



When September Ends SSAA

Pag.

02	Full score combo C instrument
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60	Full score vocals (SSAA) piano advanced
67	Vocals (SSAA)
75	C instrument
76	Bb instrument
77	Eb instrument
78	Piano advanced
83	Synthesizer
84	Guitar
87	Bassguitar
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92	Leadsheet (melody, lyrics, chords)
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01 SSAA Combo C

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ Rockballad

Verse 1

Soprano 1: dm dm dm dm Wake me up, _

Soprano 2: dm dm dm dm Wake me up, _

Alto 1: Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. _ Wake me up, _

Alto 2: Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. _ Wake me up, _

C Instr.

Piano Adv. p Vintage e. piano G_5 G_5 $/F\sharp$ $/E$ $/D$ C

Synthesizer

Guitar $Ac. Guitar (steel)$ mp

Bass Guitar

Drum Set

Wake me up when September ends 3

01 SSAA Combo C

Verse 2

28

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

dm dm dm dm Wake me up, when Sep-tem - ber ends.

dm dm dm dm Wake me up, when Sep-tem - ber ends.

As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep-tem - ber ends.

As my me - mo - ry rests, but ne - ver for - get what I lost. Wake me up, when Sep-tem - ber ends.

D G5 /F# /E /D C C^m G5

Verse 3

37

S 1

S 2

A 1

A 2

C

P.A.

Synth

Gtr.

Bass

D. S.

dm dm aah *f mf* Sum - mer has come and passed. The in - no - cent can ne -

dm dm dm dm aah *f mf* Sum - mer has come and passed. The in - no - cent can ne -

dm dm dm dm aah Has come and passed

dm dm aah Has come and passed

G5 /F# /E

f Let ring
Overdriven Guitar *mp*

Wake me up when September ends 5

01 SSAA Combo C

Verse 4

62

S 1 Drenched in my pain a gain, be - co - ming who we are. dm dm

S 2 dm dm dm be - co - ming who we are. dm dm

A 1 dm dm be - co - ming who we are. As my me - mo - ry rests, but

A 2 dm dm be - co - ming who we are. As my me - mo - ry rests, but

C

P.A. G D/F# E^m B^m C D G^s /F# mp

Synth

Gtr. mp

Bass

D. S.

69

S 1 dm dm Wake me up, when Sep - tem - ber ends.

S 2 dm dm Wake me up, when Sep - tem - ber ends.

A 1 ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

A 2 ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends.

C

P.A. /E /D C C^m G D/F#

Synth

Gtr. f

Bass f

D. S.

Wake me up when September ends 7

01 SSAA Combo C

Verse 5
90 Solo opt.

S 1
Sum - mer has come and passed. The in - no - cent can ne - ver__ last. Wake me up,__ when Sep - tem - ber__ ends. ____

S 2

A 1

A 2

C

P.A.
G₅ /F# /E /D C C^m G
mp f

Synth

Gtr.
f Overdriven Guitar

Bass
f

D. S.

98

S 1
dm dm dm dm Wake me up, when Sep - tem - ber__ ends. ____

S 2
dm dm dm dm Wake me up, when Sep - tem - ber__ ends. ____

A 1
Like my fa - ther's come to pass, se - ven years has__ gone__ so__ fast__ Wake me up, when Sep - tem - ber__ ends. ____

A 2
Like my fa - ther's come to pass, se - ven years has__ gone__ so__ fast__ Wake me up, when Sep - tem - ber__ ends. ____

C

P.A.
G₅ /F# /E /D C C^m G
mp

Synth

Gtr.

Bass

D. S.



02 SSAA Combo Bb

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ Rockballad

Verse 1

Soprano 1: dm dm dm dm Wake me up, _

Soprano 2: dm dm dm dm Wake me up, _

Alto 1: Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. _ Wake me up, _

Alto 2: Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. _ Wake me up, _

Bb Instr.

Piano Adv. *p* Vintage c. piano

Synthesizer

Guitar *Ac. Guitar (steel)* *mp*

Bass Guitar

Drum Set

Chords: G5, G5, /F#, /E, /D, C

Wake me up when September ends 3

02 SSAA Combo Bb

Verse 2

27

S 1 co - ming who we__ are. __ dm dm dm dm Wake me up, __ when Sep - tem - ber__ ends.

S 2 co - ming who we__ are. __ dm dm dm dm Wake me up, __ when Sep - tem - ber__ ends.

A 1 co - ming who we__ are. __ As my__ me - mo - ry__ rests, but ne - ver for - get__ what__ I__ lost. __ Wake me up, __ when Sep - tem - ber__ ends.

A 2 co - ming who we__ are. __ As my__ me - mo - ry__ rests, but ne - ver for - get__ what__ I__ lost. __ Wake me up, __ when Sep - tem - ber__ ends.

Bb

P.A. C D G5 /F# /E /D C C^m

Synth

Gtr.

