



Royals – Lorde Chorus-LIGHT

Pag.

02	Full score combo instrument
11	Full score combo 4 extra staves
23	Full score small combo
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51	Full score vocals (HIGH-HIGH-MID-MID-LOW) piano
58	Vocals (HIGH-HIGH-MID-MID-LOW)
68	Piano
72	Synthesizer
75	Bassguitar
76	Drumkit
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81	Leadsheet (melody, lyrics, chords)
84	Empty paper
86	Lyrics

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

DEMO

♩ = 85

fingersnap

HIGH

MID

LOW

mf I've nev - er seen a

for rehearsal only

Piano

mf *fingersnap*

Synthesizer

Bass Guitar

Drum Set

Percussion

mf

mf

Cajon

Royals 3

01 Chorus-LIGHT Combo

Interlude 1

14

H Gold teeth Grey Goose trip-pin' in the bath - room blood stains ball gowns trash-ing the hot - el room We don't care We're driv-ing Cad-il-lacs in our dreams But ev'-ry bod-y's like

M Gold teeth Grey Goose trip-pin' in the bath - room blood stains ball gowns trash-ing the hot - el room We don't care We're driv-ing Cad-il-lacs in our dreams

L But ev'-ry bod-y's like

D C G

P

Synth

Bass *mp*

D. S.

Perc.

18

H Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-gers on a gold leash, we don't care And we'll nev - er be

M Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-gers on a gold leash, we don't care we arn't caught up in your love af - fair

L we arn't caught up in your love af - fair And we'll nev - er be

D C G

P

Synth

Bass

D. S.

Perc.

Royals 5

01 Chorus-LIGHT Combo

Verse 2

30

H *p* My friends and I we've cracked the code we count our

M *mf* My friends and I we've cracked the code we count our

L *p* My friends and I we've cracked the code we count our

P *D*

Synth *mp* Square wave, soft attack

Bass

D. S.

Perc.

34

H *mf* dol-lars on the train to the par-ty and ev'-ry-one who knows us knows that we're fine with

M dol-lars on the train to the par-ty and ev'-ry-one who knows us knows that we're fine with

L dol-lars on the train to the par-ty and ev'-ry-one who knows us knows

P

Synth

Bass

D. S.

Perc.

Royals 7

01 Chorus-LIGHT Combo

46 *Chorus 2*

H We don't care We arn't caught up in your love af - fair__ *p* Roy - als Oo Oo__

M We don't care We arn't caught up in your love af - fair__ And we'll nev - er be Ro - yals Roy - als It don't run in our blood__ that kind of

L wedon't care__ And we'll nev - er be Ro - yals *p* Oo Oo__

P C G D

Synth

Bass

D. S.

Perc.

50

H — Oo ru__ ler queen Bee

M lux just ain't for us__ we crave a dif-f'rent kind of buzz Let me be__ your ru - ler ru__ ler you can call me queen Bee__ and ba-by i'll__

L — Oo Let me be__ your ru - ler queen Bee i'll__

P C G D

Synth

Bass

D. S.

Perc.

Royals 9

01 Chorus-LIGHT Combo

Chorus 3

63

H. *caught up in your love af-fair And we'll ne-ver be Roy - als Roy - als It don't run in our blood ___ that kind of lux just ain't for us ___ we crave a*

M. *caught up in your love af-fair Gold teeth Grey Goose trippin' in the bath - room It don't run in our blood ___ that kind of lux just ain't for us ___ we crave a*

L. *And we'll ne-ver be Ro - yals It don't run in our blood we crave a*

P. *G D C*

Synth

Bass

D. S.

Perc.

67

H. *dif-frent kind of buzz. Let me be your rul - er ru ___ lers you can call me queen Bee queen Bee I'll rule I'll rule let me live that fan-ta-sy*

M. *dif-frent kind of buzz. blood stains ball gowns trash-ing the hot - el room you can call me queen Bee queen Bee I'll rule I'll rule let me live that fan-ta-sy*

L. *dif-frent kind of buzz. Let me be your ru - ler queen Bee I rule I'll rule let me live that fan-ta-sy*

P. *G D C G*

Synth

Bass

D. S.

Perc.

