *mf* Ooh _____ Wake me when it

P.A. *G* *D/F#* *E^m* *B^m* *C* *D^{sus4}* *D* *D^{sus4}*

Gtr.

Bass

D. S.

Wake me up when September ends 9
05 SSAA small Combo

95

S 1
when Sep - tem - ber ends. — dm dm dm

S 2
dm dm dm

A 1
Like my fa - ther's come to pass, se - ven years has gone

A 2
Like my fa - ther's come to pass, se - ven years has gone

P.A.
C^m G G5 /F# /E
mp

Gtr.

Bass

D. S.

101

S 1
dm Wake me up, when Sep - tem - ber ends. — Wake me up,

S 2
dm Wake me up, when Sep - tem - ber ends. — Wake me up,

A 1
— so — fast. Wake me up, when Sep - tem - ber ends. — Wake me up,

A 2
— so — fast. Wake me up, when Sep - tem - ber ends. — Wake me up,

P.A.
/D C C^m G C

Gtr.

Bass
f

D. S.

06 SSAA small Combo extra staves

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

♩ = 104 Rockballad

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.
p *Vintage c. piano*

Guitar
A.c. Guitar (steel)
mp

Bass Guitar

Drum Set

1

2

G5 /F# /E /D C Cm

dm dm dm dm dm dm

Wake me up, — when Sep - tem - ber — ends.

Sum - mer has — come and passed. The in - no - cent can — ne - ver last. —

Wake me up, — when Sep - tem - ber — ends.

Sum - mer has — come and passed. The in - no - cent can — ne - ver last. —

Wake me up, — when Sep - tem - ber — ends.

Wake me up when September ends 5
06 SSA small Combo extra staves

Verse 3

36

S1
dm _____
aah _____
f mf Sum - mer has come and passed. The

S2
dm _____
dm _____
f mf Sum - mer has come and passed. The

A1
dm _____
dm _____
aah _____
Has come and

A2
dm _____
dm _____
aah _____
Has come and

1
2

PA
f Let ring
f *mp*
G5 /F#

Gtr.
f Let ring
f *mp*
Overdriven Guitar

Bass
mp

D. S.

Wake me up when September ends 7

06 SSAA small Combo extra staves

53

S 1 like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends —

S 2 like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends —

A 1 dm dm — Like we did Wake me up, when Sep - tem - ber — ends —

A 2 dm dm — Like we did Wake me up, when Sep - tem - ber — ends —

1

2

Gtr. 8

Bass *mf*

D. S. *mf*

P.A. *mf*

/E /D C C^m G D/F# E^m B^m

Wake me up when September ends 9

06 SSA small Combo extra staves

Instr. Solo

69

S 1 dm Wake me up, when Sep-tem - ber ends. *f* Aah

S 2 dm Wake me up, when Sep-tem - ber ends. *f* Aah

A 1 ne - ver for - get what I lost. Wake me up, when Sep-tem - ber ends. *f* Aah

A 2 ne - ver for - get what I lost. Wake me up, when Sep-tem - ber ends. *f* Aah

1

2

Gtr. *f*

D.S.

Chords: /E, /D, C, Cm, G, D/F#, E^m *Solo part*, B^m

For solo: see Chnstr part

Wake me up when September ends 11
06 SSAA small Combo extra staves

Interlude

Verse 5
Solo opt.

Sum - mer has come and passed. The in - no-cent can ne - ver last.

85

S 1 ends

S 2 ends

A 1 ends

A 2 ends

1

2

D

G5

G5

/F#

/E

/D

P.A. *mp*

Ac. Guitar (steel)

Gtr. *mp*

Bass *mp*

D. S.

Wake me up when September ends 13
 06 SSA small Combo extra staves

101

S 1 dm Wake me up, — when Sep - tem - ber — ends. —
 Wake me up, — when Sep - tem - ber — ends.

S 2 dm Wake me up, — when Sep - tem - ber — ends. —
 Wake me up, — when Sep - tem - ber — ends.