Bass

D. S.

Verse 3

35

S 1 dm dm aah *f mf* Sum - mer has come and passed. The

S 2 dm dm dm dm aah *f mf* Sum - mer has come and passed. The

A 1 dm dm dm dm aah Has come and

A 2 dm dm aah Has come and

Bb

P.A. G5 G5 /F# *f* *mp*

Synth

Gtr. *f* Let ring *mp* Overdriven Guitar

Bass

D. S.

Wake me up when September ends 5

02 SSAA Combo Bb

Verse 4

61

S 1 fal - ling from the stars. ____ Drenched in ____ my pain a - gain, be - co - ming who we ____ are. ____ dm dm

S 2 dm dm dm dm be - co - ming who we ____ are. ____ dm dm

A 1 dm dm dm be - co - ming who we ____ are. ____ As my ____ me - mo - ry ____ rests, but

A 2 dm dm dm dm be - co - ming who we ____ are. ____ As my ____ me - mo - ry ____ rests, but

Bb

P.A. C G D/F# E^m B^m C D G5 /F#

Synth

Gtr. mp

Bass

D. S.

Instr. Solo

69

S 1 dm dm Wake me up, when Sep - tem - ber ____ ends. ____ f Aah ____

S 2 dm dm Wake me up, when Sep - tem - ber ____ ends. ____ f Aah ____

A 1 ne - ver for - get ____ what ____ I ____ lost. ____ Wake me up, when Sep - tem - ber ____ ends. ____ f Aah ____

A 2 ne - ver for - get ____ what ____ I ____ lost. ____ Wake me up, when Sep - tem - ber ____ ends. ____ f Aah ____

Bb

P.A. /E /D C C^m G D/F# E^m Solo opt. B^m

Synth

Gtr. f For solo: see C instr. part

Bass f

D. S.

Wake me up when September ends 7

02 SSAA Combo Bb

94

S 1 Wake me up, when Sep - tem - ber ends. dm dm dm

S 2 dm dm dm

A 1 Like my fa - ther's come to pass, se - ven years has gone

A 2 Like my fa - ther's come to pass, se - ven years has gone

Bb

P.A. C C^m G G⁵ /F# /E *mp*

Synth

Gtr. *f* Overdriven Guitar

Bass *f*

D. S.

101

S 1 dm Wake me up, when Sep - tem - ber ends. Wake me up, when Sep - tem - ber ends.

S 2 dm Wake me up, when Sep - tem - ber ends. Wake me up, when Sep - tem - ber ends.

A 1 — so fast. Wake me up, when Sep - tem - ber ends. Wake me up, when Sep - tem - ber ends.

A 2 — so fast. Wake me up, when Sep - tem - ber ends. Wake me up, when Sep - tem - ber ends.

Bb

P.A. /D C C^m G C C^m

Synth

Gtr.

Bass *f*

D. S.



03 SSAA Combo Eb

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ Rockballad

Verse 1

Soprano 1: dm dm dm dm Wake me up, _

Soprano 2: dm dm dm dm Wake me up, _

Alto 1: Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. _ Wake me up, _

Alto 2: Sum - mer _ has _ come and passed. The in - no - cent can _ ne - ver last. _ Wake me up, _

Eb Instr.

Piano Adv. G_5 G_5 $/F\#$ $/E$ $/D$ C
p Vintage e. piano

Synthesizer

Guitar *Ac. Guitar (steel)*
mp

Bass Guitar

Drum Set

Wake me up when September ends 3

03 SSAA Combo Eb

Verse 2

27

S 1 co - ming who we _ are. _ dm dm dm dm Wake me up, _ when Sep - tem - ber _ ends.

S 2 co - ming who we _ are. _ dm dm dm dm Wake me up, _ when Sep - tem - ber _ ends.

A 1 co - ming who we _ are. _ As my _ me - mo - ry _ rests, but ne - ver for - get _ what _ I _ lost. _ Wake me up, _ when Sep - tem - ber _ ends.

A 2 co - ming who we _ are. _ As my _ me - mo - ry _ rests, but ne - ver for - get _ what _ I _ lost. _ Wake me up, _ when Sep - tem - ber _ ends.

Eb

P.A. C D G5 /F# /E /D C C^m

Synth

Gtr.

Bass

D. S.

Verse 3

35

S 1 dm dm aah *f mf* Sum - mer has come and passed. The

S 2 dm dm dm dm aah *f mf* Sum - mer has come and passed. The

A 1 dm dm dm dm aah Has come and

A 2 dm dm aah Has come and

Eb

P.A. G5 G5 /F# *f* *mp*

Synth

Gtr. *f* Let ring *mp*
Overdriven Guitar

Bass

D. S.

Wake me up when September ends 5

03 SSAA Combo Eb

Verse 4

61

S 1 fal - ling from the stars. Drenched in my pain a - gain, be - co - ming who we are. dm dm

S 2 dm dm dm dm be - co - ming who we are. dm dm

A 1 dm dm dm be - co - ming who we are. As my me - mo - ry rests, but

A 2 dm dm dm dm be - co - ming who we are. As my me - mo - ry rests, but

Eb

P.A. C G D/F# E^m B^m C D G5 /F#

Synth

Gtr. mp

Bass

D. S.

Instr. Solo

69

S 1 dm dm Wake me up, when Sep - tem - ber ends. f Aah

S 2 dm dm Wake me up, when Sep - tem - ber ends. f Aah

A 1 ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

A 2 ne - ver for - get what I lost. Wake me up, when Sep - tem - ber ends. f Aah

Eb

P.A. /E /D C C^m G D/F# E^m Solo gtr. B^m

Synth

Gtr. f For solo: see C instr. part

Bass

D. S.

Wake me up when September ends 7

03 SSAA Combo Eb

92

S 1 in - no - cent can ne - ver last. Wake me up, when Sep - tem - ber__ ends. __ dm dm

