



When September Ends SSAA

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01 SSAA Combo C

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ Rockballad

Verse 1

Soprano 1: dm dm dm dm Wake me up, _

Soprano 2: dm dm dm dm Wake me up, _

Alto 1: Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. _ Wake me up, _

Alto 2: Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. _ Wake me up, _

C Instr.

Piano Adv. G_5 G_5 $/F\sharp$ $/E$ $/D$ C
p Vintage e. piano

Synthesizer

Guitar *Ac. Guitar (steel)* *mp*

Bass Guitar

Drum Set

Wake me up when September ends 3

01 SSAA Combo C

Verse 2

28

S 1 dm dm dm dm Wake me up, when Sep-tem - ber ends.

S 2 dm dm dm dm Wake me up, when Sep-tem - ber ends.

A 1 As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep-tem - ber ends.

A 2 As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep-tem - ber ends.

C

P.A. D G5 /F# /E /D C C^m G5

Synth

Gtr.

Bass

D. S.

Verse 3

37

S 1 dm dm aah *f mf* Sum - mer has come and passed. The in - no - cent can ne -

S 2 dm dm dm dm aah *f mf* Sum - mer has come and passed. The in - no - cent can ne -

A 1 dm dm dm dm aah Has come and passed

A 2 dm dm aah Has come and passed

C

P.A. G5 /F# /E *f mp*

Synth

Gtr. *f* Let ring Overdriven Guitar *mp*

Bass

D. S.

Wake me up when September ends 5

01 SSAA Combo C

Verse 4

62

S 1 Drenched in my pain a - gain, be - co - ming who we are. dm dm

S 2 dm dm dm be - co - ming who we are. dm dm

A 1 dm dm be - co - ming who we are. As my me - mo - ry rests, but

A 2 dm dm be - co - ming who we are. As my me - mo - ry rests, but

C

P.A. G D/F# E^m B^m C D G^s /F# *mp*

Synth

Gtr. *mp*

Bass

D. S.

69

S 1 dm dm Wake me up, when Sep - tem - ber ends.

S 2 dm dm Wake me up, when Sep - tem - ber ends.

A 1 ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

A 2 ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

C

P.A. /E /D C C^m G D/F# *f*

Synth

Gtr. *f*

Bass *f*

D. S.

Wake me up when September ends 7

01 SSAA Combo C

Verse 5
90 Solo opt.

S 1
Sum - mer has come and passed. The in - no - cent can ne - ver__ last. Wake me up,__ when Sep - tem - ber__ ends. ____

S 2

A 1

A 2

C

P.A.
G₅ /F# /E /D C C^m G
mp f

Synth

Gtr.
f Overdriven Guitar

Bass
f

D. S.

98

S 1
dm dm dm dm Wake me up, when Sep - tem - ber__ ends. ____

S 2
dm dm dm dm Wake me up, when Sep - tem - ber__ ends. ____

A 1
Like my fa - ther's come to pass, se - ven years has__ gone__ so__ fast__ Wake me up, when Sep - tem - ber__ ends. ____

A 2
Like my fa - ther's come to pass, se - ven years has__ gone__ so__ fast__ Wake me up, when Sep - tem - ber__ ends. ____

C

P.A.
G₅ /F# /E /D C C^m G
mp

Synth

Gtr.

Bass

D. S.



02 SSAA Combo Bb

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ Rockballad

Verse 1

Soprano 1: dm dm dm dm Wake me up, _

Soprano 2: dm dm dm dm Wake me up, _

Alto 1: Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. _ Wake me up, _

Alto 2: Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. _ Wake me up, _

Bb Instr.

Piano Adv. p Vintage c. piano

Synthesizer

Guitar: Ac. Guitar (steel) mp

Bass Guitar

Drum Set

Chords: G5, G5, /F#, /E, /D, C

Wake me up when September ends 3

02 SSAA Combo Bb

Verse 2

27

S 1 co - ming who we are. dm dm dm dm Wake me up, when Sep - tem - ber ends.

S 2 co - ming who we are. dm dm dm dm Wake me up, when Sep - tem - ber ends.

A 1 co - ming who we are. As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

A 2 co - ming who we are. As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

Bb

P.A. C D G5 /F# /E /D C C^m

Synth

Gtr.