A 1 — so — fast — Wake me up, — when Sep - tem - ber — ends. —
 Wake me up, — when Sep - tem - ber — ends.

A 2 — so — fast — Wake me up, — when Sep - tem - ber — ends. —
 Wake me up, — when Sep - tem - ber — ends.

1

2

PA /D C Cm G C Cm

Gtr. 8

Bass

D. S.



Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
 Arranged by Frank de Vreeze
 Original Key

♩ = 104 Rockballad

Intro **Verse 1**

Soprano 1: dm dm dm

Soprano 2: dm dm dm

Alto 1: Sum - mer has come and passed. The in - no - cent can ne -

Alto 2: Sum - mer has come and passed. The in - no - cent can ne -

Piano Mod.: *p Vintage e. piano*
 G5 G5 /F# /E

8

S 1: dm Wake me up, when Sep - tem - ber ends. dm dm

S 2: dm Wake me up, when Sep - tem - ber ends. dm dm

A 1: - ver last. Wake me up, when Sep - tem - ber ends. Like my fa - ther's come to pass,

A 2: - ver last. Wake me up, when Sep - tem - ber ends. Like my fa - ther's come to pass,

P. M.: /D C C^m G5 G5 /F#

Wake me up when September ends 3

08 SSAA Piano Moderated

33

S 1
Wake me up, when Sep-tem - ber ends. dm dm

S 2
Wake me up, when Sep-tem - ber ends. dm dm dm

A 1
Wake me up, when Sep-tem - ber ends. dm dm dm dm

A 2
Wake me up, when Sep-tem - ber ends. dm dm

P. M
C C^m G5

40

Verse 3

S 1
aah *f mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

S 2
dm dm aah *f mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

A 1
aah Has come and passed Ooh

A 2
aah Has come and passed /E Ooh

P. M
f *mp* *f*
G5 /F# /E /D

47

S 1
Wake me up, when Sep-tem - ber ends. Ring out the bells a - gain,

S 2
Wake me up, when Sep-tem - ber ends. Ring out the bells a - gain,

A 1
Wake me up, when Sep-tem - ber ends. dm dm Like we did

A 2
Wake me up, when Sep-tem - ber ends. dm dm Like we did

P. M
C C^m G G5 /F#

Wake me up when September ends 5

08 SSAA Piano Moderated

Instr. Solo

71

S 1
Wake me up, when Sep-tem - ber ends. *f* Aah

S 2
Wake me up, when Sep-tem - ber ends. *f* Aah

A 1
Wake me up, when Sep-tem - ber ends. *f* Aah

A 2
Wake me up, when Sep-tem - ber ends. *f* Aah

P. M
C C^m G D/F# E^m *Solo opt.* B^m

77

S 1
Wake me when it ends *mf* Ooh

S 2
Wake me when it ends *mf* Ooh

A 1
Wake me when it ends *mf* Ooh

A 2
Wake me when it ends *mf* Ooh

P. M
C G D/F# E^m B^m C D^{sus4} D

Interlude

Verse 5

84

S 1
Wake me when it ends *pp* mm Sum - mer has *Solo opt.*

S 2
Wake me when it ends *pp* mm

A 1
Wake me when it ends *p* mm

A 2
Wake me when it ends *p* mm

P. M
D^{sus4} D G⁵ G⁵

Wake me up when September ends 7
08 SSAA Piano Moderated

109

S 1
Wake me up, ___ when Sep - tem - ber ___ ends. _____

S 2
Wake me up, ___ when Sep - tem - ber ___ ends. _____

A 1
Wake me up, ___ when Sep - tem - ber ___ ends. _____

A 2
Wake me up, ___ when Sep - tem - ber ___ ends. _____

P. M
C C^m G

The image shows a musical score for a four-part vocal ensemble (Soprano 1, Soprano 2, Alto 1, Alto 2) and Piano/Moderated accompaniment. The score is in G major and 4/4 time. The vocal parts have lyrics: 'Wake me up, ___ when Sep - tem - ber ___ ends. _____'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chord changes are indicated as C, C^m, and G.



Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

♩ = 104 *Rockballad*
Intro

Verse 1

Musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2. The score is in 4/4 time with a key signature of one sharp (F#). It begins with an 8-measure introduction. The lyrics for the first part are: "Sum - mer _ has _ come and passed. The in - no - cent can _ ne -". Chord markings "dm" are placed below the vocal lines.

Musical score for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). This section starts at measure 8. The lyrics are: "dm Wake me up, _ when Sep - tem - ber _ ends. _". The Alto parts have the lyrics: "- ver last. _ Wake me up, _ when Sep - tem - ber _ ends. _".

Verse 2

27

S 1
co - ming who we__ are.____ dm dm

S 2
co - ming who we__ are.____ dm dm

A 1
co - ming who we__ are.____ As my__ me - mo - ry____ rests, but

A 2
co - ming who we__ are.____ As my__ me - mo - ry____ rests, but

31

S 1
dm dm Wake me up,____ when Sep - tem - ber__ ends.

S 2
dm dm Wake me up,____ when Sep - tem - ber__ ends.

A 1
ne - ver for - get__ what__ I__ lost.____ Wake me up,____ when Sep - tem - ber__ ends.

A 2
ne - ver for - get__ what__ I__ lost.____ Wake me up,____ when Sep - tem - ber__ ends.

35

S 1
dm dm

S 2
dm dm dm dm

A 1
dm dm dm dm

A 2
dm dm

56

S 1
when Sep - tem - ber ___ ends. ___ Here comes the rain a - gain,

S 2
when Sep - tem - ber ___ ends. ___ dm dm

A 1
when Sep - tem - ber ___ ends. ___ dm dm

A 2
when Sep - tem - ber ___ ends. ___ dm dm

61

S 1
fal-ling from the stars. ___ Drenched in ___ my ___ pain a-gain, be - co - ming who we ___ are.

S 2
dm dm dm dm be - co - ming who we ___ are.

A 1
dm dm dm be - co - ming who we ___ are.

A 2
dm dm dm dm be - co - ming who we ___ are.

Verse 4

66

S 1
___ dm dm dm dm

S 2
___ dm dm dm dm

A 1
As my ___ me - mo - ry ___ rests, but ne - ver for - get ___ what ___ I ___ lost. ___

A 2
As my ___ me - mo - ry ___ rests, but ne - ver for - get ___ what ___ I ___ lost. ___

91

S 1
come and passed. The in - no - cent can ne - ver last. Wake me up, —

S 2

A 1

A 2

95

S 1
when Sep - tem - ber — ends. — dm dm

S 2
dm dm

A 1
Like my fa - ther's come to pass,

A 2
Like my fa - ther's come to pass,

100

S 1
dm dm Wake me up, when Sep - tem - ber — ends.

S 2
dm dm Wake me up, when Sep - tem - ber — ends.

A 1
se - ven years has — gone — so — fast. — Wake me up, when Sep - tem - ber — ends.

A 2
se - ven years has — gone — so — fast. — Wake me up, when Sep - tem - ber — ends.