S 2 dm dm

A 1 Like my fa - ther's come to pass,

A 2 Like my fa - ther's come to pass,

Eb

P.A. /E /D C C^m G G⁵ /F# *f* *mp*

Synth

Gtr. *f* Overdriven Guitar

Bass *f*

D. S.

100

S 1 dm dm Wake me up, __ when Sep - tem - ber__ ends. __ Wake me up, __

S 2 dm dm Wake me up, __ when Sep - tem - ber__ ends. __ Wake me up, __

A 1 se - ven years has__ gone__ so__ fast. __ Wake me up, __ when Sep - tem - ber__ ends. __ Wake me up, __

A 2 se - ven years has__ gone__ so__ fast. __ Wake me up, __ when Sep - tem - ber__ ends. __ Wake me up, __

Eb

P.A. /E /D C C^m G C

Synth

Gtr.

Bass *f*

D. S.

Wake me up when September ends

Arranged by Frank de Vreeze

Intro

Verse 1

Glockenspiele

Wake me up when September ends 3

04 SS/AA 4 extra staves

Verse 2

27

S 1 co - ming who we — are, — dm dm Wake me up, — when Sep - tem - ber — ends, — dm

S 2 co - ming who we — are, — dm dm Wake me up, — when Sep - tem - ber — ends, — dm

A 1 co - ming who we — are, — dm dm Wake me up, — when Sep - tem - ber — ends, — dm

A 2 co - ming who we — are, — As my — me - mo - ry — rests, but ne - ver for - get — what — I — lost, — Wake me up, — when Sep - tem - ber — ends, — dm

1 co - ming who we — are, — As my — me - mo - ry — rests, but ne - ver for - get — what — I — lost, — Wake me up, — when Sep - tem - ber — ends, — dm

2

3

4

C D G5 /F# /E /D C C^m G5

Synth

Gtr.

Bass

D. S.

Wake me up when September ends 5

04 SS/AA 4 extra staves

50

S 1 Ring out — the — bells a - gain, like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends —

S 2 Ring out — the — bells a - gain, like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends —

A 1 Ring out — the — bells a - gain, like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends —

A 2 Ring out — the — bells a - gain, like we did — when Spring — be - gan. Wake me up, when Sep - tem - ber — ends —

1

2

3

4

p.A. G₅ /F₄ /E /D C C^m G D/F₄ E^m B^m

Synth

Gtr. *mp*

Bass *mp*

D. S. *mf*

Wake me up when September ends 7
04 SS/AA 4 extra staves

Instr. Solo

27

S 1 when Sep-tem - ber — ends. — *f* Aah — Wake me when it ends *mf* Ooh —

S 2 when Sep-tem - ber — ends. — *f* Aah — Wake me when it ends *mf* Ooh —

A 1 when Sep-tem - ber — ends. — *f* Aah — Wake me when it ends *mf* Ooh —

A 2 when Sep-tem - ber — ends. — *f* Aah — Wake me when it ends *mf* Ooh —

1 2 3 4

C^m G D/F# E^m Solo opt. B^m C G D/F# E^m B^m C D sus4

Synth

Gtr. For solo, see C^m instr. part

Bass

D. S.

Wake me up when September ends 9

04 SS/AA 4 extra staves

95

S 1 when Sep-tem - ber ends. — dm dm dm dm Wake me up, when Sep-tem - ber — ends. —

S 2 dm dm dm dm Wake me up, when Sep-tem - ber — ends. —

A 1 dm dm dm dm Wake me up, when Sep-tem - ber — ends. —

A 2 dm dm dm dm Wake me up, when Sep-tem - ber — ends. —

1 Like my fa - ther's come to pass, se - ven years has — gone — so — fast! — Wake me up, when Sep-tem - ber — ends. —

2 Like my fa - ther's come to pass, se - ven years has — gone — so — fast! — Wake me up, when Sep-tem - ber — ends. —

3 Like my fa - ther's come to pass, se - ven years has — gone — so — fast! — Wake me up, when Sep-tem - ber — ends. —

4 Like my fa - ther's come to pass, se - ven years has — gone — so — fast! — Wake me up, when Sep-tem - ber — ends. —

p.A. Cm G G5 /F# /E /D C Cm G

Synth

Gtr.

Bass

D. S.



05 SSAA small Combo

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ Rockballad

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Sum - mer__ has__ come and passed. The in - no-cent can__ ne -

Piano Adv. p Vintage e. piano

G5 G5 /F# /E

Ac. Guitar (steel) mp

Guitar

Bass Guitar

Drum Set

Wake me up when September ends 3
05 SSAA small Combo

22

S 1 rain a-gain, fal-ling from the stars. Drenched in my pain a-gain, be-co-ming who we are.

S 2 rain a-gain, fal-ling from the stars. Drenched in my pain a-gain, be-co-ming who we are.