Bass

D. S.

Verse 3

35

S 1 dm dm aah *f mf* Sum - mer has come and passed. The

S 2 dm dm dm dm aah *f mf* Sum - mer has come and passed. The

A 1 dm dm dm dm aah Has come and

A 2 dm dm aah Has come and

Bb

P.A. G5 G5 /F# *f* *mp*

Synth

Gtr. *f* Let ring *mp* Overdriven Guitar

Bass

D. S.

Wake me up when September ends 5

02 SSAA Combo Bb

Verse 4

61

S 1 fal - ling from the stars. ____ Drenched in ____ my pain a - gain, be - co - ming who we ____ are. ____ dm dm

S 2 dm dm dm dm be - co - ming who we ____ are. ____ dm dm

A 1 dm dm dm be - co - ming who we ____ are. ____ As my ____ me - mo - ry ____ rests, but

A 2 dm dm dm dm be - co - ming who we ____ are. ____ As my ____ me - mo - ry ____ rests, but

Bb

P.A. C G D/F# E^m B^m C D G5 /F#

Synth

Gtr. mp

Bass

D. S.

Instr. Solo

69

S 1 dm dm Wake me up, when Sep - tem - ber ____ ends. ____ f Aah ____

S 2 dm dm Wake me up, when Sep - tem - ber ____ ends. ____ f Aah ____

A 1 ne - ver for - get ____ what ____ I ____ lost. ____ Wake me up, when Sep - tem - ber ____ ends. ____ f Aah ____

A 2 ne - ver for - get ____ what ____ I ____ lost. ____ Wake me up, when Sep - tem - ber ____ ends. ____ f Aah ____

Bb

P.A. /E /D C C^m G D/F# E^m Solo opt. B^m

Synth

Gtr. f For solo; see C instr. part

Bass f

D. S.

Wake me up when September ends 7

02 SSAA Combo Bb

94

S 1 Wake me up, when Sep - tem - ber ends. dm dm dm

S 2 dm dm dm

A 1 Like my fa - ther's come to pass, se - ven years has gone

A 2 Like my fa - ther's come to pass, se - ven years has gone

Bb

P.A. C C^m G G⁵ /F# /E *mp*

Synth

Gtr. *f* Overdriven Guitar

Bass *f*

D. S.

101

S 1 dm Wake me up, when Sep - tem - ber ends. Wake me up, when Sep - tem - ber ends.

S 2 dm Wake me up, when Sep - tem - ber ends. Wake me up, when Sep - tem - ber ends.

A 1 — so fast. Wake me up, when Sep - tem - ber ends. Wake me up, when Sep - tem - ber ends.

A 2 — so fast. Wake me up, when Sep - tem - ber ends. Wake me up, when Sep - tem - ber ends.

Bb

P.A. /D C C^m G C C^m

Synth

Gtr.

Bass *f*

D. S.



03 SSAA Combo Eb

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ Rockballad

Verse 1

Soprano 1
dm dm dm dm Wake me up, __

Soprano 2
dm dm dm dm Wake me up, __

Alto 1
Sum - mer __ has __ come and passed. The in - no - cent can __ ne - ver last. __ Wake me up, __

Alto 2
Sum - mer __ has __ come and passed. The in - no - cent can __ ne - ver last. __ Wake me up, __

E♭ Instr.

Piano Adv.
G₅ G₅ /F[#] /E /D C
p Vintage e. piano

Synthesizer

Guitar
Ac. Guitar (steel)
mp

Bass Guitar

Drum Set

Wake me up when September ends 3

03 SSAA Combo Eb

Verse 2

27

S 1 co - ming who we _ are. _ dm dm dm dm Wake me up, _ when Sep - tem - ber _ ends.

S 2 co - ming who we _ are. _ dm dm dm dm Wake me up, _ when Sep - tem - ber _ ends.

A 1 co - ming who we _ are. _ As my _ me - mo - ry _ rests, but ne - ver for - get _ what _ I _ lost. _ Wake me up, _ when Sep - tem - ber _ ends.

A 2 co - ming who we _ are. _ As my _ me - mo - ry _ rests, but ne - ver for - get _ what _ I _ lost. _ Wake me up, _ when Sep - tem - ber _ ends.

Eb

P.A. C D G5 /F# /E /D C C^m

Synth

Gtr.

Bass

D. S.

Verse 3

35

S 1 dm dm aah *f mf* Sum - mer has come and passed. The

S 2 dm dm dm dm aah *f mf* Sum - mer has come and passed. The

A 1 dm dm dm dm aah Has come and

A 2 dm dm aah Has come and

Eb

P.A. G5 G5 /F# *f* *mp*

Synth

Gtr. *f* Let ring *mp*
Overdriven Guitar

Bass

D. S.

Wake me up when September ends 5

03 SSAA Combo Eb

Verse 4

61

S 1 fal - ling from the stars. Drenched in my pain a - gain, be - co - ming who we are. dm dm