02 Chorus-LIGHT 4 extra staves

Royals

- Lorde -

Words and Music by Ella Yelich O'Connor & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

Sheet music for "Royals" by Lorde, arranged by P. van Lonkhuijsen. The score is written for a full band and includes the following staves:

- HIGH
- MID
- LOW
- 1
- 2
- 3
- 4
- Piano
- Synthesizer
- Bass Guitar
- Drum Set
- Percussion

The music is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as 85. The score includes a "finger snap" section and a "Verse 1" section. The lyrics are:

I've nev-er seen a dia-mond in the flesh
I cut my teeth on wed-ding rings in the

The score is marked with "mf" (mezzo-forte) and "finger snap" instructions. A large watermark "ORIGINAL DO NOT COPY" is visible across the page.

Royals 3

02 Chorus-LIGHT 4 extra staves

16

H

We don't care

We're driv-ing Cad-il-lacs in our dreams But ev-ry bod-y's like

Crist-al May-bach, dia-monds on your time-piece Jet planes is-lands ti-gers on a gold leash, we don't care

mf

And we'll never be

M

We don't care

We're driv-ing Cad-il-lacs in our dreams

Crist-al May-bach, dia-monds on your time-piece Jet planes is-lands ti-gers on a gold leash, we don't care

we ain't caught up in your love at-fair—

L

But ev-ry bod-y's like

we ain't caught up in your love at-fair— And we'll never be

1

2

3

4

C

G

D

C

G

P.

Synth

Bass

D. S.

Perc.

Royals 5

Square wave, soft attack

Royals 7

02 Chorus-LIGHT 4 extra staves

Interlude 2

40

H

Gold teeth Grey Goose trip-pin' in the bath-room blood stains ball gowns trash-ing the hot-el room We don't care We're driv-ing Cad-il-lacs in our dreams But ev-ry bod-y's like Crist-el May-bach, dia-monds on your time-piece Jet planes is-lands ti-gers on a gold leash.

M

Gold teeth Grey Goose trip-pin' in the bath-room blood stains ball gowns trash-ing the hot-el room We don't care We're driv-ing Cad-il-lacs in our dreams Crist-el May-bach, dia-monds on your time-piece Jet planes is-lands ti-gers on a gold leash.

L

Gold teeth blood - stain we don't care But ev-ry bod-y's like Chris-tal Jet plane

1

2

3

4

D C G D

P.

Synth

Bass

D. S.

Perc.

Royals 9

02 Chorus-LIGHT 4 extra staves

Sheet music for "Royals 9" (02 Chorus-LIGHT 4 extra staves). The score is written for a 4-staff vocal part (H, M, L, and an unlabeled staff) and includes instrumental parts for Synth, Bass, D. S., and Perc.

Vocal Parts:

- H (High):** ru — ler queen Bee I'll rule I'll rule
- M (Medium):** dif-frent kind of buzz let me be— your ru — ler you can call me queen Bee — and ba-by I'll rule I'll rule let me live that fan-ta-sy
- L (Low):** Oo let me be— your ru - ler queen Bee I'll — rule I'll rule let me live that fan-ta-sy Oh —

Instrumental Parts:

- Synth:** Accompanying melody with chords G, D, C, G, D.
- Bass:** Accompanying bass line.
- D. S. (Drum Set):** Rhythmic accompaniment.
- Perc. (Percussion):** Additional rhythmic accompaniment.

Bridge: Indicated by a bracket at the end of the vocal parts.