A 1 dm dm Ooh Drenched in my pain a-gain, be-co-ming who we are.

A 2 dm Ooh Drenched in my pain a-gain, be-co-ming who we are.

P.A. B^m C G⁵ /F[#] E^m B^m C D

Gtr.

Bass

D. S.

Verse 2
29

S 1 dm dm dm dm Wake me up, when Sep-tem-ber ends.

S 2 dm dm dm dm Wake me up, when Sep-tem-ber ends.

A 1 As my me-mo-ry rests, but ne-ver for-get what I lost. Wake me up, when Sep-tem-ber ends.

A 2 As my me-mo-ry rests, but ne-ver for-get what I lost. Wake me up, when Sep-tem-ber ends.

P.A. G⁵ /F[#] /E /D C C^m

Gtr.

Bass

D. S.

Wake me up when September ends 5
05 SSAA small Combo

49

S 1 Ring out the bells a-gain, like we did when Spring be - gan. Wake me up,

S 2 Ring out the bells a-gain, like we did when Spring be - gan. Wake me up,

A 1 dm dm Like we did dm dm Like we did Wake me up,

A 2 dm dm Like we did dm dm Like we did Wake me up,

P.A. G G5 /F# /E /D C

Gtr. mp mf

Bass mp mf

D. S. mp mf

56

S 1 when Sep - tem - ber ends. Here comes the rain a - gain, fal - ling from the stars.

S 2 when Sep - tem - ber ends. dm dm dm

A 1 when Sep - tem - ber ends. dm dm dm

A 2 when Sep - tem - ber ends. dm dm dm

P.A. C^m G D/F# E^m B^m C

Gtr.

Bass

D. S.

Wake me up when September ends 7
05 SSAA small Combo

Instr. Solo

74

S 1 *f* Aah _____

S 2 *f* Aah _____

A 1 *f* Aah _____

A 2 *f* Aah _____

P.A. *D/F#* *E^m* *Solo opt.* *B^m* *C*

Gtr. *For solo: see C instr. part*

Bass

D. S.

78

S 1 Wake me when it ends *mf* Ooh _____ Wake me when it

S 2 Wake me when it ends *mf* Ooh _____ Wake me when it

A 1 Wake me when it ends *mf* Ooh _____ Wake me when it

A 2 Wake me when it ends *mf* Ooh _____ Wake me when it

P.A. *G* *D/F#* *E^m* *B^m* *C* *D^{sus4}* *D* *D^{sus4}*

Gtr.

Bass

D. S.

Wake me up when September ends 9

05 SSAA small Combo

95

S 1 when Sep - tem - ber __ ends. __ dm dm dm

S 2 dm dm dm

A 1 Like my fa - ther's come to pass, se - ven years has __ gone

A 2 Like my fa - ther's come to pass, se - ven years has __ gone

P.A. *C^m* *G* *G5* */F#* */E* *mp*

Gtr.

Bass

D. S.

101

S 1 dm Wake me up, when Sep - tem - ber __ ends. __ Wake me up,

S 2 dm Wake me up, when Sep - tem - ber __ ends. __ Wake me up,

A 1 __ so __ fast. Wake me up, when Sep - tem - ber __ ends. __ Wake me up,

A 2 __ so __ fast. Wake me up, when Sep - tem - ber __ ends. __ Wake me up,

P.A. */D* *C* *C^m* *G* *C*

Gtr.

Bass *f*

D. S.

06 SSAA small Combo extra staves

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

$\text{♩} = 104$ Rockballad

Intro

Verse 1

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time, key of G major, and tempo of 104 bpm. The lyrics are: "Sum - mer _ has _ come and passed. The in - no-cent can _ ne - ver last. _ Wake me up, _ when Sep - tem - ber _ ends."

Chords indicated: G5, /F#, /E, /D, C, C^m.

Performance markings: *p* (piano), *mp* (mezzo-piano), *Ac. Guitar (steel)*, *Vintage c. piano*.

Wake me up when September ends 3
06 SSA small Combo extra staves

19

S 1 — Here comes the rain a-gain, fal-ling from the stars. — Drenched in — my — pain a-gain, be-co-ming who we — are.

S 2 — Here comes the rain a-gain, fal-ling from the stars. — Drenched in — my — pain a-gain, be-co-ming who we — are.

A 1 — dm — dm — Ooh — Drenched in — my — pain a-gain, be-co-ming who we — are.

A 2 — dm — dm — Ooh — Drenched in — my — pain a-gain, be-co-ming who we — are.