S 2 dm dm dm dm be - co - ming who we are. dm dm

A 1 dm dm dm be - co - ming who we are. As my me - mo - ry rests, but

A 2 dm dm dm be - co - ming who we are. As my me - mo - ry rests, but

Eb

P.A. C G D/F# E^m B^m C D G5 /F#

Synth

Gtr. mp

Bass

D. S.

Instr. Solo

69

S 1 dm dm Wake me up, when Sep - tem - ber ends. f Aah

S 2 dm dm Wake me up, when Sep - tem - ber ends. f Aah

A 1 ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

A 2 ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

Eb

P.A. /E /D C C^m G D/F# E^m Solo gtr. B^m

Synth

Gtr. f For solo: see C instr. part

Bass f

D. S.

Wake me up when September ends 7

03 SSAA Combo Eb

92

S 1 in - no - cent can ne - ver last. Wake me up, when Sep - tem - ber__ ends. __ dm dm

S 2 dm dm

A 1 Like my fa - ther's come to pass,

A 2 Like my fa - ther's come to pass,

Eb

P.A. /E /D C C^m G G⁵ /F# *f* *mp*

Synth

Gtr. *f* Overdriven Guitar

Bass *f*

D. S.

100

S 1 dm dm Wake me up, __ when Sep - tem - ber__ ends. __ Wake me up, __

S 2 dm dm Wake me up, __ when Sep - tem - ber__ ends. __ Wake me up, __

A 1 se - ven years has__ gone__ so__ fast. __ Wake me up, __ when Sep - tem - ber__ ends. __ Wake me up, __

A 2 se - ven years has__ gone__ so__ fast. __ Wake me up, __ when Sep - tem - ber__ ends. __ Wake me up, __

Eb

P.A. /E /D C C^m G C

Synth

Gtr.

Bass *f*

D. S.

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104 Rehearsed
Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The music is in 4/4 time, key of G major, and tempo 104 bpm. The lyrics are: "Sum - mer - has - come and passed. The in - no-cent can - ne - ver last. Wake me up - when Sep - tem - ber - ends. Like my fa - ther's come to pass."

Chords: G5, G5, /F#4, /E, /D, C, Cm, G5, G5, /F#4

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set

Tempo: 104 bpm

Key: G major

Time Signature: 4/4

Lyrics: Sum - mer - has - come and passed. The in - no-cent can - ne - ver last. Wake me up - when Sep - tem - ber - ends. Like my fa - ther's come to pass.

Wake me up when September ends 3

04 SS/AA 4 extra staves

Verse 2

27

S 1 co - ming who we — are, — dm dm Wake me up, — when Sep - tem - ber — ends, — dm

S 2 co - ming who we — are, — dm dm Wake me up, — when Sep - tem - ber — ends, — dm

A 1 co - ming who we — are, — dm dm Wake me up, — when Sep - tem - ber — ends, — dm

A 2 co - ming who we — are, — As my — me - mo - ry — rests, but ne - ver for - get — what I — lost, — Wake me up, — when Sep - tem - ber — ends, — dm

1 co - ming who we — are, — As my — me - mo - ry — rests, but ne - ver for - get — what I — lost, — Wake me up, — when Sep - tem - ber — ends, — dm

2

3

4

C D G5 /F# /E /D C C^m G5

Synth

Gtr.

Bass

D. S.

Wake me up when September ends 5

04 SS/AA 4 extra staves

50

S 1 Ring out — the — bells a - gain, like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends —

S 2 Ring out — the — bells a - gain, like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends —

A 1 Ring out — the — bells a - gain, like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends —

A 2 Ring out — the — bells a - gain, like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends —

1 Like we did dm dm — Like we did dm dm — Like we did dm dm —

2 Like we did dm dm — Like we did dm dm — Like we did dm dm —

3 Like we did dm dm — Like we did dm dm — Like we did dm dm —

4 Like we did dm dm — Like we did dm dm — Like we did dm dm —

p.A. G₅ /F₄ /E /D C C^m G D/F₄ E^m B^m

Synth

Gtr. *mp*

Bass *mp*

D. S. *mf*

Wake me up when September ends 7

04 SS/AA 4 extra staves

Instr. Solo

27

S 1 when Sep-tem - ber — ends. — *f* Aah — Wake me when it ends *mf* Ooh —

S 2 when Sep-tem - ber — ends. — *f* Aah — Wake me when it ends *mf* Ooh —

A 1 when Sep-tem - ber — ends. — *f* Aah — Wake me when it ends *mf* Ooh —

A 2 when Sep-tem - ber — ends. — *f* Aah — Wake me when it ends *mf* Ooh —

1 2 3 4

p.A. C^m G D/F# E^m Solo opt. B^m C G D/F# E^m B^m C D sus4

Synth

Gtr. For solo, see C Instr. part

Bass

D.S.