Royals 11

02 Chorus-LIGHT 4 extra staves

Chorus 3

H
caught up in your love at - fair And we'll ne - ver be Roy - - als Roy - - als It don't run in our blood — that kind of lux just ain't for us — we crave a

M
caught up in your love at - fair Gold teeth Grey Goose trip-pin' in the bath - room It don't run in our — blood — that kind of lux just ain't for us — we crave a

L
And we'll ne - ver be Ro - - yals It don't run in our blood we crave a

1
2
3
4

G D C

P.
G D C

Synth

Bass

D. S.

Perc.

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

DEMO

$\text{♩} = 85$ *fingersnap*

HIGH

MID

LOW

Piano

Bass Guitar

Drum Set

Percussion

mf I've nev-er seen a

mf

mf

for rehearsal only

Cajon

Royals 3

03 Chorus-LIGHT small Combo

Interlude 1

14

H

Gold teeth Grey Goose trip-pin' in the bath - room blood stains ball gowns trash-ing the hot-el room We don't care We're driv-ing

M

Gold teeth Grey Goose trip-pin' in the bath - room blood stains ball gowns trash-ing the hot-el room We don't care We're driv-ing

L

8

P.

D C

Bass

mp

D. S.

Perc.

17

H

Cad-il-lacs in our dreams But ev'-ry bod-y's like Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-ger on a gold leash,

M

Cad-il-lacs in our dreams Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-ger on a gold leash,

L

8

G D

P.

Bass

3

D. S.

Perc.

Royals 5

03 Chorus-LIGHT small Combo

26

H
ru - ler ru - ler you can call me queen Bee _____ I'll rule I'll rule

M
ru - ler you can call me queen Bee _____ and ba - by I'll rule I'll rule I'll rule

L
8
ru - ler and ba - by I'll rule I'll rule

P.
D C

Bass

D. S.

Perc.

29

H
p My friends and I we've cracked the code _____

M
let me live that fan - ta - sy mf My friends and I we've cracked the code _____

L
8
let me live that fan - ta - sy p My friends and I we've cracked the code

P.
G D

Bass

D. S.

Perc.

Verse 2

Royals 7

03 Chorus-LIGHT small Combo

Interlude 2

40

H Gold teeth Grey Goose trip-pin' in the bath - room blood stains ball gowns trash-ing the hot-el room We don't care We're driv-ing

M Gold teeth Grey Goose trip-pin' in the bath - room blood stains ball gowns trash-ing the hot-el room We don't care We're driv-ing

L Gold teeth blood - stain we don't care

P. D C

Bass

D. S.

Perc.

43

H Cad - il - lacs in our dream But ev' - ry bod-y's like Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-ger on a gold leash,

M Cad - il - lacs in our dreams Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-ger on a gold leash,

L But ev' - ry bod-y's like Chris - tal Jet plane

P. G D

Bass

D. S.

Perc.

Royals 9

03 Chorus-LIGHT small Combo

52

H
ru — ler queen Bee I'll rule I'll rule

M
ru - ler ru — ler you can call me queen Bee — and ba-by I'll rule I'll rule I'll rule let me live that fan-ta-sy

L
8
ru - ler queen Bee I'll rule I'll rule let me live that fan-ta-sy

P.
D C G

Bass

D. S.

Perc.

Bridge

56

H
mf Oh — we're big - ger than we ev - er dreamed *p* and I'm in love with be - ing queen

M
mf Oh — we're big - ger than we ev - er dreamed *p* and I'm in love with be - ing queen

L
8
Oh — Oh — Oh —

P.
D C G

Bass

D. S.

Perc.

- Lorde -

Arranged by P. van Lonkhuijsen
Original Key

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Royals 3

04 Chorus-LIGHT small Combo extra staves

Interlude 1

14 x x x x x x x x x x x x x x

H



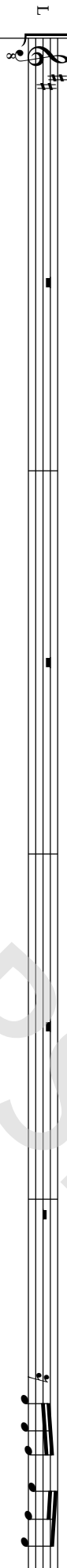
Gold teeth Grey Goose trip-pin' in the bath - room blood stains ball gowns trash-ing the hot-el room We don't care We're driv-ing Cad-il-lacs in our dreams But ev'-ry bod-y's like