1

2

RA — G₅ /F# E_m B_m C G₅ /F# E_m B_m C

Gtr. 8

Bass

D. S.

Wake me up when September ends 5
06 SSAA small Combo extra staves

Verse 3

36

S 1

dm _____ aah _____

f mf Sum - mer has come and passed. The

S 2

dm _____ dm _____ dm _____ dm _____ aah _____

f mf Sum - mer has come and passed. The

A 1

dm _____ dm _____ dm _____ aah _____

Has come and

A 2

dm _____ dm _____ aah _____

Has come and

1

2

RA

f *Let ring*

f *mp*

G5 /F#

Gtr.

f *mp*

Overdriven Guitar

Bass

D. S.

06 SSAA small Combo extra staves

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Wake me up when September ends 9

06 SSAA small Combo extra staves

Instr. Solo

69

S 1 dm dm Wake me up, when Sep-tem - ber ___ ends. ___ *f* Aah ___

S 2 dm dm Wake me up, when Sep-tem - ber ___ ends. ___ *f* Aah ___

A 1 dm dm Wake me up, when Sep-tem - ber ___ ends. ___ *f* Aah ___

A 2 ne - ver for - get ___ what ___ I ___ lost. ___ Wake me up, when Sep-tem - ber ___ ends. ___ *f* Aah ___

1

2

R.A. /E /D C C^m G D/F[♯] E^m Solo opt. B^m

Gtr. 8 *f* *f*

Bass *f* *f*

D. S.

For solo: see C Instr. part

Wake me up when September ends 11
06 SSAA small Combo extra staves

Interlude

Verse 5

Solo opt.

85

S 1 ends *pp* mm Sum - mer has come and passed. The in - no-cent can ne - ver last.

S 2 ends *pp* mm

A 1 ends *p* mm

A 2 ends *p* mm

1

2

D G5 /F# /E /D

R.A. *mp* *f*

Ac. Guitar (steel)

Gtr. *mp*

Bass

D. S.

Wake me up when September ends 13

06 SSA A small Combo extra staves

101

S 1 dm Wake me up, — when Sep - tem - ber — ends. —

S 2 dm Wake me up, — when Sep - tem - ber — ends. —

A 1 dm Wake me up, — when Sep - tem - ber — ends. —

A 2 dm Wake me up, — when Sep - tem - ber — ends. —

1

2

R.A. /D C C^m G C C^m

Gtr. 8

Bass *f*

D. S.

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$ Rockballad

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

G₅

p Vintage e. piano

dm dm dm

dm dm dm

Sum - mer__ has__ come and passed. The in - no-cent can__ ne-

Sum - mer__ has__ come and passed. The in - no-cent can__ ne-

G₅ /F# /E

8

S 1

S 2

A 1

A 2

P. M

dm Wake me up, __ when Sep - tem - ber__ ends. __ dm dm

dm Wake me up, __ when Sep - tem - ber__ ends. __ dm dm

- ver last. __ Wake me up, __ when Sep - tem - ber__ ends. __ Like my fa - ther's come to pass,

- ver last. __ Wake me up, __ when Sep - tem - ber__ ends. __ Like my fa - ther's come to pass,

/D C C^m G₅ G₅ /F#

Wake me up when September ends 3
08 SSAA Piano Moderated

33

S 1 Wake me up, when Sep-tem - ber ends. dm dm

S 2 Wake me up, when Sep-tem - ber ends. dm dm dm

A 1 Wake me up, when Sep-tem - ber ends. dm dm dm dm

A 2 Wake me up, when Sep-tem - ber ends. dm dm

P. M C C^m G5

40 Verse 3

S 1 aah *f mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

S 2 dm dm aah *f mf* Sum - mer has come and passed. The in - no-cent can ne - ver last.