Wake me up when September ends 9

04 SS/AA 4 extra staves

95

S 1 when Sep-tem - ber ends. — dm dm dm dm Wake me up, when Sep-tem - ber — ends. —

S 2 dm dm dm dm Wake me up, when Sep-tem - ber — ends. —

A 1 dm dm dm dm Wake me up, when Sep-tem - ber — ends. —

A 2 dm dm dm dm Wake me up, when Sep-tem - ber — ends. —

1 Like my fa - ther's come to pass, se - ven years has — gone — so — fast. — Wake me up, when Sep-tem - ber — ends. —

2 Like my fa - ther's come to pass, se - ven years has — gone — so — fast. — Wake me up, when Sep-tem - ber — ends. —

3 Like my fa - ther's come to pass, se - ven years has — gone — so — fast. — Wake me up, when Sep-tem - ber — ends. —

4 Like my fa - ther's come to pass, se - ven years has — gone — so — fast. — Wake me up, when Sep-tem - ber — ends. —

p.A. Cm G G5 /F# /E /D C Cm G

Synth

Gtr.

Bass

D.S.



05 SSAA small Combo

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ Rockballad

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Sum - mer__ has__ come and passed. The in - no-cent can__ ne -

G5 G5 /F# /E

Piano Adv. *p* Vintage e. piano

Ac. Guitar (steel) *mp*

Bass Guitar

Drum Set

Wake me up when September ends 3

05 SSAA small Combo

22

S 1 rain a-gain, fal-ling from the stars. Drenched in my pain a-gain, be-co-ming who we are.

S 2 rain a-gain, fal-ling from the stars. Drenched in my pain a-gain, be-co-ming who we are.

A 1 dm dm Ooh Drenched in my pain a-gain, be-co-ming who we are.

A 2 dm Ooh Drenched in my pain a-gain, be-co-ming who we are.

P.A. B^m C G⁵ /F[#] E^m B^m C D

Gtr.

Bass

D. S.

Verse 2

29

S 1 dm dm dm dm Wake me up, when Sep-tem-ber ends.

S 2 dm dm dm dm Wake me up, when Sep-tem-ber ends.

A 1 As my me-mo-ry rests, but ne-ver for-get what I lost. Wake me up, when Sep-tem-ber ends.

A 2 As my me-mo-ry rests, but ne-ver for-get what I lost. Wake me up, when Sep-tem-ber ends.

P.A. G⁵ /F[#] /E /D C C^m

Gtr.

Bass

D. S.

Wake me up when September ends 5

05 SSAA small Combo

49

S 1 Ring out the bells a-gain, like we did when Spring be - gan. Wake me up,

S 2 Ring out the bells a-gain, like we did when Spring be - gan. Wake me up,

A 1 dm dm Like we did dm dm Like we did Wake me up,

A 2 dm dm Like we did dm dm Like we did Wake me up,

P.A. G G5 /F# /E /D C

Gtr. mp mf

Bass mp mf

D. S. mp mf

56

S 1 when Sep - tem - ber ends. Here comes the rain a - gain, fal - ling from the stars.

S 2 when Sep - tem - ber ends. dm dm dm

A 1 when Sep - tem - ber ends. dm dm dm

A 2 when Sep - tem - ber ends. dm dm dm

P.A. C^m G D/F# E^m B^m C

Gtr.

Bass

D. S.

Wake me up when September ends 7
05 SSAA small Combo

Instr. Solo

74

S 1 *f* Aah _____

S 2 *f* Aah _____

A 1 *f* Aah _____

A 2 *f* Aah _____

P.A. *D/F#* *E^m* *Solo opt.* *B^m* *C*

Gtr. *For solo: see C instr. part*

Bass

D. S.

78

S 1 Wake me when it ends *mf* Ooh _____ Wake me when it

S 2 Wake me when it ends *mf* Ooh _____ Wake me when it

A 1 Wake me when it ends *mf* Ooh _____ Wake me when it

A 2 Wake me when it ends *mf* Ooh _____ Wake me when it

P.A. *G* *D/F#* *E^m* *B^m* *C* *D^{sus4}* *D* *D^{sus4}*

Gtr.

Bass

D. S.

Wake me up when September ends 9

05 SSAA small Combo

95

S 1

when Sep - tem - ber__ ends. __

dm dm dm

S 2

dm dm dm

A 1

Like my fa - ther's come to pass, se - ven years has__ gone

A 2

Like my fa - ther's come to pass, se - ven years has__ gone

P.A

C^m G G5 /F# /E

mp

Gtr.

Bass

D. S.

101

S 1

dm Wake me up, when Sep - tem - ber__ ends. __ Wake me up,

S 2

dm Wake me up, when Sep - tem - ber__ ends. __ Wake me up,

A 1

__ so __ fast. Wake me up, when Sep - tem - ber__ ends. __ Wake me up,

A 2

__ so __ fast. Wake me up, when Sep - tem - ber__ ends. __ Wake me up,

P.A

/D C C^m G C

Gtr.