M



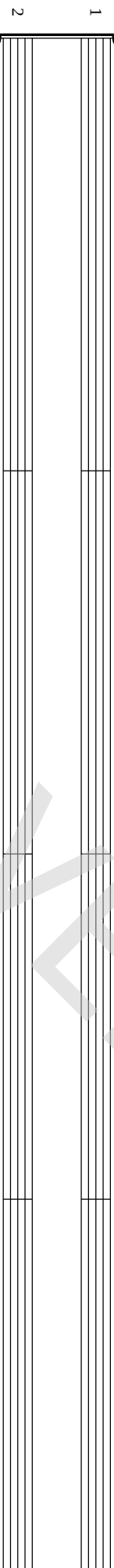
Gold teeth Grey Goose trip-pin' in the bath - room blood stains ball gowns trash-ing the hot-el room We don't care We're driv-ing Cad-il-lacs in our dreams

L

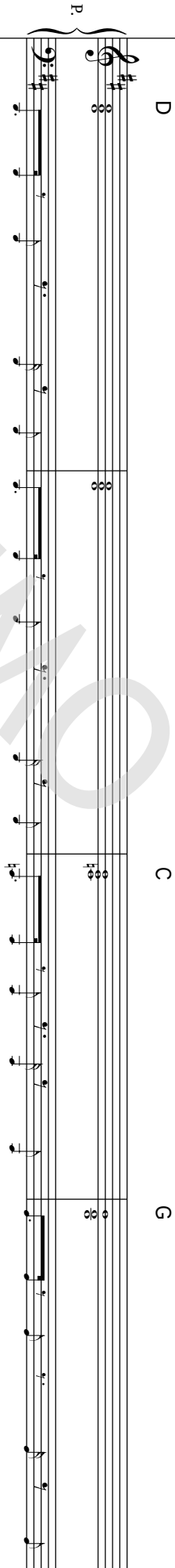


But ev'-ry bod-y's like

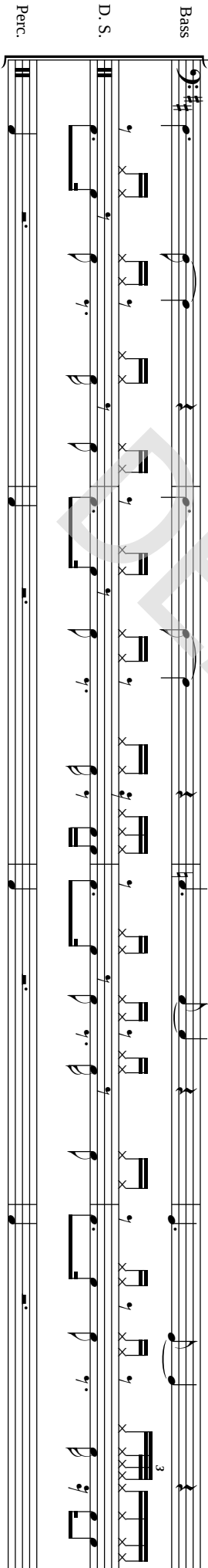
1
2



D C G



Bass
D. S.
Perc.



Royals 5
04 Chorus-LIGHT small Combo extra staves

Chorus 1

22

H

Ro - yals Roy - als

M

mf

Roy - als

L

8

Ro - yals

It don't run in our blood —

that kind of lux just ain't for us —

we crave a dif-f'rent kind of buzz —

Let me be — your

1

2

D

C

G

P.

Bass

D. S.

Perc.

Verse 2

30

H

My friends and I we've cracked the code _____ we count our

M

mf

My friends and I we've cracked the code _____ we count our

L

d

My friends and I we've cracked the code _____ we count our

1

2

P

D

Bass

D. S.

Perc.