A 1 aah Has come and passed Ooh

A 2 aah Has come and passed Ooh

P. M G5 /F# /E /D *f*

47

S 1 Wake me up, when Sep-tem - ber ends. Ring out the bells a - gain,

S 2 Wake me up, when Sep-tem - ber ends. Ring out the bells a - gain,

A 1 Wake me up, when Sep-tem - ber ends. dm dm Like we did

A 2 Wake me up, when Sep-tem - ber ends. dm dm Like we did

P. M C C^m G G5 /F# *mp*

Wake me up when September ends 5

08 SSAA Piano Moderated

Instr. Solo

71

S 1 Wake me up, when Sep - tem - ber ends. *f* Aah

S 2 Wake me up, when Sep - tem - ber ends. *f* Aah

A 1 Wake me up, when Sep - tem - ber ends. *f* Aah

A 2 Wake me up, when Sep - tem - ber ends. *f* Aah

P. M. C C^m G D/F# E^m Solo opt. B^m

77

S 1 Wake me when it ends *mf* Ooh

S 2 Wake me when it ends *mf* Ooh

A 1 Wake me when it ends *mf* Ooh

A 2 Wake me when it ends *mf* Ooh

P. M. C G D/F# E^m B^m C D^{sus4} D

Interlude

Verse 5

84

S 1 Wake me when it ends *pp* mm Sum - mer has

S 2 Wake me when it ends *pp* mm

A 1 Wake me when it ends *p* mm

A 2 Wake me when it ends *p* mm

P. M. D^{sus4} D G⁵ G⁵ *mp* *mp*

Wake me up when September ends 7
08 SSAA Piano Moderated

109

S 1

S 2

A 1

A 2

P. M

Wake me up, ___ when Sep - tem - ber ___ ends. ___

Wake me up, ___ when Sep - tem - ber ___ ends. ___

Wake me up, ___ when Sep - tem - ber ___ ends. ___

Wake me up, ___ when Sep - tem - ber ___ ends. ___

C C^m G

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104 Rockballad

Intro

Verse 1

4

Soprano 1

dm dm dm

Soprano 2

dm dm dm

Alto 1

Sum - mer _ has _ come and passed. The in - no - cent can _ ne -

Alto 2

Sum - mer _ has _ come and passed. The in - no - cent can _ ne -

8

S 1

dm Wake me up, _ when Sep - tem - ber _ ends. _

S 2

dm Wake me up, _ when Sep - tem - ber _ ends. _

A 1

- ver last. _ Wake me up, _ when Sep - tem - ber _ ends. _

A 2

- ver last. _ Wake me up, _ when Sep - tem - ber _ ends. _

Verse 2

27

S 1
co - ming who we__ are.__ dm dm

S 2
co - ming who we__ are.__ dm dm

A 1
co - ming who we__ are.__ As my__ me - mo - ry__ rests, but

A 2
co - ming who we__ are.__ As my__ me - mo - ry__ rests, but

31

S 1
dm dm Wake me up,__ when Sep - tem - ber__ ends.

S 2
dm dm Wake me up,__ when Sep - tem - ber__ ends.

A 1
ne - ver for - get__ what__ I__ lost.__ Wake me up,__ when Sep - tem - ber__ ends.

A 2
ne - ver for - get__ what__ I__ lost.__ Wake me up,__ when Sep - tem - ber__ ends.

35

S 1
dm dm

S 2
dm dm dm dm

A 1
dm dm dm dm

A 2
dm dm

56

S 1 when Sep - tem - ber ___ ends. ___ Here comes the rain a - gain,

S 2 when Sep - tem - ber ___ ends. ___ dm dm

A 1 when Sep - tem - ber ___ ends. ___ dm dm

A 2 when Sep - tem - ber ___ ends. ___ dm dm

61

S 1 fal-ling from the stars. ___ Drenched in ___ my ___ pain a - gain, be - co - ming who we ___ are.

S 2 dm dm dm dm be - co - ming who we ___ are.

A 1 dm dm dm be - co - ming who we ___ are.

A 2 dm dm dm dm be - co - ming who we ___ are.

Verse 4

66

S 1 ___ dm dm dm dm

S 2 ___ dm dm dm dm

A 1 As my ___ me - mo - ry ___ rests, but ne - ver for - get ___ what ___ I ___ lost. ___

A 2 As my ___ me - mo - ry ___ rests, but ne - ver for - get ___ what ___ I ___ lost. ___

91

S 1

come and passed. The in - no - cent can ne - ver last. Wake me up, —

S 2

A 1

A 2

95

S 1

when Sep - tem - ber — ends. — dm dm

S 2

dm dm

A 1

Like my fa - ther's come to pass,

A 2

Like my fa - ther's come to pass,

100

S 1

dm dm Wake me up, when Sep - tem - ber — ends.

S 2

dm dm Wake me up, when Sep - tem - ber — ends.

A 1

se - ven years has — gone — so — fast. — Wake me up, when Sep - tem - ber — ends.

A 2

se - ven years has — gone — so — fast. — Wake me up, when Sep - tem - ber — ends.

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$

Verse 1

4 8 8

Verse 2 **Verse 3**

2 14 3

46

4

55

8

Verse 4

69

4

Instr. Solo

78

Interlude **Verse 5**

83

4 15

106

3

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$

Verse 1

Verse 2 **Verse 3**

Verse 4

Instr. Solo

Interlude **Verse 5**

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro $\text{♩} = 104$

Verse 1

4 8 8

Verse 2 **Verse 3**

2 14 3

46 4 5

Verse 4

55 8

Instr. Solo

68 4

78

Interlude **Verse 5**

83 4 16

107 3

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

Intro ♩ = 104

G5

Verse 1

G5

p Vintage e. piano

6 /F# /E /D C C^m

11 G5 G5 /F# /E /D

17 C C^m G5 /F# E^m

The piano score is written for a grand piano in 4/4 time. The key signature has one sharp (F#), indicating the key of D major. The tempo is marked as 104 beats per minute. The score is divided into an Intro and Verse 1. The Intro consists of five measures, with the first measure marked with a piano (p) dynamic and the instruction 'Vintage e. piano'. The Verse 1 section begins at measure 6 and continues through measure 22. Chord symbols are placed above the staff to indicate the harmonic structure: /F# (measures 6-7), /E (measure 8), /D (measure 9), C (measures 10-11), C^m (measures 12-13), G5 (measures 14-15), G5 (measure 16), /F# (measure 17), /E (measure 18), /D (measures 19-20), C (measures 21-22), C^m (measures 23-24), G5 (measures 25-26), /F# (measures 27-28), and E^m (measures 29-30). The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes and rests.