Bass

D. S.

f

06 SSAA small Combo extra staves

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

[illegible]

Wake me up when September ends 3
06 SSA small Combo extra staves

19

S 1 — Here comes the rain a-gain, fal-ling from the stars. — Drenched in — my — pain a-gain, be-co-ming who we — are.

S 2 — Here comes the rain a-gain, fal-ling from the stars. — Drenched in — my — pain a-gain, be-co-ming who we — are.

A 1 — dm dm dm Ooh — Drenched in — my — pain a-gain, be-co-ming who we — are.

A 2 — dm — dm Ooh — Drenched in — my — pain a-gain, be-co-ming who we — are.

1

2

RA — G₅ /F# E_m B_m C G₅ /F# E_m B_m C

Gtr. 8

Bass

D. S.

Wake me up when September ends 5
06 SSA small Combo extra staves

Verse 3

36

S 1

dm _____ aah _____

f mf Sum - mer has come and passed. The

S 2

dm _____ dm _____ dm _____ dm _____ aah _____

f mf Sum - mer has come and passed. The

A 1

dm _____ dm _____ dm _____

aah _____

Has come and

A 2

dm _____ dm _____ dm _____

aah _____

Has come and

1

2

RA

f *Let ring*

f *mp*

G5 /F#

Gtr.

f *mp*

Bass

D. S.

Overdriven Guitar

Wake me up when September ends 7

06 SSAA small Combo extra staves

53

S 1 like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends —

S 2 like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends —

A 1 dm dm — Like we did Wake me up, when Sep - tem - ber — ends —

A 2 dm dm — Like we did Wake me up, when Sep - tem - ber — ends —

1

2

Gtr. 8

Bass *mf*

D. S. *mf*

R.A. *mf*

/E /D C C^m G D/F[#] E^m B^m

Wake me up when September ends 9

06 SSAA small Combo extra staves

Instr. Solo

69

S 1 dm dm Wake me up, when Sep-tem - ber ___ ends. ___ *f* Aah ___

S 2 dm dm Wake me up, when Sep-tem - ber ___ ends. ___ *f* Aah ___

A 1 ne - ver for - get ___ what ___ I ___ lost. ___ Wake me up, when Sep-tem - ber ___ ends. ___ *f* Aah ___

A 2 ne - ver for - get ___ what ___ I ___ lost. ___ Wake me up, when Sep-tem - ber ___ ends. ___ *f* Aah ___

1

2

R.A. /E /D C Cm G D/F# E^m Solo opt. B^m

Gtr. 8 *f*

Bass *f*

D. S.

For solo: see C Instr. part

06 SSA small Combo extra staves

Verse 5

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Wake me up when September ends 13

06 SSA A small Combo extra staves

101

S 1 dm Wake me up, — when Sep - tem - ber — ends. —

S 2 dm Wake me up, — when Sep - tem - ber — ends. —

A 1 dm Wake me up, — when Sep - tem - ber — ends. —

A 2 dm Wake me up, — when Sep - tem - ber — ends. —

1 Wake me up, — when Sep - tem - ber — ends. —

2 Wake me up, — when Sep - tem - ber — ends. —

R.A. /D C C^m G C C^m

Gtr. 8

Bass *f*

D. S.



08 SSAA Piano Moderated

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ Rockballad

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

G₅ *p* Vintage e. piano

G₅ /F# /E

dm dm dm

dm dm dm

Sum - mer__ has__ come and passed. The in - no-cent can__ ne-

Sum - mer__ has__ come and passed. The in - no-cent can__ ne-

8

S 1

S 2

A 1

A 2

P. M

dm Wake me up, __ when Sep - tem - ber__ ends. __ dm dm

dm Wake me up, __ when Sep - tem - ber__ ends. __ dm dm

- ver last. __ Wake me up, __ when Sep - tem - ber__ ends. __ Like my fa - ther's come to pass,

- ver last. __ Wake me up, __ when Sep - tem - ber__ ends. __ Like my fa - ther's come to pass,