Royals 9

04 Chorus-LIGHT small Combo extra staves

Interlude 2

38

H

this we did-n't come from mon - ey — Gold teeth Grey Goose trippin' in the bath - room blood stains ball gowns trash-ing the hot-el room

M

this we did-n't come from mon - ey — but e'-vry song' s like Gold teeth Grey Goose trippin' in the bath - room blood stains ball gowns trash-ing the hot-el room

L

mf 8 that we're fine with this — but e'-vry song' s like Gold teeth blood - stain

1

2

P

D

Bass

D. S.

Perc.

Royals 11

04 Chorus-LIGHT small Combo extra staves

46

H

We don't care

We ain't caught up in your love af - fair —

p

Roy - als

Oo —

M

We don't care

We ain't caught up in your love af - fair —

f

It don't run in our blood

that kind of

L

8

wedon't care

And we'll nev - er be Ro - yals

p

Oo —

1

2

C

G

D

P.

Bass

D. S.

Perc.

3

3

3

Royals 13

04 Chorus-LIGHT small Combo extra staves

Bridge

54

H *mf* *mf* *mf*

I'll rule I'll rule I'll rule

M *mf* *mf* *mf*

rule I'll rule I'll rule

L *mf* *mf* *mf*

rule I'll rule

let me live that fan - ta - sy Oh — Oh —

1

2

C G D

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Royals 15

04 Chorus-LIGHT small Combo extra staves

Chorus 3

62

H *Oh* — we aren't caught up in your love at-fair And we'll ne-ver be Roy - als Roy - als It don't run in our blood that kind of

M — life is great with-out a care we aren't caught up in your love at-fair Gold teeth Grey Goose trip-pin' in the bath-room It don't run in our blood that kind of

L *Oh* — And we'll ne-ver be Ro - yals It don't run in our

1

2

C G D

P

Bass

D. S.

Perc.

Royals 17

04 Chorus-LIGHT small Combo extra staves

69

H

you can call me queen Bee queen Bee

I'll rule I'll rule I'll rule

let me live that fan - ta - sy

M

you can call me queen— Bee queen Bee

I'll rule I'll rule I'll rule

let me live that fan - ta - sy

L

queen Bee I rule I'll rule

let me live that fan - ta - sy

1

2

P

C

G

Bass

D. S.

Perc.

The musical score is written for a small combo. It features five vocal parts: Soprano (H), Alto (M), Tenor (L), Piano (P), and Bass. The piano part includes chords for C and G. The bass part includes a double bass line. The percussion part includes a drum line. The lyrics are: 'you can call me queen Bee queen Bee I'll rule I'll rule I'll rule let me live that fan - ta - sy'. The score is marked with '69' at the beginning and '1' and '2' at the end of the first and second lines of the vocal parts. The piano part is marked with 'P' and the bass part with 'Bass'. The double bass part is marked with 'D. S.' and the percussion part with 'Perc.'.



Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

♩ = 85 fingersnap Verse 1

HIGH

MID

LOW

Piano

D

7

H

M

L

P.

in a torn-up

I cut my teeth on wed-ding rings in the mov - ies ____ And I'm not proud of my ad-dress ____

Royals 3

05 Chorus-LIGHT Piano - Vocals

Chorus 1

21

H And we'll nev - er be Ro - yals Roy - als that kind of

M caught up in your love af - fair ____ Roy - als It don't run in our blood that kind of

L caught up in your love af - fair ____ And we'll nev - er be Ro - yals It don't run in our blood

G D

P.

24

H lux just ain't for us ____ we crave a dif-f'rent kind of buzz Let me be your ru - ler ru - ler you can call me queen Bee

M lux just ain't for us ____ we crave a dif-f'rent kind of buzz ru - ler you can call me queen Bee and ba-by I'll

L Let me be your ru - ler and ba-by I'll

C G D

P.