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

♩ = 104

Intro

Verse 1

4 8 8

Verse 2 **Verse 3**

24 2 14 3

Verse 4

46 4

Instr. Solo

69 4

Interlude **Verse 5**

83 4 15 3 3

106 3

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro ♩ = 104

Verse 1 4 8 8

24 *Verse 2* 2 *Verse 3* 14 3

46 5 4 5

55 *Verse 4* 8

68 *Instr. Solo* 4

78

83 *Interlude* 4 *Verse 5* 16

107 3

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$

Verse 1 4 8 8

24 *Verse 2* 2 *Verse 3* 14 3

46 4 5

55 *Verse 4* 8

68 *Instr. Solo* 4

78

83 *Interlude* 4 *Verse 5* 16

107 3

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro ♩ = 104
G5

Verse 1
G5

p Vintage e. piano

6 /F# /E /D C Cm

11 G5 G5 /F# /E /D

17 C Cm G5 /F# Em

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104

Intro

Verse 1

Glockenspiel

4 8

19

Verse 2

29 7

Verse 3

43

53

Verse 4

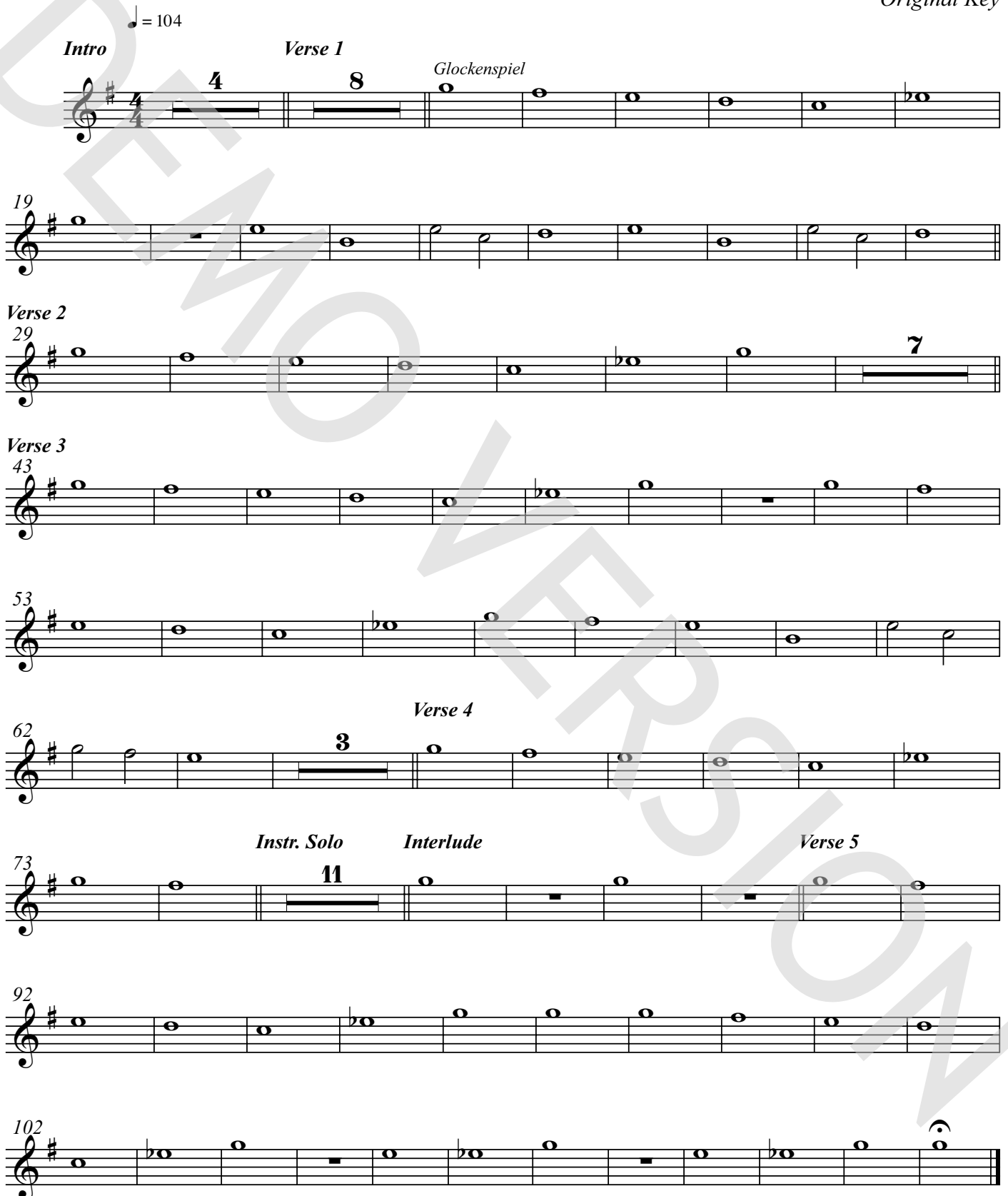
62 3

Instr. Solo **Interlude** **Verse 5**

73 11

92

102



Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

♩ = 104

Intro Ac. Guitar (steel)