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104

Intro

Verse 1

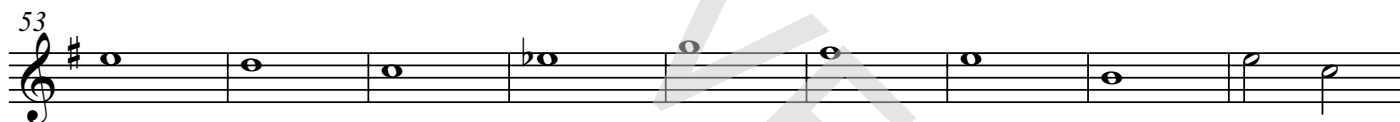
Glockenspiel



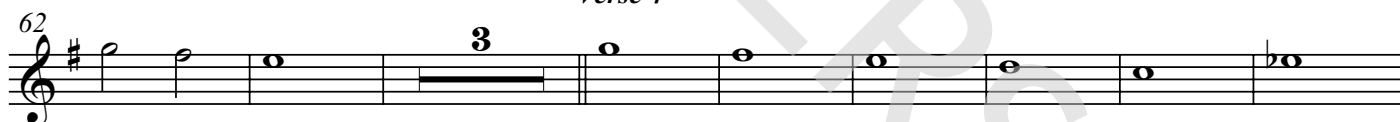
Verse 2



Verse 3



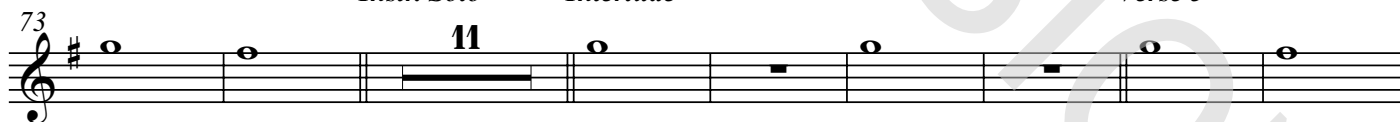
Verse 4



Instr. Solo

Interlude

Verse 5



Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

♩ = 104

Intro Ac. Guitar (steel)

Verse 1

8 **G5** *mp*

6 **/F#** **/E** **/D** **C** **C^m**

11 **G5** **G5** **/F#** **/E**

16 **/D** **C** **C^m** **G5** **/F#**

21 **E^m** **B^m** **C** **G5** **/F#** **E^m**

26 **B^m** **C** **D** **G5** **/F#**

31 **/E** **/D** **C** **C^m** **G5**

36 *f* *Let ring* **Overdriven Guitar**

Verse 3

42 **G5** **/F#** **/E** **/D** *mp*

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

Intro ♩ = 104

Verse 1 4 8 16

Verse 2 14

Verse 3 4

Verse 4 4

Instr. Solo

Interlude

Verse 5 2 4

Chords: C, C^m, G, G⁵, /F[#], /E, /D, C, C^m, G, D/F[#], E^m, B^m, C, G, D/F[#], E^m, B^m, C, G, D/F[#], E^m, B^m, C, D^{sus4}, D

Dynamic markings: *f*, *mp*, *mf*

The score is written for bass guitar in G major (one sharp) and 4/4 time. It features a mix of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff to indicate harmonic changes. Dynamic markings like *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used to guide volume. The piece is divided into sections: Intro, Verse 1, Verse 2, Verse 3, Verse 4, Instrumental Solo, Interlude, and Verse 5. Some measures contain rests indicated by a horizontal line with a vertical stem.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass and snare drums, 'x' marks for hi-hats, and triangles for cymbals and other percussion. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Bassdrum (Kick)
- Snare drum
- Hi-Hat Foot
- Tambourine Beating
- Triangle open

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

♩ = 104

Intro

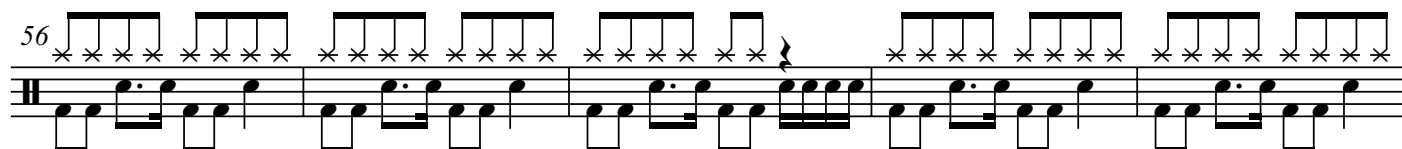
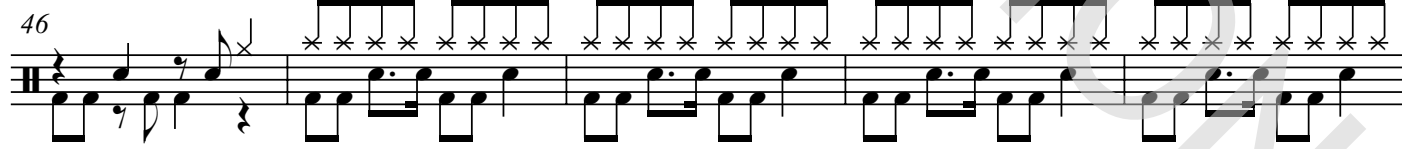
Verse 1



Verse 2



Verse 3



Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard

Arranged by Frank de Vreeze

Original Key

Intro ♩ = 104
G5

Verse 1
G5

p

Sum - mer has

6 /F# /E /D C
come and passed. The in - no - cent can ne - ver__ last. Wake me up,

10 C^m G5 G5 /F#
when Sep - tem - ber__ ends. Like my fa - ther's come to pass,

15 /E /D C C^m
se - ven years has__ gone__ so__ fast. Wake me up, when Sep - tem - ber__ ends.