Verse 2

28

H I'll rule I'll rule My friends and I we've cracked the code ____

M rule I'll rule I'll rule let me live that fan-ta-sy My friends and I we've cracked the code ____

L rule I'll rule let me live that fan-ta-sy My friends and I we've cracked the code

C G D

P.

Royals 5

05 Chorus-LIGHT Piano - Vocals

44

H

Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-gers on a gold leash, We don't care We arn't

M

Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-gers on a gold leash, We don't care We arn't

L

Chris - tal Jet plane wedon't care

D C

P.

47

H

caught up in your love af - fair _____ *p* Roy - als Oo Oo _____

M

caught up in your love af - fair _____ And we'll nev - er be Ro - yals Roy - als *f* It don't run in our blood that kind of

L

And we'll nev - er be Ro - yals *p* Oo Oo _____

G D

P.

50

H

_____ Oo ru - ler queen Bee

M

lux just ain't for us _____ we crave a dif-f'rent kind of buzz Let me be your ru - ler ru - ler you can call me queen Bee and ba-by I'll

L

_____ Oo Let me be your ru - ler queen Bee I'll

C G D

P.

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

DEMO VERSION

$\text{♩} = 85$ *fingersnap*

HIGH

MID

LOW

mf I've nev-er seen a

Verse 1

6

H

M

L

dia-mond in the flesh I cut my teeth on wed-ding rings in the

16

H We don't care We're driv-ing Cad-il-lacs in our dreams But ev'-ry bod-y's like

M We don't care We're driv-ing Cad-il-lacs in our dreams

L

But ev'-ry bod-y's like

18

H Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-gers on a gold leash,

M Crist - al May - bach, dia-monds on your time - piece Jet planes is - lands ti-gers on a gold leash,

L

20

H we don't care *mf* And we'll nev - er be

M we don't care we arn't caught up in your love af - fair__

L we arn't caught up in your love af - fair__ And we'll nev - er be

Verse 2

30

H *p* My friends and I we've cracked the code _____ we count our

M *mf* My friends and I we've cracked the code _____ we count our

L *p* My friends and I we've cracked the code _____ we count our

34

H dol-lars on the train _____ to the par - ty _____ and ev' - ry - one who knows us knows _____

M dol-lars on the train _____ to the par - ty _____ and ev' - ry - one who knows us knows _____

L dol-lars on the train _____ to the par - ty _____ and ev' - ry - one who knows us knows _____

37

H *mf* — that we're fine with this we did - n't come from

M — that we're fine with this we did - n't come from

L *mf* — that we're fine with this _____

45

H

M

L

Jet planes is - lands ti - gers on a gold leash, We don't care We arn't

Jet planes is - lands ti - gers on a gold leash, We don't care We arn't

Jet plane wedon't care__

47

H

M

L

caught up in your love af - fair__

caught up in your love af - fair__ And we'll nev - er be Ro - yals Roy - als

And we'll nev - er be Ro - yals

Chorus 2

p

f

p

49

H

M

L

Oo

Oo__

It don't run in our blood that kind of lux just ain't for us__ we crave a

Oo

Oo__

60

H *mf* Oh _____ Oh _____ Oh _____ Oh _____ we aren't

M *mf* Oh _____ Oh _____ Oh _____ life is great with-out a care wearen't

L Oh _____ Oh _____ Oh _____

Chorus 3

63

H caught up in your love af-fair And we'll ne-ver be Roy - als Roy - als

M caught up in your love af-fair Gold teeth Grey Goose trippin' in the bath - room

L And we'll ne-ver be Ro - yals

65

H It don't run in our blood that kind of lux just ain't for us _____ we crave a

M It don't run in our blood that kind of lux just ain't for us _____ we crave a

L It don't run in our blood we crave a

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

♩ = 85

The first system of musical notation for 'Royals' is in 4/4 time with a key signature of one sharp (F#). It consists of a grand staff with a treble and bass clef. The treble staff begins with a whole note chord of D4 and F#4. The bass staff begins with a whole note chord of D3 and F#3. The tempo is marked as 85 beats per minute.