Verse 1

Intro Ac. Guitar (steel)

Verse 1

Verse 2

Verse 3

mp

f *Let ring*

Overdriven Guitar

mp

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

Intro ♩ = 104

Verse 1 4 8 16

Verse 2 14

Verse 3 4

Verse 4 4

Instr. Solo

Interlude

Verse 5 2 4

48 *C^m* *G* *G⁵* */F[#]*

53 */E* */D* *C* *C^m* *G*

58 *D/F[#]* *E^m* *B^m* *C*

62 *G* *D/F[#]* *E^m* *B^m* *C* *D*

67 *C* *C^m* *G* *D/F[#]*

75 *E^m* *B^m* *C* *G* *D/F[#]*

79 *E^m* *B^m* *C* *D^{sus4}* *D*

84 *D^{sus4}* *D*

f *mp* *mf* *f*

The sheet music is written for bass guitar in the key of D major (one sharp) and 4/4 time. It features a consistent eighth-note bass line throughout. The piece is divided into sections: an 8-measure Intro, Verse 1 (4+8+16 measures), Verse 2 (14 measures), Verse 3 (4 measures), Verse 4 (4 measures), an Instrumental Solo, an Interlude, and Verse 5 (2+4 measures). Chord changes are indicated above the staff, and dynamics like *f*, *mp*, and *mf* are placed below the staff. A tempo marking of ♩ = 104 is provided at the beginning.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104

Intro

Verse 1

Musical notation for the first two verses. The first system shows an 8-measure introduction with a 4-measure rest followed by an 8-measure rest. Verse 1 begins at measure 9 and continues through measure 21. Verse 2 begins at measure 22 and continues through measure 33. The notation includes a treble clef, a 4/4 time signature, and various rhythmic patterns including eighth and sixteenth notes, rests, and asterisks indicating specific drum hits.

Verse 2

Musical notation for the third verse, starting at measure 34 and ending at measure 39. The notation continues with the same rhythmic patterns as the previous verses.

Verse 3

Musical notation for the final section of the song, starting at measure 40 and ending at measure 57. This section includes a double bar line at measure 40, followed by a series of rhythmic patterns with asterisks, and concludes with a final cadence.

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
 Arranged by Frank de Vreeze
 Original Key

Intro $\text{♩} = 104$

G5

Verse 1

G5

*p*

Sum - mer has

/F#

/E

/D

C



come and passed.

The in - no - cent can ne - ver__ last.

Wake me up,

C^m

G5

G5

/F#



when Sep - tem - ber__ ends. __

Like my fa - ther's come to pass,

/E

/D

C

C^m

se - ven years has__ gone__ so__ fast.

Wake me up,

when Sep - tem - ber__ ends.

G5

/F# E^mB^m

C

G5

/F#



— Here comes the rain a - gain, fal - ling from the stars. __

E^mB^m

C

D

Verse 2

G5



Drenched in__ my__ pain a - gain, be - co - ming who we__ are. __

As my__ me - mo -

/F#

/E

/D

C



ry__ rests,

but ne - ver for - get__ what__ I__ lost.