19 G5 /F# E^m B^m C G5 /F#
Here comes the rain a - gain, fal - ling from the stars.

25 E^m B^m C D G5
Drenched in__ my__ pain a - gain, be - co - ming who we__ are. As my__ me - mo -

30 /F# /E /D C
ry__ rests, but ne - ver for - get__ what__ I__ lost. Wake me up,



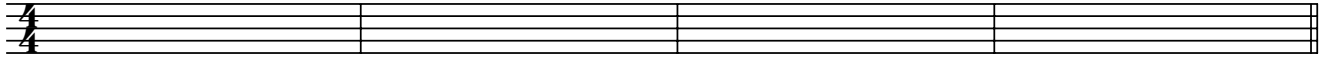
21 Empty paper

Wake me up when September ends

Words and Music by B.J. Armstrong, F.E. Wright III, M. Pritchard
Arranged by Frank de Vreeze
Original Key

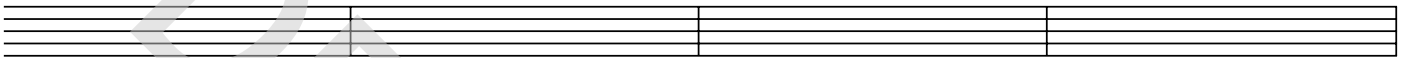
$\text{♩} = 104$

Intro

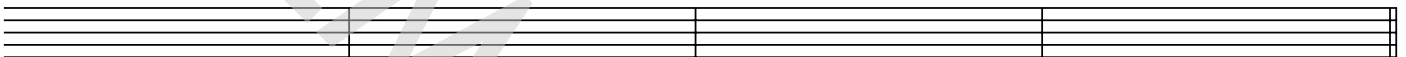


Verse 1

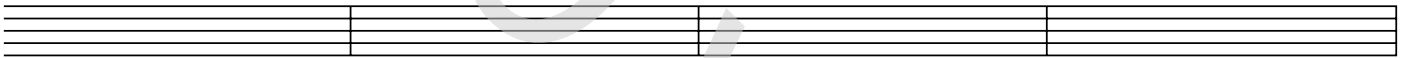
5



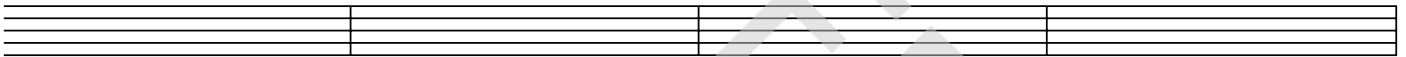
9



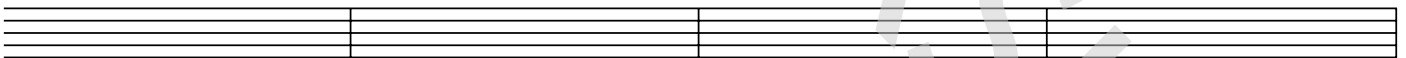
13



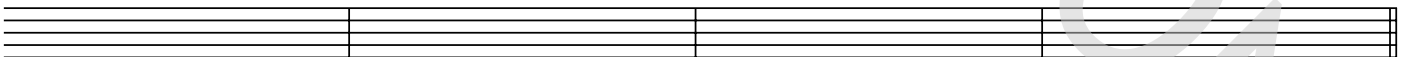
17



21

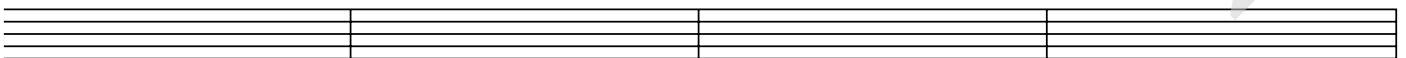


25

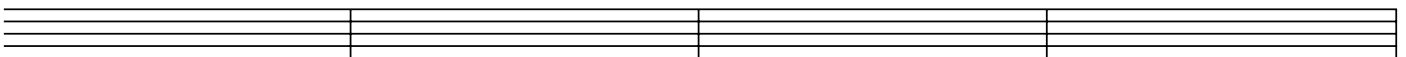


Verse 2

29



33





Wake me up when September ends

Intro

Verse 1 Summer has come and pass, the innocent can never last
Wake me up when September ends
Like my father's come to pass, seven years has gone so fast
Wake me up when September ends

Here comes the rain again, falling from the stars
Drenched in my pain again, becoming who we are

Verse 2 As my memory rests, but never forget what I lost
Wake me up when September ends, mm, ooh, aah

Verse 3 Summer has come and passed, the innocent can never last
Wake me up when September ends

(ooh)Ring out the bells again, like we did when Spring began
Wake me up when September ends

Here comes the rain again, falling from the stars
Drenched in my pain again, becoming who we are

Verse 4 (ooh) As my memory rests, but never forget what I lost
Wake me up when September ends

Instr.Solo Aah wake me when it ends,
Ooh wake me when it ends

Interlude mm (mm)

Verse 5 Summer has come and passed, the innocent can never last
Wake me up when September ends
Like my father's come to pass, twenty years has gone so fast
Wake me up when September ends (3x)