/D C C^m G₅ G₅ /F#

Wake me up when September ends 3
08 SSAA Piano Moderated

33

S 1 Wake me up, when Sep-tem - ber ends. dm dm

S 2 Wake me up, when Sep-tem - ber ends. dm dm dm

A 1 Wake me up, when Sep-tem - ber ends. dm dm dm dm

A 2 Wake me up, when Sep-tem - ber ends. dm dm

P. M C C^m G5

40 Verse 3

S 1 aah *f mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

S 2 dm dm aah *f mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

A 1 aah Has come and passed Ooh

A 2 aah Has come and passed Ooh

P. M *f* *mp* G5 /F# /E /D *f*

47

S 1 Wake me up, when Sep-tem - ber ends. Ring out the bells a - gain,

S 2 Wake me up, when Sep-tem - ber ends. Ring out the bells a - gain,

A 1 Wake me up, when Sep-tem - ber ends. dm dm Like we did

A 2 Wake me up, when Sep-tem - ber ends. dm dm Like we did

P. M C C^m G G5 /F# *mp*

Wake me up when September ends 5

08 SSAA Piano Moderated

Instr. Solo

71

S 1 Wake me up, when Sep-tem - ber ends. *f* Aah

S 2 Wake me up, when Sep-tem - ber ends. *f* Aah

A 1 Wake me up, when Sep-tem - ber ends. *f* Aah

A 2 Wake me up, when Sep-tem - ber ends. *f* Aah

P. M. C C^m G D/F# E^m Solo opt. B^m

77

S 1 Wake me when it ends *mf* Ooh

S 2 Wake me when it ends *mf* Ooh

A 1 Wake me when it ends *mf* Ooh

A 2 Wake me when it ends *mf* Ooh

P. M. C G D/F# E^m B^m C D sus4 D

Interlude

Verse 5

84

S 1 Wake me when it ends *pp* mm Sum - mer has

S 2 Wake me when it ends *pp* mm

A 1 Wake me when it ends *p* mm

A 2 Wake me when it ends *p* mm

P. M. D sus4 D G5 G5 *mp* *mp*

Wake me up when September ends 7
08 SSAA Piano Moderated

109

S 1

S 2

A 1

A 2

P. M

Wake me up, ___ when Sep - tem - ber ___ ends. ___

Wake me up, ___ when Sep - tem - ber ___ ends. ___

Wake me up, ___ when Sep - tem - ber ___ ends. ___

Wake me up, ___ when Sep - tem - ber ___ ends. ___

C C^m G

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

$\text{♩} = 104$ Rockballad
Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

dm dm dm

dm dm dm

Sum - mer _ has _ come and passed. The in - no - cent can _ ne -

Sum - mer _ has _ come and passed. The in - no - cent can _ ne -

8

S 1

S 2

A 1

A 2

dm dm

Wake me up, _ when Sep - tem - ber _ ends. _

Wake me up, _ when Sep - tem - ber _ ends. _

- ver last. _ Wake me up, _ when Sep - tem - ber _ ends. _

- ver last. _ Wake me up, _ when Sep - tem - ber _ ends. _

Verse 2

27

S 1
co - ming who we__ are.__ dm dm

S 2
co - ming who we__ are.__ dm dm

A 1
co - ming who we__ are.__ As my__ me - mo - ry__ rests, but

A 2
co - ming who we__ are.__ As my__ me - mo - ry__ rests, but

31

S 1
dm dm Wake me up,__ when Sep - tem - ber__ ends.

S 2
dm dm Wake me up,__ when Sep - tem - ber__ ends.

A 1
ne - ver for - get__ what__ I__ lost.__ Wake me up,__ when Sep - tem - ber__ ends.

A 2
ne - ver for - get__ what__ I__ lost.__ Wake me up,__ when Sep - tem - ber__ ends.

35

S 1
dm dm

S 2
dm dm dm dm

A 1
dm dm dm dm

A 2
dm dm

56

S 1 when Sep - tem - ber ___ ends. ___ Here comes the rain a - gain,

S 2 when Sep - tem - ber ___ ends. ___ dm dm

A 1 when Sep - tem - ber ___ ends. ___ dm dm

A 2 when Sep - tem - ber ___ ends. ___ dm dm

61

S 1 fal-ling from the stars. ___ Drenched in ___ my ___ pain a - gain, be - co - ming who we ___ are.

S 2 dm dm dm dm be - co - ming who we ___ are.

A 1 dm dm dm be - co - ming who we ___ are.

A 2 dm dm dm dm be - co - ming who we ___ are.

Verse 4

66

S 1 ___ dm dm dm dm

S 2 ___ dm dm dm dm

A 1 As my ___ me - mo - ry ___ rests, but ne - ver for - get ___ what ___ I ___ lost. ___

A 2 As my ___ me - mo - ry ___ rests, but ne - ver for - get ___ what ___ I ___ lost. ___

91

S 1

come and passed. The in - no - cent can ne - ver last. Wake me up, —

S 2

A 1

A 2

95

S 1

when Sep - tem - ber — ends. — dm dm

S 2

dm dm

A 1

Like my fa - ther's come to pass,

A 2

Like my fa - ther's come to pass,

100

S 1

dm dm Wake me up, when Sep - tem - ber — ends.

S 2

dm dm Wake me up, when Sep - tem - ber — ends.

A 1

se - ven years has — gone — so — fast. — Wake me up, when Sep - tem - ber — ends.