Verse 1

D

5

The second system of musical notation for 'Royals' starts at measure 5. It continues the grand staff notation with the same key signature and time signature. The treble staff has a whole note chord of D4 and F#4. The bass staff has a whole note chord of D3 and F#3.

9

The third system of musical notation for 'Royals' starts at measure 9. It continues the grand staff notation with the same key signature and time signature. The treble staff has a whole note chord of D4 and F#4. The bass staff has a whole note chord of D3 and F#3.

Interlude 1

D

C

13

The fourth system of musical notation for 'Royals' starts at measure 13. It continues the grand staff notation with the same key signature and time signature. The treble staff has a whole note chord of D4 and F#4. The bass staff has a whole note chord of D3 and F#3.

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

Verse 1



Interlude 1



Chorus 1

22

Square wave, soft attack

p

Verse 2

27

Square wave, soft attack

mp

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

Verse 1

Interlude 1

$\text{♩} = 85$

5 8

D C

mp

Chorus 1

17 G D C G D

23 C G D C

Verse 2

Interlude 2

29 G 2 8 D C

Chorus 2

43 G D C G D

49 C G D C

Bridge

55 G D C G D

Chorus 3

61 C G D

66 C G D C G

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'x' on the stem and a small circle above the note.
- Mid Tom**: Represented by a quarter note on the top line.
- Low Tom**: Represented by a quarter note on the top line.
- Floor Tom**: Represented by a quarter note on the top line.
- Ride Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the top line with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the top line with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with a small circle above the note.
- Bassdrum (Kick)**: Represented by a quarter note on the bottom line.
- Snaredrum**: Represented by a quarter note on the bottom line.
- Hi-Hat Foot**: Represented by a quarter note on the bottom line.
- Tambourine Beating**: Represented by a quarter note on the bottom line with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom line with a small circle above the note.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Guero**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

♩ = 85

Verse 1

6

10

Interlude 1

14

18

Chorus 1

22

26

Verse 2

30

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Snareclick, Bassdrum(Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Royals

- Lorde -

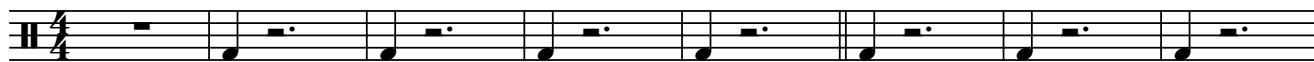
Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