Wake me up,



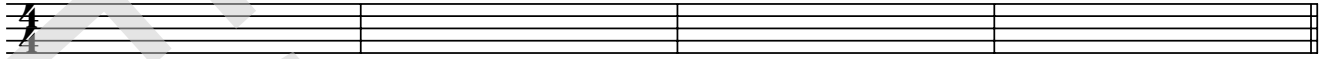
21 Empty paper

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

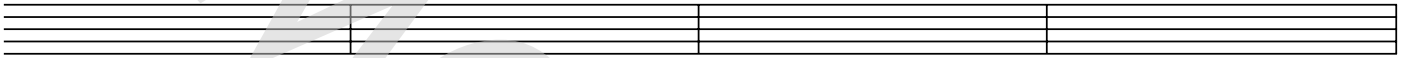
♩ = 104

Intro



Verse 1

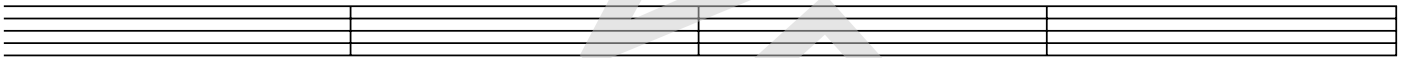
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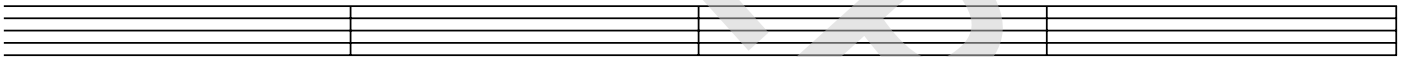
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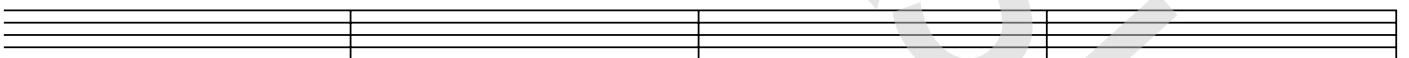
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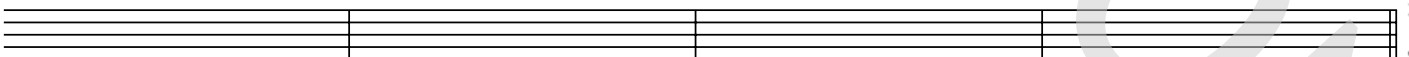
17



21

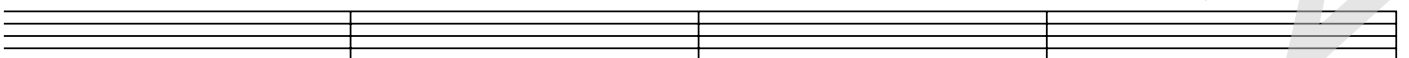


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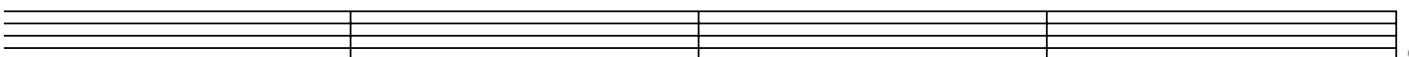


Verse 2

29



33



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Wake me up when September ends

Intro

Verse 1 Summer has come and pass, the innocent can never last
Wake me up when September ends
Like my father's come to pass, seven years has gone so fast
Wake me up when September ends

Here comes the rain again, falling from the stars
Drenched in my pain again, becoming who we are

Verse 2 As my memory rests, but never forget what I lost
Wake me up when September ends, mm, ooh, aah

Verse 3 Summer has come and passed, the innocent can never last
Wake me up when September ends

(ooh)Ring out the bells again, like we did when Spring began
Wake me up when September ends

Here comes the rain again, falling from the stars
Drenched in my pain again, becoming who we are

Verse 4 (ooh) As my memory rests, but never forget what I lost
Wake me up when September ends

Instr.Solo Aah wake me when it ends,
Ooh wake me when it ends

Interlude mm (mm)

Verse 5 Summer has come and passed, the innocent can never last
Wake me up when September ends
Like my father's come to pass, twenty years has gone so fast
Wake me up when September ends (3x)