A 2

se - ven years has — gone — so — fast. — Wake me up, when Sep - tem - ber — ends.

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro ♩ = 104

Verse 1

Verse 2 **Verse 3**

Verse 4

Instr. Solo

Interlude **Verse 5**

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$

Verse 1 4 8 8

Verse 2 2 **Verse 3** 14 3

46 5 4 5

Verse 4 8

Instr. Solo 4

78

Interlude **Verse 5** 4 16

83 107 3

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$

Verse 1 4 8 8

Verse 2 2 **Verse 3** 14 3

46 4 5

Verse 4 8

Instr. Solo 4

78

Interlude 4 **Verse 5** 16

83 3

107

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro ♩ = 104
G5

Verse 1
G5

p Vintage e. piano

6 /F# /E /D C C^m

11 G5 G5 /F# /E /D

17 C C^m G5 /F# E^m

The piano score is written for a piano in 4/4 time. It features a repeating bass line in the left hand and a melody in the right hand. The score is divided into sections: an 8-measure introduction, a 5-measure first line of the verse, a 5-measure second line, and a 5-measure third line. Chord symbols are placed above the measures to indicate the harmonic structure. The tempo is marked as 104 beats per minute. The arrangement is in the original key of G major.

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

$\text{♩} = 104$

Intro

Verse 1

Glockenspiel

19

Verse 2

29

7

Verse 3

43

53

Verse 4

62

3

Instr. Solo

Interlude

73

11

Verse 5

92

102

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104

Intro

Ac. Guitar (steel)

Verse 1

8 *mp* **G5**

6 **/F#** **/E** **/D** **C** **C^m**

11 **G5** **G5** **/F#** **/E**

16 **/D** **C** **C^m** **G5** **/F#**

21 **E^m** **B^m** **C** **G5** **/F#** **E^m**

26 **B^m** **C** **D** **G5** **/F#**

31 **/E** **/D** **C** **C^m** **G5**

36 **f** *Let ring*
Overdriven Guitar

42 **G5** **/F#** **/E** **/D**
mp

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro ♩ = 104

Verse 1 4 8 16

Verse 2 14

Verse 3 4

Verse 4 67 4

Instr. Solo 75

Interlude

Verse 5 2 4

Chords: C, C^m, G, G⁵, /F[#], /E, /D, C, C^m, G, D/F[#], E^m, B^m, C, G, D/F[#], E^m, B^m, C, G, D/F[#], E^m, B^m, C, D^{sus4}, D

Dynamic markings: *f*, *mp*, *mf*

The sheet music is written for bass guitar in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The piece is divided into several sections: an Intro, three verses (Verse 1, Verse 2, Verse 3), Verse 4, an Instrumental Solo, an Interlude, and Verse 5. The music is written on a single staff with a bass clef. Chord symbols are placed above the staff at various points. Dynamic markings like *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used to indicate volume. The piece includes repeat signs with first and second endings. The tempo is marked as 104 beats per minute.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the third line.
- Floor Tom:** Represented by a quarter note on the bottom line.
- Ride Cymbal:** Represented by a quarter note on the top line with a cross.
- Ride Bell/Cup:** Represented by a quarter note on the second line with a diamond.
- Crash Cymbal:** Represented by a quarter note on the third line with a cross and an asterisk.
- Splash Cymbal:** Represented by a quarter note on the bottom line with a cross and an asterisk.
- Triangle mute:** Represented by a quarter note on the top line with a triangle.
- Triangle open:** Represented by a quarter note on the second line with a triangle.
- Hi-Hat closed:** Represented by a quarter note on the top line with an 'x'.
- Hi-Hat open:** Represented by a quarter note on the top line with an 'x' and an open circle.
- Hi-Hat Foot:** Represented by a quarter note on the top line with an 'x'.
- Snareclick:** Represented by a quarter note on the top line with an 'x'.
- Snaredrum:** Represented by a quarter note on the second line.
- Bassdrum(Kick):** Represented by a quarter note on the bottom line.
- Tambourine Beating:** Represented by a quarter note on the top line with a cross.

Staff 2 (Percussion):

- Shaker(eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line with an 'x'.
- Cowbell:** Represented by a quarter note on the top line with a triangle.
- Conga Cabasa:** Represented by a quarter note on the bottom line.
- Guiro:** Represented by a quarter note on the second line.
- Woodblock High:** Represented by a quarter note on the second line.
- Woodblock Low:** Represented by a quarter note on the bottom line.
- Timbale Low:** Represented by a quarter note on the bottom line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the bottom line.