Verse 1

♩ = 85



mf Cajon

Interlude 1

9



Chorus 1

18



Verse 2

27



Interlude 2

36



Chorus 2

45



Bridge

54



Chorus 3

63



Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

Verse 1

$\text{♩} = 85$ **4** *mf*



13 Empty paper

Royals

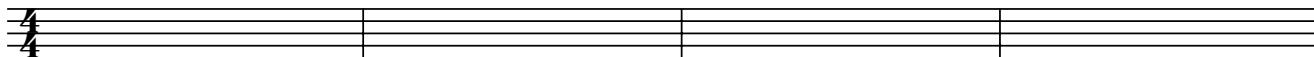
- Lorde

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

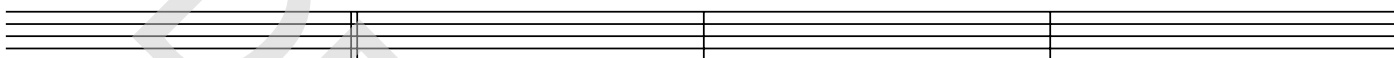
Original Key

♩ = 85

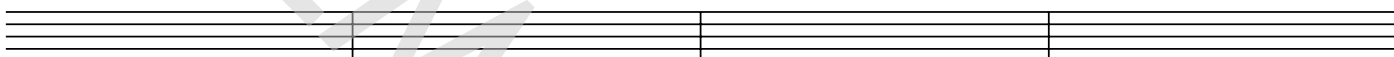


Verse 1

5

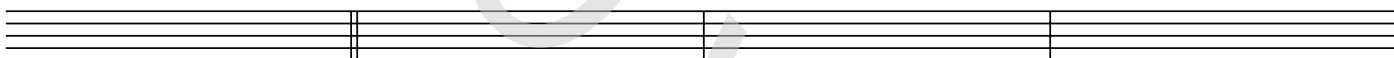


9



Interlude 1

13

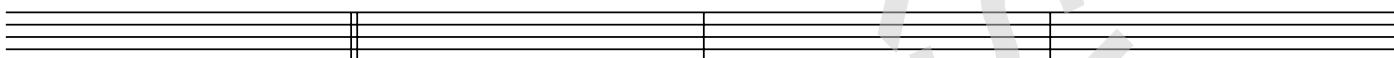


17

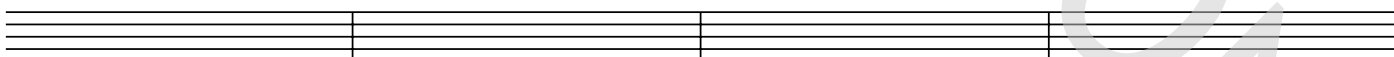


Chorus 1

21



25

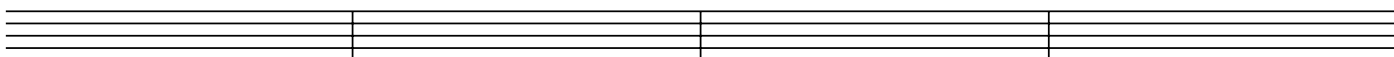


Verse 2

29



33





14 Lyrics

Royals

- Lorde -

Words and Music by Ella Yelich O'Conner & Joel Little

Arranged by P. van Lonkhuijsen

Original Key

Verse 1

I've never seen a diamond in the flesh
I cut my teeth on wedding rings in the movies
And I'm not proud of my address,
In a torn-up town, no postcode envy

Interlude 1

But every song's like gold teeth, grey goose, trippin' in the bathroom
Blood stains, ball gowns, trashin' the hotel room,
We don't care, we're driving Cadillacs in our dreams.
But everybody's like Cristal, Maybach, diamonds on your timepiece.
Jet planes, islands, tigers on a gold leash.
We don't care, we aren't caught up in your love affair.

Chorus 1

And we'll never be royals (royals). It don't run in our blood,
That kind of luxe just ain't for us. We crave a different kind of buzz.
Let me be your ruler (ruler), you can call me queen Bee
And baby I'll rule, I'll rule, I'll rule, I'll rule. Let me live that fantasy.

Verse 2

My friends and I—we've cracked the code.
We count our dollars on the train to the party.
And everyone who knows us knows that we're fine with this,
We didn't come from money.

Interlude 2

But every song's like gold teeth, grey goose, trippin' in the bathroom.
Blood stains, ball gowns, trashin' the hotel room,
We don't care, we're driving Cadillacs in our dreams.
But everybody's like Cristal, Maybach, diamonds on your timepiece.
Jet planes, islands, tigers on a gold leash
We don't care, we aren't caught up in your love affair

Chorus 2

And we'll never be royals (royals).
It don't run in our blood
That kind of luxe just ain't for us.
We crave a different kind of buzz.
Let me be your ruler (ruler),
You can call me queen Bee
And baby I'll rule, I'll rule, I'll rule, I'll rule.
Let me live that fantasy.

Bridge

Oh oh We're bigger than we ever dreamed,
And I'm in love with being queen.
Oh oh oh Life is great without a care
We aren't caught up in your love affair.

Chorus 3

And we'll never be royals (royals). It don't run in our blood
That kind of luxe just ain't for us. We crave a different kind of buzz
Let me be your ruler (ruler), You can call me queen Bee
And baby I'll rule, I'll rule, I'll rule, I'll rule.
Let me live that fantasy.