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

♩ = 104

Intro

Verse 1

4 8

Verse 2

Verse 3

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

Intro ♩ = 104

G5

Verse 1

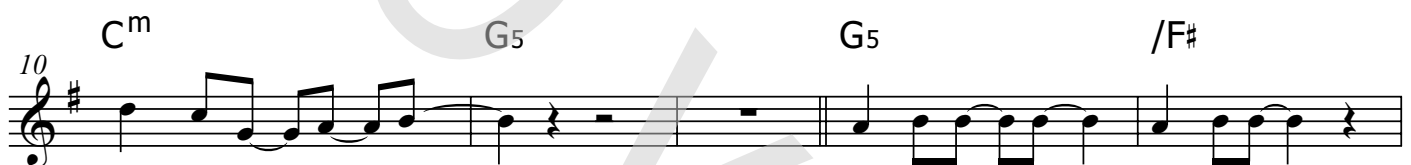
G5



Sum - mer has



come and passed. The in - no-cent can ne - ver__ last. Wake me up,



when Sep-tem - ber__ ends. Like my fa - ther's come to pass,



se - ven years has__ gone__ so__ fast. Wake me up, when Sep-tem - ber__ ends.



Here comes the rain a-gain, fal-ling from the stars.



Drenched in__ my__ pain a-gain, be - co - ming who we__ are. As my__ me - mo -



ry__ rests, but ne - ver for - get__ what__ I__ lost. Wake me up,

Wake me up when September ends

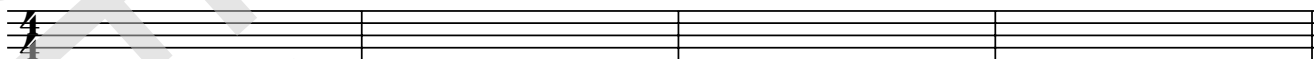
Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

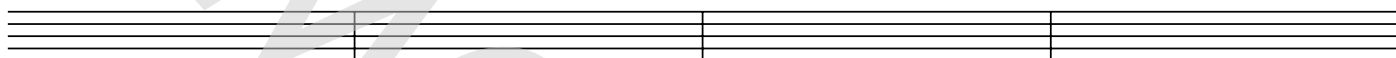
♩ = 104

Intro



Verse 1

5



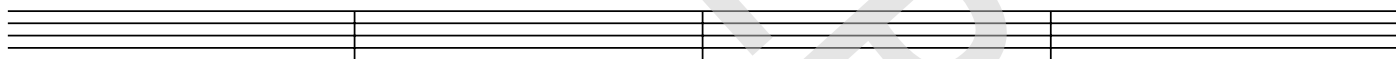
9



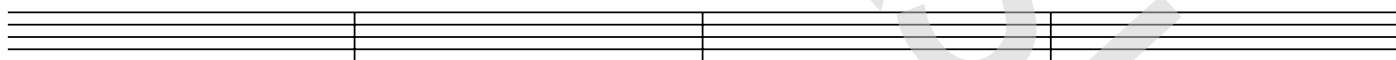
13



17



21

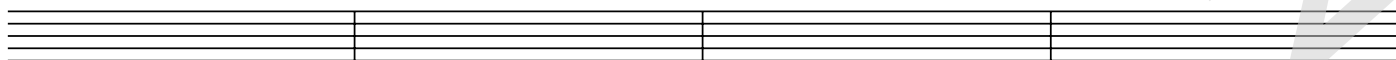


25

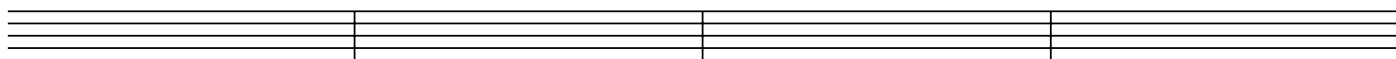


Verse 2

29



33





Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

22 Lyrics

Arranged by Frank de Vreeze

Original Key

Wake me up when September ends

Intro

Verse 1 Summer has come and pass, the innocent can never last
Wake me up when September ends
Like my father's come to pass, seven years has gone so fast
Wake me up when September ends

Here comes the rain again, falling from the stars
Drenched in my pain again, becoming who we are

Verse 2 As my memory rests, but never forget what I lost
Wake me up when September ends, mm, ooh, aah

Verse 3 Summer has come and passed, the innocent can never last
Wake me up when September ends

(ooh)Ring out the bells again, like we did when Spring began
Wake me up when September ends

Here comes the rain again, falling from the stars
Drenched in my pain again, becoming who we are

Verse 4 (ooh) As my memory rests, but never forget what I lost
Wake me up when September ends

Instr.Solo Aah wake me when it ends,
Ooh wake me when it ends

Interlude mm (mm)

Verse 5 Summer has come and passed, the innocent can never last
Wake me up when September ends
Like my father's come to pass, twenty years has gone so fast
Wake me up when September ends (3x)